

Oeuvre Quatorzieme: Allegro.

QUATTOR III.

The musical score for Violino 2, Opus 14, No. 3, is written in 6/8 time. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, ranging from piano (p) to fortissimo (ff). Specific markings include *fz.* (forzando), *Mez. F.* (mezzo-forte), and *pp* (pianissimo). The score also features trills (tr) and slurs over phrases. The piece concludes with a *p* dynamic marking.

VCLINO 2^o

la seconda volta piu Presto.

VIOLINO 2°

Poco
Adagio.
Cantabile.

The musical score is written for Violino 2° in G major, 3/4 time. It consists of four variations (1. Var. to 4. Var.) and a main section. The main section begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The first variation (1. Var.) starts with a piano (*p*) dynamic and includes first and second endings (1. and 2.). The second variation (2. Var.) begins with a piano (*p*) dynamic and features a more rhythmic, sixteenth-note pattern. The third variation (3. Var.) starts with a piano (*p*) dynamic and includes first and second endings (1. and 2.). The fourth variation (4. Var.) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. Dynamics include *p*, *fz.*, and *fz.* throughout the piece.

VIOLINO 2°

The first section of the Minuetto consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff continues this melodic line. The third staff concludes the section with a double bar line, and includes dynamic markings of *pp* (pianissimo) and *pp* (pianissimo) with a hairpin symbol.

Minuetto
Allegro

The second section of the Minuetto, marked *Allegro*, consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes a first finger fingering (*I*) and a dynamic marking of *f* (forte). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The second staff features a first finger fingering (*I*) and a dynamic marking of *p* (piano). The third staff includes a second finger fingering (*2*) and a dynamic marking of *f* (forte). The fourth staff includes a first finger fingering (*I*) and a dynamic marking of *p* (piano). The fifth staff includes a first finger fingering (*I*) and a dynamic marking of *pp* (pianissimo). The sixth staff includes a first finger fingering (*I*) and a dynamic marking of *pp* (pianissimo). The seventh staff includes a first finger fingering (*I*) and a dynamic marking of *pp* (pianissimo). The eighth staff includes a first finger fingering (*I*) and a dynamic marking of *pp* (pianissimo). The ninth staff includes a first finger fingering (*I*) and a dynamic marking of *pp* (pianissimo). The tenth staff includes a first finger fingering (*I*) and a dynamic marking of *pp* (pianissimo). The section concludes with a double bar line and the initials *M. D. C.*

Finale.

Presto.

The musical score for Violino 2º, Finale, Presto, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The score includes various dynamics: *f* (forte), *p* (piano), and *fz.* (forzando). There are also articulation marks (accents) and technical markings (1, 2, 3) indicating fingerings or phrasing. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall character is energetic and rhythmic.

The musical score for Violino 2º on page 261 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melody with dynamics of *fz.*, *fz.*, and *fz...*. The third staff features a more active melodic line. The fourth staff has a dynamic marking of *p*. The fifth staff includes dynamics of *f* and *p*. The sixth staff has dynamics of *p*, *pp*, *f*, and *fz.*, and includes a first ending bracket labeled 'I'. The seventh staff has a dynamic marking of *fz.* and a fingering '5'. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *Mez. f.*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff concludes the piece with a dynamic marking of *f*.