

Quatre Douzième. Allegro.

QUATUOR II.

The musical score for Violino 2, Quatuor II, Op. 64, No. 120, is written in G minor (three flats) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *sf.*
- Staff 2: *fz.*, *p*
- Staff 3: *sf*
- Staff 4: *Mez. f.*, *p*
- Staff 5: *sf.*, *p*, *poco f*, *2*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *f*, *mez. f.*, *p*
- Staff 11: *sf.*, *sf.*, *sf.*, *fz.*, *fz.*, *p*
- Staff 12: *2*

VIOLINO 2^o

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The musical score for Violino 2 consists of 14 staves. The first three staves are in 2/4 time and feature a melodic line with various dynamics including *sf*, *p*, and *sf*. The fourth staff begins with the tempo marking "Andante" and a 3/4 time signature. The fifth through eighth staves continue the melodic development with accents and *sf* dynamics. The ninth and tenth staves are characterized by dense chordal textures marked with *FF* (fortissimo). The eleventh and twelfth staves return to a more melodic style with accents and *p* dynamics. The final two staves conclude the piece with *sf* and *p* markings.

VIOLINO 2°

Minuetto.

Allegretto.

First system of the Minuetto, starting with a treble clef, two flats key signature, and 4/4 time signature. The music features a series of eighth and sixteenth notes. Dynamic markings include *F* (forte) and *p* (piano). A first ending bracket is present over the first two measures.

Second system of the Minuetto, continuing the melodic line. It includes dynamic markings such as *sf.* (sforzando) and *p*. A second ending bracket is present over the first two measures.

Trio.

Start of the Trio section, marked with a 3/4 time signature. The music consists of a steady eighth-note pattern. Dynamic marking is *p*. A first ending bracket is present over the first two measures.

M. D. C.

2° Trio.

ad-libitum pour la 2° fois.

Second Trio section, marked with a 3/4 time signature. It includes dynamic marking *p*. A first ending bracket is present over the first two measures.

M. D. C.

Finale.

Presto.

Finale section, marked with a 2/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *p* and *F*. A first ending bracket is present over the first two measures.

Mez. F.

This page of a musical score for Violino 2^a (Violin 2) contains 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is characterized by a dense, rhythmic texture with frequent sixteenth and thirty-second notes. The score includes various dynamic markings such as *f*, *p*, *Mez. F.*, *sf.*, and *FF*. There are also performance instructions like *I* and *V* (likely *Vibrato*), and fingering numbers 1, 2, and 3. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece.