

Un jour le Berger Tircis

Brunetes ou petits airs tendres. Tome second

Christophe Ballard 1704

The musical score consists of three staves of music. The top staff uses a treble clef, common time, and a key signature of one sharp. The middle staff uses a bass clef, common time, and a key signature of one sharp. The bottom staff uses a bass clef, common time, and a key signature of one sharp. The lyrics are written in French, with some words like 't' and 'e' having small '+' signs above them. The score includes a measure number '9' at the beginning of the third staff and a '6' with a sharp sign below it in the middle of the third staff.

Un jour le Berger Tir - cis, A l'om - bre d'un Ches-ne assis :
La Ber - ge - re l'é - coû-tant, Se fa - cha pour un ins-tant :

Prés le Troupeau de Sil - vi - e, Chan-toit d'un ton plein d'amour ; Je t'ai -
Mais se sen-tant at - ten-dri - e, El - le re - dit à son tour ; Je t'ai -

me plus que ma vi - e, Je t'ai - me plus que le jour.
me plus que ma vi - e, Je t'ai - me plus que le jour.