

Septet from the Opening Chorus of Cantata 1.1

"Wie schon leuchet der Morgenstern!"

(opt. small non-cue notes for additional lines, Cantus Firmus in *ff*)

J. S. BACH [arr. R. Bartoli for Peter Lang/ ed. Lang] BWV 1.1

Chorus for 2 Horns, 2 oboes, 2 Violins concertante, Strings, 4 Part Choir and Bc

arr. for 3 Violins, 2 Violas, and 2 Cellos

♩. = 54

1 Violin bwv 1.1 s7

2 Violin bwv 1.1 s7

3 Violin bwv 1.1 s7

4 Viola bwv 1.1 s7

5 Viola bwv 1.1 s7

6 Violoncello bwv 1.1 s7

7 Violoncello bwv 1.1 s7

lead

3

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

7

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

9

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

11

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

tr

tr

tr

13

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp* *ff*

Vla. 1 *mp*

Vla. 2 *mp* *tr*

Vc. 1 *mp*

Vc. 2 *mp*

15

Vln. 1

Vln. 2 *tr*

Vln. 3

Vla. 1 *f* *tr*

Vla. 2

Vc. 1

Vc. 2

17

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

tr

f

19

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

f

f

f

20

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Measure 20: Vln. 1 plays a rapid sixteenth-note run. Vln. 2, 3, and Vla. 1 have rests. Vla. 2 and Vc. 1 have sustained notes. Vc. 2 has a moving bass line.

Measure 21: Vln. 1 has a whole rest. Vln. 2, 3, and Vla. 1 enter with new notes. Vla. 2 and Vc. 1 have sustained notes. Vc. 2 continues its moving bass line.

22

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

ff

mp

mp

ff

mp

mp

Measure 22: Vln. 1 has a whole rest. Vln. 2 has a forte (*ff*) dynamic. Vln. 3 has a mezzo-piano (*mp*) dynamic. Vla. 1 has a mezzo-piano (*mp*) dynamic. Vla. 2 has a forte (*ff*) dynamic. Vc. 1 has a mezzo-piano (*mp*) dynamic. Vc. 2 has a mezzo-piano (*mp*) dynamic.

Measure 23: Vln. 1 enters with a mezzo-piano (*mp*) dynamic. Vln. 2 continues with a forte (*ff*) dynamic. Vln. 3 continues with a mezzo-piano (*mp*) dynamic. Vla. 1 continues with a mezzo-piano (*mp*) dynamic. Vla. 2 continues with a forte (*ff*) dynamic. Vc. 1 continues with a mezzo-piano (*mp*) dynamic. Vc. 2 continues with a mezzo-piano (*mp*) dynamic.

24

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

ff

mp

Measure 24: Vln. 1 plays a rapid sixteenth-note pattern. Vln. 2 has a half note, then a quarter note. Vln. 3 has a half note, then a quarter note. Vla. 1 has a half note, then a quarter note. Vla. 2 has a half note, then a quarter note. Vc. 1 has a half note, then a quarter note. Vc. 2 has a half note, then a quarter note. Measure 25: Vln. 1 continues the pattern. Vln. 2 has a half note, then a quarter note. Vln. 3 has a half note, then a quarter note. Vla. 1 has a half note, then a quarter note. Vla. 2 has a half note, then a quarter note. Vc. 1 has a half note, then a quarter note. Vc. 2 has a half note, then a quarter note.

26

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

tr

tr

Measure 26: Vln. 1 plays a rapid sixteenth-note pattern. Vln. 2 has a half note, then a quarter note. Vln. 3 has a half note, then a quarter note. Vla. 1 has a half note, then a quarter note. Vla. 2 has a half note, then a quarter note. Vc. 1 has a half note, then a quarter note. Vc. 2 has a half note, then a quarter note. Measure 27: Vln. 1 continues the pattern. Vln. 2 has a half note, then a quarter note. Vln. 3 has a half note, then a quarter note. Vla. 1 has a half note, then a quarter note. Vla. 2 has a half note, then a quarter note. Vc. 1 has a half note, then a quarter note. Vc. 2 has a half note, then a quarter note.

f

30

32

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

mp

mp

mp

mp

mp

mp

ff

34

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

36

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

38

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

f

mp

mp

40

Score for measures 40 and 41. The score is for a string ensemble with Violins 1, 2, and 3; Violas 1 and 2; and Cellos/Violas 1 and 2. Measure 40 features a variety of rhythmic patterns, including eighth and sixteenth notes, and a trill in the Cello/Double Bass part. Measure 41 is characterized by a dense, rapid sixteenth-note texture in the Violin 1 part, while other instruments play more melodic or harmonic lines. The key signature has one flat, and the time signature is 12/8.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

42

Score for measures 42 and 43. Measure 42 includes dynamic markings of *p* (piano) for Violins 1 and 3, and Viola 1. Measure 43 features a dynamic shift to *f* (forte) for most parts, with a crescendo hairpin in the Violin 3 part. The Violin 1 part has a sharp sign in the final measure. The key signature remains one flat, and the time signature is 12/8.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

44

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

46

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

48

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

50

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

mp

ff

52

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

54

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

56

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

57

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

ff

mp

mp

mp

mp

59

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

mp

ff

61

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mp

ff

mp

63

Score for measures 63 and 64. The score is for a string ensemble consisting of Violins 1, 2, and 3; Violas 1 and 2; and Cellos/Violas 1 and 2. The key signature has one flat (B-flat). Measure 63 features a rapid sixteenth-note run in Vln. 1, while Vln. 2 and Vln. 3 play sustained notes. Measures 64 continue the textures, with Vln. 1 maintaining its rapid motion and other parts providing harmonic support.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

65

Score for measures 65 and 66. In measure 65, Vln. 1 continues its rapid sixteenth-note pattern. Vln. 2 and Vln. 3 play sustained notes. Measures 66 show a change in dynamics, with a *p* (piano) marking appearing in Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The textures continue with Vln. 1's rapid motion and other parts providing harmonic support.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

67

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

f

69

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mp

mp

ff

mp

mp

mp

mp

71

71

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

Detailed description: This system contains measures 71 and 72. Vln. 1 plays a continuous sixteenth-note pattern. Vln. 2 has a melodic line with a slur and a trill in measure 72. Vln. 3 plays a half note in measure 71 and a dotted half note in measure 72. Vla. 1 and Vla. 2 play eighth-note patterns. Vc. 1 has a trill in measure 71. Vc. 2 plays a melodic line.

73

73

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

Detailed description: This system contains measures 73 and 74. Vln. 1 continues the sixteenth-note pattern. Vln. 2 has a melodic line with a slur and a trill in measure 73. Vln. 3 plays a half note in measure 73 and a whole note in measure 74. Vla. 1 has a trill in measure 73. Vla. 2 plays eighth-note patterns. Vc. 1 and Vc. 2 play melodic lines.

75

Vln. 1 *p* *tr* *cresc.*

Vln. 2 *p* *cresc.*

Vln. 3 *pp* *cresc.*

Vla. 1 *pp* *cresc.*

Vla. 2 *pp* *cresc.*

Vc. 1 *p* *cresc.*

Vc. 2 *p* *cresc.*

77

Vln. 1 *tr*

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

79

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

ff

ff

81

Vln. 1

Vln. 2 *tr*

Vln. 3 *tr*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

83

Score for measures 83-84. The score is for a string ensemble with Violins 1, 2, and 3; Violas 1 and 2; and Cellos/Violas 1 and 2. The key signature has one flat (B-flat). Measure 83 features a piano (*p*) dynamic for Violins 2, Viola 1, and Cello/Viola 2. Violin 1 has a whole rest. Measure 84 features a mezzo-piano (*mp*) dynamic for Violins 1, 2, and 3, Viola 1, and Cello/Viola 2. Violin 3 has a whole rest. The Cello/Viola 1 part has a piano (*p*) dynamic in measure 84.

85

Score for measures 85-86. The score is for a string ensemble with Violins 1, 2, and 3; Violas 1 and 2; and Cellos/Violas 1 and 2. The key signature has one flat (B-flat). Measure 85 features a mezzo-forte (*mf*) dynamic for Violins 2, Viola 1, and Cello/Viola 2. Violin 1 has a whole rest. Measure 86 features a forte (*f*) dynamic for Violins 1 and 2, and a mezzo-forte (*mf*) dynamic for Violins 3, Viola 1, Viola 2, Cello/Viola 1, and Cello/Viola 2. Trills (*tr*) are marked in measures 85 and 86 for Violins 2, Viola 2, and Cello/Viola 1.

87

Score for measures 87-88. The system includes staves for Violins 1, 2, and 3; Violas 1 and 2; and Cellos 1 and 2. The key signature has one flat (B-flat). Measure 87 features a complex texture with rapid sixteenth-note passages in Vln. 1 and Vln. 2, and a strong *f* (forte) dynamic marking. Measure 88 continues the melodic development in the strings.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

89

Score for measures 89-90. The system includes staves for Violins 1, 2, and 3; Violas 1 and 2; and Cellos 1 and 2. The key signature has one flat (B-flat). Measure 89 features a complex texture with rapid sixteenth-note passages in Vln. 1 and Vln. 2, and a strong *mp* (mezzo-piano) dynamic marking. Measure 90 continues the melodic development in the strings.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

91

Vln. 1

Vln. 2

Vln. 3

ff

Vla. 1

Vla. 2

Vc. 1

Vc. 2

93

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

mp

95

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

pp

pp

pp

p

97

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

99

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

101

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *ff*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

103

Score for measures 103-104. The score is for a string ensemble with Violins 1, 2, and 3; Violas 1 and 2; and Cellos/Violas 1 and 2. The key signature has one flat (B-flat). Measure 103 features a rapid sixteenth-note run in Violin 1, while Violin 2 plays a more melodic line. Measures 104 show a trill in Violin 2 and sustained notes in Violin 3 and Viola 1.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

105

Score for measures 105-106. Measure 105 continues the sixteenth-note run in Violin 1. Measure 106 features a trill in Violin 2, a forte (f) dynamic marking, and a long sustained note in Violin 3. The Viola 1 part has a melodic line, while Viola 2 and Cello/Viola 1 have sustained notes. The Cello/Viola 2 part has a forte (f) dynamic marking.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

107

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

tr

109

Violin 1: *ff*

Violin 2

Violin 3

Viola 1

Viola 2

Cello 1

Cello 2

111

Score for measures 111-112. The score is for a string ensemble with Violins 1, 2, and 3; Violas 1 and 2; and Cellos/Violas 1 and 2. The key signature has one flat (B-flat). Measure 111 features a variety of rhythmic patterns: Violin 1 has a half rest followed by a quarter note with a sharp sign; Violin 2 has a quarter note followed by eighth notes; Violin 3 has a continuous eighth-note pattern; Viola 1 has a half note followed by a quarter note; Viola 2 has a half note followed by eighth notes; Cello 1 has a continuous eighth-note pattern; and Cello 2 has a quarter-note pattern. Measure 112 continues these patterns with some melodic development in the upper strings.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

113

Score for measures 113-114. Measure 113 shows a more active Violin 1 part with a sixteenth-note run, while other parts continue their established patterns. Measure 114 features a more complex rhythmic texture with many sixteenth and thirty-second notes, particularly in the Violin 1 and Viola 2 parts. The Cello 2 part provides a steady quarter-note accompaniment.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

115

Score for measures 115-116. The score is for a string ensemble consisting of Violins 1, 2, and 3; Violas 1 and 2; and Cellos 1 and 2. The key signature has one flat (B-flat). Measure 115 features rapid sixteenth-note passages in the Violins and a more melodic line in the Violas and Cellos. Measure 116 continues the rapid sixteenth-note patterns in the Violins, while the lower strings play sustained notes with some movement. A large slur connects the Viola 2 part across both measures.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

117

Score for measures 117-118. Measure 117 shows a continuation of the melodic lines from the previous measures, with some notes tied across the bar line. Measure 118 features a trill (tr) in the Violin 1 part and a trill (tr) in the Viola 2 part. The Violins 2 and 3 parts have rests in measure 117, followed by a melodic entry in measure 118. The Cellos and Violas continue their melodic lines.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

118

The musical score for measures 118-120 is arranged in six staves. The first five staves (Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2) are in treble clef with a key signature of one flat (B-flat). The sixth staff (Vc. 1) is in alto clef with a key signature of one flat. The seventh staff (Vc. 2) is in bass clef with a key signature of one flat. Measures 118 and 119 feature a 'rit.' (ritardando) marking. In measure 118, Vln. 1 plays a continuous sixteenth-note pattern, while the other instruments play quarter notes. In measure 119, all instruments play quarter notes. Measure 120 concludes with a final chord in measure 119 and a whole rest in measure 120 for all instruments.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 1.1 s7 Septet from the Opening Chorus of Cantata 1.1

"Wie schon leuchtet der Morgenstern!"

(opt. small non-cue notes for additional lines, Cantus Firmus in *ff*)

J. S. BACH [arr. R. Bartoli for Peter Lang/ ed. Lang] BWV 1.1
Chorus for 2 Horns, 2 oboes, 2 Violins concertante, Strings, 4 Part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 54$
Vln. 2

The musical score for Violin 2 consists of eight staves of music. The first staff (measures 1-3) begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It features a half note G4, a quarter note A4, a quarter note B-flat4, a half note C5 with a trill (tr), and a half note B-flat4. The second staff (measures 4-6) starts with a measure rest, followed by a half note C5, a quarter note B-flat4, a quarter note A4, and a half note G4. The third staff (measures 7-9) begins with a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a half note B-flat3. The fourth staff (measures 10-12) starts with a half note A3, a quarter note G3, a quarter note F3, a half note E3, and a half note D3. The fifth staff (measures 13-15) begins with a half note C3, a quarter note B-flat2, a quarter note A2, a half note G2, and a half note F2. The sixth staff (measures 16-18) starts with a half note E2, a quarter note D2, a quarter note C2, a half note B-flat1, and a half note A1. The seventh staff (measures 19-21) begins with a half note G1, a quarter note F1, a quarter note E1, a half note D1, and a half note C1. The eighth staff (measures 22-24) starts with a half note B-flat1, a quarter note A1, a quarter note G1, a half note F1, and a half note E1. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, ff, mp).

f

ff

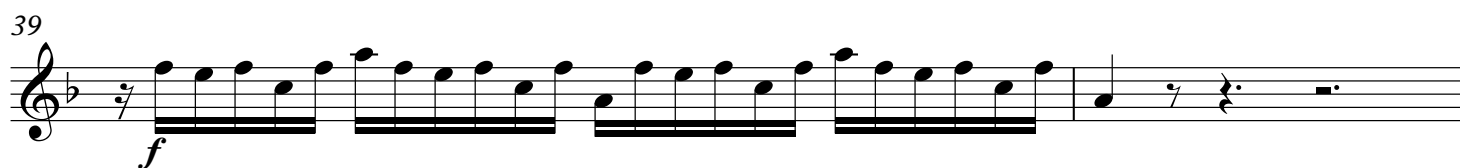
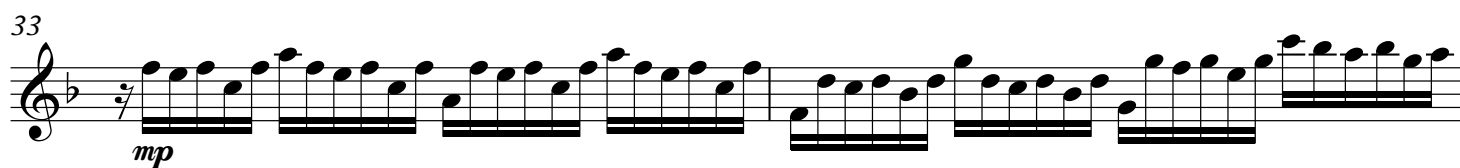
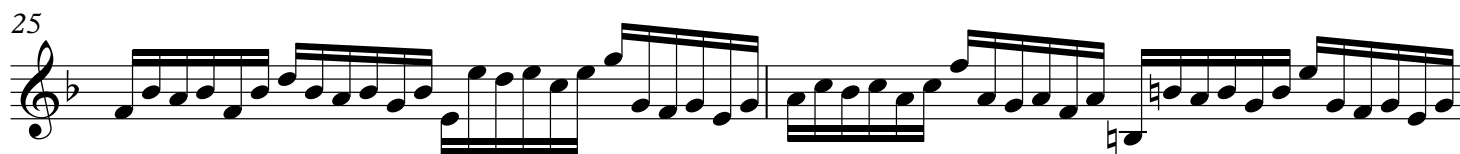
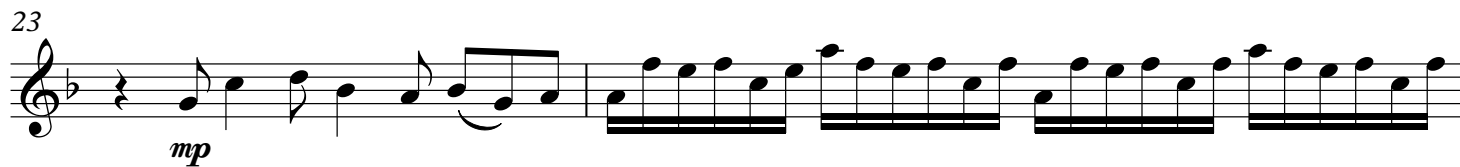
f

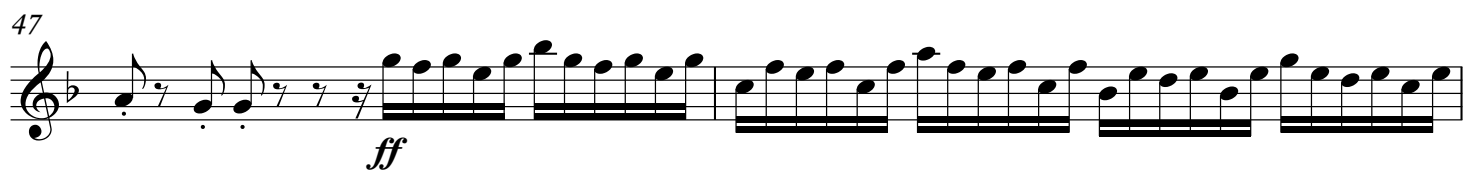
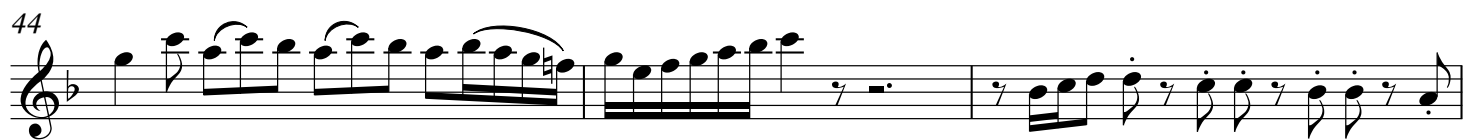
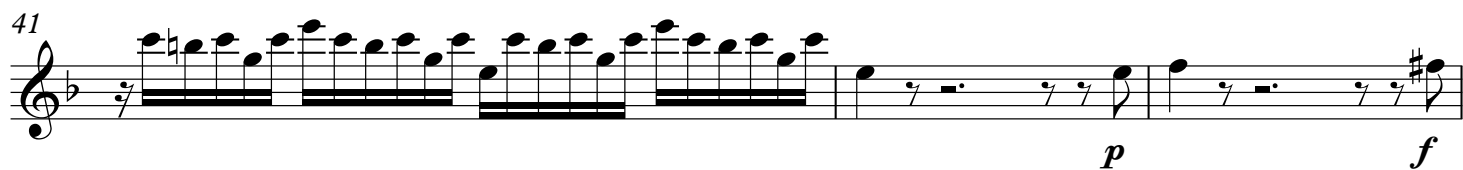
ff

tr

mp

ff





60 *mf*

62

64

66 *p* *f*

69 *tr* *mf*

71

73

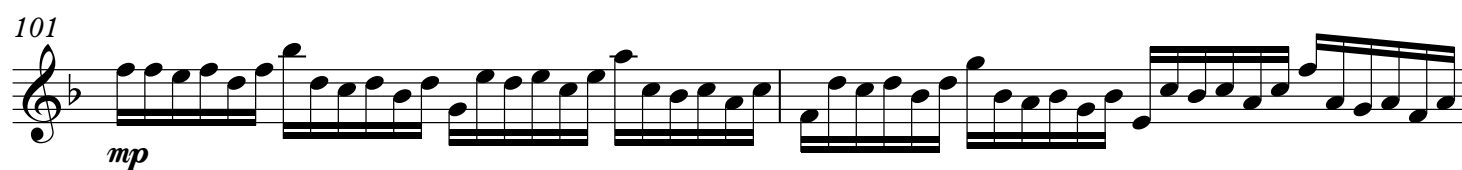
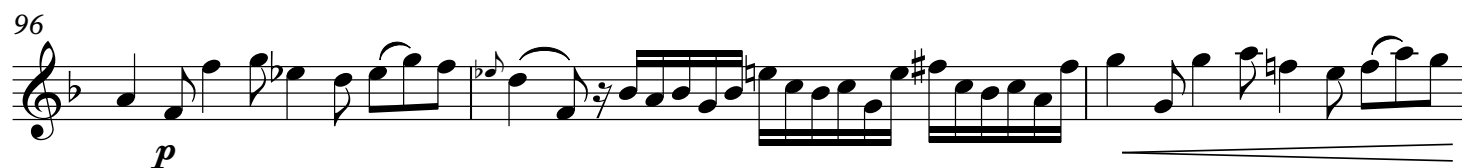
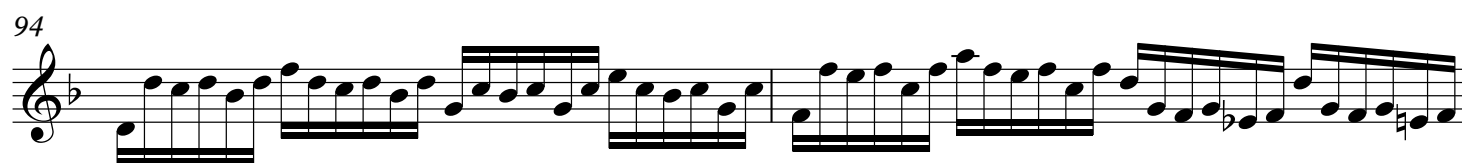
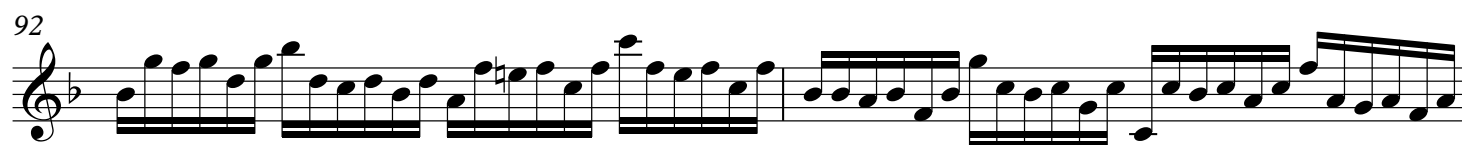
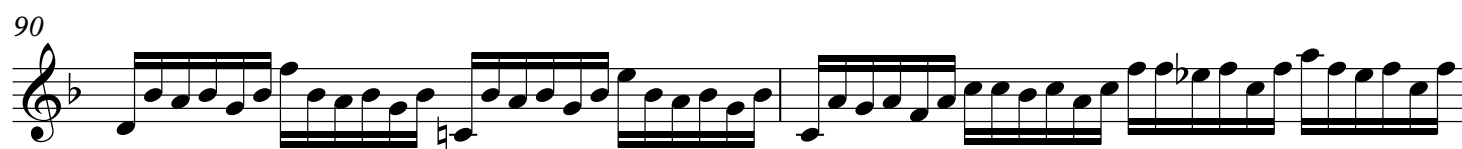
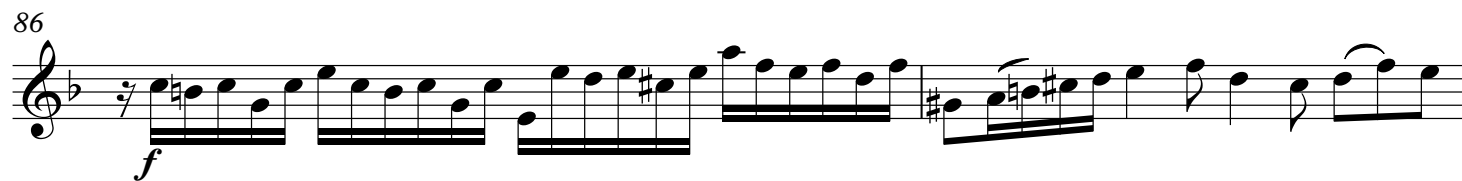
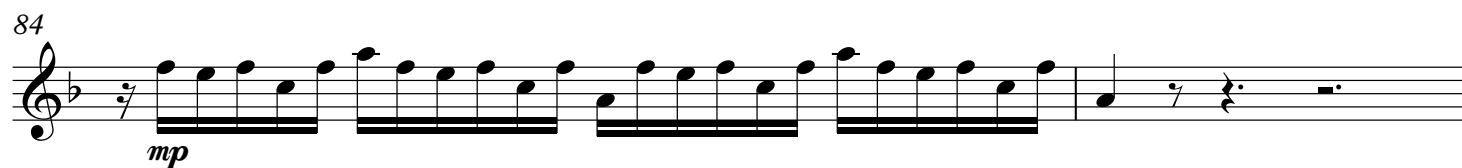
75 *p* *cresc.*

77 *tr*

79 *f* *ff*

81

Detailed description: This image shows a page of a musical score for Violin Part 1, BWV 1.1, measures 60 through 81. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamic markings are present throughout, including *mf*, *p*, *f*, *cresc.*, and *ff*. Trills are indicated by 'tr' above specific notes. The page number '5' is in the top right corner, and the title '1 Violin bwv 1.1 s7' is at the top center.



103

105

108

112

115

117

tr

rit.

Septet from the Opening Chorus of Cantata 1.1

2 Violin bwv 1.1 s7

"Wie schon leuchtet der Morgenstern!"

(opt. small non-cue notes for additional lines, Cantus Firmus in *ff*)

J. S. BACH [arr. R. Bartoli for Peter Lang/ ed. Lang] BWV 1.1

Chorus for 2 Horns, 2 oboes, 2 Violins concertante, Strings, 4 Part Choir and Bc

arr. for 3 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 54$

The musical score is written for two violins in G major (one sharp) and 12/8 time. The tempo is marked as quarter note = 54. The score consists of 28 measures, divided into four systems of seven measures each. The first system (measures 1-7) begins with a fortissimo (f) dynamic and includes a trill (tr) in measure 1. The second system (measures 8-14) continues with fortissimo (ff) dynamics and includes a trill (tr) in measure 11. The third system (measures 15-21) features a mezzo-piano (mp) dynamic and includes a trill (tr) in measure 18. The fourth system (measures 22-28) includes a fortissimo (f) dynamic and includes a trill (tr) in measure 25. The score is a transcription of the opening chorus of J.S. Bach's Cantata 1.1, specifically the part for two violins.

32 *tr* *mp*

36 *tr*

40 *f*

44

47 *ff*

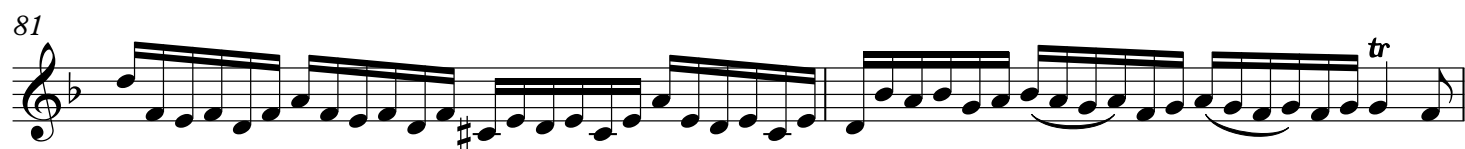
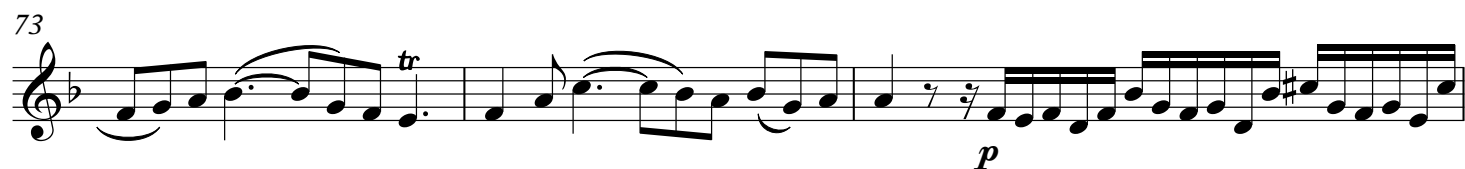
49 *mp*

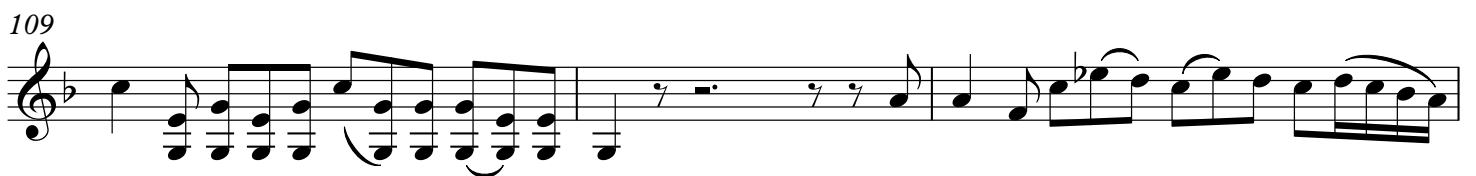
53

57 *mp* *ff* *mp*

62

66 *f*





Septet from the Opening Chorus of Cantata 1.1

3 Violin bwv 1.1 s7

"Wie schon leuchtet der Morgenstern!"

(opt. small non-cue notes for additional lines, Cantus Firmus in *ff*)

J. S. BACH [arr. R. Bartoli for Peter Lang/ ed. Lang] BWV 1.1

Chorus for 2 Horns, 2 oboes, 2 Violins concertante, Strings, 4 Part Choir and Bc

arr. for 3 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 54$
Vln. 2

The musical score for Violin 2 consists of eight staves of music, each containing five measures. The key signature is one flat (F major/D minor) and the time signature is 12/8. The score includes various dynamics and ornaments:

- Measure 1: *f* (forte), *tr* (trill).
- Measure 6: *f* (forte).
- Measure 10: *tr* (trill).
- Measure 13: *mp* (mezzo-piano), *ff* (fortissimo).
- Measure 19: *f* (forte), *mp* (mezzo-piano).
- Measure 24: *ff* (fortissimo).
- Measure 29: *f* (forte).
- Measure 32: *mp* (mezzo-piano), *ff* (fortissimo).
- Measure 37: *mp* (mezzo-piano).

40 *p*

43 *f*

47

50 *mp* *ff* *f*

56 *mp* *ff* *mp*

60 *ff*

64 *p* *f*

68 *tr* *mp* *ff*

72 *pp* *cresc.*

77 *f*

81 *tr* *mp*

Detailed description: This is a page of a musical score for a violin, specifically measures 40 through 81 of the third part of the first movement of J.S. Bach's Violin Partita No. 1 (BWV 1.1). The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). There are also trills marked with 'tr'. The measures are numbered at the beginning of each line: 40, 43, 47, 50, 56, 60, 64, 68, 72, 77, and 81.

Septet from the Opening Chorus of Cantata 1.1

4 Viola bwv 1.1 s7

"Wie schon leuchet der Morgenstern!"

(opt. small non-cue notes for additional lines, Cantus Firmus in *ff*)

J. S. BACH [arr. R. Bartoli for Peter Lang/ ed. Lang] BWV 1.1

Chorus for 2 Horns, 2 oboes, 2 Violins concertante, Strings, 4 Part Choir and Bc

arr. for 3 Violins, 2 Violas, and 2 Cellos

♩. = 54

5

9

12

16

20

24

28

33

37

f

mp

f

tr.

mp

f

mp

ff

41

45 *p* *f*

48 *mp*

52 *f*

56 *mp*

60

64 *p* *f*

68 *mp*

72 *tr* *pp*

76 *cresc.* *f*

80 *p*

The musical score is for the Viola part of J.S. Bach's Minuet in G minor, BWV 1.1. It consists of 80 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into measures 41 through 80. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include a trill (*tr*) in measure 72. The notation includes eighth and sixteenth notes, rests, and various slurs and ties.

84

84

mf

88

88

mp

92

92



96

96

pp *f*

100

100

mp

104

104

f

108

108

Musical notation for exercise 108, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of a series of eighth and sixteenth notes, including triplets and slurs, ending with a fermata.

112

[illegible]

116

116

117

rit.

This musical score is for measures 116 and 117 of a piece in 3/4 time. Measure 116 contains a series of eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. Measure 117 begins with a half note G4, followed by a half note F#4, and then a half note E4. The tempo marking *rit.* (ritardando) is placed below the staff at the start of measure 117. The piece concludes with a final chord of G4-A4-B4.

Septet from the Opening Chorus of Cantata 1.1

5 Viola bwv 1.1 s7

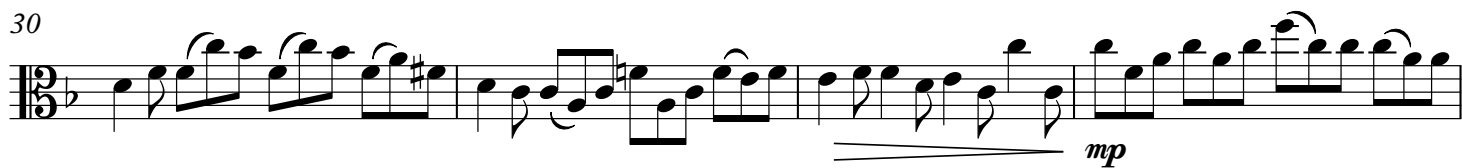
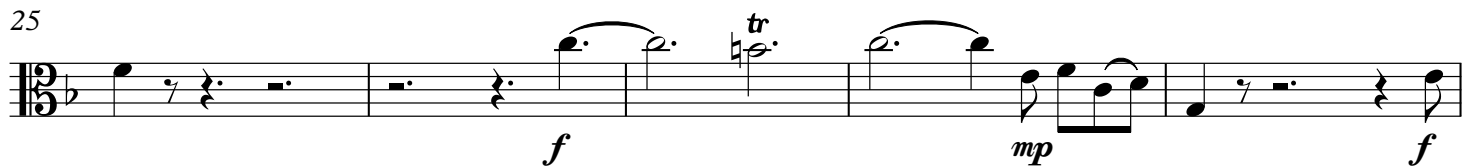
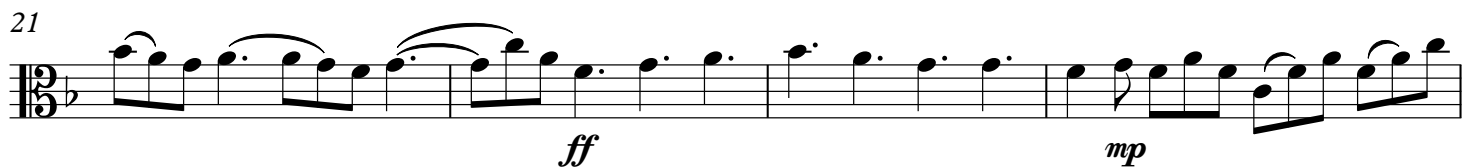
"Wie schon leuchtet der Morgenstern!"

(opt. small non-cue notes for additional lines, Cantus Firmus in *ff*)

J. S. BACH [arr. R. Bartoli for Peter Lang/ ed. Lang] BWV 1.1

Chorus for 2 Horns, 2 oboes, 2 Violins concertante, Strings, 4 Part Choir and Bc

arr. for 3 Violins, 2 Violas, and 2 Cellos



34



38



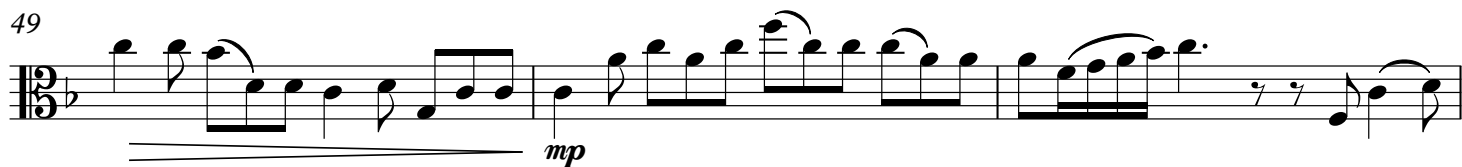
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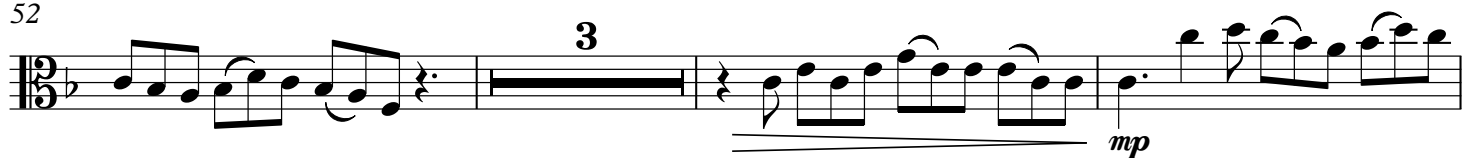
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49



52

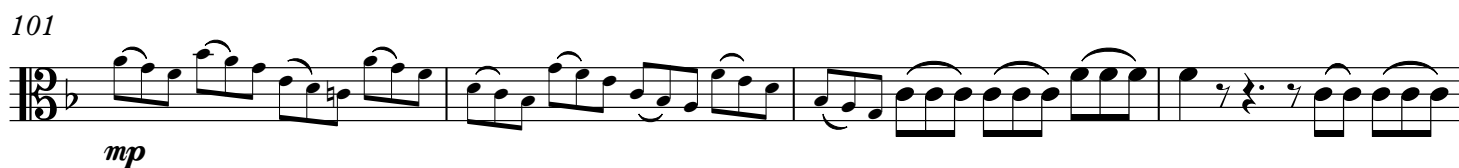
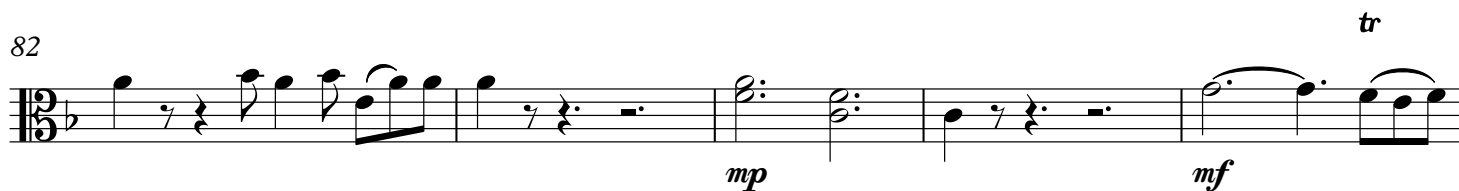


58

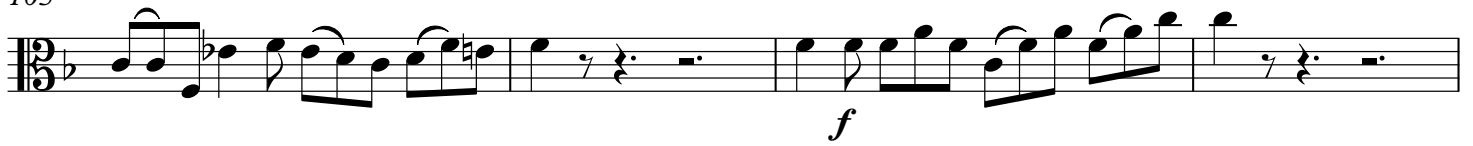


62





105



109



113



117



Septet from the Opening Chorus of Cantata 1.1

6 Violoncello bwv 1.1 s7

"Wie schon leuchtet der Morgenstern!"

(opt. small non-cue notes for additional lines, Cantus Firmus in *ff*)

J. S. BACH [arr. R. Bartoli for Peter Lang/ ed. Lang] BWV 1.1

Chorus for 2 Horns, 2 oboes, 2 Violins concertante, Strings, 4 Part Choir and Bc

arr. for 3 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 54$
Vln. 2

f

5

tr

10

mp

14

18

f

mp

23

tr

27

f

30

mp

34

37



41



45



49



53



Detailed description: This image shows five staves of musical notation for a cello piece. The key signature has one flat (B-flat) and the time signature is 3/8. Staff 37-40: Starts with a treble clef and a B-flat. The melody begins with eighth and sixteenth notes, followed by a trill on the fourth measure. A *mp* dynamic marking is present. Staff 41-44: Continues the melodic line with eighth notes and rests. A *f* dynamic marking appears in the third measure. Staff 45-48: Further melodic development with eighth notes and a trill. Staff 49-52: Features a trill in the first measure, followed by eighth notes. A *mp* marking is under the first measure, and a *f* marking is under the last measure. Staff 53-56: Begins with a whole note chord, followed by a half note, and then a series of eighth notes. A *mp* marking is under the eighth-note passage.

59



62



65



68



71



75



78

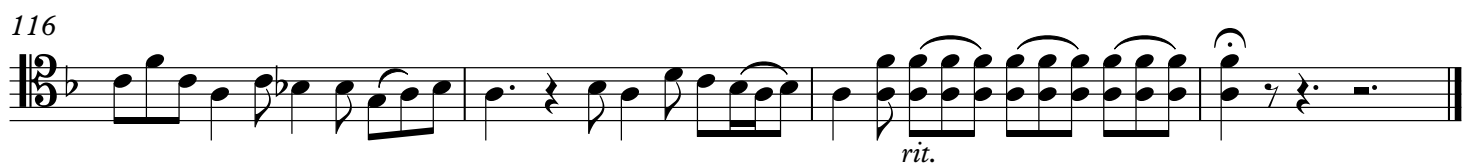
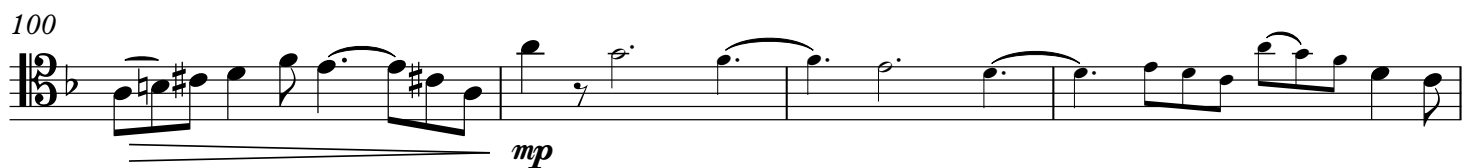
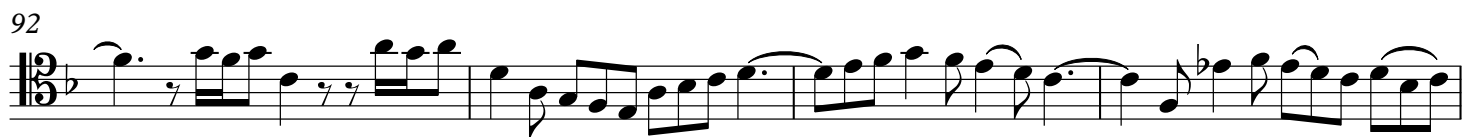


81



85





7 Violoncello bwv 1.1 s7 "Wie schon leuchtet der Morgenstern!"

J. S. BACH [arr. R. Bartoli for Peter Lang/ ed. Lang] BWV 1.1

arr. for 3 Violins, 2 Violas, and 2 Cellos

5

8

Musical notation for the eighth measure. The staff is a bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, including slurs and ties.

11

The musical score for Example 11 is written in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note B-flat and a half note G. The second measure contains a half note F and a half note E. The third measure contains a half note D and a half note C. The fourth measure contains a half note B-flat and a half note A. A crescendo hairpin is placed over the first three measures, and a decrescendo hairpin is placed over the last three measures. The dynamic marking *mp* is placed below the fourth measure.

15

The 15th measure of the piece is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a quarter note F2, and then a quarter note E2. The next two notes are G2 and F2, beamed together as an eighth-note pair. This is followed by a quarter note D2, then a quarter note C2. The melody continues with a quarter note B1, then a quarter note A1. The next two notes are G1 and F1, beamed together as an eighth-note pair. This is followed by a quarter note E1, then a quarter note D1. The measure concludes with a quarter note C1, which is marked with a forte (*f*) dynamic.

[illegible]

23

27

Example 10

30

30

33



36



40



43



46



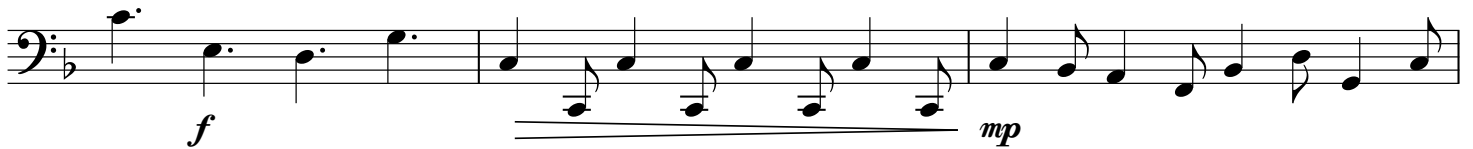
49



52



55



58



61



64



67



70



73



76



80



83



86



89



92



95



98



101



104



107



110



113



116

