

Violon I

Pour Aliya Iskhakova

# Rhapsodie sur un thème de Paganini

Arrangement de la partie orchestrale pour  
quintette à cordes par Louis Sauter

Serge Rachmaninoff  
Op. 43

## INTRODUCTION Allegro vivace

1 *f*

7 **1** VAR. I (Precedente)  
*sf* *p* *p*

16 *mf* *dim.* *p*

25 **2**  
*mf* *dim.* *pp*

33 **TEMA**  
**L'istesso tempo**  
*p*

39 **3**  
*mf*

45 *mf*

51 *mf*

VAR. II  
L'istesso tempo

Violon I

57

*marcato*  
*mf*

65 4

*p*

73 5

*mf* *p*

VAR. III  
L'istesso tempo

79

*pp leggiero* *p leggiero*

85 6

*pp leggiero* *p sempre leggiero*

91

*pp*

96

*pp* *p*

102 7

*pp* *pp*

108

VAR. IV  
Più vivo

112 8

*mf* *mf*

125 9  
*mp*

131 4  
*p*

140 10 sul A  
*p* *p* *cresc.*

151 **VAR. V**  
**Tempo precedente**  
*mf*

160 11  
*f* *p* *p* *f* *p*

168 12  
*mf* *dim.* *p* *f* *f* *p*

177 13  
*f* *p* **VAR. VI**  
*mf*

184 **L'istesso tempo** **poco rit.**  
*dim.* *p* *f* *ppp* *poco*

193 **A tempo** **poco rit.**  
*pp* *ppp* *poco cresc.* *dim.*

200 **A tempo** 14 4  
*pp* *pp* *poco cresc.* *dim.*

210 4  
*ppp* *poco cresc.* *dim.*

Violon I

218 **15**

*pp* *cresc.* *f dim.* *p*

224 **16**

*pp* *cresc.* *pp*

231 **17** *flag.*

*ppp* *dim.* **4**

VAR. VII

Meno mosso, a tempo moderato

242 **6** *Vc.* *saltando*

**6** *Vc.* *saltando* *p*

250 **18** **5** **9** *Vc.*

**5** **9** *Vc.* *pp*

268 **19** **2**

*p* **2**

276 **20** **2** *p* *pp*

**20** **2** *p* *pp*

VAR. VIII

rit. . . . . Tempo primo

283 **5** *f*

**5** *f*

292 **21** *mf* *f*

*mf* *f*

299 *8<sup>va</sup>-7* *sf* *f* *p*

*8<sup>va</sup>-7* *sf* *f* *p*

304 *f* *p* *f*

311 *f* *f* *p* *mf* **23**

319 *p* *mf* *f* *f* *f*

**VAR. IX**  
**L'istesso tempo**

327 *col legno (ad lib)* *sf* *p*

334 **24**

339

344 **25** *mf*

349 *arco* *sf p* *sf* *mf*

356 *f* **26**

362 (8) *dim.* *sf* *mf*



## VAR. XII

## Violon I

7

## Tempo di Minuetto

414 Cadenza

(arco) **2**

*pp* *p*

**32** *poco cresc.* *p* pizz. arco pizz.

430 arco pizz. *mp* *p* **2**

437 arco **33** *mf cantabile cresc. dim.* *p* **2** pizz. *p*

444 arco **VAR. XIII** **Allegro** *f molto marcato*

449

455 **34**

461 **35** *f*

465

468

VAR. XIV

L'istesso tempo

sur D G D G

471 *sf* *f molto marcato*

477 **36** *cresc.* sur D

482 *f dim.* *f molto marcato*

487 **37**

493 **38** *ad lib* *ff* *cresc.*

498 *ff* *dim.*

504 **39** *mf* *dim.*

VAR. XV

Orchestra tacet

Più vivo. Scherzando

508 **23** **2** **3** **2**

536 **40** *pp*

541 *pp* **3** *pp*

549 **41** *leggiere*  

 3 *mf* 3 *p*

555 **42**  

 2 *poco sforz.* *p* *cresc.*

VAR. XVI

**Allegretto**

563  
*p cresc. sf* *pp*

570 **43** *dolce e gracioso*  
*p* *mp*

577  
*dim.* *mp*

584 **44** (solo)  

 2 *mf cantabile* *dim.* *mf* *dim.*

594 **45**  
*mf* *p* *mf cantabile* *dim.* *mf*

603 **46**  
*dim.* *mf* *dim.* *mp dolce*

VAR. XVII

(♩ = ♩)

610  
*dim.* 2

616 47

*mf poco marcato* *p* *mf* *p*

623 48

*p* *pp* *p* *p* *pp*

629 49 rit. .

*p* *mf* *p* *p*

VAR. XVIII

635 **A tempo** **Andante cantabile**

*p*

651 50

*mf rubato* *> p* *mf rubato* *dim.* *p* *p*

657

*cresc.*

662 51

*ff rubato* *dim.* *ff rubato* *dim.* *>mf*

8<sup>va</sup> 8<sup>va</sup>

668 52

*p* *dolce* *p* 9

**A tempo vivace**

681 *pizz.* 3

*sforz.* *p* *sf* *p*

**VAR. XIX**

**L'istesso tempo**

687

*p* *sf*

691 53

*p* *sf* *sf* *p* *sf* *p*

697 54

*arco* 3 *pizz.* *sf* *p* *p* *sf*

702

*f* *sf* *p* *pizz.* *arco* *p*

## VAR. XX

## 707 Un poco più vivo

*p*

*cresc.* *f*

*dim.* *p* 55

*cresc.*

*f*

*p* *cresc.* *f*

*p* *cresc.* *f* 56

*mf* *dim.*

*p* *dim.* *p* *cresc.* 57

*f* *dim.* *p* *cresc.*

731 58

*f* *mf*

733

*dim.* *pp*

VAR. XXI

735 **Un poco più vivo**

*p* *cresc.* *mf*

739 59

*p* *p*

742 *sul A*

*f* *mf* *f* *f*

748 60

*dim.* *f*

752

*f* *dim.*

VAR. XXII

755 **Un poco più vivo (alla breve)**

**4** 61 **2**

761

*pp* *p*

765

*p*

769 62

*p* 3 3

773

*poco cresc.* 3 3 3

776 63

*mf* *cresc.*

780

*p*

785 64

*cresc.* *sf* *p*

791 65

*poco a poco cresc.*

797 66

*f*

805 67

*f*

810

*f* 3 3 3 *sf*

68  
814

*sf* *p* 3 3 *cresc.* 3 3 3 *f* 3 *cresc.*

819

**VAR. XXIII**  
**L'istesso tempo**  
*p.*

*sf* *ff* 7

831 *p.* **69** *ff*

Musical staff 831-835: Treble clef, starting with a piano (*p.*) dynamic and a box containing the number 69. The music features a series of eighth notes with slurs and accents, ending with a fortissimo (*ff*) dynamic.

836

Musical staff 836: Continuation of the previous staff, featuring eighth notes with slurs and accents.

841 **70** *p* *mf* *ff*

Musical staff 841-848: Treble clef, starting with a box containing the number 70. Dynamics range from piano (*p*) to mezzo-forte (*mf*) to fortissimo (*ff*). Includes a *V* (vibrato) marking.

849 **71** *mf* *mf* *sf* *ff* pizz. arco

Musical staff 849-856: Treble clef, starting with a box containing the number 71. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). Includes a *V* marking and a *pizz. arco* instruction.

857 **72**

Musical staff 857-861: Treble clef, starting with a box containing the number 72. Features eighth notes with slurs and accents.

862 **3**

Musical staff 862: Treble clef, ending with a triplet of eighth notes marked with a '3' above the bar.

**VAR. XXIV**  
A tempo un poco meno mosso

869 **73** *sf* *p*

Musical staff 869-876: Treble clef, starting with a box containing the number 73. Dynamics range from fortissimo (*sf*) to piano (*p*). Includes a triplet of eighth notes marked with a '3' above the bar.

877 **74** *p* *p*

Musical staff 877-880: Treble clef, starting with a box containing the number 74. Dynamics range from piano (*p*). Includes a *V* marking and triplet markings.

881 *p* *p*

Musical staff 881-882: Treble clef, dynamics range from piano (*p*). Includes a *V* marking and triplet markings.

883

Musical staff 883: Treble clef, featuring eighth notes with slurs and accents.

Violon I

886 **75**

*p*

890

*poco cresc.*

894 **76**

*p*

898

*3*

900 **Più vivo** **77**

*mf* *cresc.*

907

*mf*

912 **78**

*pesante* *ff* *sff* *f*

924 **79**

*ff*

934 **80**

*pizz.* *p* *cresc.* *sff* *p*