

Rev. Giovanni Battista Romano

VENETIAN DNA

"Chaconne"

for Violoncello and Piano

TIZIANO BEDETTI

Allegro (♩ = c. 120)

Violoncello

p with baroque feel

Pianoforte starts

5

10

15

20

25

30

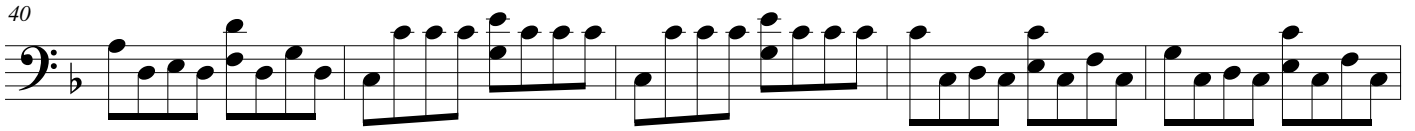
35

mf

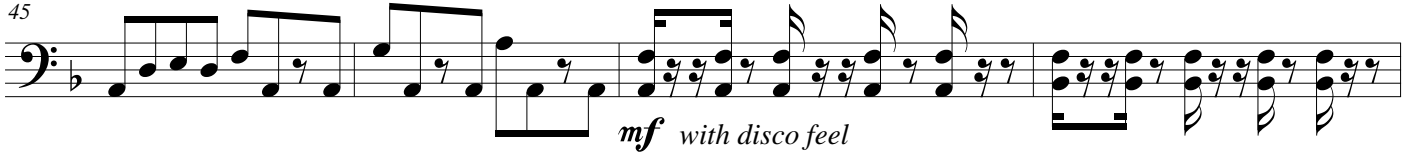
sfz

In rilievo

40



45



mf with disco feel

49



cresc.

52



55



58

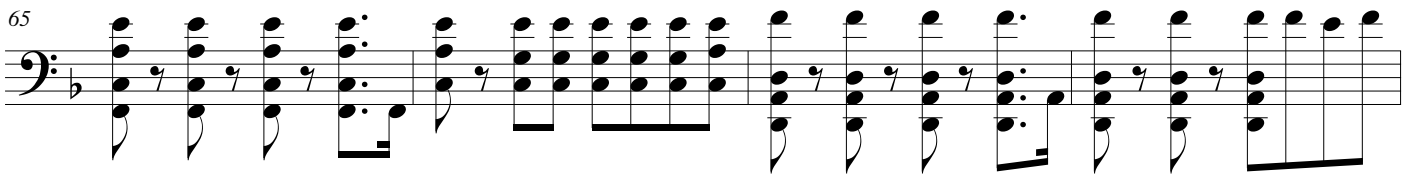


61



f

65



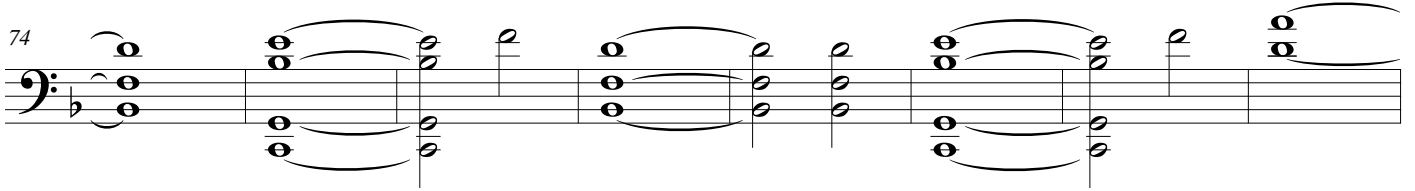
69



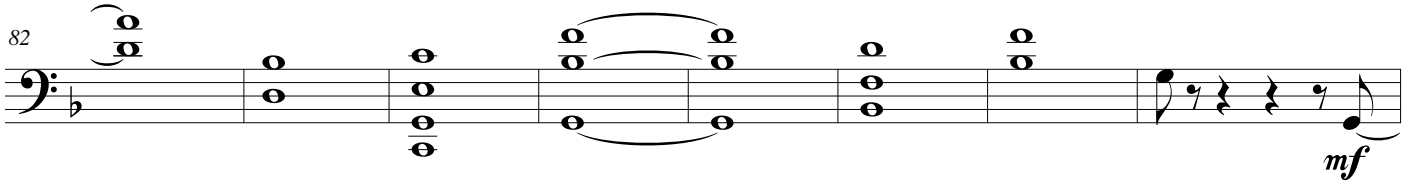
sfz *sfz* *mf*

VENETIAN DNA - CELLO

74



82



90



97

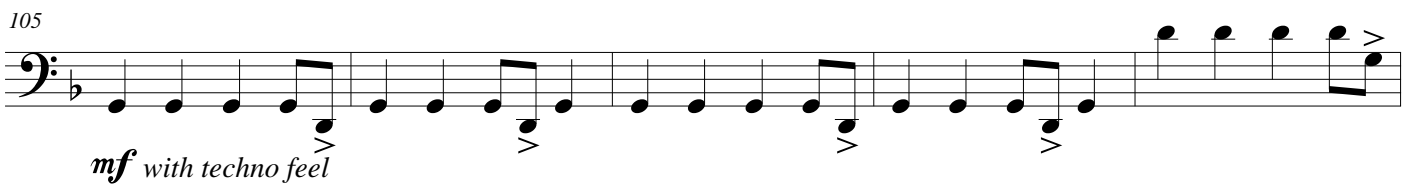


mf with baroque feel

101



105



mf with techno feel

110



115



119



123

Musical notation for measures 123-127. Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents and slurs.

128

Musical notation for measures 128-131. Bass clef, key signature of one flat. Continues the rhythmic pattern from the previous system.

132

Musical notation for measures 132-139. Bass clef, key signature of one flat. Includes a triplet of eighth notes, a fermata, and a double bar line with a '2' above it.

140

Musical notation for measures 140-144. Bass clef, key signature of one flat. Features a quintuplet of eighth notes marked with a '5' and a fermata.

145

Musical notation for measures 145-149. Bass clef, key signature of one flat. Continues the melodic line with slurs and accents.

150

Musical notation for measures 150-163. Bass clef, key signature of one flat. Includes a triplet of eighth notes, a fermata, and a double bar line with a '7' above it. Dynamic marking *mf* is present.

164

con libertà

Musical notation for measures 164-168. Bass clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamic marking *p espress.* is present.

169

Musical notation for measures 169-173. Bass clef, key signature of one flat. Continues the melodic line with slurs and accents.

174

Musical notation for measures 174-178. Bass clef, key signature of one flat. Continues the melodic line with slurs and accents.

179

184

accel. *a tempo*

188

192

mp

Sul ponticello

196

sfz *mf*

Normal Sound

200

202

Sul ponticello

204

Normal Sound

mf *cresc.*

207

210

213

216

f

220

sfz *mf*

225

233

241

mf

246

f

250

cresc.

254

258

262

ff

mf *dim.*

265

267

269

271

ff

275

f

279

ff