

All Quiet Along the Potomac To-night

Words by
Ethel Lynn Beers

Music by
John H. Hewitt

Moderato

The piano introduction is in 6/8 time, key of B-flat major. It begins with a forte (f) dynamic in the right hand, playing a series of eighth notes. The left hand plays a steady bass line of eighth notes. The piece concludes with a piano (p) dynamic in the right hand, playing a series of eighth notes, while the left hand continues its bass line.

6

6

1. "All qui - et a - long the Po - to - mac to - night," Ex -

2. "All qui - et a - long the Po - to - mac to - night," Where the

3. His mus - ket falls slack; and his face, dark and grim, Grows ____

4. Then draw - ing his sleeve rough - ly o - ver his eyes, He ____

5. Hark! was it the night - wind that rus - tles the leaves? Was it

The vocal melody is in 6/8 time, key of B-flat major. It begins with a measure rest, followed by a series of eighth notes. The piano accompaniment is in 6/8 time, key of B-flat major. It begins with a measure rest, followed by a series of eighth notes. The piano accompaniment is in 6/8 time, key of B-flat major. It begins with a measure rest, followed by a series of eighth notes.

9 F7 Bb Bb F7

cept here and there a stray pick - et Is _____ shot as he walks on his
sol - diers lie peace - ful - ly dream - ing, And their tents in the rays of the
gen - tle with mem - o - ries ten - der, As he mut - ters a prayer for the
dash - es off tears that are well - ing, And _____ gath - ers his gun _____ close
moon - light so wond' - rous - ly flash - ing? It _____ looked like a ri - fle! "Ha,

12 Bb F C7 F

beat to and fro, By a ri - fle - man hid in the thick - et; 'Tis
clear au - tumn moon, And the light of the camp fires are gleam - ing; There's
chil - dren a - sleep, And their moth - er: "May heav - en de - fend her!" The
up to his breast, As _____ if to keep down his heart's swell - ing; He
Mar - y good bye!" And his life - blood is ebb - ing and splash - ing. "All

15 F7 Bb

noth - ing! a pri - vate or two now and then, Will not
 on - ly the sound of the lone sen - try's tread, As he
 moon seems to shine _____ as bright - ly as then, That ____
 pass - es the foun - tain, the blast - ed pine tree, And his
 qui - et a - long the Po - to - mac to - night," No ____

15

17 Eb C7/E F Bb/D Eb F/C F F/Eb

count in the news of the bat - tle, Not an of - fic - er lost! on - ly
 tramps from the rock to the foun - tain, And thinks of the two on the
 night, when the love yet un - spo - ken Leaped up to his lips, and when
 foot - step is lag - ging and wea - ry, Yet ____ on - ward he goes, thru the
 sound save the rush of the riv - er; While soft falls the dew on the

17

All Quiet Along the Potomac To-night

20

B \flat /D

F/C

B \flat

F7

B \flat

F7

B \flat

one of the men Moan-ing out all a - lone the death rat - tle.
 low trun - dle bed Far a - way in the cot on the moun-tain.
 low mur - mured vows Were _____ pledged, to be ev - er un - bro - ken.
 broad belt of light, To the shades of the for - est so drear - y.
 face of the dead, "The _____ Pick - et's" off du - ty for ev - er.

20

*mf*B \flat B \flat

F

B \flat

"All qui - et a - long _____ the Po - to - mac to - night!" _____

27

D.S.