

ANDANTE DE LA V^{me} SYMPHONIE

DE L. VAN BEETHOVEN.

Andante con moto. VIOLONCELLE.

The musical score is written for the Cello (VIOLONCELLE) in the key of B-flat major (two flats) and 3/8 time. The tempo is marked "Andante con moto". The score is divided into sections A and B. The first staff begins with a dynamic of *p dolce* and includes a fingering of 1. The second staff features dynamics of *f* and *p*, with a fingering of 3. The third staff includes *cresc.*, *f*, and *p*, with a fingering of 2. Section A starts at the fourth staff with a fingering of 1. The fifth staff includes *pp*, *ff*, and *ff*, with a fingering of 4. The sixth staff includes *f*, *f*, and *sf*, with a fingering of 2. The seventh staff includes *pp* and *f*, with a fingering of 1. Section B starts at the eighth staff with *p dolce* and a fingering of 1. The ninth staff includes *f*, *p*, *p cresc.*, *f*, and *p*, with a fingering of 4. The tenth staff includes *f*, *p*, *p cresc.*, *f*, and *p*, with a fingering of 4.

VOLONCELLE.

4 4 4 2 3 2 3 C 1 4

p *cresc.* *f* *p* *f* *p* *dolce*

2 1 2 4 3

pp

ff *ff*

2 1 2 3 1 2 1 V

sf *sf* *sf* *pp*

pp *sempre pp* *cresc.*

D 1 2 2 0

f *p dolce*

2 4 2 3 2 1 4 2

1 pizz. p

pp

E arco 1 2 1 2

f

4 1 1 2

3 Violon. 6 Piano. 4

dolce *p*

VIOLONCELLE.

1 2 V *sf sf*

1 F 2 1 *sf p pp p*

1 1 2 4 1 4 *cresc.*

2 1 1 G *f p dolce cresc. ff*

1 4 1 4 *sf*

3 1 4 1 3 4 2 *p*

2 1 4 1 *dolce*

1 3 1 3 *cresc. f p cresc. f ff*

4 *p cresc. f ff sf P pp*

1 1 *p cresc. f cresc.*

4 *ff sf p ff sf*