

Ceremony

Xiaoyang NI

$\text{♩} = 130$
Allegro

Flute
f

Oboe
f

Bassoon
f

B♭ Trumpet
f

Horn in F
f

Trombone
f

Tuba
f

Harpsichord
f

Timpani
f

Violins
f

Violas
f

Violoncellos
f

8

Fl.

Ob.

Bsn.

Bb Tpt.

F Hn.

Tbn.

Tba.

Hch.

Timp.

Vlins.

Vlas.

Vcs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Hch.

Timp.

Vlins.

Vlas.

Vcs.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 15. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Harp (Hch.), Timpani (Timp.), Violin (Vlins.), Viola (Vlas.), and Cello (Vcs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins in measure 15 with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The Oboe part plays a series of chords and eighth notes. The Bassoon part has a whole rest. The B♭ Trumpet part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The French Horn, Trombone, and Tuba parts have whole rests. The Harp part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Timpani part has a whole rest. The Violin part has a melodic line. The Viola and Cello parts have whole rests.

Fl.

Ob.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Hch.

Timp.

Vlins.

Vlas.

Vcs.

Musical score for page 31, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Harp (Hch.), Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.). The score is written in G major (three sharps) and includes dynamic markings such as *mp* (mezzo-piano) for the Bassoon, B♭ Trumpet, F Horn, and Tuba parts. The Flute part begins with a triplet of eighth notes. The Oboe part has a few notes in the first measure. The Bassoon, B♭ Trumpet, F Horn, Trombone, and Tuba parts have similar rhythmic patterns starting in the second measure. The Harp, Violins, Violas, and Cellos are mostly silent throughout the page.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

F Hn. *mf* *p*

Tbn. *mf*

Tba. *ff* *p*

Hch. *mf*

Timp. *mf*

Vlins. *mf* *p* *mf*

Vlas. *mf*

Vcs. *mf* *p*

Fl. Ob. Bsn. B♭ Tpt. F Hn. Tbn. Tba. Hch. Timp. Vlins. Vlas. Vcs.

The musical score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Harp (Hch.), Timpani (Timp.), Violin (Vlins.), Viola (Vlas.), and Cello (Vcs.). The score is in the key of A major (three sharps) and begins at measure 48. The Flute part has a melodic line starting in measure 6. The Oboe part has a melodic line starting in measure 5. The Bassoon part has a rhythmic accompaniment. The B♭ Trumpet, French Horn, Trombone, and Tuba parts have rhythmic accompaniments. The Harp part has a rhythmic accompaniment. The Timpani, Violin, Viola, and Cello parts are currently silent.

Fl. Ob. Bsn. B \flat Tpt. F Hn. Tbn. Tba. Hch. Timp. Vlins. Vlas. Vcs.

p *p* *p*

Detailed description: This page of a musical score covers measures 58 to 62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Trombone (Tbn.), and Trombone (Tba.). The strings consist of Violins (Vlins.), Violas (Vlas.), and Cellos (Vcs.). The percussion section includes Timpani (Timp.) and a pair of Handbells (Hch.). Measures 58-62 show a steady progression of eighth-note patterns in the strings and French Horn, while the woodwinds and brass play sustained notes. The dynamic marking *p* (piano) is indicated for the string parts.

Fl.
 Ob.
 Bsn.
 B♭ Tpt.
 F Hn.
 Tbn.
 Tba.
 Hch.
 Timp.
 Vlins.
 Vlas.
 Vcs.

Fl. *tr*

Ob. *tr*

Bsn. *tr*

B♭ Tpt. *tr*

F Hn. *tr*

Tbn. *tr*

Tba. *tr*

Hch. *tr*

Timp.

Vlins. *tr*

Vlas. *tr*

Vcs. *tr* *pizz.*

Detailed description: This page of a musical score, numbered 69, contains staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), and Tuba (Tba.) parts feature melodic lines with trills (tr) in measures 70 and 71. The Bassoon, Trumpet, Trombone, and Tuba parts also include rhythmic patterns of eighth notes in measures 69 and 70. The Harp (Hch.) part has a trill in measure 71. The Violins (Vlins.), Viola (Vlas.), and Violoncello (Vcs.) parts play a rhythmic accompaniment of eighth notes, with trills in measures 70 and 71. The Violoncello part includes a pizzicato (pizz.) instruction in measure 72. The Timpani (Timp.) part is silent throughout.

♩ = 80

74

Fl.

Ob.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Hch.

Timp.

Vlms.

Vlas.

Vcs. arco.

Detailed description: This page of a musical score covers measures 74 through 78. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The woodwind section (Flute, Oboe, Bassoon, B♭ Trumpet, French Horn, Trombone, and Tuba) and the percussion section (Timpani and Cymbals) are currently silent, indicated by rests. The string section (Violins, Violas, and Cellos) is active. The Violin parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a similar pattern with some chords. The Cello part plays a more melodic line with some chords. The word 'arco.' is written above the Cello staff, indicating that the strings are to be played with the bow.

♩ = 142

79

Fl.

Ob.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Hch.

Timp.

Vlins.

Vlas.

Vcs.

Fl.

Ob.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Hch.

Timp.

Vlins.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 85, contains twelve staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Harp (Hch.), Timpani (Timp.), Violin (Vlins.), Viola (Vlas.), and Cello (Vcs.). The Flute, Oboe, B-flat Trumpet, and Violin parts feature melodic lines with various ornaments and dynamics. The Bassoon, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Harp part includes arpeggiated chords and sustained notes. The Timpani part has a few specific rhythmic hits. The Viola and Cello parts are mostly sustained notes.

Fl.

Ob.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Hch.

Timp.

Vlms.

Vlas.

Vcs.

Detailed description: This page of a musical score, numbered 91, contains twelve staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Harp (Hch.), Timpani (Timp.), Violin (Vlms.), Viola (Vlas.), and Cello (Vcs.) parts are shown. The Flute, Oboe, and Violin parts have melodic lines with some grace notes. The Bassoon, Trumpet, French Horn, Trombone, and Tuba parts have more rhythmic or harmonic accompaniment. The Harp and Timpani parts provide harmonic support. The Viola and Cello parts are mostly rests, with some notes in the Viola part.