

Quintets from the Opening Chorus of Cantata 6.1

"Bide with us, for it will soon be evening"
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 6.1

Chorus for 2 Oboes, Oboe di caccia, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 120$

1 Violin
bwv 6.1 s5

2 Violin
bwv 6.1 s5

3 Viola
bwv 6.1 s5

4 Viola
bwv 6.1 s5

4 Violoncello
bwv 6.1 s5

5 Violoncello
bwv 6.1 s5

6

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

11

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

simile

16

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

simile

21

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

26

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

31

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

36

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

41

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

46

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

51

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

56

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

61

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

66

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

71

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

76

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

poco rit.

p

p

p

p

p

p

p

$\text{♩} = 96$

81

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

85

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

88

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

91

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

94

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

This block contains the first system of a musical score, measures 94 through 96. The score is for a string ensemble with five parts: 1 Violin, 2 Violin, 3 Viola, 4 Viola/4 Violoncello (bracketed), and 5 Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 94 shows the first violin with a melodic line, the second violin with a similar line, the third violin with a descending eighth-note pattern, and the fourth and fifth violoncellos with a steady eighth-note accompaniment. Measures 95 and 96 continue these patterns with some melodic variation in the upper parts.

97

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

This block contains the second system of the musical score, measures 97 through 99. The instrumentation remains the same. Measure 97 features more active melodic lines in the first and second violins, while the lower parts continue their accompaniment. Measures 98 and 99 show further development of the themes, with the first violin playing a more complex, slurred passage. The overall texture is a combination of melodic movement and rhythmic accompaniment.

100

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

f

f

f

f

f

103

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

106

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

109

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

112 G.P. ♩ = 120

1 Vln. *rit.* *p* *f*

2 Vln. *rit.* *p* *f*

3 Vla. *rit.* *p* *f*

4 Vla. *rit.* *p* *f* simile

4 Vc. *rit.* *p* *f* simile

5 Vc. *rit.* *p* *f*

112

113

114

115

116

116

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

116

117

118

119

120

121

1 Vln.

2 Vln.

3 Vla. *simile*

4 Vla.

4 Vc.

5 Vc.

126

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

131

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

rit.

rit.

rit.

rit.

rit.

rit.

This musical score page, numbered 16, contains measures 131 through 133. It features six staves for string instruments: 1 Violin (Vln.), 2 Violin (Vln.), 3 Viola (Vla.), 4 Viola (Vla.), 4 Violoncello (Vc.), and 5 Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 131 begins with a first violin part playing a dotted half note, while the other instruments play eighth notes. Measure 132 is marked with a 'rit.' (ritardando) instruction and features a variety of note values and slurs across all parts. Measure 133 concludes with a final chord, marked with a fermata over the first violin part.

1 Violin bwv 6.1 s5

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$\text{♩} = 120$

f

8

15

22

29

36

44

51

59

66

74

poco rit.

80 $\text{♩} = 96$

p

86

92

97

f

103

109

G.P.
rit. *p*

114 $\text{♩} = 120$

f

120

127

rit.

2 Violin bwv 6.1 s5 Quintets from the Opening Chorus of Cantata 6.1

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♩ = 120



8



16



23



31



38



46



54



61



68



74



poco rit.

80 $\text{♩} = 96$



p

87



93



98

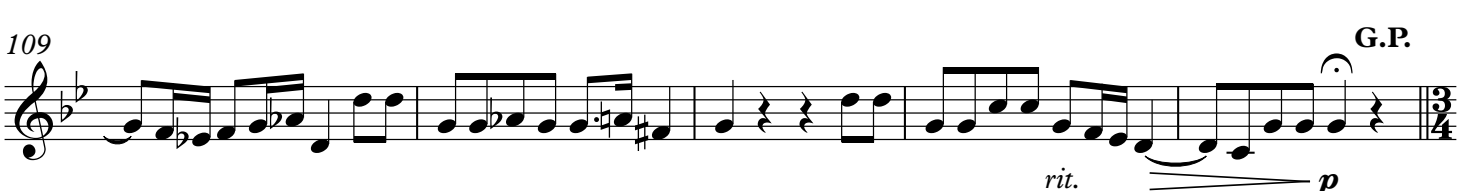


f

104



109



rit. *p* **G.P.**

114 $\text{♩} = 120$



f

121



129



rit.

3 Viola bwv 6.1 s5

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♩ = 120



8



15



22



31



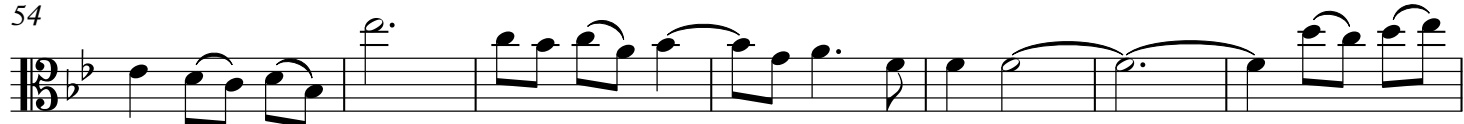
39



46



54



61



68



74



80 ♩ = 96



86



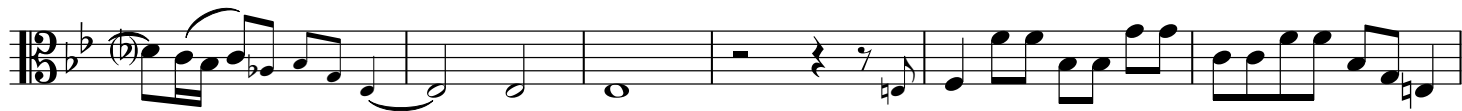
91



97



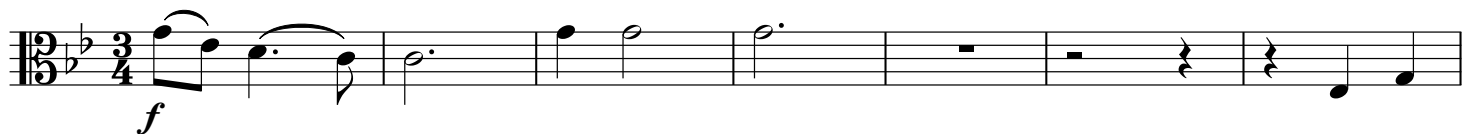
103



109



114 ♩ = 120



121



127



4 Viola bwv 6.1 s5

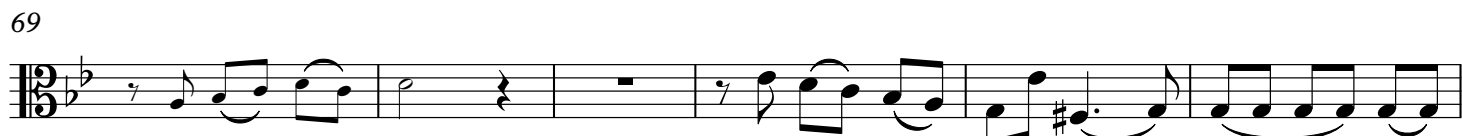
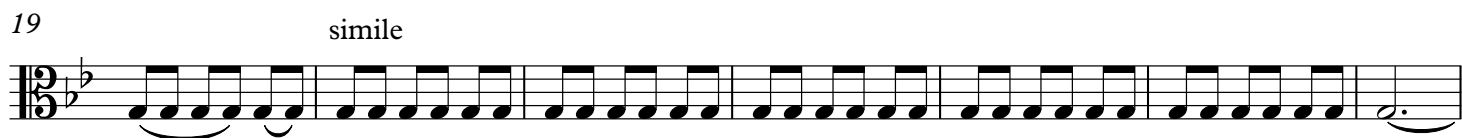
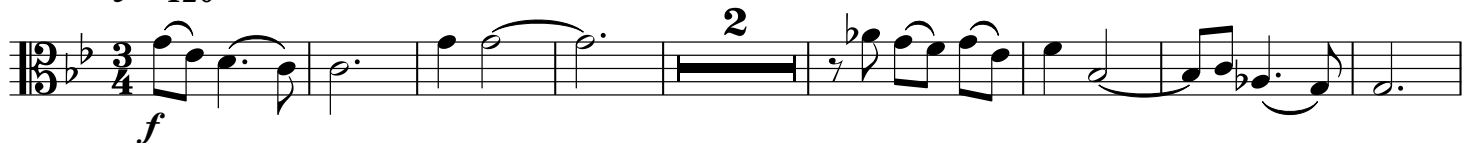
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♩ = 120



75



80 ♩ = 96



85



89



93



98



103



106

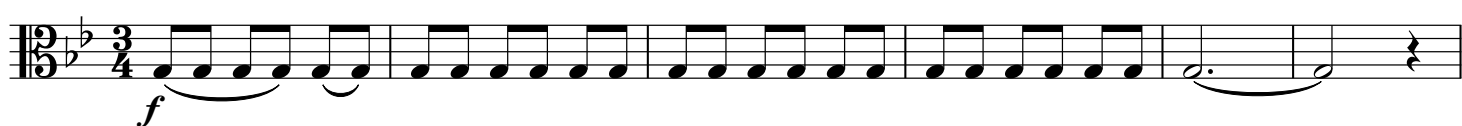


110



114 ♩ = 120

simile



120



126



4 Violoncello bwv 6.1 s5

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$\text{♩} = 120$

11 *f*

19 simile

26

32

41

49

55

62

69

75



80

♩ = 96

poco rit.*p*

85



89



93



98



103



106



110



G.P.

114

♩ = 120

*rit.**p**f**simile*

120



126

*rit.*

5 Violoncello bwv 6.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 120



9



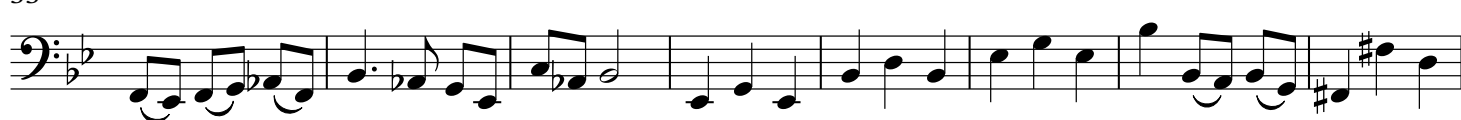
17



25



33



41



49



57



65



73



poco rit.

80 $\text{♩} = 96$

p

84

88

93

97

101

f

105

109 *G.P.*

rit. *p*

114 $\text{♩} = 120$

f

121

128 *rit.*

The musical score is for a cello part, BWV 6.1, section 5. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into nine staves, each starting with a measure number. The first staff (80) has a tempo marking of quarter note = 96 and a piano (p) dynamic. The second staff (84) continues the melody. The third staff (88) has a measure with a double bar line and a common time signature. The fourth staff (93) continues. The fifth staff (97) continues. The sixth staff (101) has a forte (f) dynamic. The seventh staff (105) continues. The eighth staff (109) ends with a repeat sign and a 3/4 time signature, marked 'G.P.' (Grave). The ninth staff (114) is in 3/4 time with a tempo marking of quarter note = 120 and a forte (f) dynamic. The final staff (128) ends with a repeat sign and a 'rit.' (ritardando) marking.