

ARIA in C MINOR

(from: Aria 'Se nel punto ch'io moro', HWV 174)

for Trumpet and Organ

Score (03':10")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

8

8

16

16

24

24

C Tpt.

Org.

32

C Tpt.

Org.

40

C Tpt.

Org.

47

C Tpt.

Org.

54

61

C Tpt.

Org.

68

C Tpt.

Org.

75

C Tpt.

Org.

83

C Tpt.

Org.

Play 2X

Fine

Fine

ARIA in C MINOR - HWV 174 - Händel - Score

C Tpt. 91

Org. 91

This system shows measures 91 to 98. The C Tpt. part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. It then has a half rest, followed by quarter notes G4, A4, Bb4, and A4. The next measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The final measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The Org. part has a half note G4, followed by quarter notes A4, Bb4, and A4. It then has a half rest, followed by quarter notes G4, A4, Bb4, and A4. The next measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The final measure has a half note G4, followed by quarter notes A4, Bb4, and A4.

C Tpt. 99

Org. 99

This system shows measures 99 to 105. The C Tpt. part begins with a half note G4, followed by a half rest, then quarter notes A4, Bb4, and A4. It then has a half note G4, followed by quarter notes A4, Bb4, and A4. The next measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The final measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The Org. part has a half note G4, followed by quarter notes A4, Bb4, and A4. It then has a half rest, followed by quarter notes G4, A4, Bb4, and A4. The next measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The final measure has a half note G4, followed by quarter notes A4, Bb4, and A4.

C Tpt. 106

Org. 106

This system shows measures 106 to 112. The C Tpt. part begins with a half rest, followed by quarter notes A4, Bb4, and A4. It then has a half note G4, followed by quarter notes A4, Bb4, and A4. The next measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The final measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The Org. part has a half note G4, followed by quarter notes A4, Bb4, and A4. It then has a half rest, followed by quarter notes G4, A4, Bb4, and A4. The next measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The final measure has a half note G4, followed by quarter notes A4, Bb4, and A4.

C Tpt. 113

Org. 113

This system shows measures 113 to 119. The C Tpt. part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. It then has a half rest, followed by quarter notes G4, A4, Bb4, and A4. The next measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The final measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The Org. part has a half note G4, followed by quarter notes A4, Bb4, and A4. It then has a half rest, followed by quarter notes G4, A4, Bb4, and A4. The next measure has a half note G4, followed by quarter notes A4, Bb4, and A4. The final measure has a half note G4, followed by quarter notes A4, Bb4, and A4.

ARIA in C MINOR - HWV 174 - Händel - Score

120

C Tpt.

D.C. al Fine

120

Org.

D.C. al Fine

This image shows the musical score for the 'The Rose Tree' section, measures 120 to the end. The score is for two parts: C Tpt. (C Trumpet) and Org. (Organ). The C Tpt. part is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The Org. part is written on a grand staff with a treble and bass clef, also in two flats. Both parts end with a 'D.C. al Fine' instruction. The C Tpt. part features a melodic line with a half note, a quarter note, and an eighth note, followed by a quarter rest and a half note. The Org. part provides a harmonic accompaniment with a half note, a quarter note, and an eighth note, followed by a quarter rest and a half note.

ARIA in C MINOR

(from: Aria 'Se nel punto ch'io moro', HWV 174)
for Trumpet and Organ

Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

12



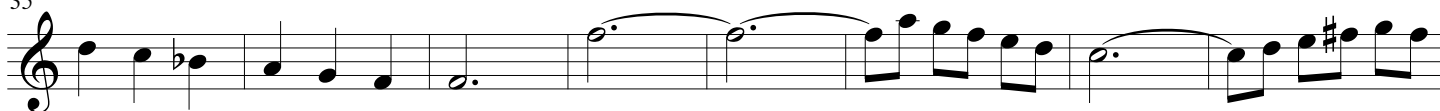
19



27



35



43



51

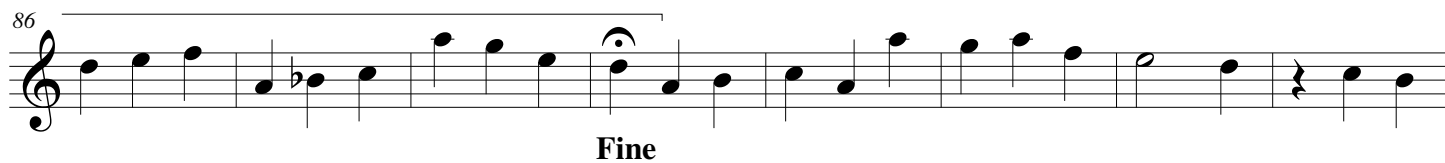


59



66



ARIA in C MINOR - HWV 174 - Händel - B $\flat$ Trumpet

ARIA in C MINOR

(from: Aria 'Se nel punto ch'io moro', HWV 174)
for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

12



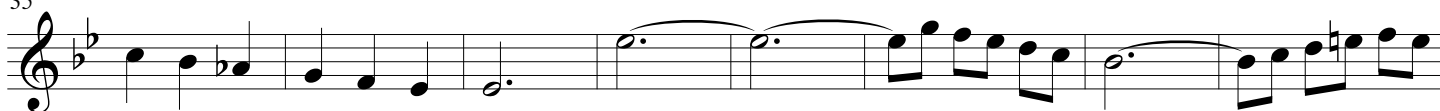
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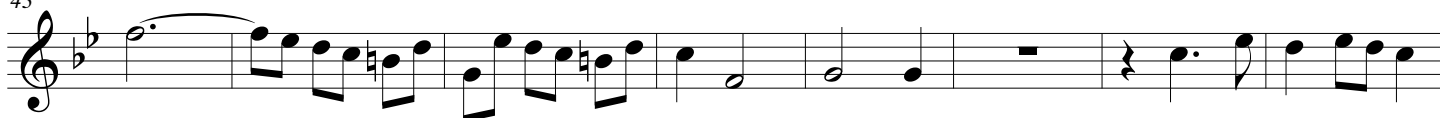
27



35



43



51



59

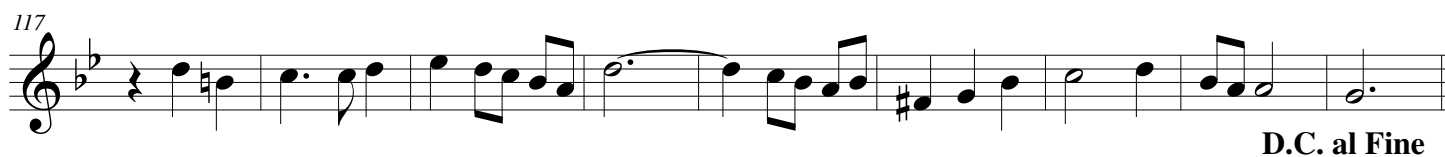


66



2

ARIA in C MINOR - HWV 174 - Händel - C Trumpet



ARIA in C MINOR

(from: Aria 'Se nel punto ch'io moro', HWV 174)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 120

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

8

8

16

16

24

24

ARIA in C MINOR - HWV 174 - Händel - Organ

C Tpt.

Org.

32

C Tpt.

Org.

40

C Tpt.

Org.

47

C Tpt.

Org.

54

ARIA in C MINOR - HWV 174 - Händel - Organ

3

61

C Tpt.

Org.

68

C Tpt.

Org.

75

C Tpt.

Org.

83

C Tpt.

Org.

Play 2X

Fine

Fine

ARIA in C MINOR - HWV 174 - Händel - Organ

C Tpt. 91

Org. 91

91

C Tpt. 99

Org. 99

99

C Tpt. 106

Org. 106

106

C Tpt. 113

Org. 113

113

ARIA in C MINOR - HWV 174 - Händel - Organ

5

C Tpt.

120

D.C. al Fine

Org.

120

D.C. al Fine

The image shows the musical notation for measures 120 through 125 of the ARIA in C MINOR, HWV 174 by George Frideric Händel. The score is written for two parts: C Tpt. (C Trumpet) and Org. (Organ). The key signature is C minor (three flats). The C Tpt. part is in treble clef, and the Org. part is in grand staff (treble and bass clefs). Measure 120 starts with a repeat sign. The C Tpt. part has a melodic line with a slur over measures 120-121. The Org. part has a harmonic accompaniment. The phrase 'D.C. al Fine' appears at the end of measure 125 for both parts.