

Alexander Scriabin
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Arpe I. II.

Andante. Lento.

The score is divided into three systems. The first system shows the initial arpeggiated figures for both parts, marked *pp*. The second system includes vocalizations in Part I: "sih", "la", "sol", "fab". Part I features a *p* dynamic and a *gliss.* (glissando) with a triplet of sixteenth notes. Part II also features a *pp gliss.* and a *p* dynamic. The third system continues the arpeggiated patterns, with Part I ending in a *pp* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2

Arpe I. II.

Allegro volando.

Cor. ingl.

Allegro non troppo.

VI.
Ob. I.

Moderato.

I. Solo.

p

Arpe. I. II.

I

4 5 Cor. I. 6

3 1 13 4

si^b
la^b
sol^b
fa^b

I

pp *poco cresc.*

I

pp

I

cresc. poco a poco *a 2* *f*

I II

gliss.

I II

gliss. **Allegro.**

4 10

Arpe I. II.

Allegro drammatico.

5 9 11 10 19 Trba I.

I

mp *f* *fa#* *gliss.*

13

f *gliss.*

I

cresc. *poco* *a* *poco*

II

cresc. *poco* *a* *poco*

Arpe I. II.

I

sol[#]
fa⁴

II

I

la[#]
sol⁴

do⁴
si[#]
la⁴

fff

1

II

14

fff

1

I

fff

1

fff

22

II

fff

1

fff

22

15

Arpe I. II.

I

I

16

I

II

17

I

II

Arpe I. II.

I

ff

II

ff

I

f

II

18

f

I

cresc.

ff

II

19

dim.

cresc.

I

12

ff

Arpe I. II.

Lento.

I *p* 2 *pp gliss.* 4 2

II 2 4 2 *pp gliss.*

20

I *p* 3 *pp gliss.* 2

II 2

I *p*

II *p* 3

21

Arpe I. II.

Allegro volando.

I

2 *pp* 22 8 10 2

Clar. I.

II

pp cresc. - - - - - *f*

I

7 5 23 Lento. 24 Corno I. *p*

I

mf *p*

I

molto accel. **Allegro.** 25 26 27 *molto più lento* **Allegro.** Tromba I. *mi♭ reb do♭*

4 8 14 8 12 2

Arpe I. II.

I

p 1 1 *f* *la[#] p gliss.* *cresc.* - - - - *poco* - - - -

II

28 *p gliss.* *cresc.* - - - - *poco* - - - -

I

a - - - - *poco* - - - - *do[#]*
si[#]
la[#]

II

a - - - - *poco* - - - -

I

re[#]
do^b
si^b

II

Arpe I. II.

I

mit reb *fff* 1 *fff* 1

II

29 *fff* 1 *fff* 1

I

2 2 *mp* *p*

II

30 2 2

I

cresc. *mp* *mf* 8

II

8 2 2 *pp* *p* 1

I

32 33 34 *p* 1 *pp* 12 8 2 *F.I.II.* 3 3 3 7

Arpe I. II.

I *pp* Solo Viol. *pp*

35 36

4

I *cresc.* *poco a poco* *p* **Allegro molto.**

37 8

4

I *mp*

2

I **38**

1 6

I **Maestoso.** *ff*

ff

Arpe I. II.

I

II

I

II

39

I

II

gliss.

Arpe I. II.

I *gliss.*

II

I

II

I *gliss.*

II *gliss.*

Arpe I. II.

I

40

I

8

II

I

8

41

p

II

a II

cresc.

p

11

f