

Kyrie

From the Tournai Mass (14th c.)

Arranged for voice and piano by Alex Ness

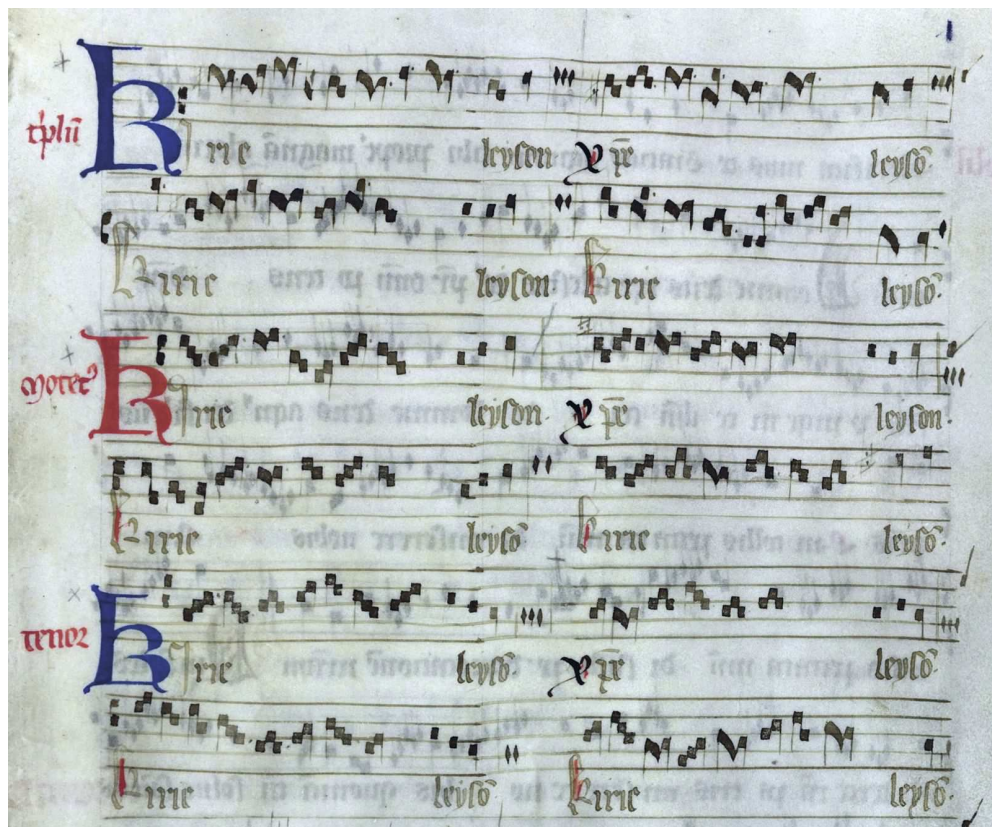
Introduction

Over the last year or so, I've been arranging early music repertoire for myself to sing while playing the piano. I'd like to share this wonderful music with you, and to encourage you to rearrange it to your own tastes and abilities: for example, by transposing it to a different register, changing the instrumentation, or making the counterpoint simpler or more complex. MuseScore and MusicXML source files are available to make such alterations as painless as possible.

Source

I transcribed the composition from Manuscript B-Tc 476, available on IMSLP here:

[http://imslp.org/wiki/Manuscript_B-Tc_476_\(Anonymous\)](http://imslp.org/wiki/Manuscript_B-Tc_476_(Anonymous))



Text

Text in Greek (original language)	Text as it appears in the medieval manuscript	Text in Latin alphabet (modern transliteration)	English translation
Κύριε ἐλέησον Χριστέ ἐλέησον Κύριε ἐλέησον	Kirie leysō/leyson Xte leysō/leyson Kirie leysō/leyson	Kyrie eleison Christe eleison Kyrie eleison	Lord have mercy Christ have mercy Lord have mercy

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Kyrie

from the Tournai Mass

Anonymous (14th c.), arr. Alex Ness

$\text{♩} = 72$

Kyrie 1A

Sing tenor

Ky - ri - e_e - - - - - ley - son.

Kyrie 1B

15

Sing motetus

Ky - ri - e_e - - - - - ley - son.

Kyrie 1C

29

Sing triplum

Ky - ri - e_e - - - - - ley - son.

Christe A

43

Sing triplum

Chri - ste_e - - - - - ley - son.

Christe B

56

Sing motetus

Chri - ste_e - - - - - ley - son.

Christe C

69

Sing tenor

Chri - ste_e - - - - - ley - son.

Kyrie 2A

82

Sing tenor

Ky - ri - e_e - - - - - ley - son.

Kyrie 2B

95

Sing motetus

Ky - ri - e_e - - - - - ley - son.

Kyrie 3

108

Sing triplum

Ky - ri - e_e - - - - - ley - son.