

# Donau sagen

## Walzer

VON

*Danube Legends \* Légendes du Danube*

*Waltz*  
*by*

*Valse*  
*par*

# J. FUCIK

*Op. 233*

*Salon-Orchester (Nr. 244)*

*Orchester (Nr. 500)*

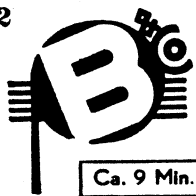
*Blas- zugleich*

*Blech-Musik (Nr. 175)*

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# Donausagen

## Danube Legends Légendes du Danube

Ca. 9 Min.

Walzer

Direktion.

Julius Fučík, Op. 233

Arr.: Bruno Hartmann

Andantino (M.M. ♩ = 48)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8. The tempo is Andantino (M.M. ♩ = 48). The score includes the following parts and markings:

- System 1:** Holz. (pp), Fag. Bässe. (pp), Corni. Tenorh. Euph.
- System 2:** Fag. Euph. Tenorh. (mf), Flügelh. (mf). Includes triplet markings (3).
- System 3:** Holz. (mf), Holz. (pp). Includes triplet markings (3).
- System 4:** Solo. Ob. Trb. I. (sf), Flügelh. I. (sf).
- System 5:** Fag. Tenorh. (sf).

Cor Euph.  
*sf*

\*) Allegretto con leggerezza (♩ = 75)

Corni.  
Trb.  
*pp*

Flügelh.  
*p* Tromb.

*sempre marcato*  
Clar. Corni.  
*mf*  
Fag. Euph. Baß.

Tempo I.

Holz.  
*p*  
Tromba I.  
*sf*

Flügelh.  
*sf*

\*) Wenn Blechmusik, hier anfangen.

Direktion.

*Tutti.* *mf* *più mosso* *Euph.*

*cre - - - scen - - - do*

*faccel.* *ffrit.* *meno mosso* *p* Oboe. Flügelh.

*dim.* *rit.* *pp* *Tempo di Valse risoluto.* Clar. Tromb. Cor. Bässe.

Fl. Clar. Glocken.

Holz. *Tutti.* Glocken. *cre - - - scen - - -*

do - - - - -

*ff marcato*  
Tenorh. Euph.  
Baß.

This system shows the beginning of a piano accompaniment and a Tenor/Euphonium part. The piano part features a series of chords in the left hand and a melodic line in the right hand. The Tenor/Euphonium part enters with a series of notes, marked with accents. The tempo is marked *ff marcato*.

*rit.*

This system continues the piano accompaniment. The right hand has a more active melodic line, and the left hand continues with chords. The tempo is marked *rit.* (ritardando).

1.

Holz.  
*ff Tutti.*  
Corni.

This system introduces the woodwinds and horns. The woodwinds (Holz.) play a melodic line with accents. The horns (Corni.) play a rhythmic accompaniment. The tempo is marked *ff Tutti.*

This system continues the woodwind and horn parts. The woodwinds play a melodic line with accents, and the horns play a rhythmic accompaniment. The tempo is marked *ff Tutti.*

This system continues the woodwind and horn parts. The woodwinds play a melodic line with accents, and the horns play a rhythmic accompaniment. The tempo is marked *ff Tutti.*

1. 2.

*p* *ff*

This system shows the piano and woodwinds. The piano part has a melodic line in the right hand and chords in the left hand. The woodwinds play a melodic line. The tempo is marked *p* (piano) and *ff* (fortissimo).

Direktion.

First system of musical notation, featuring piano accompaniment with a forte (*ff*) dynamic marking. The score includes treble and bass staves with various chords and melodic lines.

Second system of musical notation, continuing the piano accompaniment with dynamic markings such as *ff* and *p*.

Third system of musical notation, continuing the piano accompaniment with dynamic markings such as *ff* and *p*.

Fourth system of musical notation, including first and second endings (1. and 2.) and dynamic markings such as *ff* and *p*.

Fifth system of musical notation, featuring woodwind parts (Holz., Euph., Flügelh., Cor.) and a tutti section. Dynamic markings include *p* and *f*.

Sixth system of musical notation, continuing the woodwind parts with dynamic markings such as *f*.

Holz. Flügelh.

*p* *p* Cor.

*f* *p* 1. 2.

*ff* Tutti.

*ff* Tutti.

*ff* (b)

*ff*

*ff* 1. 2.

Direktion.

3.

Fl. Oboe.  
Es Clar.

*p* Flügelh.

Corno.  
*mf* Euph. Tenorh.

*p*

*cresc.*

*bb*

1. 2.

*f* *p*

Holz.

*p*

Flügelh. Glocken.  
*mf*

Euph. Bässe.

*p* *ff* *sf*



Coda.

Clar. Baß. Flügelh.

pp

Bässe.

3/4

3/4

Clarinet Bass and Flute part. Treble clef, 3/4 time signature. Bass line in bass clef, 3/4 time signature. Dynamics: pp. Key signature: three flats.

Ob. Flügelh.

p

Ob. Flügelh. part. Treble clef, 3/4 time signature. Bass line in bass clef, 3/4 time signature. Dynamics: p. Key signature: three flats.

cresc.

cresc.

Bässe. part. Treble clef, 3/4 time signature. Bass line in bass clef, 3/4 time signature. Dynamics: cresc. Key signature: three flats.

cresc.

f cresc. sf

Bässe. part. Treble clef, 3/4 time signature. Bass line in bass clef, 3/4 time signature. Dynamics: f, cresc., sf. Key signature: three flats.

Tutti.

ff

Tutti. part. Treble clef, 3/4 time signature. Bass line in bass clef, 3/4 time signature. Dynamics: ff. Key signature: three flats.

ff

Tutti. part. Treble clef, 3/4 time signature. Bass line in bass clef, 3/4 time signature. Dynamics: ff. Key signature: three flats.

## Direktion.

First system of musical notation. The treble clef staff features a melodic line with accents (>) and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef staff includes dynamic markings *sf* (sforzando) and *p* (piano). The bass clef staff continues the accompaniment. The key signature changes to two flats (B-flat, E-flat).

Third system of musical notation. The treble clef staff features a *ff* (fortissimo) dynamic marking. The bass clef staff continues with a consistent accompaniment. The key signature remains two flats.

Fourth system of musical notation. The treble clef staff includes a *sf* dynamic marking. The bass clef staff continues with a consistent accompaniment. The key signature remains two flats.

Fifth system of musical notation. The treble clef staff features a melodic line with accents and slurs. The bass clef staff continues with a consistent accompaniment. The key signature remains two flats.

Sixth system of musical notation. The treble clef staff features a melodic line with accents and slurs. The bass clef staff includes a *p* dynamic marking. The key signature changes to one flat (B-flat).

