

薊の花 Azami no Hana

(Thistle Flower)

北原 白秋 Kitahara Hakushū lyrics

Hashimoto Kunihiro music

Piano

The piano introduction consists of five measures. The first measure is in 3/4 time, the second in 2/4, and the third in 3/4. The key signature is three sharps (F#, C#, G#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* *espressivo*, *pp*, and *Red.* (Reduction). There are also blue and red arrows indicating phrasing and articulation.

6

kyo-o mo a-za - mi no mu-ra -

The vocal line begins at measure 6. The lyrics are "kyo-o mo a-za - mi no mu-ra -". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *pp*. There are also blue and red arrows indicating phrasing and articulation.

11

sa ki ni to-ge ga hi ka - re ba

The vocal line continues at measure 11. The lyrics are "sa ki ni to-ge ga hi ka - re ba". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *pp*, and *Red.* (Reduction). There are also blue and red arrows indicating phrasing and articulation.

16

p dim. - - - - - *dim.* - - - - -

hi wa_ ku_ re_ ru_

p dim. - - - - - *ppp* - - - - - *mp*

Red. - - - - - *Red.* - - - - - *Red.*

dim. - - - - - *Red.* - - - - - *mp*

20

mp i-tsu-ka no ni ki - te ta-da hi - to

mp

pp

24

ri na i-ta to shi ma ga

p *mf*

p *mp* *mf* *p*

p *mp* *mf* *p*

28

na-tsu ka - shi ya

pp *p* *mp* *dim.*

pp *mp* *mf*

pp *mp* *mf*

Red. *Red.*

33

$\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$

p *dim.*

p *dim.*

Red. *Red.* *Red.*