

(No 10)

PRESTO .

ŒUVRE DEUXIÈME
QUATUOR IV.

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'PRESTO'. The first section is a Minuetto in 3/4 time, marked 'f'. The score includes various dynamics such as p, f, and accents. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.

TRIO.

p *f*

ADAGIO.

p *f*

M.D.C.

cl

MINUETTO. *f* *p*

The first system of the Minuetto section consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a melody of eighth and sixteenth notes. The bottom staff continues the accompaniment with a similar rhythmic pattern. A piano (*p*) dynamic marking appears towards the end of the system.

TRIO. *f* *p* *hr*

The second system, labeled 'TRIO', also consists of two staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody in the top staff is more melodic, featuring some triplets. Dynamics include forte (*f*), piano (*p*), and hairpins (*hr*). The bottom staff provides a rhythmic accompaniment.

ALLEGRO *p* *hr* M.D.C.

The third section, labeled 'ALLEGRO', is a single-staff piece in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and a hairpin (*hr*). The music is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. The section concludes with a double bar line and repeat signs. The initials 'M.D.C.' are printed at the end of the section.