

402.

"POMP AND CIRCUMSTANCE"

EDWARD ELGAR.

MILITARY MARCH.

No. 1.

PICCOLO in E $\flat$.*Allegro con molto fuoco.*

The musical score for the Piccolo part of "Pomp and Circumstance" No. 1 is written in E-flat major and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked "Allegro con molto fuoco." The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a tempo change to "poco allarg." and a 2-measure rest, followed by a 6-measure rest, and then continues with a forte (fz) dynamic. The third staff features a triplet of eighth notes. The fourth staff is marked "Animato e molto cres." and starts with a mezzo-forte (mf) dynamic. The fifth staff continues with a mezzo-forte (mf) dynamic. The sixth staff has a forte (ff) dynamic and a 2-measure rest. The seventh staff starts with a forte (f) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic. The score concludes with a "TO CODA" marking and a "Poco allargando." tempo change, followed by a 3-measure rest and a dim (dim) dynamic.

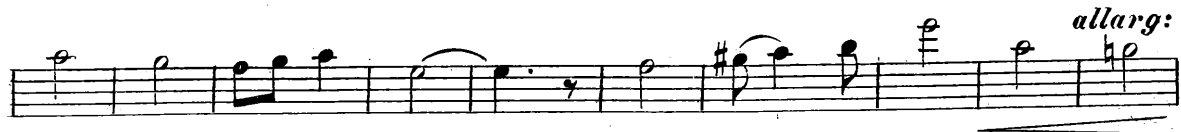
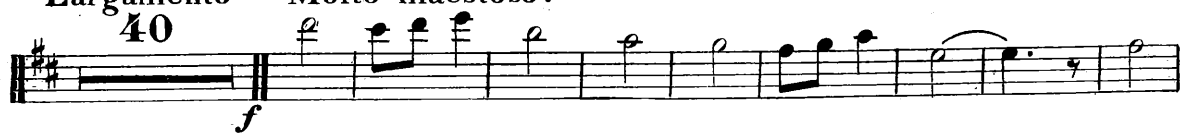
PICCOLO in E $\flat$.

3

TRIO.

Largamento Molto maestoso.

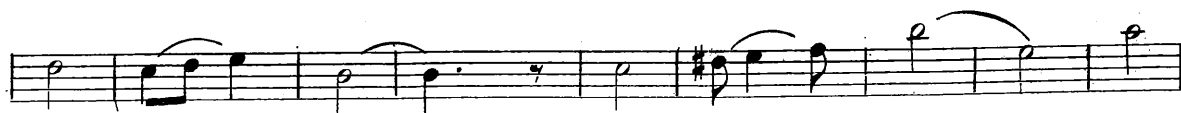
40



♢ CODA.

Poco allargando.

Molto maestoso.



Tempo Imo



BOOSEY'S BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE"
MILITARY MARCH.
No 1.

EDWARD ELGAR.
ARR: BY J. ORD HUME.

CONCERT FLUTE & PICCOLO

Allegro con moto fuoco

ff
poco allarg.
fz *ff*
ff *3* *fz*
mf *ff*
mf *ff*
ff *2* *f*
f *ff*
1
ff
TO CODA Poco allargando. *3*
dim.

CONCERT FLUTE & PICCOLO

2

TRIO.

Largamente

40

Molto maestoso.



f



allarg:



a tempo.

D.S. §



⊕ CODA.

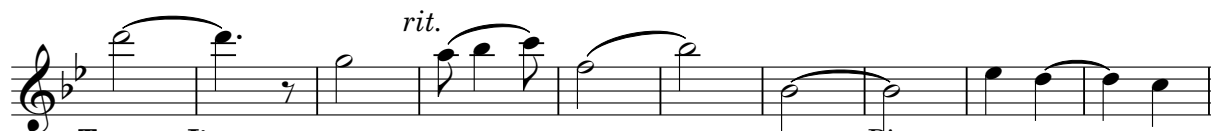
Poco allargando.

Molto maestoso.

ff



allargando.



rit.

Tempo l'mo.

Piu mosso.



ff



1

BOOSEY'S BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE"
MILITARY MARCH.
No 1.

EDWARD ELGAR.
ARR: BY J. ORD HUME.

OBOE

Allegro con moto fuoco

ff
poco allarg. $\frac{2}{6}$
fz *ff*
fz *mf*
ff *mf*
ff *ff*
f *f*
ff
ff
TO CODA
Poco allargando. $\frac{3}{3}$
dim.

OBOE

TRIO.

Largamente

Molto maestoso.

40



allarg: a tempo.

D.S. §



⊕ CODA.

Poco allargando.



Molto maestoso.



allargando.

rit.



Tempo l'mo.



Piu mosso.



402.

"POMP AND CIRCUMSTANCE" EDWARD ELGAR

MILITARY MARCH.

No. 1.

CLARINET in E $\flat$.*Allegro con molto fuoco.*

ff

poco allarg.

f

ff

Animato e molto cres.

mf

ff

mf

ff

ff

f

ff

ff

ff

TO CODA

Poco allargando.

3

dim

TRIO.

CLARINET in Eb.

3

Largamente.

pp *p* *allargando espress:* *a tempo.* *poco dim:*
Molto maestoso.
pp *f* *allarg:*
a. tempo. *D.S.*

♢ CODA.

*Poco allargando.**Molto maestoso.*

ff *allargando.* *rit:* *Tempo Imo* *Piu mosso.*

402.

"POMP AND CIRCUMSTANCE"

MILITARY MARCH.

EDWARD ELGAR.

ARR: BY J. ORD HUME.

No 1.

1st CLARINET in B $\flat$.*Allegro con molto fuoco.*

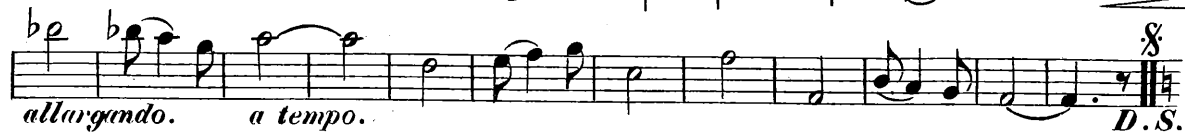
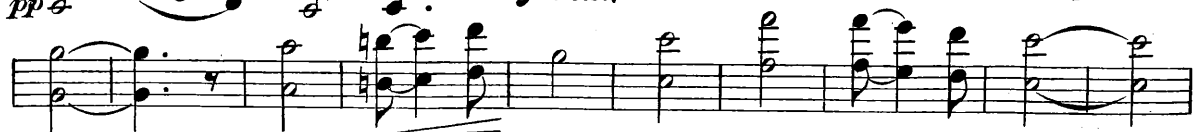
The musical score for the 1st Clarinet part is written on a single staff in 2/4 time. It begins with a *ff* dynamic and a tempo marking of *Allegro con molto fuoco.* The score includes several measures of eighth and sixteenth notes, often beamed together. A section marked *poco allargando.* is indicated by a large 'S' symbol. Dynamics fluctuate between *ff*, *fz*, *mf*, and *f*. A section marked *Animato e molto cres.* shows a crescendo. The piece concludes with a *TO CODA* section marked *Poco allargando.* and a *dim* (diminuendo) marking.

TRIO.

1st CLARINET in Bb.

3

Largamente.



♢ CODA.

Poco allargando.

Molto maestoso.**Tempo Imo***Piu mosso.*

402.

"POMP AND CIRCUMSTANCE."

EDWARD ELGAR.
MILITARY MARCH.
Nº 1.

2nd CLARINET in Bb.

Allegro con molto fuoco.

ff

2 8

poco allarg: f

fz ff

Animato e molto cres. mf ff

mf ff

ff

f

Poco allargando. dim

TO CODA.

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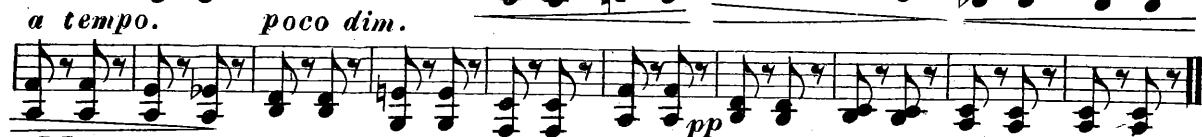
H. 3473.

TRIO.

2nd CLARINET in Bb.

3

Largamento.



Molto maestoso.



CODA. D.S.



402.

BOOSEY'S BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE." EDWARD ELGAR.
 MILITARY MARCH.
 N^o 1.

SOPRANO CORNET in E^b.*Allegro con' molto fuoco.*

ff

poco allarg: *f* *ff*

Animato e molto cres *mf*

ff

mf *ff*

ff

f *ff*

ff

ff

TO CODA. *Poco allargando.*

dim. *3*

TRIO.
Largamento.

SOPRANO CORNET in Eb.

27 3 2 8
allargando espress a tempo. poco dim.

Molto maestoso.

f

allargando.

a tempo.

♩ CODA.

Poco allargando.

Molto maestoso.

D.S.

ff

allargando.

rit.

Tempo Imo

ff

Piu mosso.

EDWARD ELGAR.
ARR BY J. ORD HUME.

1st CORNET in B $\flat$. Conductor.

Allegro con molto fuoco.

[illegible]

1st CORNET in B $\flat$. Conductor.

3

TRIO.

Largamento. (all First Cornets *soto voce*.)

pp cantabile.

allargando espress. a tempo. poco dim.

Molto maestoso.

pp

f

allarg: b $\flat$

a tempo.

CODA.

D.S.

Poco allargando.

Molto maestoso.

ff

allargando.

rit

Tempo Imo

ff

Piu mosso.

Tenor.

Piu mosso.

402.

"POMP AND CIRCUMSTANCE." EDWARD ELGAR.
MILITARY MARCH.
No 1.

RIPIENO CORNET in Bb.

Allegro con molto fuoco.

ff

2 1

poco allarg.

ff

ff

fz

Animato e molto cres.

mf

ff

mf

ff

ff

f

ff

ff

ff

ff

TO CODA $\oplus$ *Poco allargando.*

dim.

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RIPIENO CORNET in Bb.

3

TRIO.

Largamente.

pp 1ST CORNET:

allarg espress

pp

a tempo. *poco dim:*

4 *Molto maestoso.*

f

allargando. *a tempo.*

8

D.S.

♢ CODA.

Poco allargando.

Molto maestoso.

ff

allargando. *rit:*

Tempo Imo

Piu mosso.

ff

BOOSEY'S BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE."
MILITARY MARCH.

EDWARD ELGAR.

No. 1.

2nd CORNET in B $\flat$.*Allegro con molto fuoco.*

The musical score for the 2nd Cornet in B-flat part of "Pomp and Circumstance" No. 1. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature of two flats. The first staff starts with a forte (ff) dynamic and a crescendo hairpin. The second staff has a tempo change to "poco allarg:" and a forte (f) dynamic. The third staff has a forte (fz) dynamic and a crescendo hairpin. The fourth staff has a forte (ff) dynamic and a crescendo hairpin. The fifth staff has a mezzo-forte (mf) dynamic and a crescendo hairpin. The sixth staff has a mezzo-forte (mf) dynamic and a crescendo hairpin. The seventh staff has a forte (ff) dynamic and a crescendo hairpin. The eighth staff has a forte (ff) dynamic and a crescendo hairpin. The ninth staff has a forte (ff) dynamic and a crescendo hairpin. The tenth staff has a forte (ff) dynamic and a crescendo hairpin. The eleventh staff has a forte (ff) dynamic and a crescendo hairpin. The twelfth staff has a forte (ff) dynamic and a crescendo hairpin. The score ends with a "TO CODA" marking.

*Poco allargando.**dim.*

2nd CORNET in B♭

3

TRIO.

Largamento.



Molto maestoso.



allargando.



a tempo.

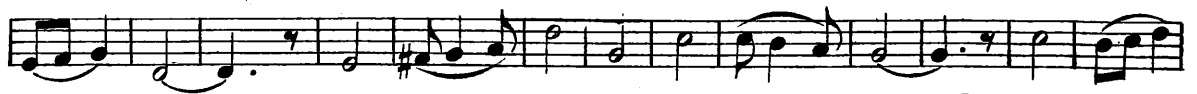


D.S.

♢ CODA.

Poco allargando.

Molto maestoso.



allargando.



rit.

Tempo Imo



Piu mosso.



402.

"POMP AND CIRCUMSTANCE" EDWARD ELGAR.
MILITARY MARCH.
No. 1.

3rd & 4th CORNETS in B $\flat$.

Allegro con molto fuoco.

1 *ff*

2 *poco allarg:* *f*

fz *ff* *Animato e molto cres.* *fz* *mf* *mf* *ff* *ff* *fz* *f*

TO CODA $\oplus$ *Poco allargando.*

1 *ff* *dim.*

3rd & 4th CORNETS in Bb.

3

TRIO.

Largamento.

pp

allargando espress. a tempo. poco dim.

Molto maestoso.

pp

allargando. a tempo.

f

D.S.

♢ CODA

Poco allargando.

Molto maestoso.

ff

allargando.

rit.

Tempo Imo.

Piu mosso.

ff

402.

"POMP AND CIRCUMSTANCE."

EDWARD ELGAR.

MILITARY MARCH.

Nº 1.

SOLO TENOR in E $\flat$.

Allegro con molto fuoco.

[illegible]

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SOLO TENOR in E $\flat$.

3

TRIO.

Largamento.

p *Soli Cantabile.*

allarg: espress. *a tempo.* *poco dim.*

Molto maestoso.

pp *f*

allargando.

a tempo.

D.S.

⊕ CODA.

Poco allargando.

Molto maestoso.

ff

allargando. *rit.*

Tempo Imo

Piu mosso.

ff

"POMP AND CIRCUMSTANCE"

EDWARD ELGAR

MILITARY MARCH.

No 1.

1st TENOR in E $\flat$.*Allegro con molto fuoco.*

poco allarg.: f

Animato e molto cres.

mf *ff*

ff

f *ff*

TO CODA. Poco allargando.

3

dim.

1st TENOR in E $\flat$.

3

TRIO.

Largamente.

p Soli Cantabile.

allargando espress. a tempo. poco dim.

Molto maestoso.

pp

f

allargando.

a tempo.

⊕ CODA.

DS

Poco allargando.

Molto maestoso.

ff

allargando.

rit.

Tempo Imo

Piu mosso.

ff

"POMP AND CIRCUMSTANCE"

EDWARD ELGAR.

MILITARY MARCH.

Nº 1.

2nd TENOR in Eb.

Allegro con molto fuoco.*Animato e molto cres.*TO CODA. *Poco allargando.*

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H. 3473.

2nd TENOR in Eb.

3

TRIO.

Largamente.



Molto maestoso.



⊕ CODA.

Poco allargando.

Molto maestoso.

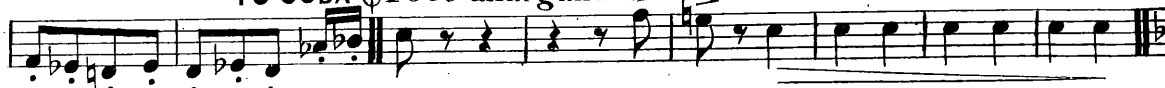


402.

"POMP AND CIRCUMSTANCE" EDWARD ELGAR.
MILITARY MARCH.

No 1.

1st BARITONE in Bb.

Allegro con molto fuoco.*poco allargando.**Animato e molto cres.*TO CODA *Poco allargando.**dim.*

TRIO.
Largamente.

1st BARITONE in Bb.

3

pp

allargando espress:

a tempo. *poco dim:*

pp

This system contains four staves of music. The first staff begins with a piano piano (pp) dynamic. The second and third staves continue the melodic line. The fourth staff features a deceleration marking 'allargando espress:' followed by a return to 'a tempo.' and a 'poco dim:' (slightly diminishing) instruction, ending with another pp dynamic.

Molto maestoso.

f

allargando. *a tempo.*

D. S.

This system contains three staves. The first staff starts with a forte (f) dynamic. The second and third staves continue the music, with a deceleration marking 'allargando.' followed by a return to 'a tempo.' The system concludes with a double bar line and the instruction 'D. S.' (Da Segno).

♢ CODA.

Poco allargando.

Molto maestoso.

ff

allargando. *rit:*

This system contains three staves. The first staff begins with a fortissimo (ff) dynamic and includes a deceleration marking 'Poco allargando.' The second and third staves continue the music, with a 'rit:' (ritardando) instruction. The system ends with a double bar line.

Tempo Imo

Piu mosso.

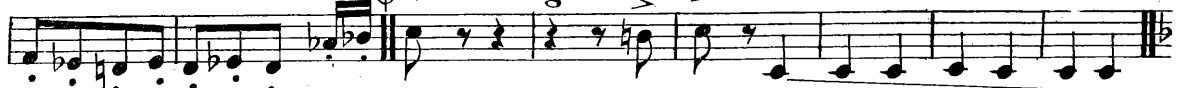
ff

This system contains two staves. The first staff begins with a fortissimo (ff) dynamic and includes a tempo change marking 'Tempo Imo' (Allegro molto). The second staff continues the music with a 'Piu mosso.' (Faster) instruction. The system ends with a double bar line.

402.

"POMP AND CIRCUMSTANCE" EDWARD ELGAR.

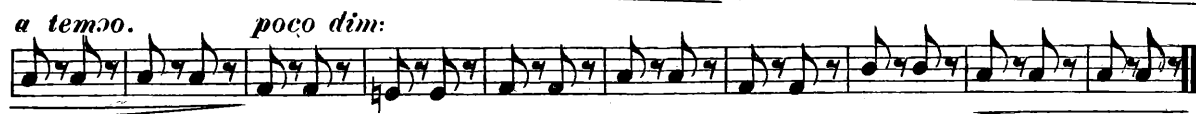
MILITARY MARCH.

N^o 1.2nd BARITONE in B $\flat$.*Allegro con molto fuoco.**poco allargando.**Animato e molto cres.*TO CODA. *Poco allargando.* *dim.*

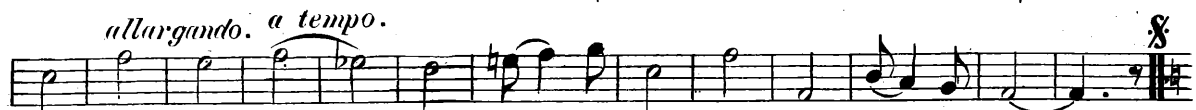
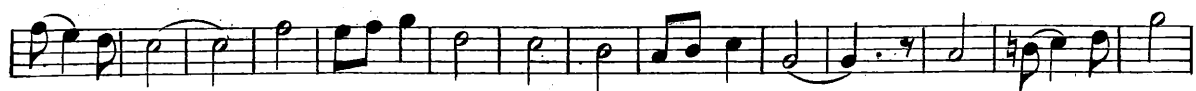
TRIO.
Largamente.

2nd BARITONE in Bb.

3



Molto maestoso.



D.S.

♢ CODA.

Poco allargando.

Molto maestoso.



Tempo Imo

Piu mosso.



402.

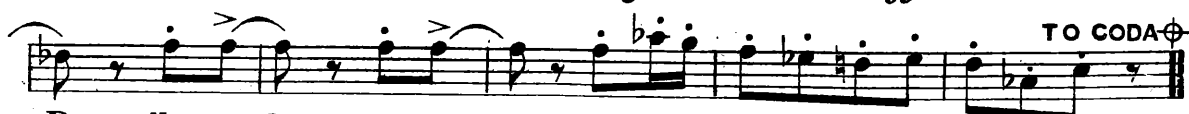
"POMP AND CIRCUMSTANCE."

MILITARY MARCH.

Nº 1.

EDWARD ELGAR.

1st TENOR TROMBONE in Bb

Allegro con molto fuoco.*poco allargando.**f Solo Tenor.**Animato e molto cres.*

TO CODA

Poco allargando.COPYRIGHT 1902 BY BOOSEY & CO. *dim.*

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TRIO.
Largamente.

1st TENOR TROMBONE in B $\flat$

3

pp

allargando espress: a tempo. *poco dim:* *pp*

pp *f*

Molto maestoso.

allargando. a tempo. *D.S.*

♢ CODA.

Poco allargando

Molto maestoso.

ff

allargando. *rit:*

Tempo Imo? *Piu mosso.*

"POMP AND CIRCUMSTANCE."

EDWARD ELGAR.

MILITARY MARCH.

N^o 1.1st TENOR TROMBONE in $\text{B}\flat$:*Allegro con molto fuoco.*

ff *poco allargando.* *ff* *f Solo Tenor.* *fz* *fz* *Animato e molto cres:* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *TO CODA*

*Poco allargando.**dim:*

ff

TRIO.
Largamente.

1st TENOR TROMBONE in b :

3

pp

allargando espress: a tempo. poco dim: pp

pp *f*

allarg: a tempo. D.S.

⊕ CODA.

Poco allargando.

Molto maestoso.

p *ff*

allargando. rit:

ff *Piu mosso.*

402

"POMP AND CIRCUMSTANCE."

EDWARD ELGAR.

MILITARY MARCH.

N^o 1.2nd TENOR TROMBONE in B $\flat$ *Allegro con molto fuoco.**Animato e molto cres.**Poco allargando.*COPYRIGHT 1902 BY BOOSEY & CO. *lim.*

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H.3473.

TRIO.
Largamente.

2nd TENOR TROMBONE in B $\flat$

3



♢ CODA.



BOOSEY'S BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE."
MILITARY MARCH.

EDWARD ELGAR

No 1.

2nd TENOR TROMBONE in $\text{B}\flat$:*Allegro con molto fuoco.*

ff *poco allargando.* *f* 1st Tenor.

Animato e molto cres:

mf *ff*

mf *ff*

ff *TO CODA.*

Poco allargando.

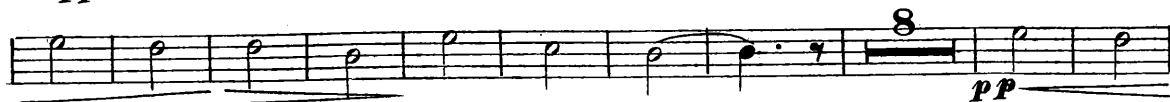
ff *dim:*

TRIO.

2nd TENOR TROMBONE in $\text{B}\flat$

3

Largamente.

*allargando espress: a tempo.**poco dim.*

Molto maestoso.

*allargando. a tempo.*

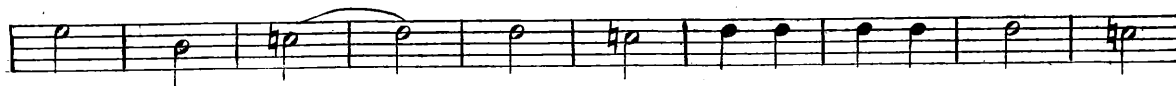
D. S.

CODA.

Poco allargando.



Molto maestoso.

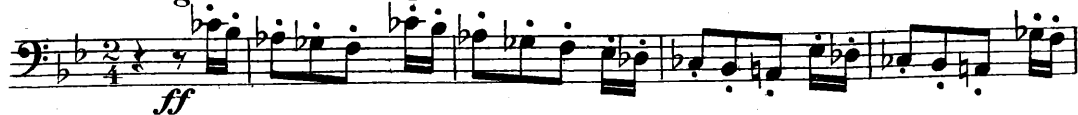
*allargando. a tempo.**rit.*

Tempo Impo

*Piu mosso.*

"POMP AND CIRCUMSTANCE." EDWARD ELGAR.
MILITARY MARCH.
N^o 1.

BASS TROMBONE.

Allegro con molto fuoco.*poco allargando.**Animato e molto cres.**Poco allargando.*COPYRIGHT 1902 BY BOOSEY & CO. *dim.*

Boosey & Co. Manufacturers of Military Band Instruments.

H. 3473.

TRIO.

BASS TROMBONE.

3

Largamente.

pp

8

pp

allarg: espress: a tempo. poco dim:

Molto maestoso.

pp

f

allarg: a tempo.

D.S.

⊕ CODA.

*Poco allargando.**Molto maestoso.*

ff

allargando. rit:

Tempo Imo.

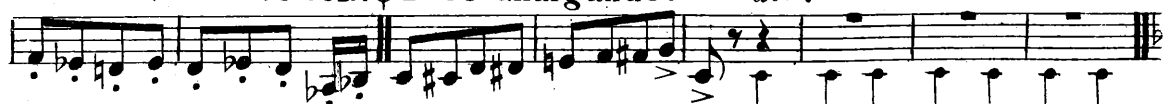
ff

402.

"POMP AND CIRCUMSTANCE"

EDWARD ELGAR.

MILITARY MARCH.

N^o 1.EUPHONION in B $\flat$ *Allegro con molto fuoco.**poco allargando.**Animato e molto cres.*TO CODA $\oplus$ *Poco allargando.**dim.*

TRIO.

EUPHONION in B $\flat$

3

Largamente.

pp

allarg espress: a tempo.

This block contains the first ten measures of the Trio section. It begins with a piano (pp) dynamic and a 'Largamente' tempo. The music is written for Euphonion in B-flat major. The first system consists of two staves. The second system also consists of two staves. The tempo changes to 'allarg espress' (allargando) and then back to 'a tempo'.

poco dim:

Molto maestoso.

pp

allargando a tempo.

D.S.

This block contains measures 11 through 20. It starts with a 'poco dim' (poco diminuendo) instruction. The dynamic is pp. The tempo is 'Molto maestoso'. The music continues on two staves. The tempo changes to 'allargando' and then back to 'a tempo'. The section ends with a 'D.S.' (Da Segno) instruction.

♢ CODA.

Poco allargando.

Molto maestoso.

allargando.

rit:

This block contains measures 21 through 30. It begins with a 'Poco allargando' instruction. The dynamic is ff. The tempo is 'Molto maestoso'. The music continues on two staves. The tempo changes to 'allargando' and then to 'rit' (ritardando).

Tempo Imo

Piu mosso.

ff

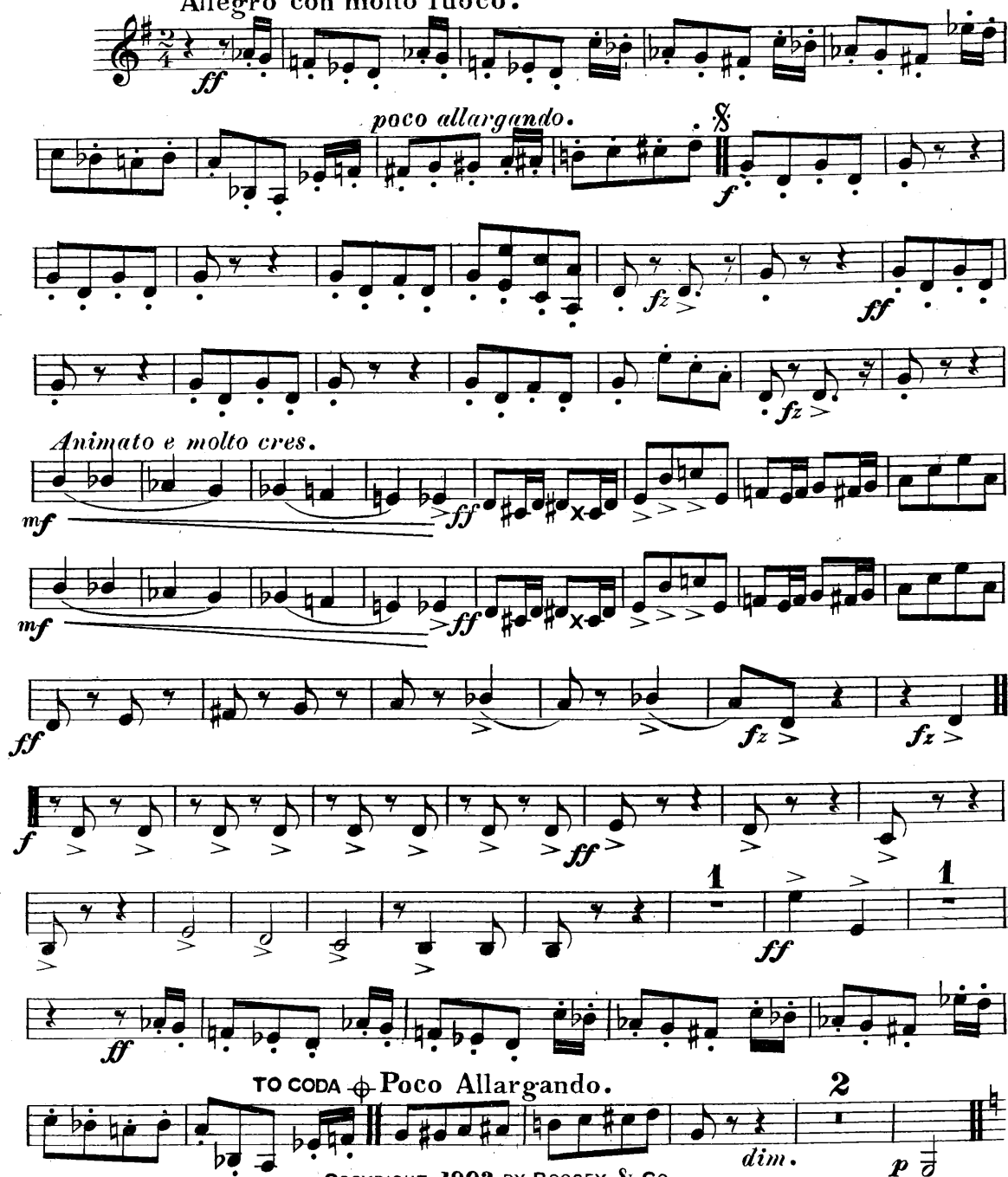
This block contains measures 31 through 40. It begins with a 'Tempo Imo' instruction. The dynamic is ff. The tempo is 'Piu mosso'. The music continues on two staves. The tempo changes to 'Piu mosso'.

"POMP AND CIRCUMSTANCE."

EDWARD ELGAR.

MILITARY MARCH.

No. 1.

BOMBARDON in E $\flat$ .*Allegro con molto fuoco.*

ff

poco allargando.

f

fz

ff

fz

Animato e molto cres.

mf

ff

mf

ff

ff

fz

fz

f

ff

ff

TO CODA $\oplus$ *Poco Allargando.*

dim.

p

TRIO.

BOMBARDON in E $\flat$

3

Largamente.

pp

allargando espress:

a tempo. *poco dim:* pp

This system contains four staves of music. The first staff begins with a piano (pp) dynamic. The second and third staves continue the melodic line. The fourth staff includes the tempo marking 'a tempo.' and the dynamic marking 'poco dim:' followed by 'pp'.

Molto maestoso.

f

allargando.

a tempo. D.S.

This system contains four staves of music. The first staff begins with a forte (f) dynamic. The second and third staves continue the melodic line. The fourth staff includes the tempo marking 'a tempo.' and the instruction 'D.S.' (Da Segno) at the end of the staff.

CODA.

Poco allargando

1

Molto maestoso.

ff

allargando.

a tempo. *rit:* Tempo Imo

Piu mosso.

This system contains four staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff includes the tempo marking 'Molto maestoso.' and the dynamic marking 'ff'. The third staff includes the tempo marking 'allargando.'. The fourth staff includes the tempo marking 'a tempo.' and 'rit:' followed by 'Tempo Imo' and 'Piu mosso.'.

EDWARD ELGAR.

MILITARY MARCH.

Nº 1.

CONTRABASS in B $\flat$

Allegro, con molto fuoco.

CONTRABASS in B $\flat$

Allegro con molto fuoco.

poco allargando.

Animato e molto cresc.

TO CODA + Poco Allargando.

dim. p

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TRIO.

CONTRABASS in B $\flat$

3

Largamente.

pp

allargando espress.

a tempo. *poco dim.* *pp*

Molto maestoso.

f

allargando.

a tempo.

D.S.

⊕ CODA.

*Poco allargando.**Molto maestoso.*

ff

allargando.

a tempo. *rit.* *Tempo I^{mo}?* *ff*

Piu mosso.

402.

"POMP AND CIRCUMSTANCE."

EDWARD ELGAR.

MILITARY MARCH.

Nº 1.

BOMBARDON in ♭:

Allegro con molto fuoco.

ff
 poco allargando.
 f
 fz
 ff
 fz
 ff
 Animate e molto cres.
 mf
 ff
 mf
 ff
 fz
 fz
 f
 ff
 1
 ff
 1
 ff
 TO CODA. Poco Allargando.
 2
 dim. p

TRIO.
Largamente.

BOMBARDON in $\text{B}\flat$

3

pp

allargando espress.

a tempo. *poco dim.*

pp

Molto maestoso.

f

allargando.

a tempo.

D.S.

⊕ CODA.

Poco allargando.

Molto maestoso.

1

ff

allargando.

a tempo. *rit.* *Tempo Ino*

Piu mosso.

ff

402.

"POMP AND CIRCUMSTANCE."

EDWARD ELGAR.

MILITARY MARCH.

Nº 1.

DRUMS.

Allegro con molto fuoco.

TO CODA

Poco allargando.

TRIO

Largamento. allarg: espress. a tempo. poco dim.

DRUMS.

3

Molto maestoso.



allargando. a tempo.



⊕ CODA. *Molto maestoso.*
Poco allargando.



allargando.



rit.



Tempo Imo

Piu mosso.

