

To the People of the Ukraine
SYMPHONY No. 57(I)

for Orchestra

(Based on old Traditional folksongs of the Ukraine)

Trumpet in C 2

Michel Rondeau

April 2nd - 8th, 2017

Allegro moderato e leggiero $\text{♩} = 100$

Musical score for Trumpet in C 2, measures 1-133. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Allegro moderato e leggiero, with a metronome marking of 100 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff (measures 1-35) includes dynamic markings *mf* and *f*. The second staff (measures 36-42) includes a dynamic marking *ff*. The third staff (measures 43-56) includes dynamic markings *mf* and *f*. The fourth staff (measures 57-63) includes a dynamic marking *mf*. The fifth staff (measures 64-71) includes a dynamic marking *ff*. The sixth staff (measures 72-93) includes a dynamic marking *mp*. The seventh staff (measures 94-106) includes a dynamic marking *mp*. The eighth staff (measures 107-113) includes a dynamic marking *pp*. The ninth staff (measures 114-132) includes a dynamic marking *mp*. The tenth staff (measures 133-133) includes a dynamic marking *pp*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

To the People of the Ukraine
SYMPHONY No. 57(II)

for Orchestra

(Based on old Traditional folksongs of the Ukraine)

Trumpet in C 2

(Tempo primo) Slowly and hesitantly ♩ = 60

Michel Rondeau
April 16th-22nd, 2017

24

Tempo II (♩ = 80)

f

32

Tempo III (♩ = 100)

accel.

57

Tempo IV (♩ = 120)

ff

111

120

Tempo V (♩ = 130)

mf

accel.

152

161

167

198

(Tempo primo) Slowly and hesitantly ♩ = 60

f

207

To the People of the Ukraine
SYMPHONY No. 57(III)

for Orchestra

(based on Traditional Folksongs of the Ukraine)

Trumpet in C 2

Michel Rondeau
Mai 7th-14th, 2017

Scherzando $\text{♩} = 100$

11

2 3 2

11

2 10 8

35

2 6 2 5

53

13 Play 2x mp

73

f p

81

14

101

1. 2. 9 13

128

16 30 2

SYMPHONY No. 57(III) - Rondeau - C Trumpet 2

180

3 3 5 *f*

Musical staff 180-194: Treble clef, key signature of one sharp (F#). Measures 180-194. Measure 180: triplet of eighth notes. Measure 181: quarter note, eighth rest, eighth note. Measure 182: triplet of eighth notes. Measure 183: quarter note, eighth rest, eighth note. Measure 184: triplet of eighth notes. Measure 185: quarter note, eighth rest, eighth note. Measure 186: quarter note, eighth rest, eighth note. Measure 187: quarter note, eighth rest, eighth note. Measure 188: quarter note, eighth rest, eighth note. Measure 189: quarter note, eighth rest, eighth note. Measure 190: quarter note, eighth rest, eighth note. Measure 191: quarter note, eighth rest, eighth note. Measure 192: quarter note, eighth rest, eighth note. Measure 193: quarter note, eighth rest, eighth note. Measure 194: quarter note, eighth rest, eighth note. Dynamics: *f* at measure 186.

195

2 6 *cresc... poco a poco...*

Musical staff 195-208: Treble clef, key signature of one sharp (F#). Measures 195-208. Measure 195: triplet of eighth notes. Measure 196: quarter note, eighth rest, eighth note. Measure 197: quarter note, eighth rest, eighth note. Measure 198: quarter note, eighth rest, eighth note. Measure 199: quarter note, eighth rest, eighth note. Measure 200: quarter note, eighth rest, eighth note. Measure 201: quarter note, eighth rest, eighth note. Measure 202: quarter note, eighth rest, eighth note. Measure 203: quarter note, eighth rest, eighth note. Measure 204: quarter note, eighth rest, eighth note. Measure 205: quarter note, eighth rest, eighth note. Measure 206: quarter note, eighth rest, eighth note. Measure 207: quarter note, eighth rest, eighth note. Measure 208: quarter note, eighth rest, eighth note. Dynamics: *cresc... poco a poco...* from measure 203 to 208.

209

2 3 2 *f*

Musical staff 209-219: Treble clef, key signature of one sharp (F#). Measures 209-219. Measure 209: quarter note, eighth rest, eighth note. Measure 210: quarter note, eighth rest, eighth note. Measure 211: quarter note, eighth rest, eighth note. Measure 212: quarter note, eighth rest, eighth note. Measure 213: quarter note, eighth rest, eighth note. Measure 214: quarter note, eighth rest, eighth note. Measure 215: quarter note, eighth rest, eighth note. Measure 216: quarter note, eighth rest, eighth note. Measure 217: quarter note, eighth rest, eighth note. Measure 218: quarter note, eighth rest, eighth note. Measure 219: quarter note, eighth rest, eighth note. Dynamics: *f* at measure 209.

220

2 10 8 2

Musical staff 220-244: Treble clef, key signature of one sharp (F#). Measures 220-244. Measure 220: triplet of eighth notes. Measure 221: quarter note, eighth rest, eighth note. Measure 222: quarter note, eighth rest, eighth note. Measure 223: quarter note, eighth rest, eighth note. Measure 224: quarter note, eighth rest, eighth note. Measure 225: quarter note, eighth rest, eighth note. Measure 226: quarter note, eighth rest, eighth note. Measure 227: quarter note, eighth rest, eighth note. Measure 228: quarter note, eighth rest, eighth note. Measure 229: quarter note, eighth rest, eighth note. Measure 230: quarter note, eighth rest, eighth note. Measure 231: quarter note, eighth rest, eighth note. Measure 232: quarter note, eighth rest, eighth note. Measure 233: quarter note, eighth rest, eighth note. Measure 234: quarter note, eighth rest, eighth note. Measure 235: quarter note, eighth rest, eighth note. Measure 236: quarter note, eighth rest, eighth note. Measure 237: quarter note, eighth rest, eighth note. Measure 238: quarter note, eighth rest, eighth note. Measure 239: quarter note, eighth rest, eighth note. Measure 240: quarter note, eighth rest, eighth note. Measure 241: quarter note, eighth rest, eighth note. Measure 242: quarter note, eighth rest, eighth note. Measure 243: quarter note, eighth rest, eighth note. Measure 244: quarter note, eighth rest, eighth note.

245

6 2 *ff*

Musical staff 245-254: Treble clef, key signature of one sharp (F#). Measures 245-254. Measure 245: quarter note, eighth rest, eighth note. Measure 246: quarter note, eighth rest, eighth note. Measure 247: quarter note, eighth rest, eighth note. Measure 248: quarter note, eighth rest, eighth note. Measure 249: quarter note, eighth rest, eighth note. Measure 250: quarter note, eighth rest, eighth note. Measure 251: quarter note, eighth rest, eighth note. Measure 252: quarter note, eighth rest, eighth note. Measure 253: quarter note, eighth rest, eighth note. Measure 254: quarter note, eighth rest, eighth note. Dynamics: *ff* at measure 251.

To the People of the Ukraine

SYMPHONY No.57(IV)

Trumpet in C 2

for Orchestra

(Based on Traditional folksongs of the Ukraine)

Michel Rondeau
Mai 2nd-31st-2017

Allegro $\text{♩} = 120$

14 32

mp *mf*

54

64 5 5

81

91

f *mf*

100 12 3 2

121 3

mf

132

SYMPHONY No.57(IV) - Rondeau - C Trumpet 2

142 Musical staff starting at measure 142. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A repeat sign is present, followed by a measure with a fermata and the number 7 above it.

157 Musical staff starting at measure 157. It begins with a treble clef and a key signature of two flats (Bb). The melody starts with a forte (*f*) dynamic. It features a repeat sign, followed by a measure with a fermata and the number 2 above it, and then two first and second endings.

166 Musical staff starting at measure 166. It begins with a treble clef and a key signature of two flats (Bb). The melody starts with a fortissimo (*ff*) dynamic. It includes a repeat sign, a measure with a fermata, and changes in time signature to 3/4 and 2/4.

174 Musical staff starting at measure 174. It begins with a treble clef and a key signature of two flats (Bb). The melody starts with a mezzo-piano (*mp*) dynamic. It features a repeat sign, a key signature change to two sharps (F#), and measures with fermatas and the numbers 18, 14, and 11 above them.

223 Musical staff starting at measure 223. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a mezzo-forte (*mf*) dynamic, has a long slur, and ends with a forte (*f*) dynamic. A measure with a fermata and the number 14 above it is present.

246 Musical staff starting at measure 246. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

256 Musical staff starting at measure 256. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. It features two measures with fermatas and the number 5 above them.

273 Musical staff starting at measure 273. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a repeat sign.

283 Musical staff starting at measure 283. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a fortissimo (*ff*) dynamic, includes a triplet of eighth notes, and ends with a mezzo-forte (*mf*) dynamic. A measure with a fermata and the number 5 above it is present.

296 Musical staff starting at measure 296. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a long slur over several measures, ending with a mezzo-piano (*mp*) dynamic and the instruction "decresc...". A measure with a fermata and the number 6 above it is present.