

Oeuvre Neuvieme.

Allegro.

QUATUOR I.

2 *p* *f* *fz.* *f*

*p*

*f* *fz. > p* *Mez. F*

*f*

*fz.* *p* *fz.* *fz.*

*fz.* *Mez. F* *Dol.* *f*

*p*

*Mez. F*

*p* *fz.* *fz.* *Mez. F* *Mez. F*

*Mez. F* *fz.* *p*

*fz.* *fz.* *Mez. F* *Mez. F*

*f* *Mez. F*

*Cres.*

Mez. F. Fz. Fz. Mez. F

F Mez. F. fz. fz.

p F p

Adagio.

staccato. p fz. fz. Dol.

fz. F fz. p Fz. p Mez. F p

fz. p fz. p fz. p p fz. F fz. p fz. p

Dol.

fz. p fz. p fz.

p Fz. p Dol.

F

F fz. p

ALTO

Minuetto,

poco

Allegretto.

Mez. F

2

2

m. F.

fine.

Dol.

fz.

fz.

Mez. F

D. C. sino al fine.

Finale.

Vivace

assai.

Mez. F

p

fz.

Cres.

fz.

p

fz.

p

fz.

p

cres. F

2

f

4

fz.

ten.

fz.

fz.

fz.

fz.

p

f

p

fz.

p

fz.

ALTO.

This musical score for Alto consists of 12 staves. The first staff features a melodic line with dynamic markings *p*, *fz.*, *f*, and *p*. The second staff contains a rhythmic accompaniment with a *Do!* marking and a *Cres.* instruction. The third staff continues the melodic line with *f*, *fz.*, *p*, and *fz.* markings. The fourth staff shows a rhythmic accompaniment with a *f* marking. The fifth staff continues the rhythmic accompaniment with a *Do!* marking. The sixth staff features a melodic line with *Mez. f.* and *p* markings. The seventh staff contains a rhythmic accompaniment with *p*, *Mez. f.*, *fz.*, *p*, *fz.*, *p*, and *Cres. f.* markings. The eighth staff continues the rhythmic accompaniment with *f* and *fz.* markings. The ninth staff features a melodic line with *fz.* and *p* markings. The tenth staff continues the melodic line with a *3* marking and *p* marking. The eleventh staff contains a rhythmic accompaniment with *fp* and *f* markings. The twelfth staff concludes the piece with a *f* marking.