



Malcolm Hill

(1944 -)

The Endless Weave

A setting of
Richard Pearce's poem

mj357 composed 2017

3 Soprano Soloists
3-part Soprano Chorus
Chamber organ manuals

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The Endless Weave

Quaker Cemetery

Richard Pearce
(see notes at the end of the score).

Malcolm Hill
2017 mj357

$\text{♩} = 72$ **Generally subdued and legato**

Solo Soprano 1.

Solo Soprano 2.

Solo Soprano 3.

Chorus Soprano 1.

Chorus Soprano 2.

Chorus Soprano 3.

$\text{♩} = 72$ **Generally subdued and legato**
8' Celestes

Organ *pp*

7 *p*

Solo S. 3.

a qui - et place pasts wait to be

Org.

13

Solo S. 3.

born a chi-me - ra

Org.

19

Solo S 3.

the he-si-tan-cy that holds fu-tures al-

Org.

24

Solo S 2.

Solo S 3.

rea - dy lived

Org.

p

a cor - ner of

31

Solo S 2.

time the whis-per of deams the end-less weave _____ of

Org.

37

Solo S 2.

e - ner-gy that threads this ca - ress _____ of life

Org.

Cornet mp

41

Org.

46 *mp*

Solo S 1. a hid - den grace from

Org.

52

Solo S 1. fa - thoms not touched by know - ing and the

Org.

58

Solo S 1. depth of co - lours dan - cing from the

Org.

64

Solo S 1. mist

Ch S 1. *mp* to find re - li - gion it - self, you must look in -

Ch S 2. *mp* to find re - li - gion it - self, you must

Ch S 3. *mp* to find re - li - gion it - self, you must

Org.

70

Ch S 1. side _____ peo - ple and in - side your - self _____

Ch S 2. look in-side peo - ple and in - side your - self. _____ And there, if you

Ch S 3. look in- side_ peo - ple and in - side your - self. _____ And there, if you

75

Ch S 1. and there _____ you may

Ch S 2. find e-ven the ti - ni-est grain of true _____ love _____ you may

Ch S 3. find e-ven the ti - ni-est grain of true _____ love _____ you may

80

Ch S 1. be on the right _____ scent. _____

Ch S 2. be on the right _____ scent. _____

Ch S 3. be on the right _____ scent. _____

Org. *8' pure flute only p*

Org. 86

Solo S 1. 90 *p*

a qui - et space pasts wait

Org.

Solo S 1. 95

to be born... a chi - me - ra

Solo S 2. *p*

the he - si-tan-cy that holds fu tures al-

Solo S 3. *p*

the he - si-tan-cy that holds fu tures al-

Org.

Solo S 1. 101

a cor - ner of time the whis - per_ of_

Solo S 2.

rea - dy lived_ a cor - ner of time the_

Solo S 3.

rea - dy lived_ a cor - ner of time the

106

Solo S 1. dreams the end - less weave

Solo S 2. whis - per of dreams the end - less weave

Solo S 3. whis - per of dreams the end - less weave

Ch S 1. *p* Aa

Ch S 2. *p* Aa

Ch S 3. *p* Aa



110

Solo S 1. of e - ner-gy that threads this ca - ress of

Solo S 2. of e - ner-gy that threads this ca - ress of

Solo S 3. of e - ner-gy that threads this ca - ress of

Ch S 1.

Ch S 2.

Ch S 3.

114

Solo S 1. life a hid - den grace from fa-thoms not

Solo S 2. life a hid - den grace from fa-thoms not

Solo S 3. life a hid - den grace from fa-thoms not

Ch S 1.

Ch S 2.

Ch S 3.



117

Solo S 1. touched by know - ing and the depth of co - lours *cresc.*

Solo S 2. touched by know - ing and the depth of co - lours *cresc.*

Solo S 3. touched by know - ing and the depth of co - lours *cresc.*

Ch S 1. *cresc.*

Ch S 2. *cresc.*

Ch S 3. *cresc.*

120

The musical score consists of six staves. The first three staves are for solo voices (S 1., S 2., S 3.) and the last three are for a choral group (Ch S 1., Ch S 2., Ch S 3.). All staves are in treble clef with a key signature of one sharp (F#). The tempo is marked as 120. The lyrics 'danc - ing from the mist' are written below the solo staves. The word 'dim.' (diminuendo) is placed above the final notes of each staff. The solo parts feature melodic lines with some grace notes and slurs, while the choral parts provide harmonic support with rhythmic patterns.

Solo S 1. danc - ing from the mist *dim.*

Solo S 2. danc - ing from the mist *dim.*

Solo S 3. danc - ing from the mist *dim.*

Ch S 1. *dim.*

Ch S 2. *dim.*

Ch S 3. *dim.*

Richard Pearce's poem was published in the autumn of 2016 in "find another bath", a book designed and published by Anna Kot and Carlos Ordonez.

In the book, the poem is paired with a triptych painting titled "Dancing from the Mist" by Usha Pearce. The book was published in association with Fringe Arts Bath, ISBN: 978-1-906662-18-9.

The first performance was given on 8th July 2017 at the Magdalen Chapel in Bath. The soloists were Jane Hunt (1), Katharine Adams (2), and Mo Boys (3). The sopranos of the Chandos Singers performed the choral parts, accompanied and conducted by the composer.