

CARMEN - VALSE

Sur L'OPÉRA

de Georges BIZET



mon Pommel Paris

ELÉMÉRISSIER

OP: 22.

PR: 6^f

Pour PIANO Par

OSCAR FETRÀS

Paris, CHOUDENS Père & Fils, Editeurs, 26, Boul^d des Capucines, (*Hés la Rue Caumartin*)

Allemagne,

HUGO THIEMER à Hambourg

Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

Goldschmieds Töchterlein. Walzer. — The goldsmith's daughter. — La hija del platero.

Op. 10. 

Pr. M. 1.50.

Bankett-Marsch. — Banquet-March. — Marcha de banquete. — La sérénade.

Op. 11. 

Pr. M. 1. —

Schön Lenchen. Polka française. — Bonnie Maud. — La belle Madeleine. — Hermosa Elena.

Op. 12. 

Pr. M. 1. —

Hand in Hand. Lanciers. — Hand in Hand. — De main en main. — Manos puestas.

Op. 13. 

Pr. M. 1.20.

Lustig voran! Marsch. — Merrily onward. — Marchons gaiment. — Alegre adelante.

Op. 14. 

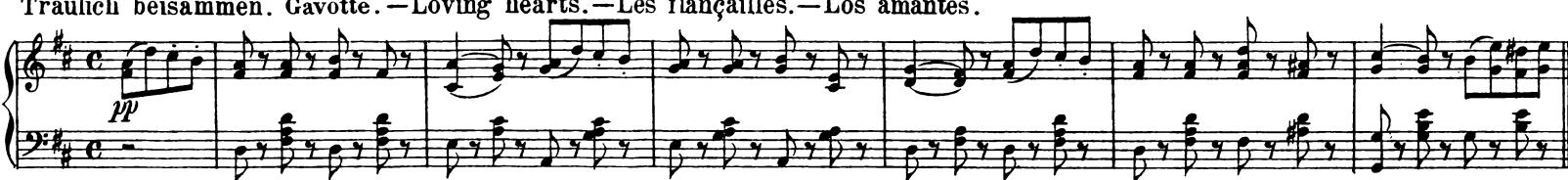
Pr. M. 0.80.

Aus der goldenen Faschingzeit. Walzer. — The carneau of Rome. — Le carnaval de Rome. — El carnaval de Roma.

Op. 15. 

Pr. M. 1.50.

Traulich beisammen. Gavotte. — Loving hearts. — Les fiançailles. — Los amantes.

Op. 16. 

Pr. M. 1.20.

Frühling im Herzen. Walzer. — Springtime. — Le Printemps. — La Primavera.

Op. 17. 

Pr. M. 1.50.

Ihr nach! Polka schnell. — Follow her! — La suivrai je? — Sigale!

Op. 18. 

Pr. M. 0.80.

Luftschlösser. Walzer. — Aircastle Waltz. — Les chateaux en Espagne. — Castillos en el aire.

Op. 19. 

Pr. M. 1.50.

CARMEN - VALSE

sur l'Opéra de GEORGES BIZET.

POUR LE PIANO.

OSCAR FETRÁS Op. 22.

Moderato.

Più mosso.

Risoluto.

N^o 1.

VALSE

mf

ben marcato.

ff

p

ff

p

f

FIN.

ff

Musical score page 3, measures 1-4. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 1: Treble clef, two sharps. Bass clef. Measures 2-4: Treble clef, one sharp. Bass clef. Measure 4 concludes with a fermata over the bass clef.

Musical score page 3, measures 5-8. The score consists of two staves. The top staff is in G major (two sharps). The bottom staff is in C major (no sharps or flats). Measure 5: Treble clef, two sharps. Bass clef. Measure 6: Treble clef, one sharp. Bass clef. Measure 7: Treble clef, one sharp. Bass clef. Measure 8: Treble clef, one sharp. Bass clef. Dynamic: *risoluto. mf*.

Musical score page 3, measures 9-12. The score consists of two staves. The top staff is in G major (two sharps). The bottom staff is in C major (no sharps or flats). Measure 9: Treble clef, two sharps. Bass clef. Measure 10: Treble clef, one sharp. Bass clef. Measure 11: Treble clef, one sharp. Bass clef. Measure 12: Treble clef, one sharp. Bass clef. Dynamics: *fz*, *mf marcato.*

Musical score page 3, measures 13-16. The score consists of two staves. The top staff is in G major (two sharps). The bottom staff is in C major (no sharps or flats). Measure 13: Treble clef, two sharps. Bass clef. Measure 14: Treble clef, one sharp. Bass clef. Measure 15: Treble clef, one sharp. Bass clef. Measure 16: Treble clef, one sharp. Bass clef.

Musical score page 3, measures 17-20. The score consists of two staves. The top staff is in G major (two sharps). The bottom staff is in C major (no sharps or flats). Measure 17: Treble clef, two sharps. Bass clef. Measure 18: Treble clef, one sharp. Bass clef. Measure 19: Treble clef, one sharp. Bass clef. Measure 20: Treble clef, one sharp. Bass clef. Dynamics: *ff*, *ff*.

Musical score page 3, measures 21-24. The score consists of two staves. The top staff is in G major (two sharps). The bottom staff is in C major (no sharps or flats). Measure 21: Treble clef, two sharps. Bass clef. Measure 22: Treble clef, one sharp. Bass clef. Measure 23: Treble clef, one sharp. Bass clef. Measure 24: Treble clef, one sharp. Bass clef. Dynamics: *ff*, *p*.

4 Maestoso.

A musical score for piano, consisting of six staves of music. The score is in common time and major key. The dynamics and performance instructions include:

- Staff 1: Dynamics ff, tempo Maestoso.
- Staff 2: Dynamics ff.
- Staff 3: Dynamics f.
- Staff 4: Dynamics pp, ff.
- Staff 5: Dynamics p.
- Staff 6: Dynamics p, 1st ending. The 2nd ending begins with a dynamic of ff. The score concludes with a final dynamic of ff and the word FIN.

Nº 3.

The musical score consists of six staves of music for piano, arranged in two systems separated by a double bar line. The first system starts with a dynamic of *fz* (fortissimo) and a piano dynamic (*p*). It features several grace note patterns with three-note弓heads above the main notes. The second system begins with a dynamic of *f* (forte) followed by a piano dynamic (*p*). The music includes various performance instructions such as slurs, grace notes, and dynamic markings like *ff* (fortississimo), *fz*, and *p*. The score is written in common time, with some measures featuring triplets indicated by a '3' over the bracket.

N. 4.

A musical score for piano, featuring two staves. The top staff uses treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff uses a treble clef and a key signature of one sharp (F#), with a time signature of 2/4. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 2 begins with a forte dynamic (f). Measure 3 starts with a piano dynamic (p) followed by a dolce dynamic (p dolce.). Measures 4 through 6 show a continuation of melodic patterns with various dynamics and articulations, including slurs and grace notes.

A musical score for piano, consisting of five staves of music. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The fifth staff is a common bass staff. The music is in common time and includes various dynamics such as *ff* (fortissimo) and *p* (pianissimo). The notation features eighth and sixteenth note patterns, along with sustained notes and rests.

CODA.

p *p*

pp *f*

f *f*

Risoluto.

ff *ben marcato.*

Musical score page 9, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1 starts with a dynamic *s.* Measure 2 begins with *ff*. Measure 3 begins with *p*. Measures 4-5 show a continuation of the rhythmic pattern.

Musical score page 9, measures 6-9. The top staff continues with eighth-note patterns. The bottom staff shows a sustained note followed by eighth-note patterns. Measure 7 begins with *ff*. Measure 8 begins with *p*.

Musical score page 9, measures 10-13. The top staff features eighth-note patterns with grace notes. The bottom staff shows sustained notes. Measure 10 ends with a dynamic *f*. Measures 11-12 begin with *ff*. Measure 13 begins with *acc.*

Musical score page 9, measures 14-17. The top staff has sustained notes. The bottom staff shows eighth-note patterns. Measure 14 contains lyrics: "le - ran - do." Measure 15 contains "ran". Measure 16 contains "do."

Musical score page 9, measures 18-21. The top staff starts with a dynamic *8*. The bottom staff starts with a dynamic *1*. Measure 19 contains a dynamic *fz*. Measure 20 contains a dynamic *1*. Measure 21 contains a dynamic *ffz*.

Flottes Carré. Lanciers. — Gay party Quadrille. — La ronde joyeuse. — La ronda alegre.

Op. 20. Pr. M. 1.20.

mf

Rosamündchen. Polka française. — Little rosy mouth. — La rosière. — Labios rosados.

Op. 21. Pr. M. 0.80.

p rit. p rit.

Carmen-Walzer nach Themen der Bizet'schen Oper.

Op. 22. Pr. M. 2.

mf marcato

Nachtschwärmer. Walzer. — Night reveller's Waltz. — Valse: Le coureur de nuit. — Valsa: Nocturno.

Op. 23. Pr. M. 1.50.

poco rit. tempo fz p

An die Gewehre! Marsch. — To arms! — Aux armes! En avant! — Marcha: A las armas!

Op. 24. Pr. M. 0.80.

mf TRICHA.

Die Schäferin. Rheinische Polka. — The little shepherdess: — La petite bergère. — La pastorilla.

Op. 25. Pr. M. 0.80.

p Sed *

Das blonde Gretchen. Walzer. — Fair Carrie. — La belle Marguérite. — Margaritilla.

Op. 26. Pr. M. 1.80.

p

Maskentrubel. Polka française. — Jolly Masquerade. — Bal masqué. — Alegria de carnaval.

Op. 27. Pr. M. 1.

p PRITSCHÉ.

Electrisch! Polka schnell. — Lightning. — Galop électrique. — Galope eléctrico.

Op. 28. Pr. M. 1.

p mf fz

Baldwin Dahl-Marsch.

Op. 29. Pr. M. 1.

f p