

To the People of the Ukraine  
**SYMPHONY No. 57(I)**

for Orchestra  
(Based on old Traditional folksongs of the Ukraine)

**Trumpet in C 1**

Michel Rondeau  
April 2nd - 8th, 2017

Allegro moderato e leggiero ♩ = 100

Use Piccolo in A

16 8 7

35 2

42 2 7 *ff*

56 4 *f* Use Piccolo in A

65 2 *mf* 2

73 17 *ff*

95 3 6

110

117 12 3 2 *mp* *pp* Con sord.

Detailed description: This is a musical score for the first trumpet part of the first movement of Symphony No. 57(I) by Michel Rondeau. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro moderato e leggiero' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, with measure numbers 16, 35, 42, 56, 65, 73, 95, 110, and 117 indicated at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for 'Use Piccolo in A' and 'Con sord.' (con sordina). The score ends with a double bar line at measure 117.

To the People of the Ukraine  
**SYMPHONY No. 57(II)**

for Orchestra

(Based on old Traditional folksongs of the Ukraine)

**Trumpet in C 1**

(Tempo primo) Slowly and hesitantly ♩ = 60

Michel Rondeau  
April 16th-22nd, 2017

24

Tempo II (♩ = 80)

*f*

32

16

*accel.*

57

46

Tempo IV (♩ = 120)

*ff*

113

25

*mf*

146

Tempo V (♩ = 130)

*accel.*

157

166

1. 2.

26

*rit.*

198

(Tempo primo) Slowly and hesitantly ♩ = 60

*f*

207

9

To the People of the Ukraine

# SYMPHONY No. 57(III)

for Orchestra

(based on Traditional Folksongs of the Ukraine)

## Trumpet in C 1

Scherzando  $\text{♩} = 100$

Michel Rondeau  
Mai 7th-14th, 2017

The musical score for Trumpet in C 1 is written in 3/4 time with a key signature of one sharp (F#). The tempo is Scherzando with a quarter note equal to 100 beats per minute. The score is divided into seven systems, each starting with a measure number. Dynamics include *f*, *mf*, *mp*, and *p*. Articulations such as accents (>) and slurs are used throughout. Rehearsal marks with repeat signs and first/second endings are present. Fingerings are indicated by numbers 2, 3, 5, and 10 above notes. The score concludes with a final measure on the seventh system.

SYMPHONY No. 57(III) - Rondeau - C Trumpet 1

180

Musical staff 180-194. Measures 180-181: Rest with '3' above. Measure 182: Quarter note G4, quarter rest, quarter rest. Measure 183: Rest with '3' above. Measure 184: Quarter note G4, quarter rest, quarter rest. Measure 185: Rest with '5' above. Measure 186: Quarter note G4, quarter Bb4, quarter G4. Measure 187: Quarter note G4, quarter A4, quarter G4. Dynamics: *f*.

195

Musical staff 195-209. Measure 195: Rest with '2' above. Measure 196: Quarter note G4, quarter A4. Measure 197: Quarter note Bb4, quarter A4. Measure 198: Rest with '8' above. Measure 199: Quarter note G4. Measure 200: Quarter note G4. Measure 201: Double bar line, key signature change to D major (two sharps). Measure 202: Quarter note G4, quarter rest, quarter rest. Dynamics: *mp* (measures 199-200), *f* (measures 201-202).

210

Musical staff 210-221. Measure 210: Rest with '2' above. Measure 211: Quarter note G4, quarter rest, quarter rest. Measure 212: Rest with '3' above. Measure 213: Quarter note G4, quarter rest, quarter rest. Measure 214: Quarter note G4, quarter rest, quarter rest. Measure 215: Rest with '2' above. Measure 216: Quarter note G4, quarter rest, quarter rest. Measure 217: Rest with '2' above. Dynamics: *>* (measures 211, 213, 216, 217).

222

Musical staff 222-245. Measure 222: Quarter note G4, quarter rest, quarter rest. Measure 223: Rest with '10' above. Measure 224: Quarter note G4, quarter A4, quarter B4. Measure 225: Rest with '8' above. Measure 226: Quarter note G4, quarter rest, quarter rest. Measure 227: Rest with '2' above. Measure 228: Quarter note G4, quarter rest, quarter rest. Measure 229: Quarter note G4, quarter rest, quarter rest. Dynamics: *>* (measures 222, 224, 226, 229).

246

Musical staff 246-259. Measure 246: Rest with '6' above. Measure 247: Quarter note G4, quarter rest, quarter rest. Measure 248: Rest with '2' above. Measure 249: Quarter note G4, quarter rest, quarter rest. Measure 250: Quarter note G4, quarter rest, quarter rest. Dynamics: *>* (measures 247, 250), *ff* (measure 250).

To the People of the Ukraine

# SYMPHONY No.57(IV)

## Trumpet in C 1

for Orchestra

(Based on Traditional folksongs of the Ukraine)

Michel Rondeau  
Mai 2nd-31st-2017

Allegro ♩ = 120

14 31

*mp* *mf*

53

63 5

*mf*

76 5

*mf*

90

*f* *mf*

100 12 2

*mf*

120 3

*mf*

131

142 7

*mf*

SYMPHONY No.57(IV) - Rondeau - C Trumpet 1

157 *f* **2** 1. 2.

166 *ff*

174 **18** **8** *mf*

207

218 **19** *cresc.* *f*

246

256 **5** **5** *f*

273 *ff*

283 *mf* **5** *mp*

296 **6** *p* *decresc...*