

Œuvre Quatorzième. Allegretto.

QUATUOR V.

The first section of the score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains dynamic markings of *p* and *fz.* with accents. The second staff continues with similar dynamics. The third staff includes a first ending bracket labeled 'I'. The fourth staff features a bass clef, a key signature of two flats (Bb), and a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff returns to a treble clef, a key signature of one sharp, and a dynamic marking of *p*.

Allegro.

The second section of the score consists of six staves, all in a treble clef and a key signature of one sharp. The music is characterized by a consistent rhythmic pattern of eighth notes. The first staff begins with a dynamic marking of *fz.* and includes the tempo marking 'Allegro.' below it. The subsequent staves continue this rhythmic texture with various dynamic markings and articulations.

ALTO.

Finale.
Presto.

The musical score is written for Alto and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Finale' and 'Presto'. The score includes various dynamics such as *f*, *p*, *fz.*, *Mez. F*, *Poco F.*, *Cres.*, and *fz.*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures numbered 1 through 10. The first staff has measures 1-5, the second 6-9, the third 1-9, the fourth 1-9, the fifth 1-9, the sixth 1-10, the seventh 1-7, the eighth 1-8, the ninth 1-9, and the tenth 1-9. The piece ends with a double bar line and a fermata.

ALTO.

This musical score for Alto voice consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1: *p* (piano), *bb* (basso continuo line).
- Staff 2: *f* (forte).
- Staff 3: *p* (piano), *f* (forte), with fingerings 1-6.
- Staff 4: *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *p* (piano), with fingerings 1-4.
- Staff 7: *f* (forte), with fingerings 5-6.
- Staff 8: *fz.* (forzando), *Moz. f* (Mozart forte).
- Staff 9: *p* (piano).
- Staff 10: *cres.* (crescendo), *f* (forte), with fingerings 1-6.
- Staff 11: *I* (first ending).
- Staff 12: Final cadence.