

(N^o 70.)
OEUVRE TREIZIÈME
QUATUOR II.

Adagio

All^o

This musical score for Violino I consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains a melodic line with dynamics *fp*, *ten f*, and *p*. The second staff continues the melody with *f* and *fz* markings. The third staff features a dense, rapid sixteenth-note passage. The fourth staff continues this rapid passage. The fifth staff shows a change in texture with more sustained notes. The sixth staff continues the rapid sixteenth-note passage. The seventh staff features a *pp* marking. The eighth staff continues the rapid passage with a *f* marking. The ninth staff continues the rapid passage. The tenth staff features a *p* marking. The eleventh staff continues the rapid passage with *fz* markings. The twelfth staff continues the rapid passage with *fz* markings. The thirteenth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourteenth staff concludes the piece with a final melodic line.

This page contains a musical score for Violino I, consisting of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), and *cres* (crescendo) are used throughout to indicate changes in volume. There are also articulation marks like accents and slurs. The music concludes with a double bar line and repeat dots at the end of the final staff.

ADAGIO
CANTABILE

Violino I score for the Adagio Cantabile section. The music is in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'ADAGIO' and the character is 'CANTABILE'. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The first staff begins with a *fz* dynamic, followed by a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *fz* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *p* dynamic.

MINUETTO

Violino I score for the Minuetto section. The music is in G major (one sharp) and 3/4 time. It consists of 3 staves of music. The tempo is marked 'MINUETTO'. The dynamics range from *p* (piano) to *rf* (rassonnato). The piece features a variety of musical textures, including sustained chords, melodic lines, and rapid sixteenth-note passages. The first staff begins with a *p* dynamic, followed by a *rf* dynamic. The second staff has a *p* dynamic. The third staff has a *rf* dynamic.

TRIO

Violino I score for the Trio section. The music is in G major (one sharp) and 3/4 time. It consists of 2 staves of music. The tempo is marked 'TRIO'. The dynamics range from *p* (piano) to *f* (forte). The piece features a variety of musical textures, including sustained chords, melodic lines, and rapid sixteenth-note passages. The first staff begins with a *p* dynamic, followed by a *cres* (crescendo) dynamic. The second staff has a *f* dynamic.

FINALE
ALLEGRETTO

mezz voce

fz *pp* *p* *f* *p*

Majeur

Sempre piu Piano

dol *f* *p*

Allegro

p *f* *cres*

The score is written for Violino I in G major, 6/8 time. It begins with a 'mezz voce' marking. The first system includes dynamics *fz*, *pp*, *p*, *f*, and *p*. The second system is marked 'Majeur' and 'Sempre piu Piano'. The third system includes *dol*, *f*, and *p*. The fourth system is marked 'Allegro' and includes *p*, *f*, and *cres*. The piece concludes with a final cadence.