

SIX

QUATUORS

Pour

Deux Violons Alto Et Basse

Composés

Par

J. HAYDN.

Prix . . .

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue D'orléans et
Celle des vieilles Etuves chez l'Apothicaire N^o 92.

A. P. D. R.

I
QUARTETTO

All' moderato P *cres* P *cres*

This section consists of ten staves of music. The first staff begins with a piano (P) dynamic and includes markings for crescendo (cres) and first endings (I). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics fluctuate between piano (P), fortissimo (sF), and pianissimo (pp). The section concludes with a repeat sign.

Scherzo
Allegro

The Scherzo section is marked *Allegro* and consists of four staves. It begins with a fortissimo (sF) dynamic and includes first (I) and second (II) endings. The music is characterized by rhythmic patterns such as eighth and sixteenth notes. Dynamics include piano (P), fortissimo (sF), and piano (p). The section ends with a double bar line and the marking *DC* (Da Capo).

Andante

The Andante section consists of two staves. It is marked *Andante* and begins with a piano (P) dynamic. The music features a slower tempo with prominent sixteenth-note patterns. Dynamics include piano (P), fortissimo (sF), and piano (p). The section concludes with a repeat sign.

Basso

Musical score for Bassoon, measures 1-15. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *sF* (sforzando). Fingerings are indicated by numbers 1-3.

Finale
Presto

Musical score for Bassoon, measures 16-30. The music is in G major (one sharp) and 2/4 time. It is marked *Presto*. The score includes complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *P* (piano), *PP* (pianissimo), and *F* (forte). Fingerings are indicated by numbers 1-6 and 8.

II

Cantabile

QUARTETTO

All^o mod^o

Musical score for the first section of the quartet. It consists of ten staves of music in bass clef with a key signature of two flats. The tempo is *All^o mod^o*. The score includes various dynamics such as *P* (piano), *F* (forte), *Solo*, and *cres* (crescendo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line.

Scherzo
Allegro

Musical score for the Scherzo section. It consists of four staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is *Allegro*. The score includes dynamics such as *F* (forte) and *Fin* (final). There are also articulation marks like accents and slurs. The piece concludes with a double bar line.

largo

Sostenuto

Musical score for the Largo section. It consists of one staff of music in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is *largo* and the style is *Sostenuto*. The score includes a dynamic marking of *pp* (pianissimo) and an articulation mark of *I* (first ending). The piece concludes with a double bar line.

Basso

Musical notation for the first system, including staves with notes and dynamic markings: *F*, *P*, *F*, *PP*, *F*, *PP*, *F*.

Musical notation for the second system, including staves with notes and dynamic markings: *P*, *F*, *P*, *cres*, *F*, *PP*.

Musical notation for the third system, including staves with notes and dynamic markings: *SF*, *SF*, *SF*, *SF*, *SF*, *SF*.

Musical notation for the fourth system, including staves with notes and dynamic markings: *SF*, *I*, *2*.

Musical notation for the fifth system, including staves with notes and dynamic markings: *I*, *2*.

Musical notation for the sixth system, including staves with notes and dynamic markings: *I*, *2*, *Adagio*, *F*, *P*.

Musical notation for the seventh system, including staves with notes and dynamic markings: *Presto*, *F*, *P*, *PP*.

30

Basso

III QUARTETTO

All^o mod^{to}

3 F 3 F 5 F

P sf sf P

cres F

F PP Semplice sf

cres F sf

sf cres F sf

sf sf

sf

Scherzo

Allegretto

Sotto voce

sf sf

P sf

sf D.C.

In.

Basso

Adagio

Rondeau
Finale
Presto

QUARTETTO

IV

All^o moderato *F* *P* *F*

sF *P* *sF* *P* *F* *P* *F* *P*

I *F* *P* *F*

P *F* *P* *F* *P* *F*

sF *P* *sF* *P* *F* *P*

sF *I* *P* *F* *P* *F*

Scherzo *4*

4 *Fin Minore*

D.C.

largo *sF* *P*

I tr *sF* *I tr* *sF* *P*

cres F

First system of musical notation for Bassoon, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various rhythmic values, slurs, and trills (tr).

Second system of musical notation for Bassoon, continuing the piece with dynamic markings *cres F* and *P*, and a *PP* marking at the end of the system.

Third system of musical notation for Bassoon, starting with the tempo marking *Presto* and a 2/4 time signature.

Fourth system of musical notation for Bassoon, showing a continuation of the rhythmic patterns.

Fifth system of musical notation for Bassoon, including a repeat sign and a key signature change to three flats.

Sixth system of musical notation for Bassoon, featuring a *solo* marking and a second ending bracket labeled '2'.

Seventh system of musical notation for Bassoon, including a first ending bracket labeled '1'.

Eighth system of musical notation for Bassoon, continuing the melodic line.

Ninth system of musical notation for Bassoon, showing a continuation of the piece.

Tenth system of musical notation for Bassoon, including first and second ending brackets labeled '1' and '2'.

Eleventh system of musical notation for Bassoon, continuing the piece.

Twelfth system of musical notation for Bassoon, showing a continuation of the rhythmic patterns.

Thirteenth system of musical notation for Bassoon, continuing the piece.

Fourteenth system of musical notation for Bassoon, ending with dynamic markings *P*, *PP*, and *Pizzicato*.

V 32 *trave assai* Basso

QUARTETTO

The main musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *Poco*, *F*, *FF*, *P*, and *PP*. There are also articulation marks like accents and slurs. The music is written in a bass clef with a common bass line and several upper staves.

largo e cantabile

The *largo e cantabile* section begins on a new staff with a key signature change to one flat (F) and a time signature change to common time (C). The dynamics are marked *P* and *PP*. The music is written in a bass clef.

First system of musical notation for Bass. It consists of three staves. The first staff begins with a piano (*P*) dynamic marking. The second staff has a second ending bracket labeled '2'. The third staff includes a *Pizzic* marking and a *sF* dynamic marking.

Scherzo Allegro

Second system of musical notation for Bass, titled *Scherzo Allegro*. It consists of three staves. The first staff has a 3/4 time signature and includes dynamics *F*, *P*, and *F*. The second staff has dynamics *sF*, *F*, *sF*, *P*, and *sF*. The third staff has dynamics *PP*, *Fm*, and *D.C.* (Da Capo).

Finale Allegretto

Third system of musical notation for Bass, titled *Finale Allegretto*. It consists of ten staves. The first staff has a 6/8 time signature and a *Stacato* marking. The second staff has a *DC* marking. The sixth staff has a *Presto* marking. The final staff ends with a *F* dynamic marking.

VI

33

Basso

Trave assai

QUARTETTO

Handwritten musical score for Bassoon, Quartetto, Op. 33, No. VI. The score consists of 14 staves of music in G major and 6/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P', 'PP', and 'F'. Fingerings and articulation marks are also present throughout the piece.

p $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Andante

sf sf P sf

sf sf sf F marcando

F P

Scherzo
All^{to}

P

sf

8

Finale
Allegretto

P F

P F

P F

Solo

P F

P F

P F