

Oeuvre Sixième.

QUATUOR I.

6
Dol. > Cres. F p F Smorz
Fz. p Rinf. Rf. Rf. p poco f.
5 p Dol. Mez.F.
Cres. F
p M.F. Rinf. f Dol. > >
Mez.F. p
5 Mez.F. Smorz. p
p F Rinf. Rf. F Cres.
M.F. p

Minuetto.
Allegretto

F p F
dol. Mez.F. F
p F
Trio
F fin. p
M D C

Affettuoso

mezza voce.

Sostenuto.

The first section of the piece is written on a single treble clef staff. It begins with a melodic line in a key of two flats (B-flat major or D-flat minor). The tempo is marked 'Affettuoso' and the dynamics are 'mezza voce' and 'Sostenuto'. The notation includes various note values, slurs, and dynamic markings such as *sf.*, *sf.*, and *tr.* (trills). The piece concludes with a fermata over a final note.

Finale.

Presto.

The 'Finale' section is marked 'Presto' and is written on a single treble clef staff. It begins with a dynamic marking of *p* (piano) and includes a first ending bracket. The notation features a mix of eighth and sixteenth notes, with dynamic markings such as *p*, *pp*, and *sf.* (sforzando). The piece ends with a fermata.

al Segno.

The 'al Segno' section is written on a single treble clef staff. It begins with a dynamic marking of *p* and includes a first ending bracket. The notation features a mix of eighth and sixteenth notes, with a 'cres.' (crescendo) marking. The piece ends with a fermata.

The second section of the piece is written on a single treble clef staff. It begins with a dynamic marking of *p* and includes a first ending bracket. The notation features a mix of eighth and sixteenth notes, with a *p* marking.

The third section of the piece is written on a single treble clef staff. It begins with a dynamic marking of *p* and includes a first ending bracket. The notation features a mix of eighth and sixteenth notes, with a *p* marking.

The fourth section of the piece is written on a single treble clef staff. It begins with a dynamic marking of *p* and includes a first ending bracket. The notation features a mix of eighth and sixteenth notes, with a *p* marking.

The fifth section of the piece is written on a single treble clef staff. It begins with a dynamic marking of *p* and includes a first ending bracket. The notation features a mix of eighth and sixteenth notes, with a *p* marking and a 'fin.' marking at the end.