

VII
SONATE

à doi,

Violino & Viola da gamba,

con

Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude

1637 – 1707

Published by Johan Tufvesson.

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Revision : 1.2

Preface

This is a transcription of *VII Sonate à doi, Violine & Viola da gamba con Cembalo* by Dietrich Buxtehude. The source used is a facsimile of the original Hamburg print, probably published in 1694. The surviving copy of the original print is now preserved at the Uppsala University Library, Sweden.

I have always tried to be as close as possible to the original, but some changes have been made. All accidentals have been converted to modern standard. Editorial suggestions have been added as small accidentals above the staff. Notes that were changed have the original notes added above in the score. Clefs have been changed to bass and treble (for the harpsichord) and bass and alto (for the viol).

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The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 2003 using only free software; T_EX, the macro package M_usiX_TE_X and the preprocessor PMX. You are welcome to make copies of this work as long as you don't sell them commercially.

Sonata I

Dietrich Buxtehude

(c. 1637–1707)

Vivace

Violino

Viola da gamba

Cembalo

6 6 6 7 6 6 4 3 6 6 5 9 8 6 5

5

6 6 5 5 6 4 b5 9 6 6 5

5

9

6 6 6 6 6 6 #6 6 4 3 #

13

6 6 6 6 9 6 4 3 6 6 5

5

17

6 6 6 6 6 6 6 6

21

6 6 6 6 6 6 6 6 6 6 6 6

25

Lento

6 6 6 6 6 6 6 6 6 6 6 5

29

b 8 7 b6 5 6 6 4 3

Allegro

34

37

40

6 6 b b6 6 6 6 7

43

6 7 6 7 6 5 7 7

46

6 6 6 6 5 7 6 4 3

49

b 6 5 6 6 6 6 6 6

52

6 6 6 6 6 6 6 7

55

b5 #6 6 6 7 5 5 6

58

6 5 6 5 6 4 6 #6 5

61

6 6 b # 7 # 6 6 b 6

64

6 b5 6 7 6 7

66

Figured bass notation: ♯ b 6 6 7 ♯

69

Figured bass notation: 6 5 6 6 6 6

71

Figured bass notation: 6 6 b 4 3

Adagio

74

Figured bass notation: 6 5 6 5 4 3 3 6 6 4 5 6 6 9 6 7 6 5 7 b6 5 #4 6

80

Figured bass notation: 7 6 6 7 7 6 6 5 4 5 6 4 5 6 6 5 4 3

Andante

86

6 6 6 6 6

89

6 4 3 5 6 6 6 6 6 6

93

6 5 6 4 5 3 6 6 6 6

96

6 6 6 5 4 3 6

99

6 6 6 5 6 4 3 6 6

103

6 6 4 3 6 7 6 6

107

6 4 3 6

111

6 4 3 6

115

Musical score for measures 115-117. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 115, 116, and 117 are indicated at the beginning of each staff. Fingerings are indicated by numbers 1-5 below the notes. A 7/8 time signature is present in measure 116.

6 9 6 6 4 3 6 8 2
4 6

118

Musical score for measures 118-121. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 118, 119, 120, and 121 are indicated at the beginning of each staff. Fingerings are indicated by numbers 1-5 below the notes.

6 6 8 6 6 5 6 6 9 7
4 6 4 3 7 5

122

Musical score for measures 122-125. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 122, 123, 124, and 125 are indicated at the beginning of each staff. Fingerings are indicated by numbers 1-5 below the notes.

6 6 6 6 4 3
5

Grave

126

Musical score for measures 126-129. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 126, 127, 128, and 129 are indicated at the beginning of each staff. The time signature is common time (C). The music is in a slow, solemn style.

130

Musical score for measures 130-133. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 130, 131, 132, and 133 are indicated at the beginning of each staff. Fingerings are indicated by numbers 1-5 below the notes.

2 4 6 7 b6 7 7 6 7 7 6 6 6 6
b

137

6 6 7 6 6 6 6 7 6 6 6 6 7 6 6 6

140

6 7 6 6 6

143

6 6 6 5 6 5 6 5

146

6 6 5 7 6

149

6 6 b5 b5 6

152

6 5 6 5 6 5 5 6 ♯4 7 6 6 6 6

155

6 # ♯ ♭ 6 5 6

158

6 6 ♭5 5 6 5 ♯ 6 5 6

161

9 6 7 4 ♯6 5 # 6 ♯ 6 ♯6 6 6

164

6 ♭ ♭5 ♭ ♭5 ♭ ♭ 6 5 6 5

167

5 b6 6 5 2 6 7 6 5 #4 6 4 #6 6 4 #

170

6 6 6 6 6 6 5

173

6 6 5 6 6 7 5

176

6 6 6 6 b b6 5 7 5 b 6 6 6 6

180

6 9 6 6 7 6 5 6 b 6 7 6 6 5 3 4 3

Sonata II

Dietrich Buxtehude (1637-1707)

Lento

Violino

Viola da gamba

Cembalo

5/3 6/4 4/2 5 9/4 8/3

Vivace

6 #4/2 6/3 6 5 6 6 6 #5

#4 6 #5 #4 6 6 6 6 6 7 6 5 #4

6 6 6 6 6 6

6 6 #5 7 6 6 6 #5 6 6 6

16

7 6 7 4 3 6 5 6 5 7 4 #

19

6 #5 7 # 6 6 6 5 # #

22

6 6 6 # 6 7 4 5

25

6 6 # 6 # 6 6 6 # 6

28

6 6 6 6 6 # 6 6 6 6 6 6 7

31

6 7 6 6 5 4 3 6 # 6 8 # 6

4 6

34

6 6 #4 3 6 6 6 6 b5

37

6 #4 6 5 # 6 7 6 7 6 6 4

40

6 # 6 # 6 6

42

6 6 6 6 6

44

47

49

52

55

58

60

63

65

68

20
Adagio

VII Suonate à doi, op. 1 – Sonata II

71

7 6 # 6 9 8
5 4 3

76

6 #6 5 9 8 6 5 7 6 #

Allegro

80

f *f* *f* 6 6 7 6 6

83

p *p* *p* 7 6 5 # 4

86

f *f* *f* 6 6 7 6 6 7 6 5 # 4 6 5

89

Musical score for measures 89-91. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 6 5, 7, 7 5, 4 3, 6, 6, 6 are indicated below the staves.

92

Musical score for measures 92-94. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 7 #, 6, 6, 6, 6 6 #6 7 5 #, #, 6, #6 are indicated below the staves.

95

Musical score for measures 95-97. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 6, 6, 7, 6, 6 are indicated below the staves.

98

Musical score for measures 98-100. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 7 6 5, 4, #, p, p, p are indicated below the staves.

101

Musical score for measures 101-104. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 6, 6 7 6 6, 7 6 5, #, f, f, 6 #, 6 #6 4 # are indicated below the staves.

105

6 6 5 #4 6 #4 4 5 6 4 5 9 8 6 5
2 3 2 3 3 4 3 3 4 3 4 #

Arioso

110

5 6 6 9 8 5 #6 6 7 6 6 7 6 #5
5

115

6 # 6 8 6 # 6 # #
4 #6 5 # 6 # #

Variat 2

119

6 6 # 6 6 6 6 6 7 6 6

122

7 6 #5 # 6 6 # 5

125

Variat 3

128

131

134

Variat 4

137

140

6 5 # # 6 6 #6 6 # #

143

Variat 5

6 6 6 3 4 4 3 6 6 6 7 6

146

7 6 # #6 6 # 5 #

149

6 6 # 6 7 #5 4 3 9 7 5

152

6 7 4 3 6 6 7 7 7 9 7 6 6 5 3 3 5 4 3

Sonata III

Dietrich Buxtehude (1637-1707)

Adagio

Violino

Viola da gamba

Cembalo

5

9

13

18

7 4 2

8 5 3

#6

7 6 # 7 6 5 4 4 # 6 4 3 7 6 5 4 # 4 # 6 5 9 8 6 5 6 5 4 4 3 7 6 7 # 6 4 4 #

6 4 # 6 6 6 5 6 6 5 # 4 #6 2 6 6 6

7 6 5 4 # #6 6 5 4 5 #

Allegro

22

6 #6 6 6 7 6

25

6 4 # 5 # 6 6 #6

28

6 6 6 6 6 6 #6 6 6 5

31

6 6 6

34

6 6 5
4 #
6 #5

37

6 6 6

40

#5 6 6 6 6 #6 6 #6

43

6 6 5
4 3

46

6 6 5
4 3 6 #6

49

6 6

52

4 # #5

55

6 6 5 #6 6

58

6 5 6 6 7 6 5 4 #

61

6 6 6 6 6 5 6 8 6 5 4 # #

Lento

65

6 6 6 6 5 6 $b4$ 2 $b5$ 3 9 8

68

5 6 5 6 4 6 6 7 6 6 #6

71

6 2 9 8 5 6 5 6 4 6

74

6 7 5 6 6 6 6 4 2 9

78

6 $b5$ 9 b 6 $b5$ 4 5 9 $b6$ 5 4 3 9 #4 8 7 4 6 4 5 #

82

6 6 5 # 6 7 6

88

4 6 6 8 6 8 4 5 6

94

7 6 7 6 7 6 7 #6 7 6 7 #6

100

6 5

106

6 5 #5 9 6 5 6 9 6 5 #

112

117

123

128

134

140

7 6 b 7 6 7 6 7 6

145

7 6 7 #6 6 5 4 #

151

6 6 6

156

#6 6 6 5 4 # 6 #5

162

b 6 6

199

Musical score for measures 199-201. The system consists of three staves: Treble, Bass, and Bass. Measure 199 has a whole rest in the Treble staff. Measure 200 has a sharp sign below the Bass staff. Measure 201 has a flat sign below the Bass staff. Fingerings are indicated by numbers 5, 6, and b.

202

Musical score for measures 202-205. The system consists of three staves: Treble, Bass, and Bass. Measure 202 has a flat sign below the Bass staff. Measure 203 has a flat sign below the Bass staff. Measure 204 has a sharp sign below the Bass staff. Measure 205 has a sharp sign below the Bass staff. Fingerings are indicated by numbers 5, 6, b, 4, 6, 5, #, 6, #, 6, #, 6, 6, 6, 6.

206

Musical score for measures 206-208. The system consists of three staves: Treble, Bass, and Bass. Measure 206 has a sharp sign below the Bass staff. Measure 207 has a sharp sign below the Bass staff. Measure 208 has a sharp sign below the Bass staff. Fingerings are indicated by numbers 6, #, 6, 6, 7, 6, 5, 4, #, 6, 6, 6, 6.

209

Musical score for measures 209-211. The system consists of three staves: Treble, Bass, and Bass. Measure 209 has a sharp sign below the Bass staff. Measure 210 has a sharp sign below the Bass staff. Measure 211 has a sharp sign below the Bass staff. Fingerings are indicated by numbers 6, #, #, #, #, 6, 6, #, 6, 6.

212

Musical score for measures 212-214. The system consists of three staves: Treble, Bass, and Bass. Measure 212 has a sharp sign below the Bass staff. Measure 213 has a sharp sign below the Bass staff. Measure 214 has a sharp sign below the Bass staff. Fingerings are indicated by numbers #, 6, #, #, 6, 6, #, 6, 6.

215

6 #4 #6 5 # 6 # 6 #6 # 6 6

218

6 # 6 6 7 6 5 # 6

221

#6 # #6 # 7 5 #

224

6 6 b 6 6 6 6 6 6 6

227

6 6 6 6 7 6 5 6 b b b 6 6 6 5

230

Figured bass: # 6 # 6 # 6 6 # 6 6 6 # 6 6 7 6 5 4 #

233

Figured bass: # 6 4 # 5 6 4

236

Figured bass: # 6 # 6 # 6 6 # 6 6 6

239

Adagio/Lento

Figured bass: 6 6 6 6 6 6 6 6 6 5 6 5 3 6 5 4 #

242

Figured bass: 6 6 b6 6 6 7 6 3 7 b6 b7 6 #6 4 # #

Sonata IV

Dietrich Buxtehude

(c. 1637–1707)

Vivace

Violino

Viola da gamba

Cembalo

f *p* *f*

9. Volte

6 6 6 6 6 6 5 6

5

6 6 6 6 6 5

9

6 6

13

6 6 6 6

17

6 6 6 6 6

f

Detailed description of the musical score: The score is for three instruments: Violino (Violin), Viola da gamba (Viola), and Cembalo (Cello). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Vivace'. The score is divided into five systems. The first system (measures 1-4) shows the Violino part with dynamics *f*, *p*, and *f*. The Viola da gamba part is mostly silent. The Cembalo part has a steady bass line with fingering numbers 6, 6, 6, 6, 6, 6, 5, 6. The second system (measures 5-8) continues the Cembalo part with fingering 6, 6, 6, 6, 6, 5. The Violino part has a melodic line with slurs. The third system (measures 9-12) continues the Violino and Cembalo parts. The fourth system (measures 13-16) features a complex, fast Violino passage with many sixteenth notes and slurs. The Cembalo part continues with a steady bass line and fingering 6, 6, 6, 6. The fifth system (measures 17-20) shows the Violino part with a melodic line and slurs. The Cembalo part has a steady bass line with fingering 6, 6, 6, 6, 6. A dynamic marking *f* appears in the Cembalo part at measure 19.

20

6 6 6 6 5

23

6 6

27

6 6 6

30

6 6 6 6 5 6

33

6 6 6 6 6 5

36

6 6

This system contains measures 36, 37, and 38. The treble clef part features a melodic line with eighth-note patterns and a fermata over measure 37. The bass clef part provides a harmonic accompaniment with a steady eighth-note bass line. Fingering numbers '6' are indicated under the bass clef notes in measures 37 and 38.

39

6

This system contains measures 39, 40, and 41. The treble clef part continues the melodic development with eighth-note runs. The bass clef part maintains the accompaniment. A fingering number '6' is shown under the bass clef note in measure 41.

42

6 6 6

This system contains measures 42, 43, and 44. The treble clef part has a more active melodic line with sixteenth-note patterns. The bass clef part continues with the accompaniment. Fingering numbers '6' are indicated under the bass clef notes in measures 42, 43, and 44.

45

6 6 5 6 6

This system contains measures 45, 46, and 47. The treble clef part features a melodic line with some chromatic movement. The bass clef part continues the accompaniment. Fingering numbers '6', '6', '5', '6', and '6' are indicated under the bass clef notes in measures 45, 46, and 47.

48

6 6 6 6 6

This system contains measures 48, 49, and 50. The treble clef part has a melodic line with eighth-note patterns. The bass clef part continues the accompaniment. Fingering numbers '6' are indicated under the bass clef notes in measures 48, 49, and 50.

52

6

55

6

58

6

62

6

65

6

68

6

71

6 6 6 6 6

74

6 5 6 6 6 6 6

77

6 6 5 6

80

6

83

6 6 6

86

6 6 6 6 5 6

89

6 6 6 6 6 5

Allegro/Presto

92

6 6 6

95

6 6 6

98

101

105

108

111

114

#6 #6 6 6

117

6 6 6 7 6 5

121

#4/2 6 6 # 6 4 4 5 # 6 b5 4 3 5 6 5 6 6 4

Allegro/Vivace

125

7 6 5 4 5 #6 5 6 7 b6 5 6 6 7 4 4

129

6

132

6 6 6

135

7 ♯ 6 6 6 6 6 7 #6

138

6 b6

141

6 4 3 6 b 7 6 7 b7 b6 5 b 6

145

6 6 4 # ♯ 6 b b 6 5 ♯ 4 ♯ 6

149

6 7 4 3 7 6 6 5 6

152

6 4 6 9 8 7 7 6 6 5

155

6 6 4 3

158

6 5 6 5 6 6 5 6 5 5 6 6 5

161

6 5 6 7 4 6

165

6 6 6

168

9 8 7 7 6 5 3 6 5 7 6 5

Sonata V

Dietrich Buxtehude
(c. 1637–1707)*Vivace*

Violino

Viola da gamba

Cembalo

6 6 6 6 6 6 4 3

4

6 6

7

6 7 4 # # 6

10

6 6 5 b5 6 6 #6

13

6

16

6 6 2 6 6 7 4 3 5

19

6 b6

21

6 6 6 # 6 5 #

24

7 5 6

26

7
5

b

29

6

32

#

34

7 7 7 5 6 5
4 3 6 7

37

7 7 4 3 6 4 3

40 Solo

f

Violino Solo

f 5 #6 6 7 6 6 6

46

6 6 7 #6 7 6 6 6

53

6 6 5 3 #6 6 5 6 5 # 6 #6

61

6 6 5 4 # 7 4 # 6 6 5

Allegro

69

6 6 5 4 3 7 #6 6 7 6

76

7 #6

82

6 7 6 6 5 6 4 4 3

87

#6 6 5 6 5 # #6

93

6 6 5 # # 6 5

98

7 4 3 6 5 6 6 5 3

104

Musical score for measures 104-107. The system consists of three staves: Treble, Bass, and a lower Bass staff. The time signature is common time (C). The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains fingering numbers: 9, 8, 6, 5, 6, 6, 7, 6, 4, 5, #, b5.

108

Musical score for measures 108-111. The system consists of three staves: Treble, Bass, and a lower Bass staff. The time signature is common time (C). The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains fingering numbers: 9, 4, 8, 3, 6, 6, 5, #, 7, 6, #.

Allegro

112

Musical score for measures 112-114. The system consists of three staves: Treble, Bass, and a lower Bass staff. The time signature is 6/8. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains fingering numbers: f, 6, #6, 6, #, 6, 6, #6, #6, #6. Dynamics include *f* and *f*.

115

Musical score for measures 115-118. The system consists of three staves: Treble, Bass, and a lower Bass staff. The time signature is 6/8. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains fingering numbers: 6, 6, p, 6, #6, #6, #6, 6, #6, #, f, #, #. Dynamics include *p* and *f*.

119

Musical score for measures 119-122. The system consists of three staves: Treble, Bass, and a lower Bass staff. The time signature is 6/8. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains fingering numbers: 6, 7, 5, 7, 6, 5, p, 6, 7, 5. Dynamics include *p*.

123

7 5, f 6, 6, 6

127

6 #6, 6 5 #, 6 #6 #6 #6, 6 #6 6

131

p, p, f, f, #, #, 6

135

6, 6 5 6, 7 #, 5, p, 6, 6 5 6, 7 #, 5, f

139

6, 6, #, 6

142

6 #6, 6 5 #, 6, #6 6 #6 #6 #6, 6 #6 6

146

p *f*

p *f*

p #6 6 #6 #6 #6 6 #6 # 6 #

150

p *f*

p *f*

7 # 7 # *p* 6 7 # 7 #

154

f

f 6 6 6 6

157

6 #6 6 5 # 6 6 #6 #6 #6 6 #6 6

161

p *f*

p 6 #6 #6 #6 6 #6 *f* # # # 6

165

p

7 # 7 # 6 # 7 #

Adagio

169

6 6 4 6 7 b b 6 b7 4 6 # b 6 5 2

Allegro

173

b b7 b 6 b #6 6 4 # 6 5 b5 6

177

6 6 b5 7 6 5 4 3

180

6 6 6 6 5

183

7 6 6 7 6 7 6 7 6 6 b

186

6 6 6 6 6 6 7 #6

189

6 6 6

192

6 6 #6 6 4 # 6 6 6

196

6 6 6

199

7 7 5 4 3 5 #6 6 7 6 7 6

202

6 7 b6 6 4 3

205

208

6 6 6 # 6 6 6 5 7 6 #6

212

215

4 3 6 5 b6 6 5 6

218

6 6 6 5 6 6 6

222

6 6 6 7 6 5 6 6 7 6 5 6 5 4 3

Sonata VI

Dietrich Buxtehude (1637-1707)

Grave

Violino

Viola da gamba

Cembalo

Allegro

16

Musical score for measures 16-17. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 16 features a treble staff with a whole rest followed by a sixteenth-note melody, and a bass staff with a sixteenth-note accompaniment. Measure 17 continues the treble melody and includes a fermata over the final note. A $b5$ marking is present under the first note of the lower bass staff in measure 17.

18

Musical score for measures 18-20. The system consists of three staves. Measure 18 has a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 19 features a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 20 has a treble staff with a whole rest and a bass staff with a sixteenth-note accompaniment. Fingerings 6, #, 6, 4, #, and 7 are indicated below the lower bass staff.

21

Musical score for measures 21-22. The system consists of three staves. Measure 21 has a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 22 has a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Fingerings 6, 7, and ♯ are indicated below the lower bass staff.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 has a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 24 has a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 25 has a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Fingerings 6, 6, 6, 6, and 4 # are indicated below the lower bass staff.

26

Musical score for measures 26-27. The system consists of three staves. Measure 26 has a treble staff with a whole rest and a bass staff with a sixteenth-note accompaniment. Measure 27 has a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Fingerings 6 and 6 are indicated below the lower bass staff.

28

6 6 5 6 4 3

31

34

6 5 6 #

36

7 6

39

6 6 4 5

Con discretione

43

45

48

50

53

f *p*

f *p*

f *p*

55

f *p*

f *p*

f *p*

57

f *p*

f *p*

f *p*

59

f *p*

f *p*

f *p*

Adagio

61

b *6* *5* *b* *6* *4* *5* *b*

66

f *p*

6 6 6

68

f *p*

6 6 6

70

f *p*

6 6 6

72

f *p*

6 6 6

Adagio

74

6 9 8 6 9 8 6 9 8 7 6 #

5 b5 5 4 3

64 *Vivace*

VII Suonate à doi, op. 1 – Sonata VI

81

85

90

95

99

104

p

f

f

p

f

109

Musical score for measures 109-112. Treble clef, bass clef, and tenor clef. Includes fingering numbers 6 and #.

113

Musical score for measures 113-117. Treble clef, bass clef, and tenor clef. Includes dynamic markings *p* and fingering numbers 7, 5, 6.

118

Musical score for measures 118-123. Treble clef, bass clef, and tenor clef. Includes dynamic markings *f* and *p*.

124

Musical score for measures 124-125. Treble clef, bass clef, and tenor clef. Includes dynamic markings *f* and *p*.

126

Musical score for measures 126-127. Treble clef, bass clef, and tenor clef. Includes dynamic markings *f* and *p*.

Adagio

128

Musical score for measures 128-130. Treble clef, bass clef, and tenor clef. Includes dynamic markings *f* and *p*.

132

7 #

135

#

138

6 4 #

141

#

144

6 5 # 6 6 6 5 #

Poco adagio

148

6 6 7 6 7 6 5 #6 #6 #6 6 5

152

6 6 #7 6 7 6 7 6 5 #6

155

#6 b6 6 5 6 6 6 6 7 6 7 6 5 6 5 4 #6 4 #6

Presto
159

6 5 6 5 6 5 6 6 6 5 4 3

162

6 #5 6 #6 #6

166

6 6 6

169

6 6 6

173

#6 6 6 # #4 6 6 6 7 7 b 7

177

tr tr tr
7 # 6 6 6 5 6 6 4 #

181 *Lento*

6 #4/2 6 6/4 #6 6/5 6 7/5 # #

Sonata VII

Dietrich Buxtehude
(c. 1637–1707)*Allegro*

Violino

Viola da gamba

Cembalo

6 6 6 7 5 6 7 5 # #

4 6 5 4 # 7 6 7 6

7 # 7 4 6 # # 6 6 # 6 # 6 5 6

10 6 6 6 5 7 4 3 6 # 6 # 6 5 6

13 5 5 4 # 6 6 4 #

16

7 6 6 ♯ 6 ♯, ♯7 # 7 6 #, 5 #

19

6 5, 6 6, 6 6 #, 5

22

6, 6 5 5 6, 6 6

25

6 # 6, 6 6 6 #, 6 6 6

28

6 6 7 6 # #, 6 6 5, 9 ♯5 ♯4 ♯5

31

4 3 5 4 6 6 4 5

34

7 6 7 6 7 # 7 4 6 # 5 #

37

6 # 6 6 7 4 3 6 # 6 5 #

40 *Largo*

5 6 6 5 5 6 6 # 6 7 6 5 7 6 6 5

44

7 6 7 #6 4 2 5 #6 6 # 6 # 6 6 4 4 5 #

48

6 # 6 6 5 7 # # 6

53

7 6 6 6 #6 6 9 8 5 4 3 6 5 5 # 6

58

#6 # 6 7 5 4 # # 6

63

6 6 6 7 6 6 6 6

68

6 6 7 5 4 # 6 6 6 7 5

73

6 6 7# 6 6 6 #5 9/4 8/3

78

6 5 # 6 6 6 6 7/5 4 #

83

6/4 5/# 9/4 8/3 6/4 5/# # # 9/4 8/3

88

7 9/4 8/3 # 7 9/4 8/3

93

9/7 8/6 #7/5 4/# 9/7 8/6 #7/5 4/#

74
Vivace

VII Suonate à doi, op. 1 – Sonata VII

98

6 5

101

6 6 5

104

6 # 6 5

107

6 6 5 6

110

6 6 5 5 6 7 5 4 2

113

7 6 5

116

6 5 6 6 5 # 6 6 6 5 6

119

6

122

6 6 5 6 7 5

Adagio

125

6 6 7 #6 6 5 6

131

6 6 6 # 6 7 5

134

6 7 # 6 6 6 6 6 6 5 7 6 6 5 #7

137

4 7 3 6 8 4 7 3 6 8 5 7 5 6 7

140

#6 7 # 6 6 6 6 7 4 # 6

143

6 6 #6 6 6 6 #6 6 #

146

6 6 6 6 # #

149

7 6 5 4 6 5 6 # 7 6 5
3 4 3

Lento

152

4 6 5 6 # 6

155

6 5 6 7 #6 b6 7 # 6 4

Prestissimo

tr. longo

159

5 # 6 6 5 6 6 b5 6 b5
3

167

6 7 6 6 7 #6 6 5 6 5 6 5 6 5

175

6 6 5 6 4 3

183

6 65 6 65 # 6 65 # # #

191

65 65 6 5 # # #

199

6 65 #6 6 65

206

6 6 65 6 #6 65 # #6 6 7

214

Musical score for measures 214-220. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The lower Bass staff contains figured bass notation: #, 6, b5, #, 6, b5, 6.

221

Musical score for measures 221-228. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The lower Bass staff contains figured bass notation: #4, 6, b5, 6, 6, 5, #4, 6, b5, #.

229

Musical score for measures 229-235. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The lower Bass staff contains figured bass notation: 6, b5, 6, 7, 6, 7, 6, 5, 7, 6, 4.

236

Musical score for measures 236-243. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The lower Bass staff contains figured bass notation: #, #, #6, 5, 6, 7, 6, 3, #, 6, 5.

244

Musical score for measures 244-250. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The lower Bass staff contains figured bass notation: 7, #, 6, 5, #, #, #.