

Zwei Gesänge

für eine Altstimme/ Clarinet mit Bratsche und Pianoforte

Van Altsimme naar Clarinet in A
door Tom van der Grinten

1. Gestillte Sehnsucht
Friedrich Rückert

Johannes Brahms, Op. 91
(Veröffentlicht 1884)

Adagio espressivo

Clarinet in A

Bratsche

p

poco cresc.

p

dim.

< f =

= <

In goldnen A bend schein ge tau- chet, wie

fei- er lich die Wäl der stehn! In lei se'

Stim men der Vög lein hau chet des A bend

24

win des lei ses Wehn.

27

Was lis peln die Win de, die Vö ge

31

lein? Sie lis peln die Welt in Schlum mer,

35

in Schlum mer ein.

40

Ihr Wün sche, die ihr stets euch re get

44

im Her zen son der Rast und Ruh!

47

Du Sehnen, das die Brust be we get, wann ru hest

51

du, wann schlum merst du? Beim

55

Lis peln der Win de, der Vö ge

58

lein, ihr seh nen den Wün sche, wann schlaft ihr, dim.

62

wann schlaft ihr ein? Ach,

68

wenn nicht mehr in gold ne Fer nen mein

71

Geist auf Traum ge fie der eilt, nicht mehr an

75

e wig fer nen Ster nen mit seh nen dem

78

Blick mein Au ge weilt; dann

82

lis peln die Win de, die Vö ge lein mit

86

mei nem Seh nen mein Le ben ein.

93

dim.

2. Geistliches Wiegenlied
nach Lope de Vega von Emanuel Geibel

6

Andante con moto

6

dolce espress.

Jo sef, Lie ber Jo sef mein, hilf mir wieg'n mein Kind lein fein, Gott der wird dein

This musical score page shows two staves of music. The top staff is in common time (indicated by '6') and has a key signature of three flats. The bottom staff is in common time and has a key signature of one flat. The vocal line begins with a short rest followed by a melodic line. The lyrics 'Jo sef, Lie ber' are on the first measure of the top staff, and 'Jo sef mein, hilf mir wieg'n mein Kind lein fein, Gott der wird dein' are on the second measure. The bottom staff continues the melody. Measure numbers 6 and 7 are indicated at the top left of each staff.

6

Loh ner sein, im Him mel reich der Jung Frau Sohn, Ma ri a, Ma ri a.

This musical score page shows two staves of music. The top staff is in common time and has a key signature of three flats. The bottom staff is in common time and has a key signature of one flat. The vocal line continues from the previous measures. The lyrics 'Loh ner sein, im Him mel reich der Jung Frau Sohn, Ma ri a, Ma ri a.' are present. Measure numbers 8 and 9 are indicated at the top left of each staff.

12

Die ihr schwe bet um diese Pal men in

This musical score page shows two staves of music. The top staff is in common time and has a key signature of three flats. The bottom staff is in common time and has a key signature of one flat. The vocal line continues. The lyrics 'Die ihr schwe bet um diese Pal men in' are present. Measure numbers 12 and 13 are indicated at the top left of each staff.

19

Nacht und Wind, ihr heil gen En gel, stil let die

This musical score page shows two staves of music. The top staff is in common time and has a key signature of three flats. The bottom staff is in common time and has a key signature of one flat. The vocal line continues. The lyrics 'Nacht und Wind, ihr heil gen En gel, stil let die' are present. Measure numbers 19 and 20 are indicated at the top left of each staff.

26

Wip fel! Es schlum mert mein Kind, es schlum mert mein

This musical score page shows two staves of music. The top staff is in common time and has a key signature of three flats. The bottom staff is in common time and has a key signature of one flat. The vocal line continues. The lyrics 'Wip fel! Es schlum mert mein Kind, es schlum mert mein' are present. Measure numbers 26 and 27 are indicated at the top left of each staff.

33

Kind. Ihr

dolce espress.

This musical score page shows two staves of music. The top staff is in common time and has a key signature of three flats. The bottom staff is in common time and has a key signature of one flat. The vocal line continues. The lyrics 'Kind. Ihr' are present. Measure numbers 33 and 34 are indicated at the top left of each staff.

40

Pal men von Bethle hem im Win des brau sen, wie mögt ihr

45

heu te so zor nig sau sen! O rauscht nicht
poco cresc. poco f

50

al sol schwei get, nei get euch leis und
dim. poco a poco p

56

lind; stil let die Wip fel, stil let die Wip fel! Es
<> <>>

62

schlum mert mein Kind, es schlum mert mein
> dolce

68

Kind.
p dolce pp

74

Der Him mels kna be dul det be schwer de;

p espress.

78

ach, wie so müd er ward vom Leid der Er de,

82

ach, wie so müd, wie so müd er ward vom Leid,

poco cresc.

86

vom Leid der Er de.

90

Ach, nun im Schlaf ihm lei se ge sänf tigt die

dolce

96

Qual zer rinnt. Stil let die Wip fel,

102

stil let die Wip fel! Es schlum mert mein Kind, es

dolce

108

schlum mert mein Kind!

dolce espress.

114

poco agitato

Grim mi ge Käl te sau set her

poco agitato

120

nie der; womit nur deck ich des Kind-leins Glie der!

cresc. <>

125

O all ihr En gel, die ihr ge flü gelt

f

dim.

131

wan delt im Wind,

135

stil let die Wip fel,

137

stil let die Wip fel! Es schlum mert mein Kind, es schlum

144

mert mein Kind

151