

Sylvia Meyer

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MISCELLANY OF
FAVORITE PIECES
FOR THE VIOLIN

WITH PIANO ACCOMPANIMENT

G. TARTINI
Larghetto and Presto Pr. .60

F. MENDELSSOHN
Frühlingslied (Spring Song), arr. by
J. Weiss " .50

R. SCHUMANN
Op. 23, No. 4. Nachtstück, arr. by
H. Tolhurst " .50

FRANÇOIS SCHUBERT
L'Abeille (The Bee) " .50

R. MASSART
Paroles du cœur, Mélodie de J. Th.
Radoux " .75

FRANZ DRDLA
Serenade in A major " .50

R. WAGNER
March from "Tannhäuser" (Hermann) " .50
Bridal Song from "Lohengrin"
(Hermann) " .75

J. S. BACH
Air (Wilhelmj) " .35

H. VIEUXTEMPS
Op. 45, No. 5. Sérénité " .35

A. ARENSKY
Op. 30, No. 3. Berceuse " .75

E. BACH
Frühlings Erwachen (Spring's
Awakening) Pr. .60

J. BECKER
Gavotte in G minor " .50

L. BOCCHERINI
Menuet from String-Quintet in E " .50

C. BOHM
Cantilena in F " .50

J. FIELD
Nocturne in B. " .50

D. VAN GOENS
Op. 12, No. 1. Romance sans paroles " .50

M. HAUSER
Op. 29, No. 6. Ungarischer " .50

J. HAYDN
Serenade in C " .50

V. HERBERT
Op. 12, No. 4. Canzonetta in B. " .50

G. HOLLÄNDER
Op. 3. Spinning Song " .75

NEW YORK
G. SCHIRMER

Nachtstück

by
Robert Schumann

Op. 23, No 4

ad lib.

Semplice (♩ = 96)

Arr. by H. TOLHURST

Violin

Piano

p

p

mf

C7

B7

B7

Handwritten notes: *ritard.* - - -

Handwritten chord symbols: B9, G#, F#, Bb, G#7, F#7, Bb, G#, D# F#

Handwritten notes: *a tempo*, *p*, *p a tempo*

Handwritten chord symbols: D9, Bb, F#7, C#7, F#7, G#7

Handwritten notes: *mf*, *mf*

Handwritten chord symbols: Bb, Bb, C#7, F#7

Handwritten notes: *ritard.* - - -

Handwritten chord symbols: Bb, Bb

a tempo
p
p a tempo
Db Eb Ad E7

ritard. *a tempo*
ritard. *a tempo*
Gb 4 Eb

E7

ritard. *p*
ritard. *p*
Gb Eb B7 Eb Ad
D7 E7

Tempo I.

p semplice
Tempo I.

p semplice

p

p

ritard. - - - - *p*

ritard. - - - - *p*

Adagio

Adagio

pp *pp*

C# *C#*

B# *Bb* *C# - b* *F#* *Eb*

F# *F#* *D#* *B#* *Bb*

Gb *Ab* *C#*

Detailed description: This is a page of a musical score for piano, numbered 4. It features four systems of music, each with a treble and bass clef staff. The first system is marked 'Tempo I.' and 'p semplice'. The second system includes a 'p' dynamic marking. The third system has 'ritard.' markings and a 'p' dynamic. The fourth system is marked 'Adagio' and includes 'pp' dynamics. Handwritten annotations in blue ink include chord symbols (C#, B#, Bb, F#, D#, B#, Gb, Ab, C#) and a bracketed section 'C# - b' with 'F#' and 'Eb' below it. The page number '15812' is at the bottom left.

Nachtstück

by
Robert Schumann
Op. 23, N^o 4

Violin

Arr. by H. TOLHURST

ad libitum Semplice (♩ = 96)

p

a tempo

ritard. - - - *p* *mf*

ritard. - - - *p*

ritard.

Tempo I.

ritard. - - - *p* *p semplice*

p *4th string*

ritard. *p* *Adagio*

RECENT SUCCESSFUL VIOLIN PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK . THE BOSTON MUSIC CO., BOSTON

PRELUDES

Nº1 POEME EROTIQUE

An Herrn
Adolf Rebner

CYRIL SCOTT

VIOLINO *Andante*

PIANO *espr.*

espress.

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PRELUDES

Nº2 DANSE

For Miss Daisy Kennedy

CYRIL SCOTT

VIOLINO *Allegro*

PIANO *p*

rit. molto

Allegro

mp

mp cresc. mf p

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CHERRY RIPE

For Fritz Kreisler

CYRIL SCOTT

VIOLIN *Molto sostenuto*

PIANO *espress. una corda*

Allegretto molto moderato

mp legato

ten.

cresc.

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THE GENTLE MAIDEN

(IRISH AIR)

To Max Mossel

CYRIL SCOTT

VIOLINO *Andante*

PIANO *p*

poco sonore e cresc.

cresc.

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