

Pièces vénitiennes, Opus 69

Cyril Plante

Andante moderato $\text{♩} = 60$

1 - Barcarolle

2 Flûtes

Hautbois

Cor anglais

Clarinete en Sib

Clarinete Basse

2 Bassons

Cor en Fa I-III

Cor en Fa II-IV

Trompette en Sib

Trombone basse

Harpe

Timbales

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mp

mp

pp

p

pp

p

pp

p

pp

p

7

2 Fl.

Hrbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mp

mf

mp

mp

mp

p

p

p

mf

mf

mp

mp

mp

mp

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

1.

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

pp

pp

pp

2.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

pp

p

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

The musical score for page 23 is written for a large orchestra. The instruments are arranged in the following order from top to bottom: 2 Flutes, Horns (Htbs.), Cor Anglais (C. A.), Clarinet in B-flat (Clar. Sib), Bassoon (Cl. basse), 2 Bassoons (2 Bsn.), Cor Anglais I-III (Cor Fa I-III), Cor Anglais II-IV (Cor Fa II-IV), Trombone in B-flat (Tromp. Sib), Trombone in B (Tbn. B), Harp (Hrp.), Timpani (Timb.), Triangle (Trgl.), 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), Violas (Vlcs), and Cellos (Cbs.). The key signature is B-flat major (three flats). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamic markings like *mf* (mezzo-forte) are present, along with accents (^) and slurs. The 2nd Bassoon part has a complex, rapid passage in the middle of the page. The Alto and Viola parts have a rhythmic pattern of eighth notes and rests. The Cello and Double Bass parts have a similar rhythmic pattern.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p *mf* *mf* *mf* *p*

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mp

pp

pp

2 Fl.

Hrbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

p

p

pp

pp

pp

Pièces vénitiennes, Opus 69

Cyril Plante

2 - Barcarolle

Adagio $\text{♩} = 50$

2 Flûtes

Hautbois

Cor anglais

Clarinete en Sib

Clarinete Basse

2 Bassons

Cor en Fa I-III

Cor en Fa II-IV

Trompette en Sib

Trombone basse

Harpe

Timbales

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

p

mp

7

2 Fl. *mp*

Htbs.

C. A.

Clar. Sib

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III

Cor Fa II-IV *mp*

Tromp. Sib

Tbn. B

Hrp. *mp*

Timb.

Trgl.

1er Vlns. *p*

2nd Vlns.

Alt.

Vlcs

Cbs. *pizz* *p*

2 Fl. *p*

Htbs.

C. A. *p*

Clar. Sib

Cl. basse

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV *p*

Tromp. Sib

Tbn. B *p*

Hrp. *mf*

Timb.

Trgl.

1er Vlns. *p* *mf* *dim.*

2nd Vlns. *mf* *dim.*

Alt. *p* *mf* *p* *mf* *dim.*

Vlcs *p* *mf* *dim.*

Cbs. *arco* *mf* *dim.*

The musical score is for page 18 of a symphony. It features a large orchestra with the following instruments: 2 Flutes, Horns, Cor Anglais, Clarinet in B-flat, Bassoon, 2 Bassoons, Cor Anglais I-III, Cor Anglais II-IV, Trombone in B-flat, Trumpet in B-flat, Horn, Timpani, Triangle, Violins (1st and 2nd), Viola, Cello, and Double Bass. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with each instrument part clearly marked and dynamic markings indicating the volume and intensity of the music.

[illegible]

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

31

3

3

3

p

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Pièces vénitiennes, Opus 69

3 - Barcarolle

Cyril Plante

Andantino

 $\text{♩} = 65$

2 Flûtes *pp* *p*

Hautbois *p*

Cor anglais *p*

Clarinete en Si $\flat$ *p*

Clarinete Basse *p*

2 Bassons *p*

Cor en Fa I-III *p*

Cor en Fa II-IV *p*

Trompette en Si $\flat$ *p*

Trombone basse *p*

Harpe

Timbales

Triangle *p*

1er Violons *p*

2nd Violons *p*

Altos *p*

Violoncelles

Contrebasses

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

p

mf

p

mf

p

2 Fl.

Htbs.

C. A.

Clar. Si♭

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si♭

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

pp

pp

pp

24

2 Fl. *p*

Htbs.

C. A.

Clar. Si♭

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV

Tromp. Si♭

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

[illegible]

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

p

mf

p

mf

p

p

m

2 Fl.

Htbs.

C. A.

Clar. Si♭

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si♭

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

p

mp

p

pp

pp

p

p

2 Fl.

Htbs.

C. A.

Clar. Si♭

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si♭

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

pp

p

p

pp

pp

p

mf

p

mp

p

pp

p

2 Fl. *pp* *p*

Htbs. *p*

C. A. *p*

Clar. Si $\flat$ *p*

Cl. basse

2 Bsn. *p*

Cor Fa I-III *p* *pp*

Cor Fa II-IV *pp*

Tromp. Si $\flat$ *p*

Tbn. B *p*

Hrp.

Timb.

Trgl.

1er Vlns. *p*

2nd Vlns. *p* *p*

Alt. *p* *p*

Vlcs *p*

Cbs. *p*

Detailed description: This is a page of a musical score for an orchestra. It contains 18 staves, each for a different instrument or section. The instruments listed on the left are: 2 Fl., Htbs., C. A., Clar. Si $\flat$, Cl. basse, 2 Bsn., Cor Fa I-III, Cor Fa II-IV, Tromp. Si $\flat$, Tbn. B, Hrp., Timb., Trgl., 1er Vlns., 2nd Vlns., Alt., Vlcs, and Cbs. The music is written in a key with two flats (B $\flat$ and E $\flat$) and a common time signature. Various dynamic markings are present: *pp* (pianissimo) and *p* (piano). The score includes rests, notes, and some melodic lines with slurs. The page number 61 is in the top left corner.

Pièces vénitiennes, Opus 69

4 - Saltarelle

Cyril Plante

Moderato ♩. = 80

2 Flûtes

Hautbois

Cor anglais

Clarinete en Si♭

Clarinete Basse

2 Bassons

Cor en Fa I-III

Cor en Fa II-IV

Trompette en Si♭

Trombone basse

Harpe

Timbales

Tambourin

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

[illegible]

This musical score page contains measures 13 through 18 of a symphony. The key signature has two sharps (F# and C#), and the time signature is common time (C). The instrumentation includes:

- 2 Fl.**: Flute 2
- Htbs.**: Horns
- C. A.**: Clarinet in A
- Clar. Si♭**: Clarinet in B-flat
- Cl. basse**: Bassoon
- 2 Bsn.**: Bassoons
- Cor Fa I-III**: Cor Anglais I-III
- Cor Fa II-IV**: Cor Anglais II-IV
- Tromp. Si♭**: Trumpet in B-flat
- Tbn. B**: Trombone in B
- Hrp.**: Harp
- Timb.**: Timpani
- Tamb.**: Tambourine
- 1er Vlins.**: Violins I
- 2nd Vlins.**: Violins II
- Alt.**: Viola
- Vlcs**: Violas
- Cbs.**: Cellos

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). Measure 13 starts with a rehearsal mark. The music is written for a full orchestra, with woodwinds and strings playing active parts throughout the measures.

2 Fl. *mf* *p* *f*

Htbs. *p* *f*

C. A. *mf* *p* *f*

Clar. Sib

Cl. basse *f*

2 Bsn. *mf* *p* *f*

Cor Fa I-III *mf* *p* *f*

Cor Fa II-IV *f*

Tromp. Sib *f*

Tbn. B *f*

Hrp.

Timb. *f*

Tamb. *p*

1er Vlns. *p* *f* *p*

2nd Vlns. *p* *f* *p*

Alt. *p* *f* *p*

Vlcs *p* *f* *p*

Cbs. *p* *f* *pizz* *p*

2 Fl.

Htbs.

C. A.

Clar. Si $\flat$

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si $\flat$

Tbn. B

Hrp.

Timb.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mf

mp

mp

p

p

p

p

arco

p

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes two flutes, two oboes, a cor Anglais, a clarinet in B-flat, a bassoon, and two bass saxophones. The brass section includes three horns in F, four trumpets in B-flat, and two tubas in B. The strings section includes harp, timpani, snare drum, first and second violins, viola, alto, cello, and double bass. The percussion section includes snare drum and timpani. The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamic markings are used throughout to indicate volume changes.

2 Fl.

Htbs.

C. A.

Clar. Si $\flat$

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si $\flat$

Tbn. B

Hrp.

Timb.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

mf

f

p

mf

f

p

f

pizz

p

10

51

2 Fl.

Htbs.

C. A.

Clar. Si♭

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si♭

Tbn. B

Hrp.

Timb.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f

f

p — *f*

mf

mf

f

f

mf

mf

f

mf

mf

mf

mf

tr

p

2 Fl. *mp* *mf* *p*

Htbs. *mp* *p*

C. A. *mp* *mf* *p*

Clar. Sib *mp* *mf* *p*

Cl. basse *mp* *mf* *p*

2 Bsn. *mp* *mf* *p*

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Tamb. *p* *p*

1er Vlms. *mp* *p*

2nd Vlms. *mp* *p*

Alt. *mp* *p*

Vlcs *mp* *p*

Cbs. *mp* *p*

Detailed description of the musical score: The score is for a large orchestra. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in staves from top to bottom: 2 Flutes, Horns (Htbs.), Cor Anglais (C. A.), Clarinet in B-flat (Clar. Sib), Bassoon (Cl. basse), 2 Bassoons (2 Bsn.), Cor Anglais (Cor Fa I-III), Cor Anglais (Cor Fa II-IV), Trombone in B-flat (Tromp. Sib), Trombone in B-flat (Tbn. B), Harp (Hrp.), Timpani (Timb.), Tambourine (Tamb.), Violins (1er Vlms., 2nd Vlms.), Viola (Alt.), Violoncello (Vlcs), and Cello (Cbs.). The score shows five measures of music. Dynamic markings are present for many instruments: Flutes (mp, mf, p), Horns (mp, p), Cor Anglais (mp, mf, p), Clarinet (mp, mf, p), Bassoon (mp, mf, p), 2 Bassoons (mp, mf, p), Violins (mp, p), Viola (mp, p), Violoncello (mp, p), and Cello (mp, p). Several instruments, including Cor Fa I-III, Cor Fa II-IV, Tromp. Sib, Tbn. B, Hrp., and Timb., have whole rests throughout the measures.

61

2 Fl.

Htbs.

C. A.

Clar. Si $\flat$

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si $\flat$

Tbn. B

Hrp.

Timb.

Tamb.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

ff

p

pizz

ff

Pièces vénitiennes, Opus 69

5 - Sur la lagune

Cyril Plante

Vivace ♩ = 100

2 Flûtes

Hautbois

Cor anglais

Clarinete en Sib

Clarinete Basse

2 Bassons

Cor en Fa I-III

Cor en Fa II-IV

Trompette en Sib

Trombone basse

Harpe

Timbales

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse *mf*

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs *mp*

Cbs. *mp*

2 Fl.

mf

Htbs.

mf

C. A.

mf

Clar. Si♭

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si♭

Tbn. B

Hrp.

Timb.

f

Trgl.

1er Vlns.

f

2nd Vlns.

f

Alt.

mf

Vlcs

mf

Cbs.

cresc.

tr

tr

ff

2 Fl.

Htbs.

C. A.

Clar. Si $\flat$

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si $\flat$

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

f

mf

mf

Cyril Plante

2 Fl.

Htbs.

C. A.

Clar. Si $\flat$

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si $\flat$

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

p

mp

p

2 Fl.

Htbs.

C. A.

Clar. Si $\flat$

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si $\flat$

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

mp

2 Fl. *pp* *p*

Htbs. *pp* *p*

C. A. *pp* *p* *pp*

Clar. Si♭ *pp* *p* *pp*

Cl. basse *pp* *p* *pp*

2 Bsn. *p* *pp*

Cor Fa I-III *p* *pp*

Cor Fa II-IV

Tromp. Si♭

Tbn. B

Hrp. *p* 3 3

Timb.

Trgl.

1er Vlns. *pp*

2nd Vlns. *pp*

Alt. *pp* 3 3

Vlcs *pp* 3 3

Cbs. *pp* *pp*

[illegible]

Cyril Plante

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f

mp

tr

mf *cresc.* *f*

cresc. *ff* *mf*

cresc. *ff* *mf*

cresc. *ff*

mf

gl/bs

62

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

tr

dim.

mf

plng.

mf

mp

mp

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

mp

Pièces vénitiennes, Opus 69

Cyril Plante

6 - Epitaphe du 13 février 1883

♩. = 50

2 Flûtes

Hautbois

Cor anglais

Clarinete en Si♭

Clarinete Basse

2 Bassons

Cor en Fa I-III

Cor en Fa II-IV

Trompette en Si♭

Trombone basse

Harpe

Timbales

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

2 Fl. *mf*

Htbs. *p* *mp*

C. A. *p*

Clar. Sib

Cl. basse *p* *mf*

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV *p*

Tromp. Sib *p*

Tbn. B

Hrp.

Timb. *p*

Trgl.

1er Vlns.

2nd Vlns.

Alt. *mf*

Vlcs

Cbs.

2 Fl.

Htbs.

C. A.

Clar. Si♭

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Si♭

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

2 Fl. *p*

Htbs. *ff* *p*

C. A. *p* *p*

Clar. Si♭ *mp*

Cl. basse *p* *p*

2 Bsn. *mf* *p* *p*

Cor Fa I-III *mf* *ff* *p*

Cor Fa II-IV *mf* *ff* *p*

Tromp. Si♭ *mf* *ff* *p* *p*

Tbn. B *mf* *ff* *mf*

Hrp.

Timb. *ff*

Trgl.

1er Vlns. *p* *p*

2nd Vlns. *p* *p*

Alt. *p* *p* *p*

Vlcs *p* *p*

Cbs. *f* *p*

20

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

2 Fl. *p*

Htbs. *mp*

C. A.

Clar. Sib *p*

Cl. basse *p*

2 Bsn. *mf* *p* *mf* *mf*

Cor Fa I-III *mf* *p* *mf* *p* *mf* *p*

Cor Fa II-IV *mf* *p* *mf* *p* *mf* *p*

Tromp. Sib *p* *p*

Tbn. B

Hrp.

Timb. *mf* *mf* *mf*

Trgl.

1er Vlins.

2nd Vlins.

Alt.

Vlcs

Cbs.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlbs.

Cbs.

p

mf

pizz

arco

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

pp

mf

mp

mf > *mp*

pp

mp

mp

mp

p

mf

cresc.

tr

pp

p

mp

pp

p

mp

pp

p

mp

[illegible]

43

2 Fl. *mf* 3

Htbs. *mf* 3

C. A.

Clar. Sib

Cl. basse

2 Bsn. *mf*

Cor Fa I-III *p*

Cor Fa II-IV *p*

Tromp. Sib *p* 3 3

Tbn. B *p* 3 3

Hrp.

Timb.

Trgl.

1er Vlms. *p* 3

2nd Vlms. *p* 3

Alt. 3

Vlcs

Cbs.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. B

Hrp.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

p

p

p

p

mf

cresc. - -

mf

p

cresc. - -

mf

mf

mf

p

mf

p

mf

p

[illegible]

Pièces vénitiennes Opus 69

n° 7 - la garde des doges

Cyril Plante

Allegro marziale ♩ = 100

Flûte

Hautbois

Cor anglais

Clarinete en Sib

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

Trompette en Sib

Trombone basse

Timbales

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cosr Fa I-III

Cors Fa II-IV

Tromp. Sib

Tbn. B

Timb.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

cresc. - - -

cresc. - - -

mp

mp

mp

tr

tr

Fl. *(cresc.)* - - - - *f*

Htbs. *(cresc.)* - - - - *f* *p* *mp* 3

C. A. *f* *p*

Clar. Sib *f* *mp*

2 Bsn. *mp*

Cosr Fa I-III

Cors Fa II-IV

Tromp. Sib

Tbn. B

Timb. *p* *pp*

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vlcs *f* *p* *pp*

Cbs. *f* *p* *pp*

16

[illegible]

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cosr Fa I-III

Cors Fa II-IV

Tromp. Sib

Tbn. B

Timb.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

p

p

p

26

Fl. *mf* *p* *p*

Htbs. *p* *p*

C. A. *p* *mf* *p*

Clar. Sib *p* *p*

2 Bsn. *mf* *p* *p*

Cosr Fa I-III *p* *p*

Cors Fa II-IV *p*

Tromp. Sib

Tbn. B *p*

Timb. *p*

1er Vlms. *p*

2nd Vlms. *p*

Alt. *p*

Vlcs *p*

Cbs. *p*

Detailed description: This is a page of a musical score for a large orchestra. The page number '30' is at the top left. The score is written for 15 staves, each labeled with an instrument or section. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.), Horns (Htbs.), Clarinet in A (C. A.), Clarinet in Bb (Clar. Sib), Bassoon (2 Bsn.), Oboe (Cosr Fa I-III), Cor Anglais (Cors Fa II-IV), Trombone (Tbn. B), Trumpet in Bb (Tromp. Sib), Timpani (Timb.), Violins (1er Vlms., 2nd Vlms.), Viola (Alt.), Violoncello (Vlcs), and Cello (Cbs.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and crescendos (indicated by a wedge symbol). The parts for many instruments are mostly rests, with some melodic lines in the Flute, Horns, Clarinet in A, Oboe, Cor Anglais, Bassoon, Trombone, Viola, Violoncello, and Cello.

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cosr Fa I-III

Cors Fa II-IV

Tromp. Sib

Tbn. B

Timb.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cosr Fa I-III

Cors Fa II-IV

Tromp. Sib

Tbn. B

Timb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

pp

ppp

pizz