

ADAGIO

(N^o 12.)
ŒUVRE DEUXIÈME
QUATUOR VI.



PRESTO

First Presto section, five staves of music. The first staff begins with a forte (*f*) dynamic. The section concludes with a final (*Fin*) marking and a piano (*p*) dynamic.

MENUETTO

Menuetto section, two staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The section concludes with a forte (*f*) dynamic.

TRIO

Trio section, two staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The section concludes with a forte (*f*) dynamic.

PRESTO

Second Presto section, six staves of music. The first staff begins with a forte (*f*) dynamic. The section includes piano (*p*) dynamics and a crescendo (*cres*) marking. The section concludes with a forte (*f*) dynamic.