

PRELUDE in B-Flat MAJOR

(from Aria 'Wir eilen mit schwachen, BWV 78.2)
for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Score (03':05")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro vivo ♩ = 130

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Cornet 1

Cornet 2

Trombone 1 *staccato mp* *simile*

Trombone 2 *staccato mp* *simile*

Trombone 3 *mp* *simile*

Bass Trombone *staccato mp* *simile*

Tuba *staccato mp* *simile*

24

4

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.

cresc.

simile

cresc.

cresc.

cresc.

cresc.

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

3

8

Hn. 1 *f* *p*

Hn. 2 *f* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *p*

B. Tbn. *f* *mp*

Tuba *f* *mp*

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

4
12

4
12

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is written for a brass ensemble. It consists of 12 measures, with the first measure being a whole rest for all instruments. The key signature is B-flat major (two flats). The instruments are arranged in a standard brass section layout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a clean, professional format with clear staff lines and instrument labels.

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

5

17

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

6
21

This musical score is for the Prelude in B-flat Major, BWV 78.2, by Johann Sebastian Bach, measures 6 to 21. The score is written for a large ensemble, including two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Contraltos (Cnt. 1 and Cnt. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The key signature is one flat (B-flat major), and the time signature is common time (C). The score is divided into four measures. Measures 6 and 7 show the initial entries of the instruments, with Hn. 1 and Hn. 2 playing sustained notes. Measures 8 and 9 show the continuation of the melody, with Hn. 1 and Hn. 2 playing sustained notes and the other instruments playing moving lines. The score is written in a standard musical notation style, with a grand staff for each instrument and a common time signature.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

7

25

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

8
30

8
30

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page from a musical score for a brass band, specifically measures 8 to 30 of the Prelude in B-flat Major, BWV 78.2 by J.S. Bach. The score is written for ten parts: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Cornet 1, Cornet 2, Tenor Horn 1, Tenor Horn 2, Tenor Horn 3, and Baritone/Tuba. The key signature is one flat (B-flat major), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The page number '8' and rehearsal mark '30' are at the top left. The instrument names are on the left of each staff.

34

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

10
39

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

11

44

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

12
48

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Cnt. 1
 Cnt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Fine

53

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

14
57

14
57

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

62

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

16
67

16
67

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for a brass and woodwind ensemble. It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of two flats. The instruments are: Hn. 1 (Horn 1), Hn. 2 (Horn 2), B $\flat$ Tpt. 1 (Trumpet 1), B $\flat$ Tpt. 2 (Trumpet 2), Cnt. 1 (Cornet 1), Cnt. 2 (Cornet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), B. Tbn. (Baritone Trombone), and Tuba. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a standard musical notation style with a large staff for each instrument.

71

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

18
75

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

79

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

20
83

Score for PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score, page 20 of 83. The score is for a brass ensemble and includes parts for Horns 1 and 2, Trumpets 1 and 2, Cornets 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats). The score is written in 4/4 time. The first four measures are shown. Horns 1 and 2 are silent. Trumpets 1 and 2 and Cornets 1 and 2 play a melodic line. Trombones 1 and 2 play a rhythmic pattern. Trombone 3 is silent. Baritone Trombone and Tuba play a bass line.

Instrument parts shown:

- Hn. 1
- Hn. 2
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

87

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

22
91

22
91

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for a full orchestra, including Horns, Trumpets, Cornets, Trombones, and Tuba. The score is in B-flat major and 3/4 time. The first two measures (22-23) show the initial entry of the woodwinds and brass. The third measure (24) shows the full orchestra joining in. The score is written for a full orchestra, including Horns, Trumpets, Cornets, Trombones, and Tuba. The score is in B-flat major and 3/4 time. The first two measures (22-23) show the initial entry of the woodwinds and brass. The third measure (24) shows the full orchestra joining in.

PRELUDE in B-Flat MAJOR - BWV 78.2 - Bach - Score

23

94

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

rit.
D.C. al Fine

tr

p