TRANSCRIPTIONS ELEGANTES,

A Selection of

GEMS FOR THE PIANO-FORTE.

BY

ADOLPH BAUMBACH.

1. BRIGHTEST EYES.
2. WARBLINGS AT EVE.
3. DEPARTED DAYS.
4. MAIDEN'S PRAYER.
5. SOPHIE WALTZ.—(Strauss.)
6. HOW CAN I LEAVE THEE?
7. THOU ART SO NEAR AND YET SO FAR.
8. EVER BE HAPPY.
9. SOLDIER'S DREAM MARCH.
10. SULTAN'S BAND MARCH.
11. CUJUS ANIMAM.
12. HOME, SWEET HOME.
13. PARTANT POUR LA SYRIE.
14. SHOWER OF PEARLS.
15. O! GIVE ME A HOME BY THE SEA.
16. CLARA WALTZ.—(Beethoven.)
17. WEDDING MARCH.
18. GENTLY SIGHS THE BREEZE.
19. RUSSIAN NATIONAL HYMN.
20. STILL SO GENTLY O'ER ME STEALING.
21. CASTA DIVA.
22. OH! WHISPER WHAT THOU FEELEST.
23. MY SOUL TO GOD, MY HEART TO THEE.
24. SCENES THAT ARE BRIGHTEST.
25. ROBERT TOI QUE J'AMIE.
26. I'M DREAMING OF THEE.—(Napolitaine.)
27. MARCHE DU SACRE.
28. THOU ART GONE FROM MY GAZE.
29. TWILIGHT DEWS.
30. MONASTERY BELLS.

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CORONATION MARCH.

Transcriptions elegantes.

A. BAUMBACH.

Maestoso.

PIANO.

ff *mf*

Cantabile con molto portamento.

il basso leggiero.

molto cresc.

p

cresc.

pp

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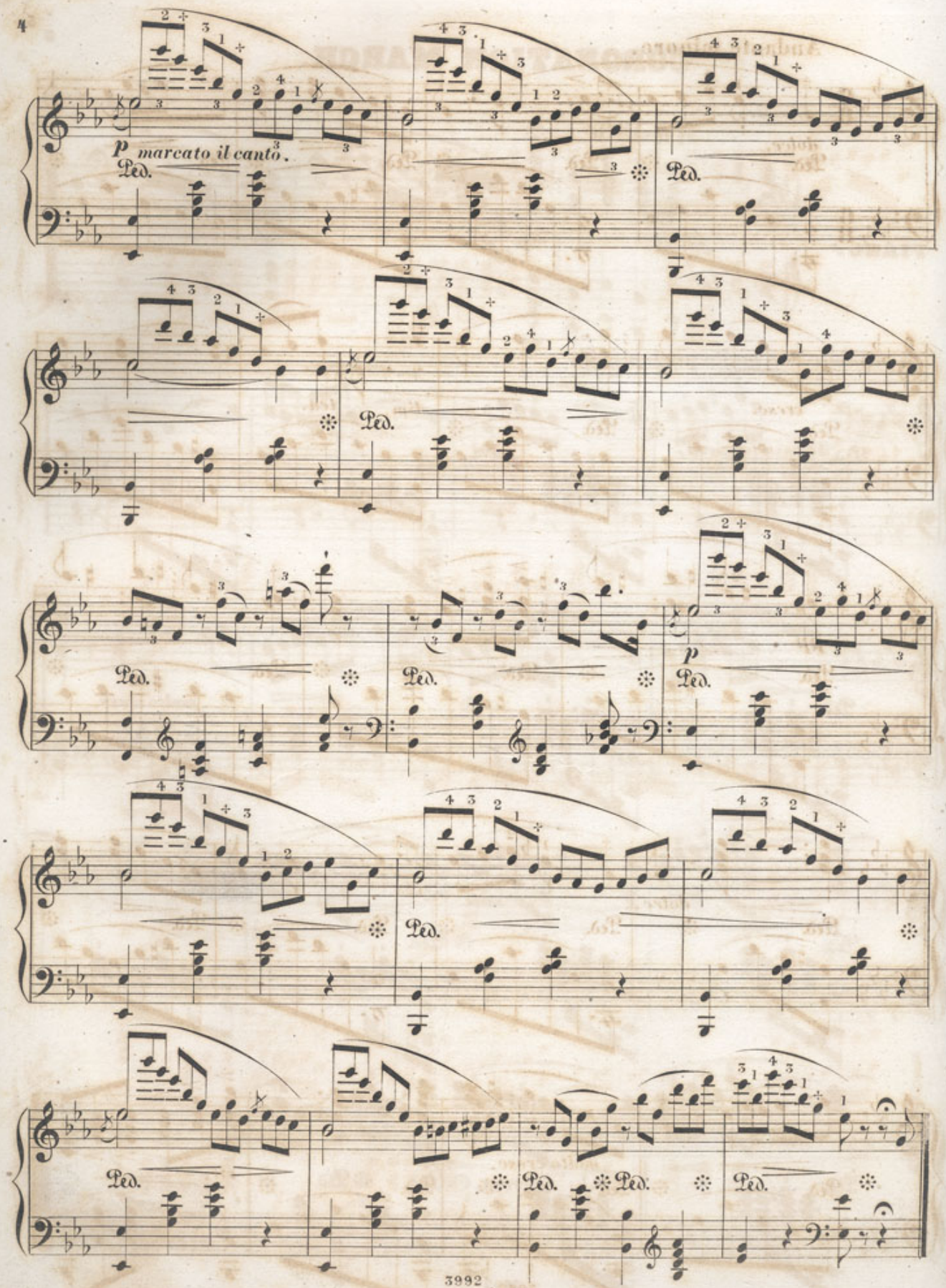
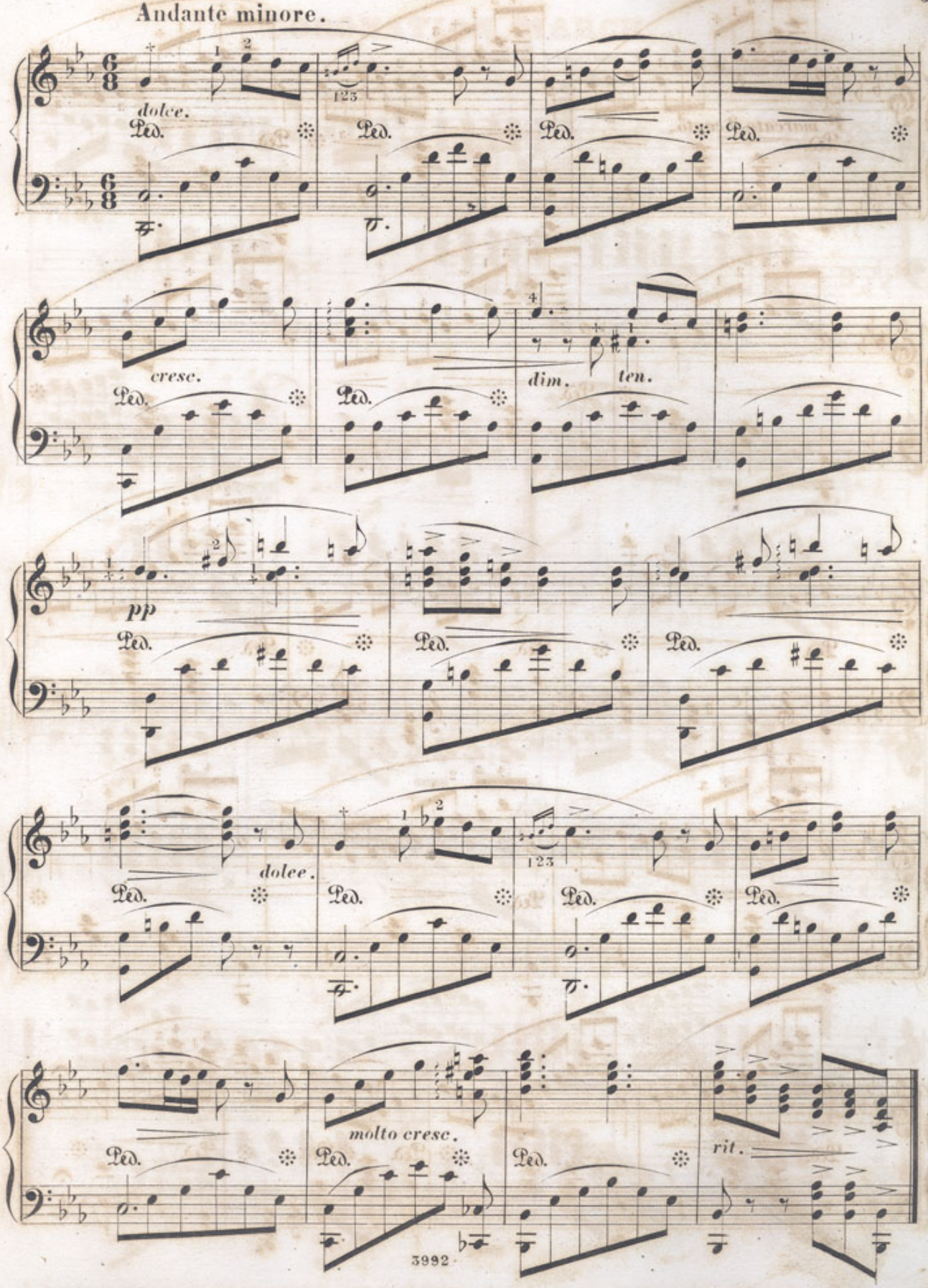
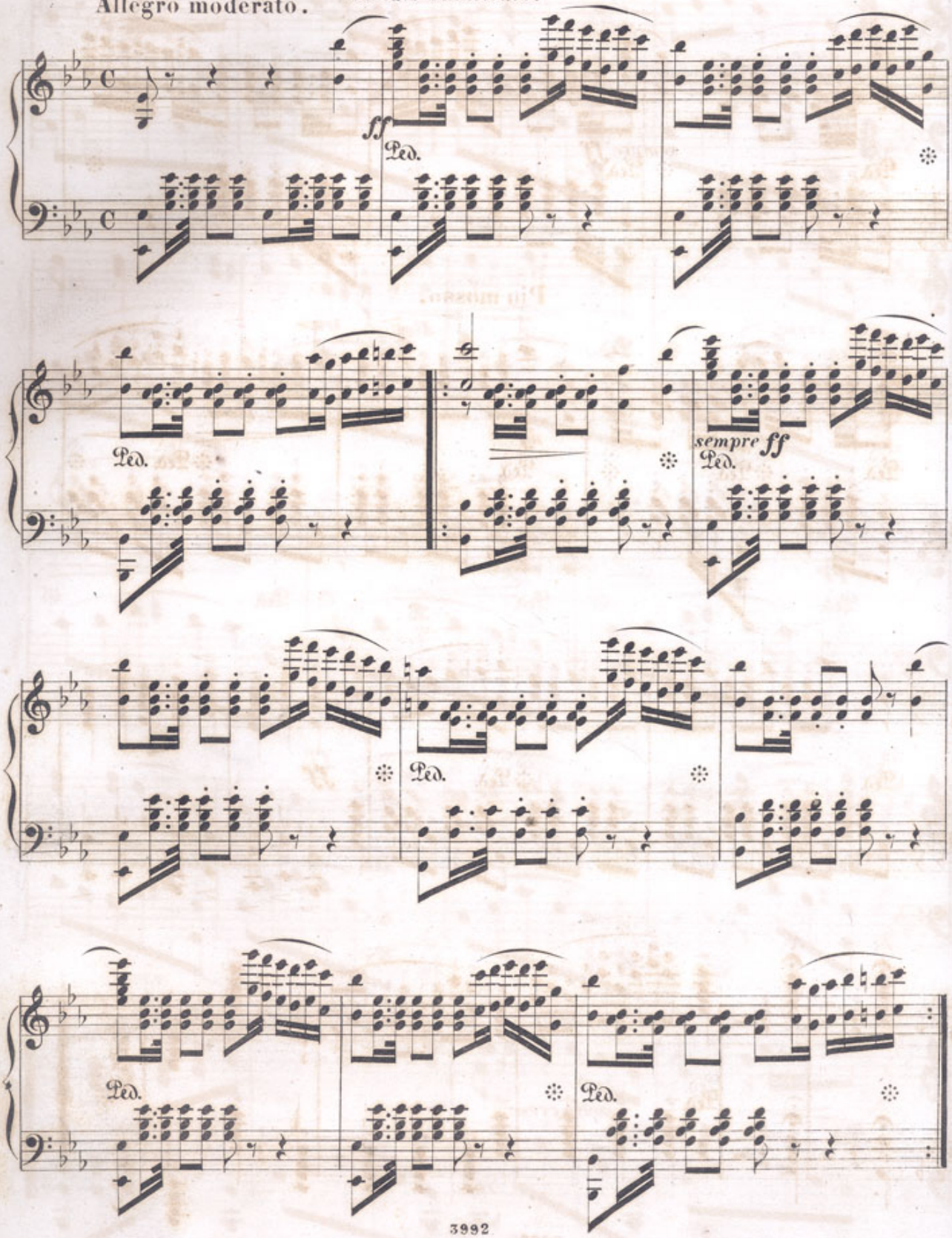
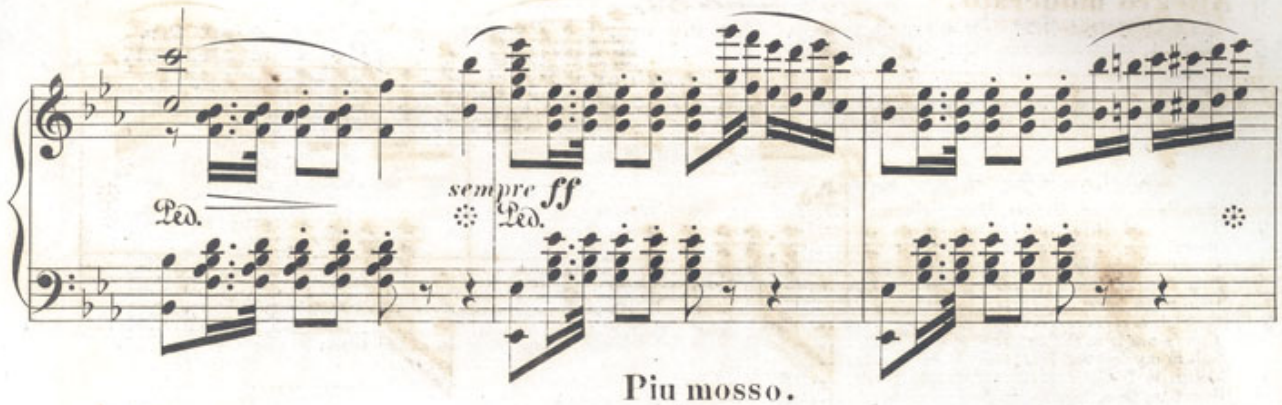

p marcato il canto.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Andante minore.
dolce.
Ped.
cresc.
dim.
ten.
pp
molto cresc.
rit.

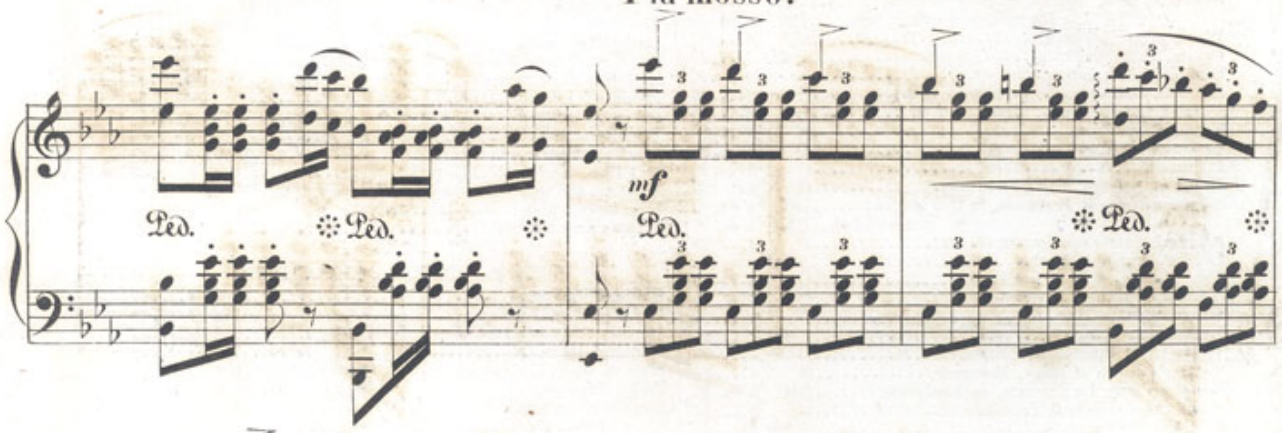
Allegro moderato.

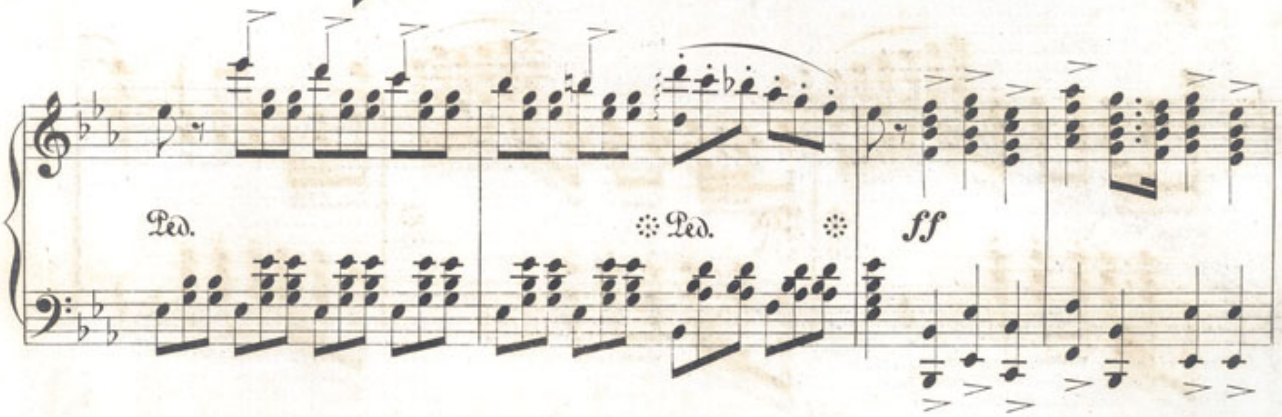
marcato la melodia.

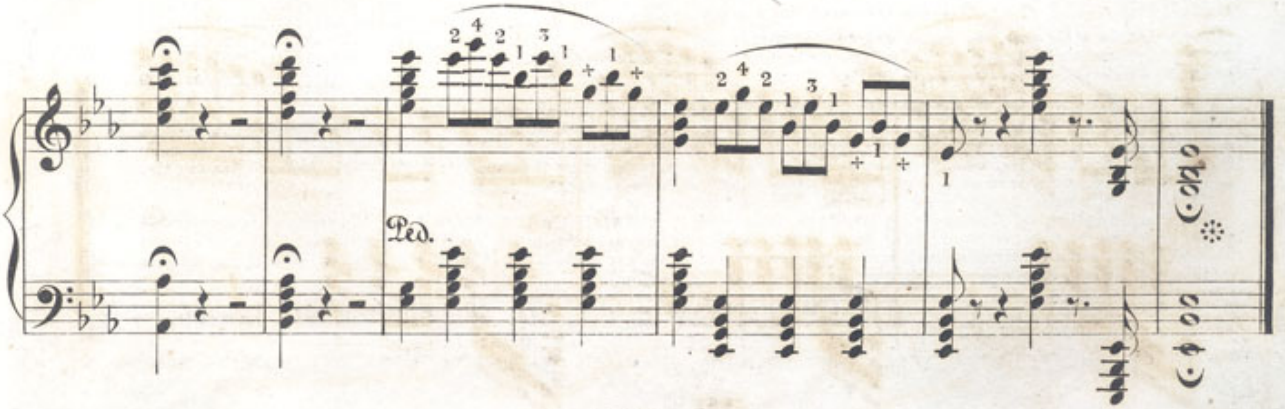




Più mosso.







SELECTIONS FROM THE COMPOSITIONS

OF

BAUMBACH, RICHARDS, GROBE, ASCHER AND SPINDLER,

PUBLISHED BY

HENRY TOLMAN & CO., 291 Washington St., Boston.

ADOLPH BAUMBACH.

Rosalie the Prairie Flower, Transcription,	E flat	4	35
Honeysuckle Glen,	F	4	35
Father John,	G	4	35
Church within the wood,	F	4	35
Proud world, good bye,	F	4	35
Glad to get home,	G	4	35
Rosabel,	B flat	4	35
There's music in the air,	A	4	35
Still in my dreams,	F	4	35
Robert le Diable,	DK	5	50
Selections from Martha, in two numbers,	DK	5	ea. 50
" The Huguenots, two numbers,	DK	5	ea. 50
Rendezvous Mazurka,	C	5	25
Crystal Falls Waltz,	E flat	5	35
Carnival de Paris Schottische,	A	3	25
Lucia di Lammermoor, (Quartette from)	D	5	25
Dearest Spot on Earth, Transcription,	G	4	30
Ernani Quadrilles,	E	3	30
La Grange Polka,	D	3	25
I Puritani,	C	3	25
Hours of Leisure Waltz,	C	4	25
Selections from Il Trovatore, in two Books,	DK	4	ea. 50
" " " simplified,	DK	3	ea. 25
Ah che la morte et miserere,	F	4	25
Lander's Funeral March,	B flat	2	40
Non fu sogni, from I Lombardi,	G	4	25
Gems from Robert Devereaux,	C	4	50
Silvery Shower, Tremolo,	C	4	25
Souvenir de Borghese,	E flat	4	25
Violettes du Printemps Waltzes,	D	5	35
Switzer's dream of home, Romance,	E	4	35
Selections from La Traviata, in two parts,	DK	5	ea. 75
Anvil Chorus, from Il Trovatore,	G	2	25
Excelsior Polka,	E flat	4	30
Grand March,	D	4	25
Star of the East Polka,	C	4	25
Matadore Chorus,	G	3	25
Vestvali Polka,	G	4	25
Trio from Atila, "Believe me,"	C	4	35
Terzetto in Lucrezia Borgia,	A	4	25
Polacca Favorita,	D	4	25
Departed Days,	F	5	50
Grand Union Potpourri,	DK	3	50
" " four hands,	DK	3	60
Il Trovatore Potpourri, four hands,	DK	5	60
Selections from Betly,	DK	5	50
" The Marriage of Jeannette,	DK	5	50
Glory, Hallelujah! Transcription,	C	3	25
Star-Spangled Banner, Variations,	C	4	40
Last Rose of Summer, "	E flat	4	25
Melange Operatic, (Selections from Operas,) No. 1,	DK	4	50
" " " " " No. 2,	DK	4	50
Shells of Ocean, Variations,	F	5	50
Fifth Avenue Hotel Polka Brillante,	E flat	5	50
Warblings at Eve, Transcription,	A flat	4	35
Brightest Eyes, "	G	4	35
Maiden's Prayer, "	A flat	4	35

☞ *In addition to the above, the undersigned have published over 200 easy Arrangements by the same author, suitable for beginners and pupils who have practiced from three to nine months.*

BRINLEY RICHARDS.

Warblings at Eve, Romance,	E flat	4	30
Annie o' the Banks o' Dee, Transcription,	F	4	35
Her bright smile haunts me still, "	A flat	5	35
Angela, Romance,	E flat	5	50
Warblings at Morn, Romance,	E flat	4	35
A Sympathizing Heart, Transcription,	E flat	4	30
Rosalie, "	B flat	4	35
Nightingale Song, (Marriage of Jeannette,) "	A flat	5	50
Yankee Doodle, "	B flat	4	40
The Puritan's Daughter, Fantasia,	E flat	5	50
The Monastery, Romance,	A	5	30
The Sybil, "	E flat	4	35
Marie, Nocturne,	A flat	4	35
The Last Rose of Summer, Transcription,	E	5	40
Kathleen Mavourneen, "	E flat	5	35
Echoes of Lucerne, "	E flat	3	35
Echoes of Killarney, "	A flat	4	30
The Mountaineer's Lay, "	E flat	5	30
Ethel, Romance,	E flat	5	25
Ruy Blas, Fantasia,	DK	5	60
What are the wild waves saying? Transcription,	E flat	5	50
Bliss forever past, "	E	4	30
Skipper and his Boy,	F	4	30

CHARLES GROBE.

Battle of Prague,	DK	4	65
Battle of Fort Donelson,	DK	4	60
Do they think of me at home? Variations,	G	4	35
Departed Days, "	F	4	40
Ever of thee, "	B flat	4	35
Faded Flowers, "	B flat	4	40
Cottage of my mother, "	G	4	35
Kitty Clyde, "	G	4	35
Old Arm Chair, "	E flat	4	35
Irish Emigrant, "	C	4	35
Rosalie, the Prairie-flower, "	E flat	4	35
He doeth all things well, "	E flat	4	35

J. ASCHER.

Vaillance Polka Militaire,	A	4	25
Chant d'Adieu,	A flat	4	35
La Rieuse Polka,	D	4	30
Valse d'Amour,	C	3	15
Galop Militaire,	F	3	30
Une Fleur de Salon Valse,	E flat	4	50
Mazurka des Traineaux,	E flat	5	40

F. SPINDLER.

Wanderer's Rest,	E	4	25
On the Heath,	B flat	4	25
Night in Spring,	E flat	5	35
Evening,	G	4	25
Distant Mountains,	G	4	25
Adieu,	G	4	25
Convent Bells,	C	5	35
Fresh Life,	F	5	30
In the Forest,	E flat	5	40
Lonely Tears,	E flat	5	30
Mountain Echo,	B flat	4	30

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