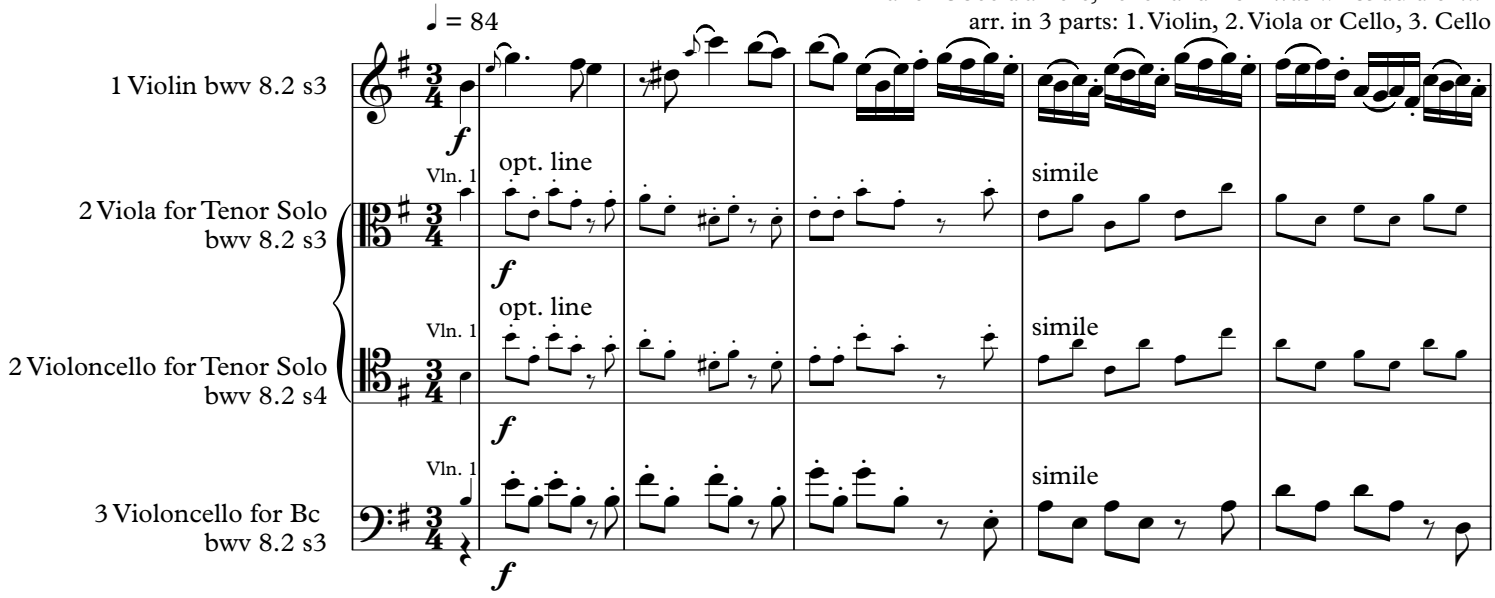
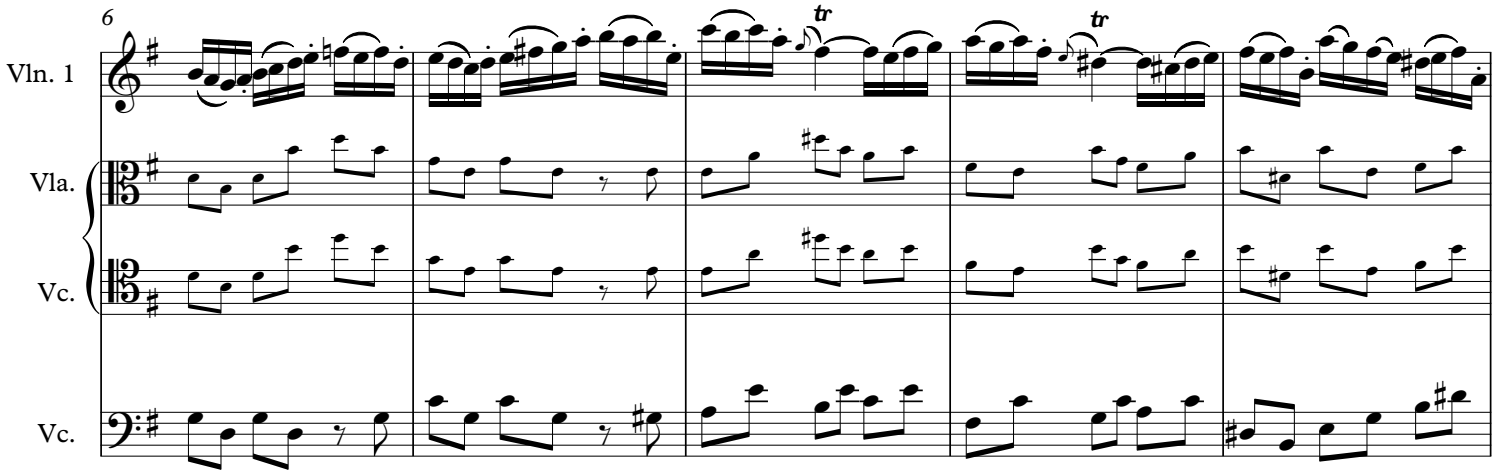
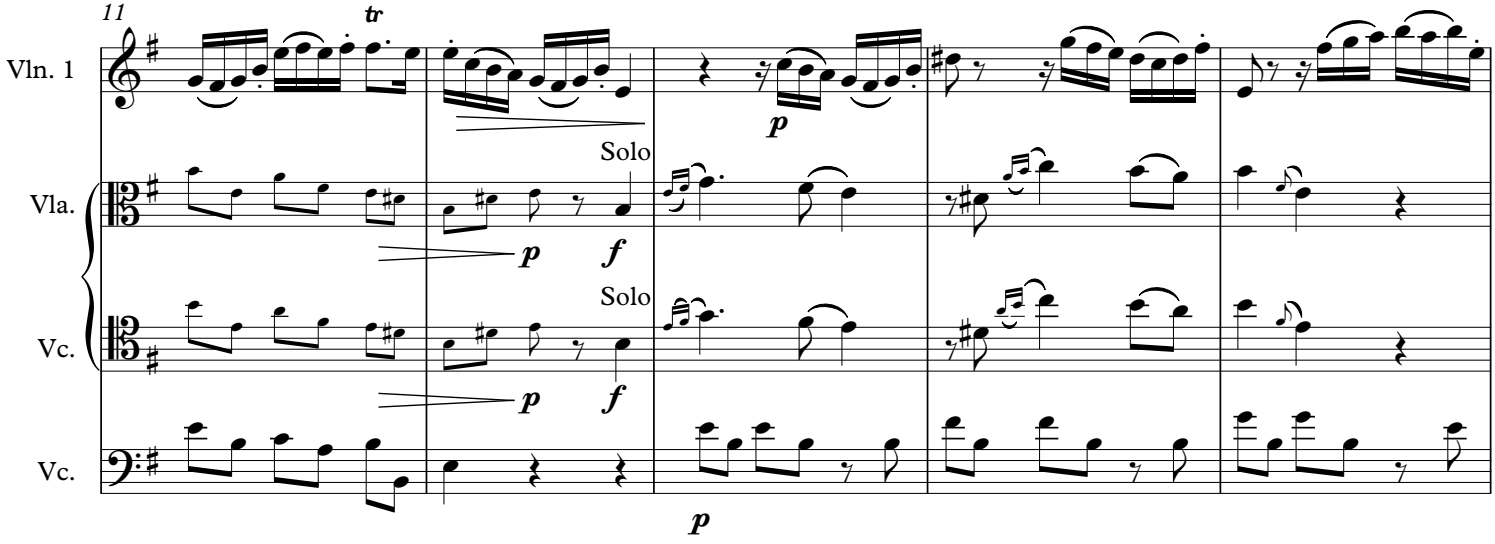
Trios from Cantata 8.2 transposed to e

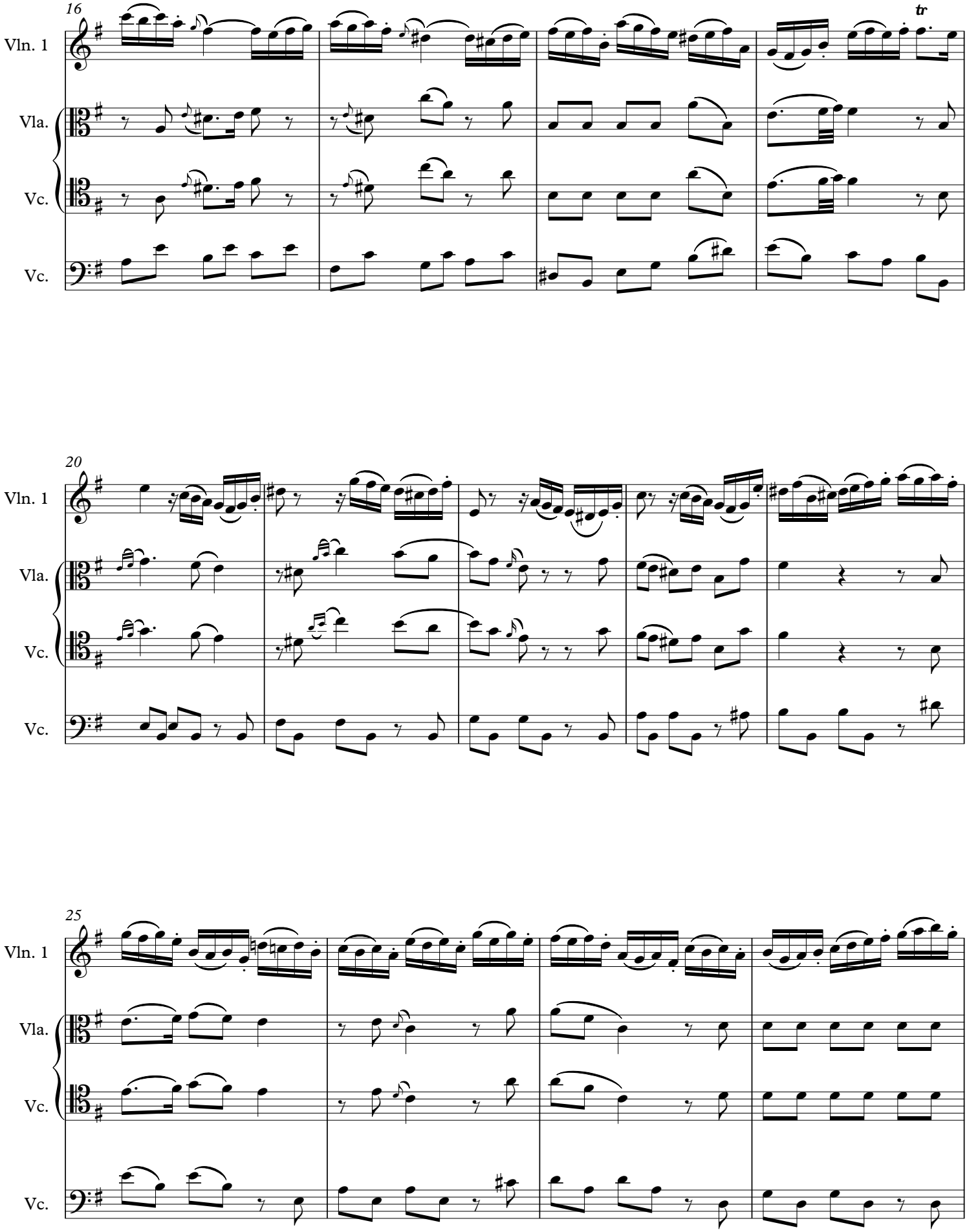
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

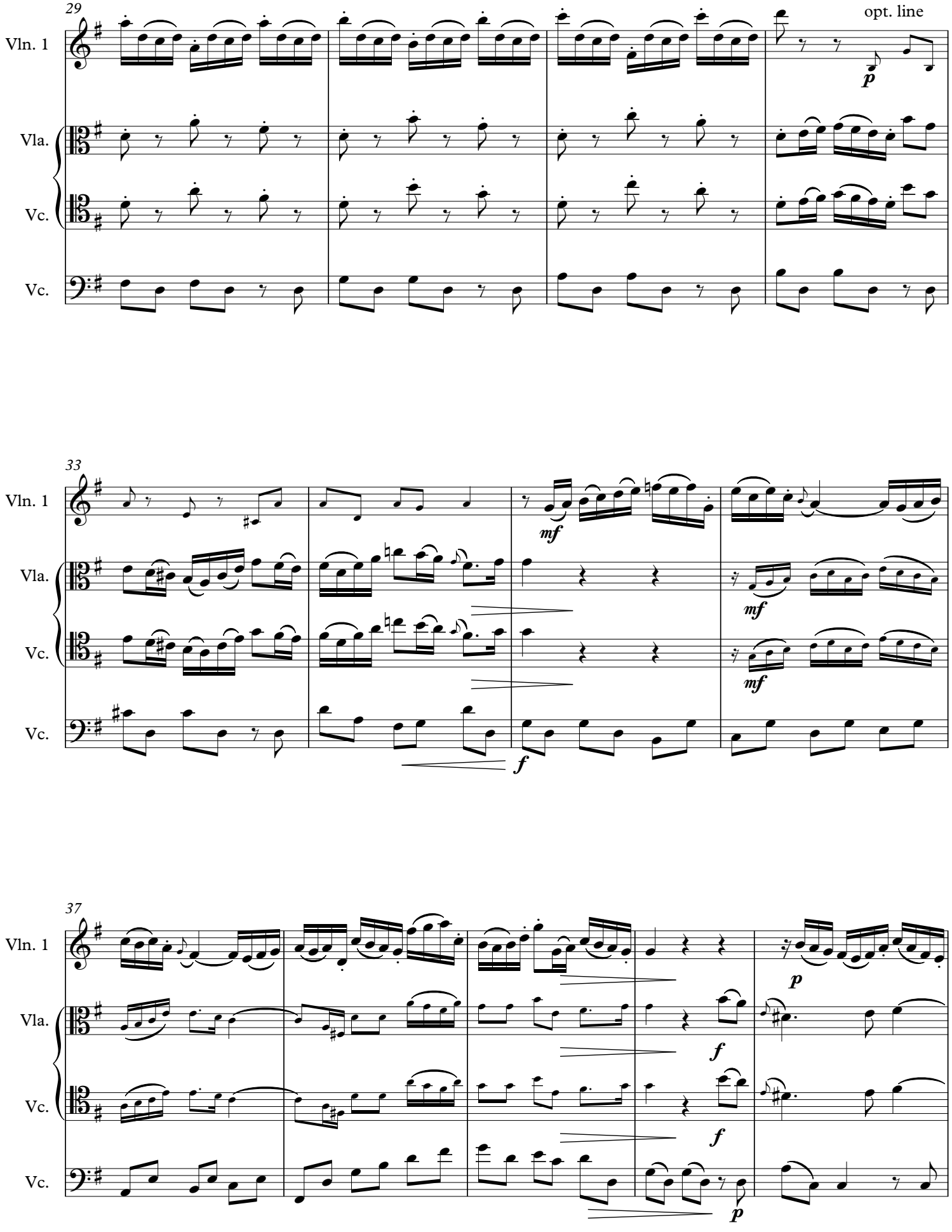
J.S. Bach [arr. P. Lang] BWV 8.2
Aria for Oboe d'amore, Tenor and Bc "Was willst du dich..."
arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

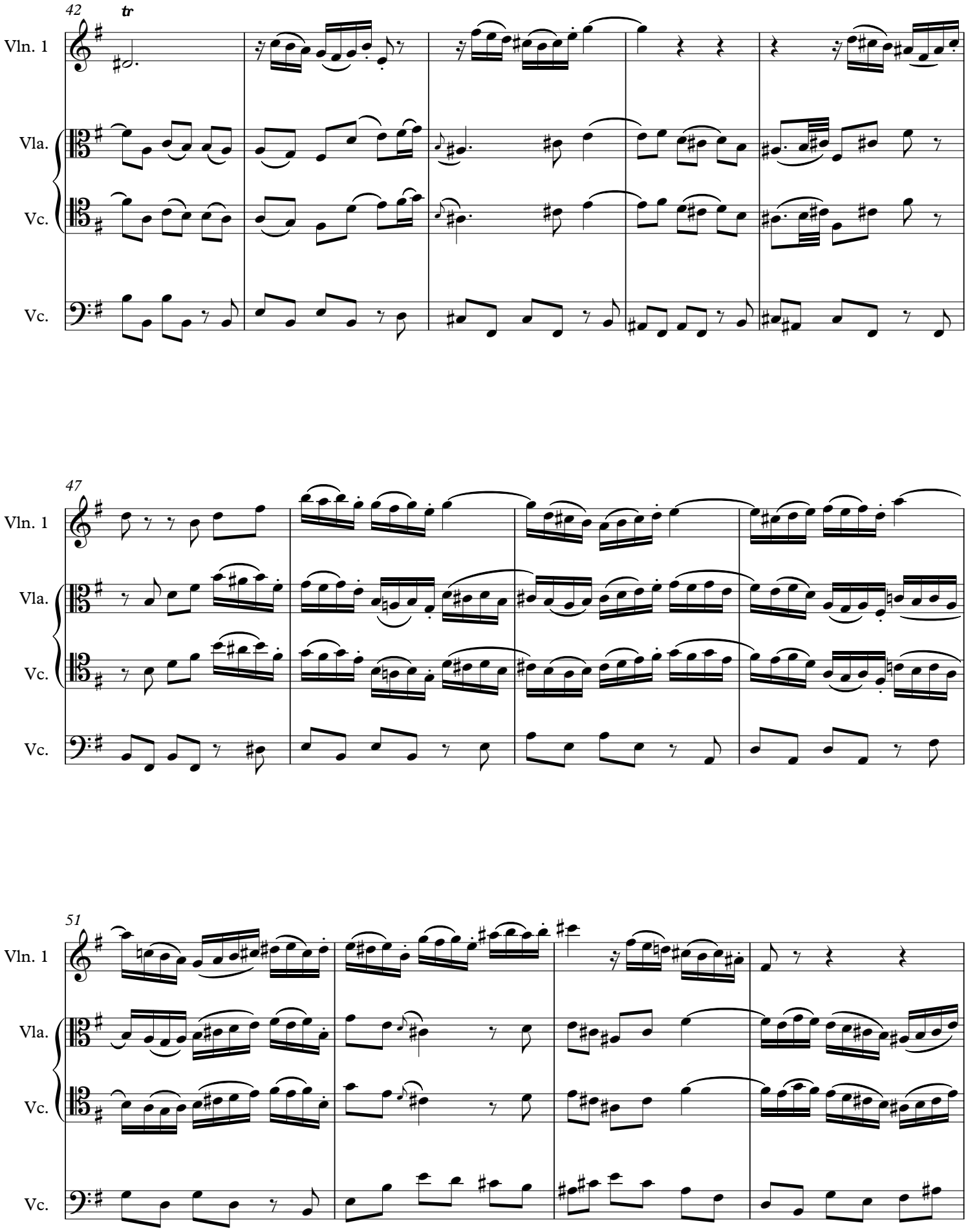


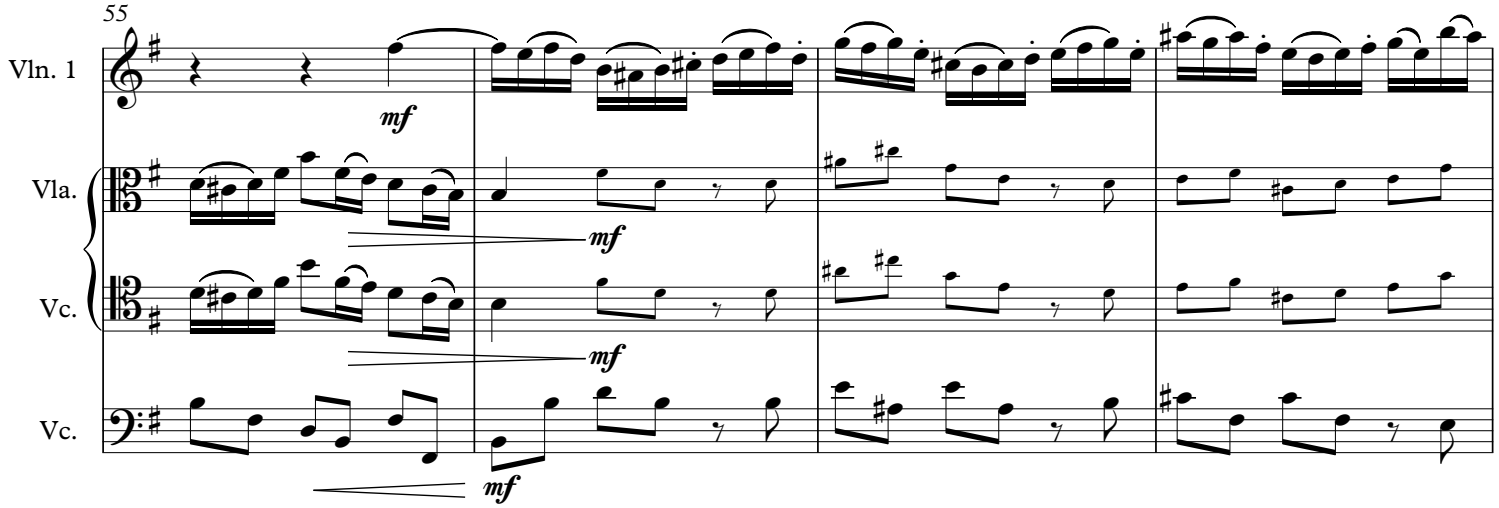


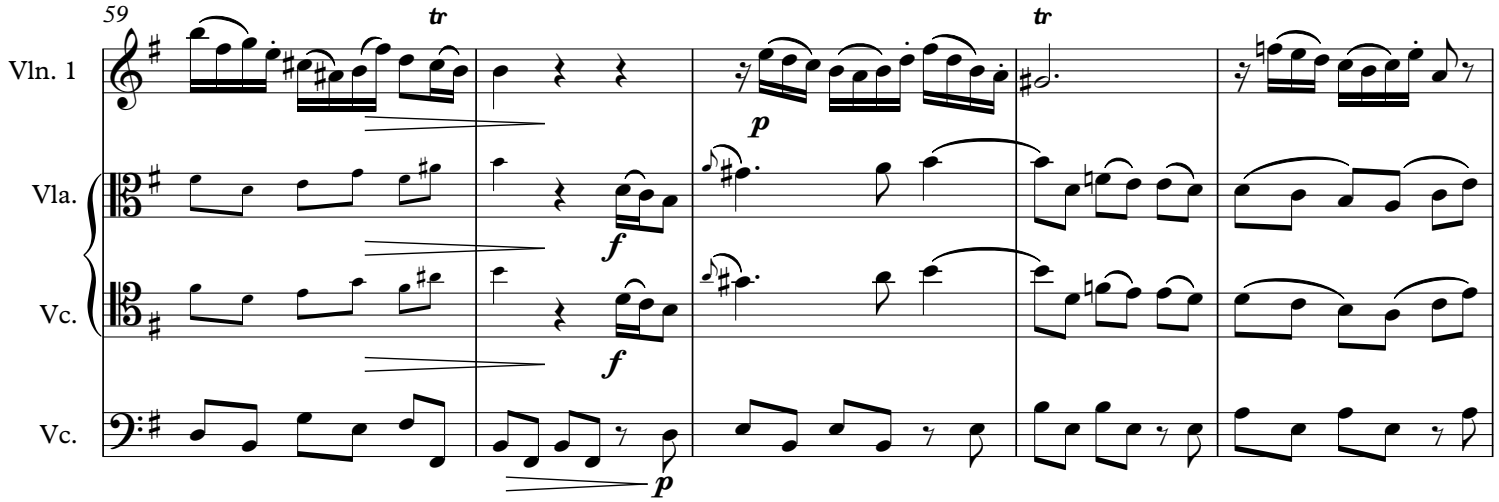


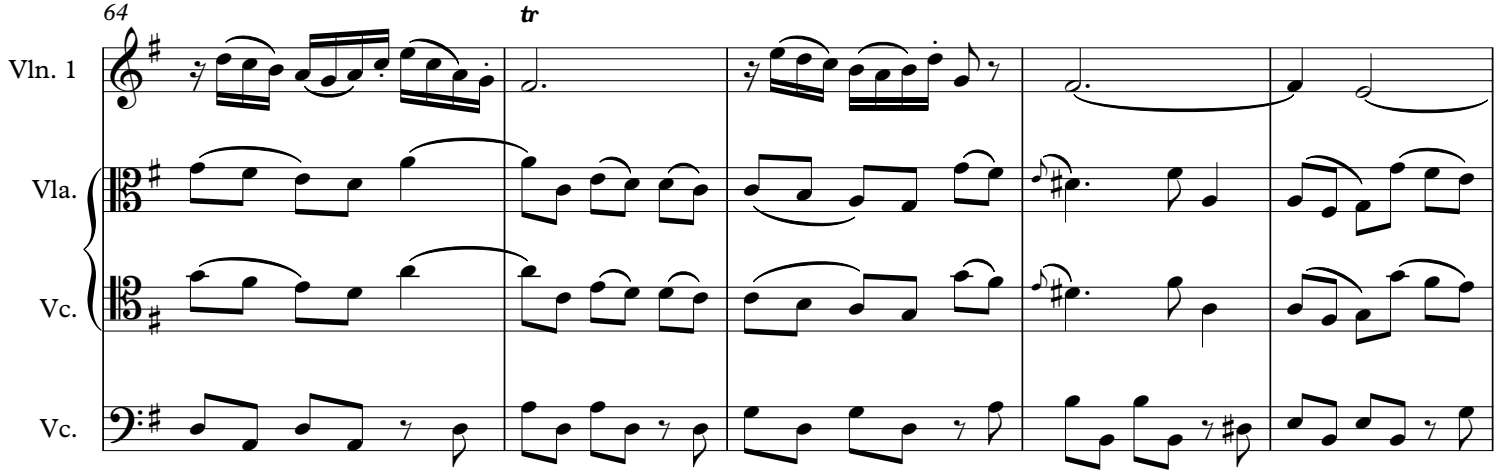

16
tr
Vln. 1
Vla.
Vc.
Vc.
20
Vln. 1
Vla.
Vc.
Vc.
25
Vln. 1
Vla.
Vc.
Vc.

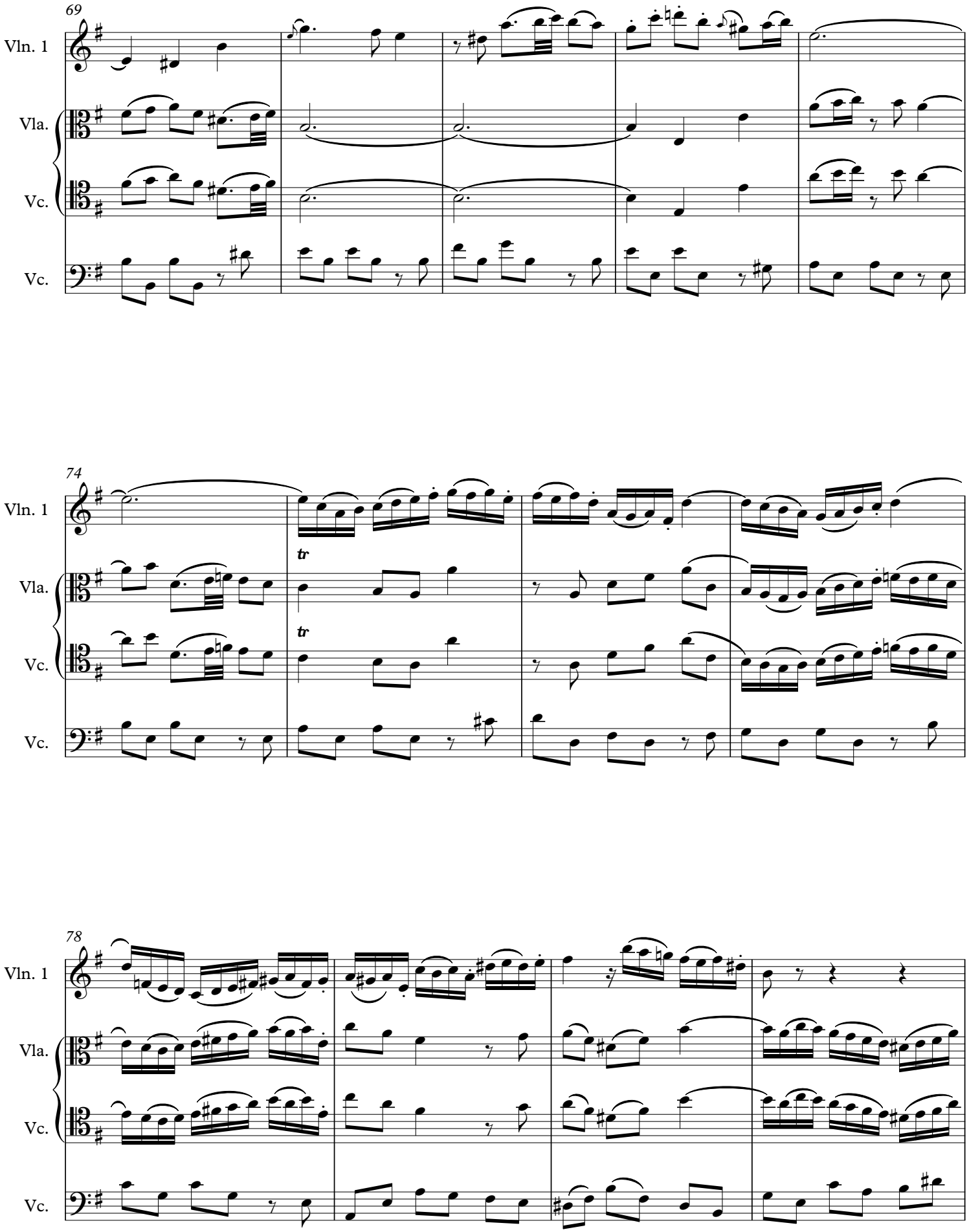

29
opt. line
Vln. 1
Vla.
Vc.
Vc.
p
33
mf
f
37
p
f
p

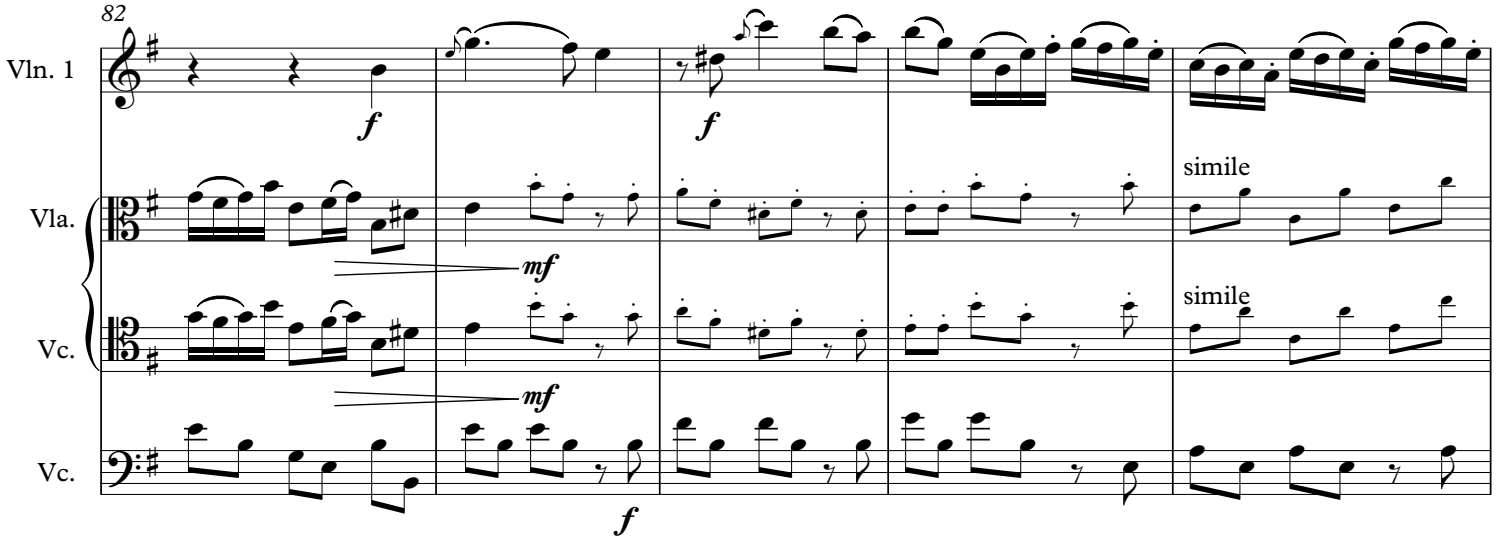

42
tr
Vln. 1
Vla.
Vc.
Vc.
47
Vln. 1
Vla.
Vc.
Vc.
51
Vln. 1
Vla.
Vc.
Vc.

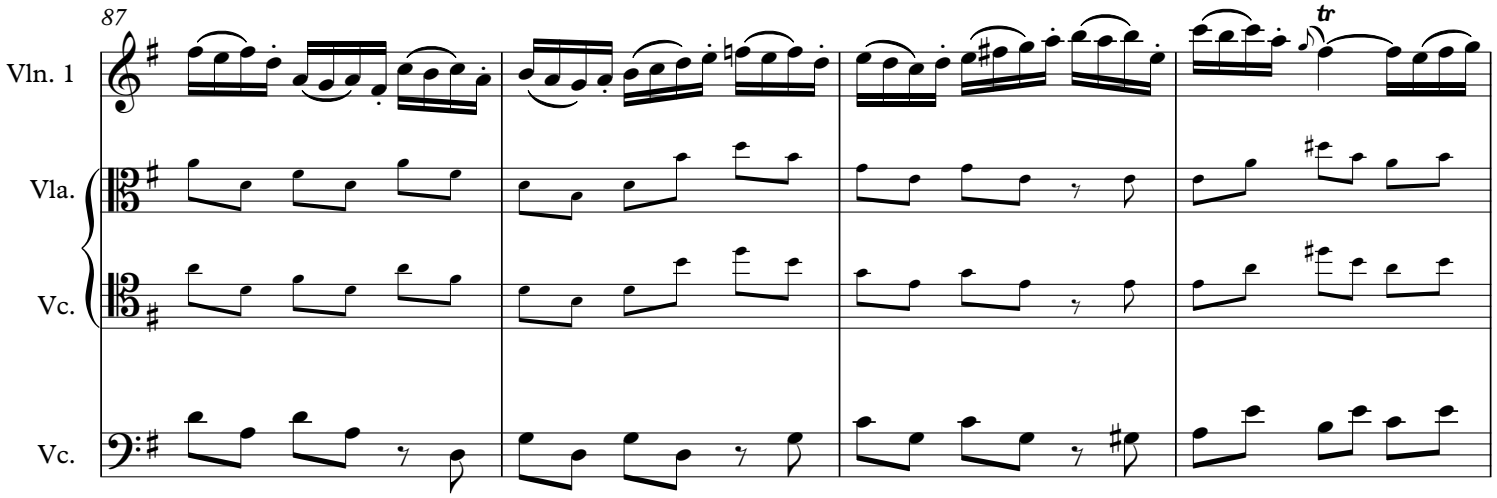

55
Vln. 1
Vla.
Vc.
Vc.
mf
mf
mf
mf

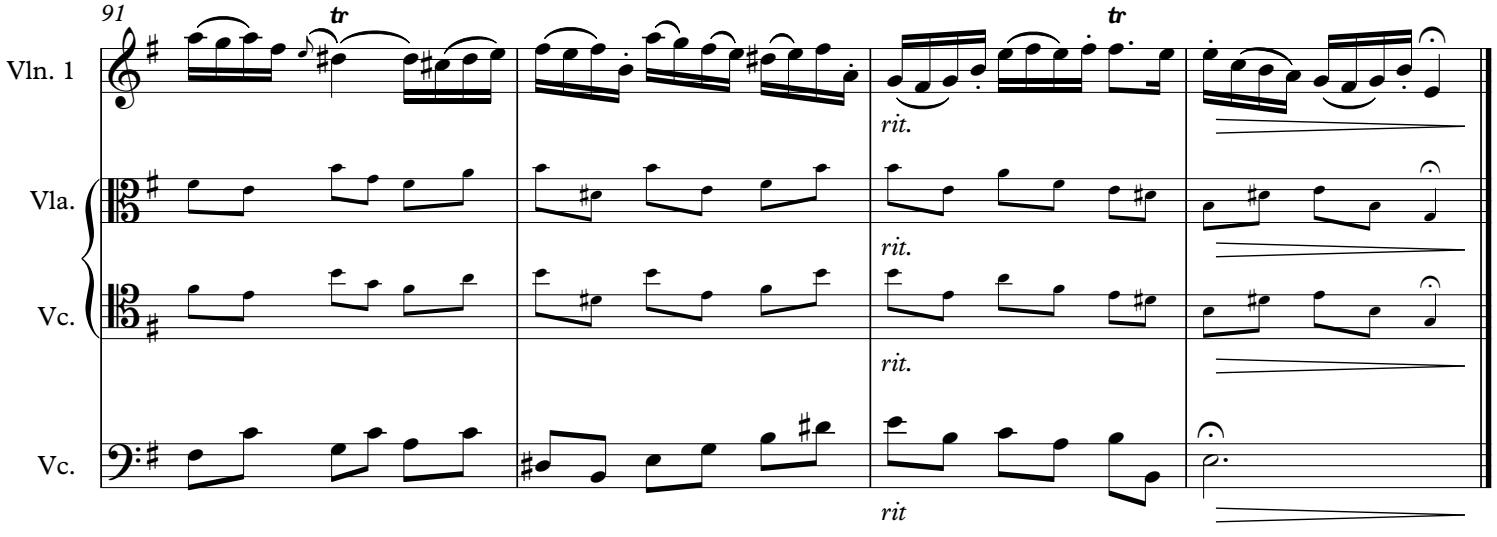

59
Vln. 1
Vla.
Vc.
Vc.
tr
tr
p
f
f
p


64
Vln. 1
Vla.
Vc.
Vc.
tr


69
Vln. 1
Vla.
Vc.
Vc.
74
Vln. 1
tr
Vla.
tr
Vc.
Vc.
78
Vln. 1
Vla.
Vc.
Vc.


82
Vln. 1
Vla.
Vc.
Vc.
f
f
mf
mf
f
simile
simile


87
Vln. 1
Vla.
Vc.
Vc.
tr


91
Vln. 1
Vla.
Vc.
Vc.
tr
tr
rit.
rit.
rit.
rit

Trios from Cantata 8.2 transposed to e

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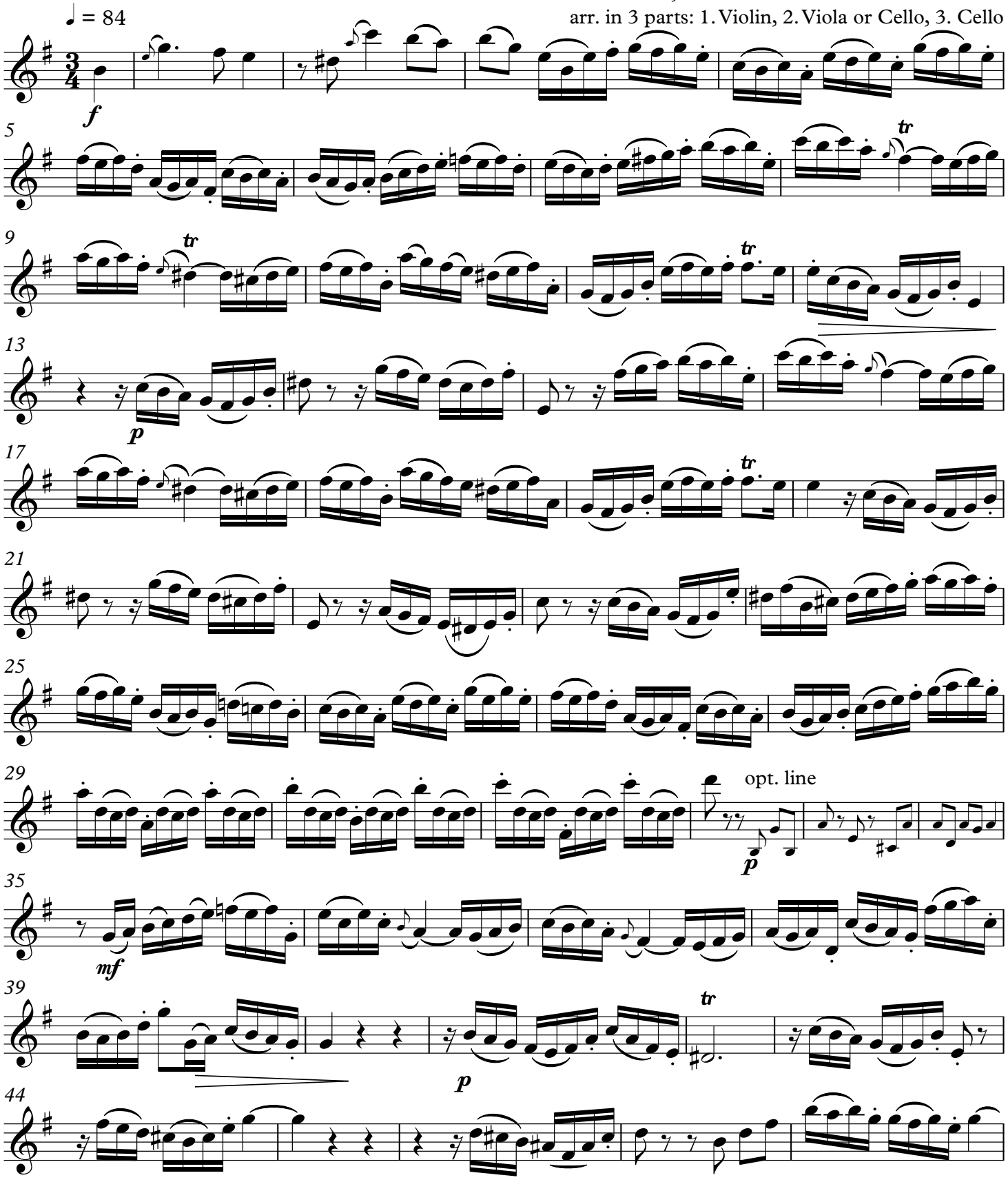

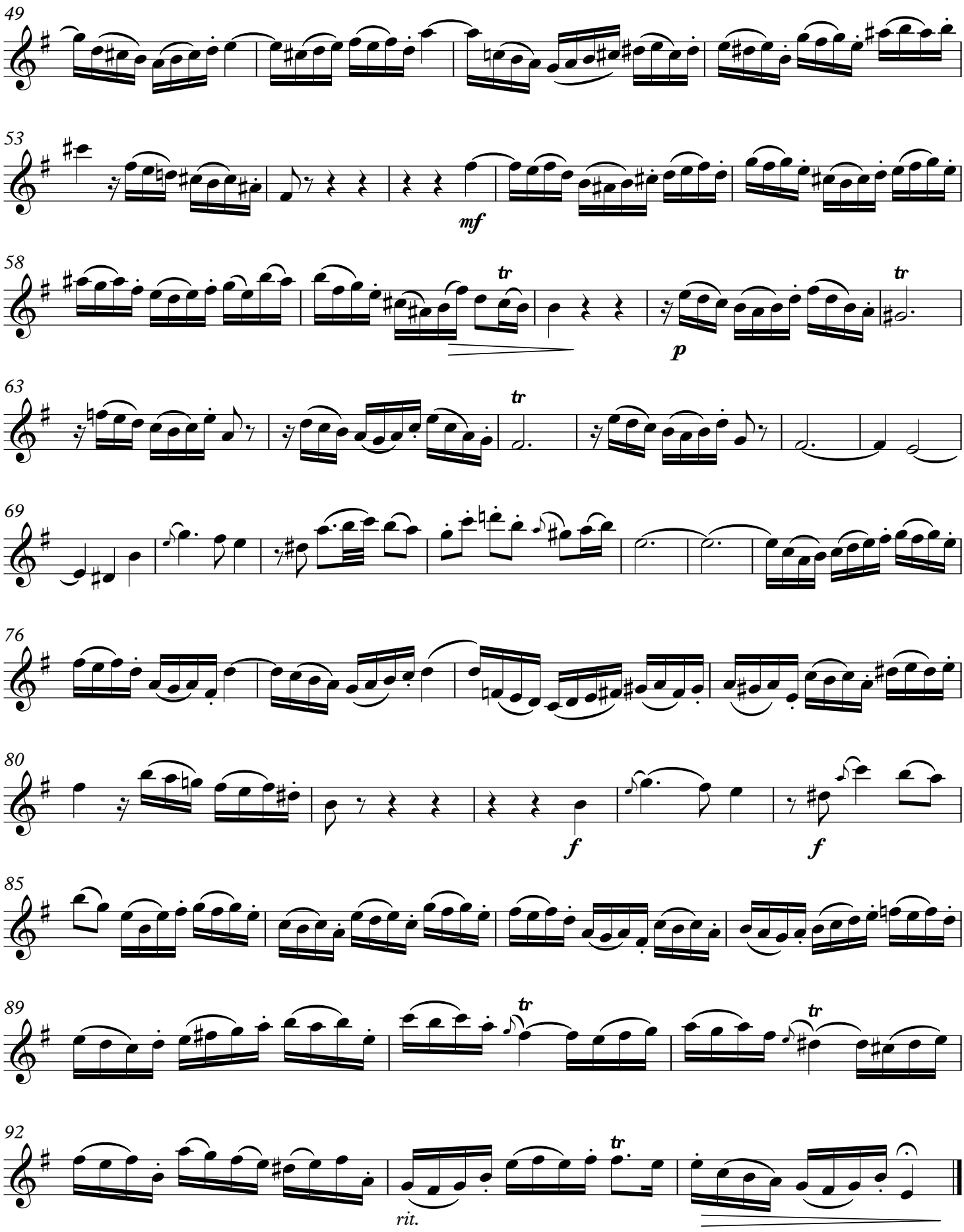
49
53
mf
58
tr
p
63
tr
69
76
80
f
f
85
89
tr
tr
92
tr
rit.

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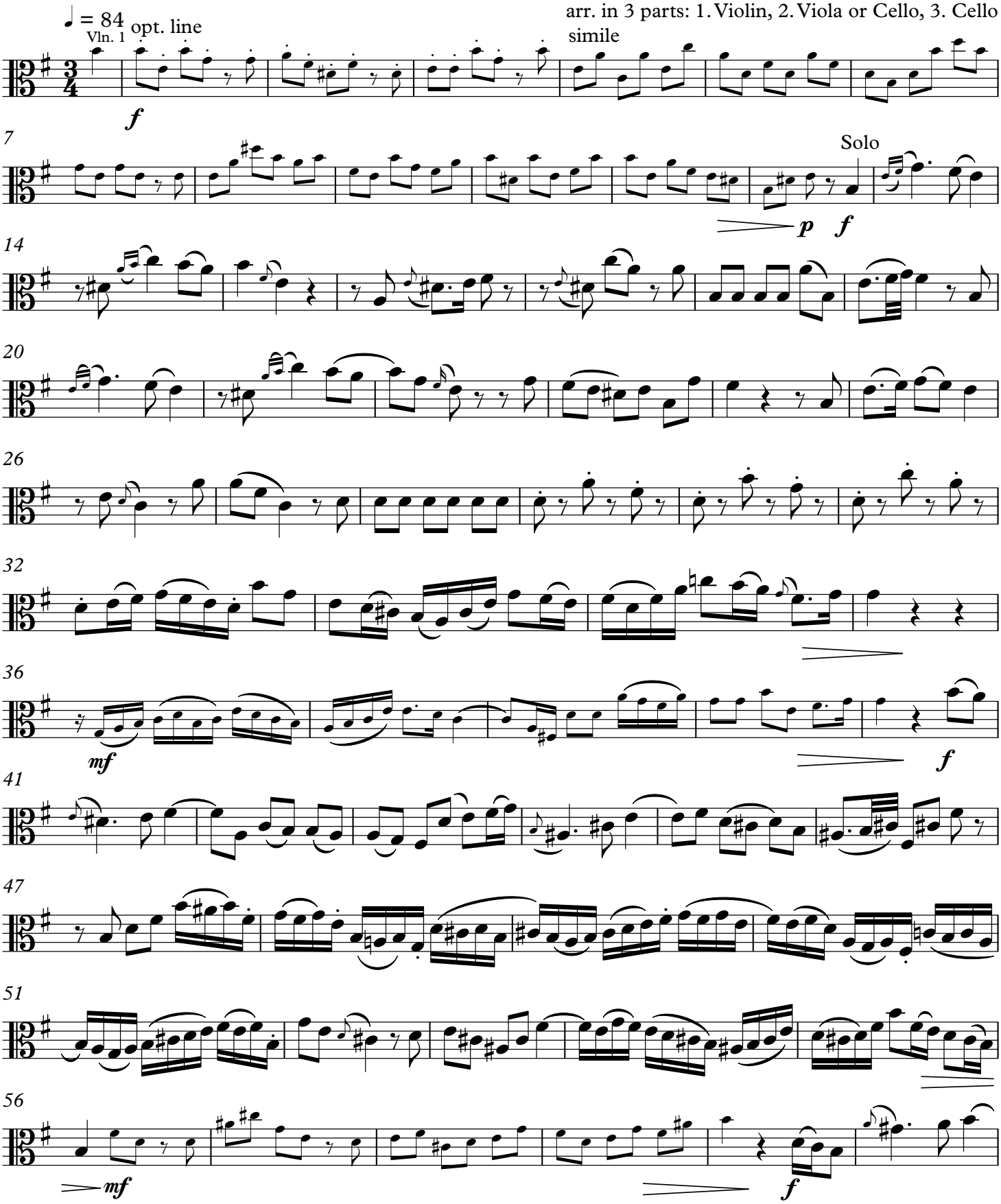

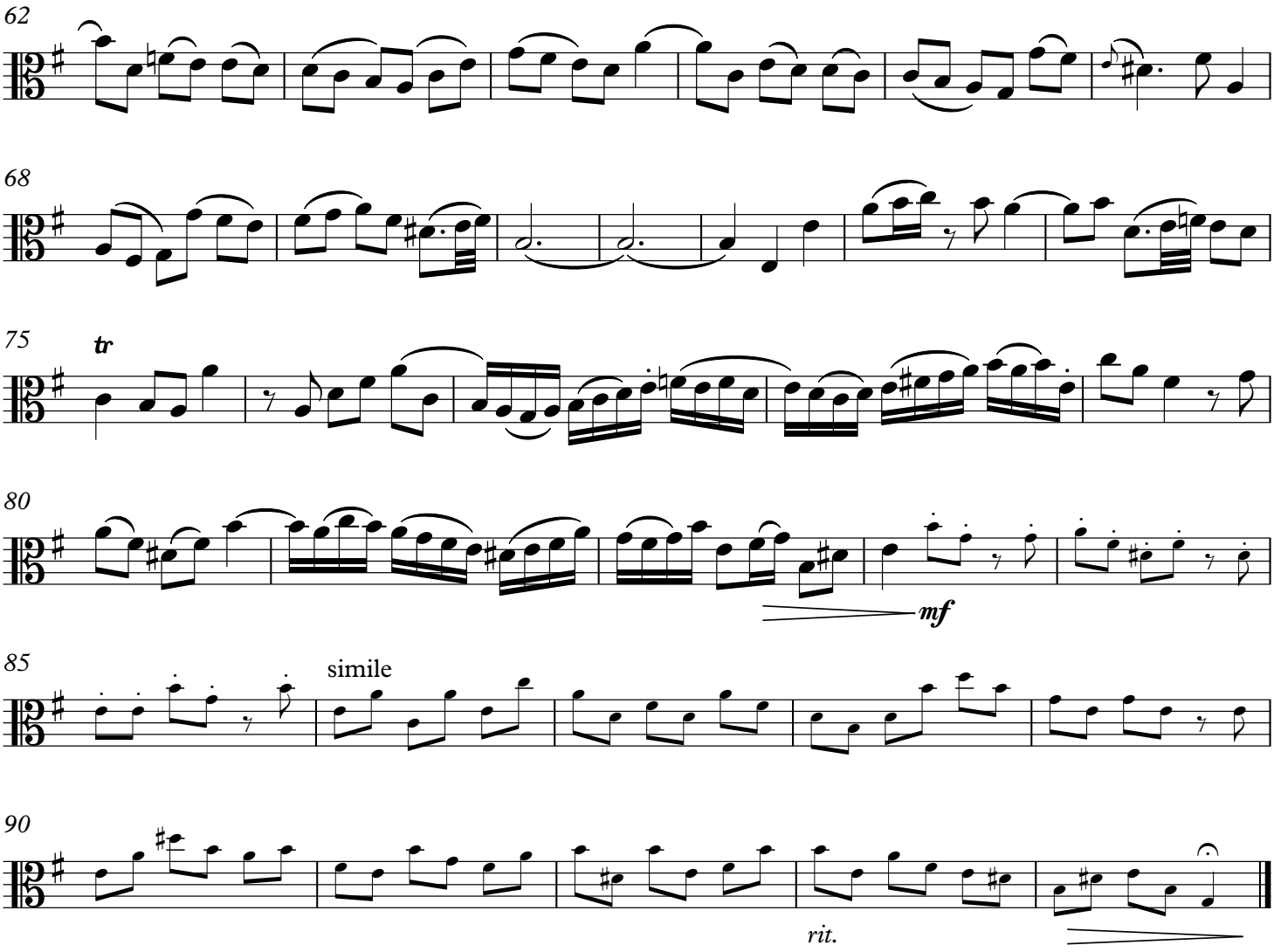
62
68
75
tr
80
mf
85
simile
90
rit.

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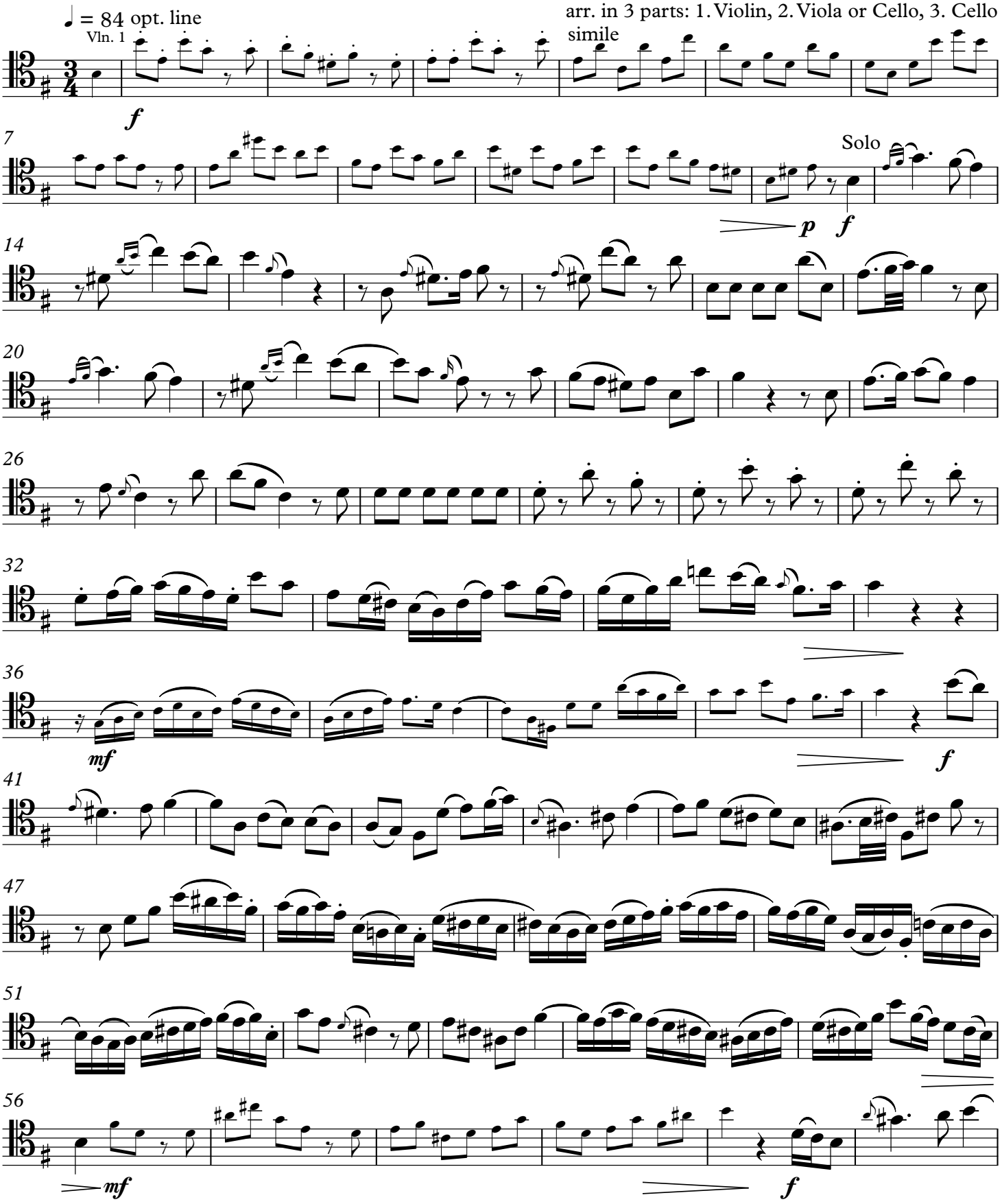

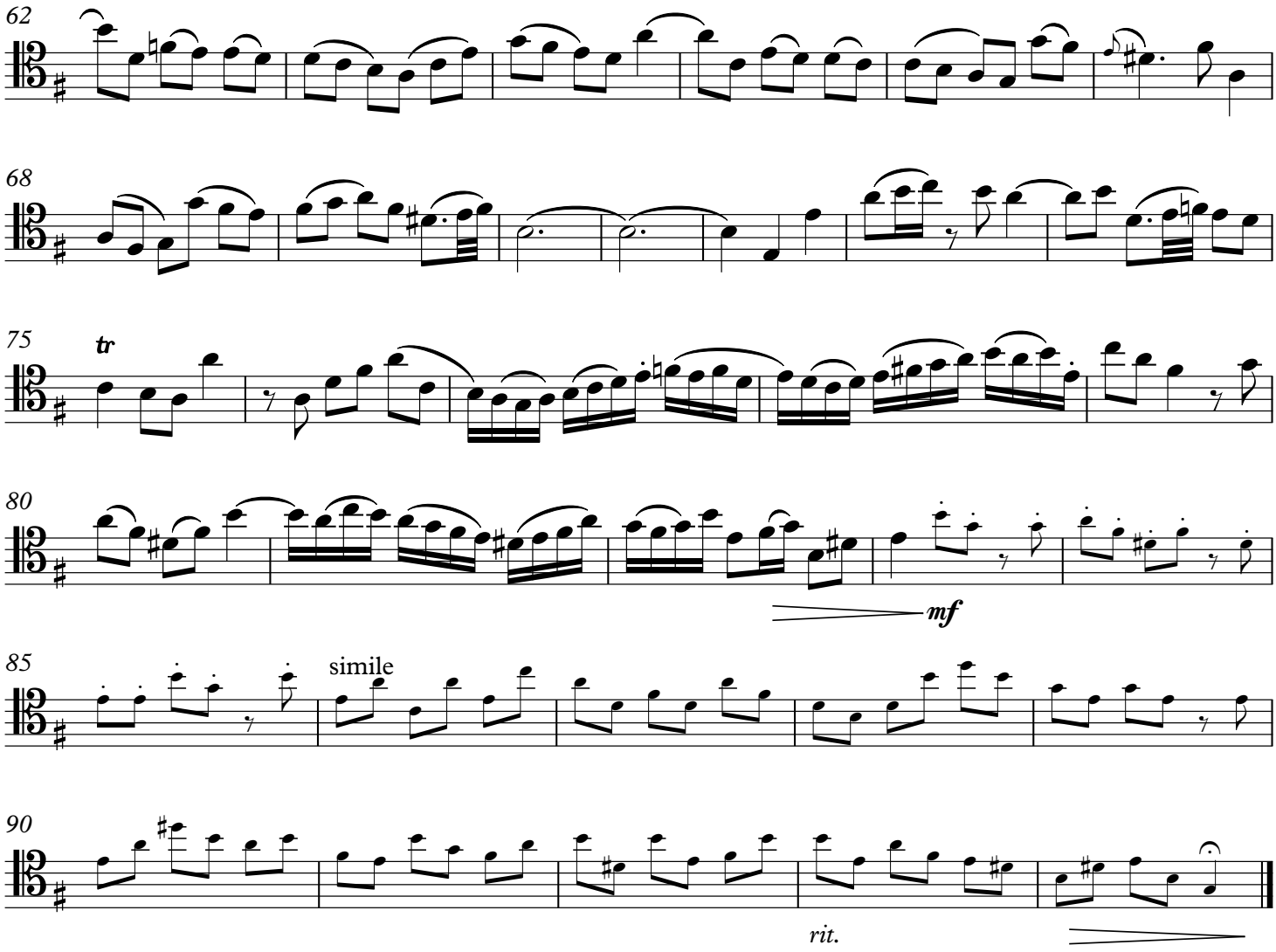
62
68
75
tr
80
mf
85
simile
90
rit.

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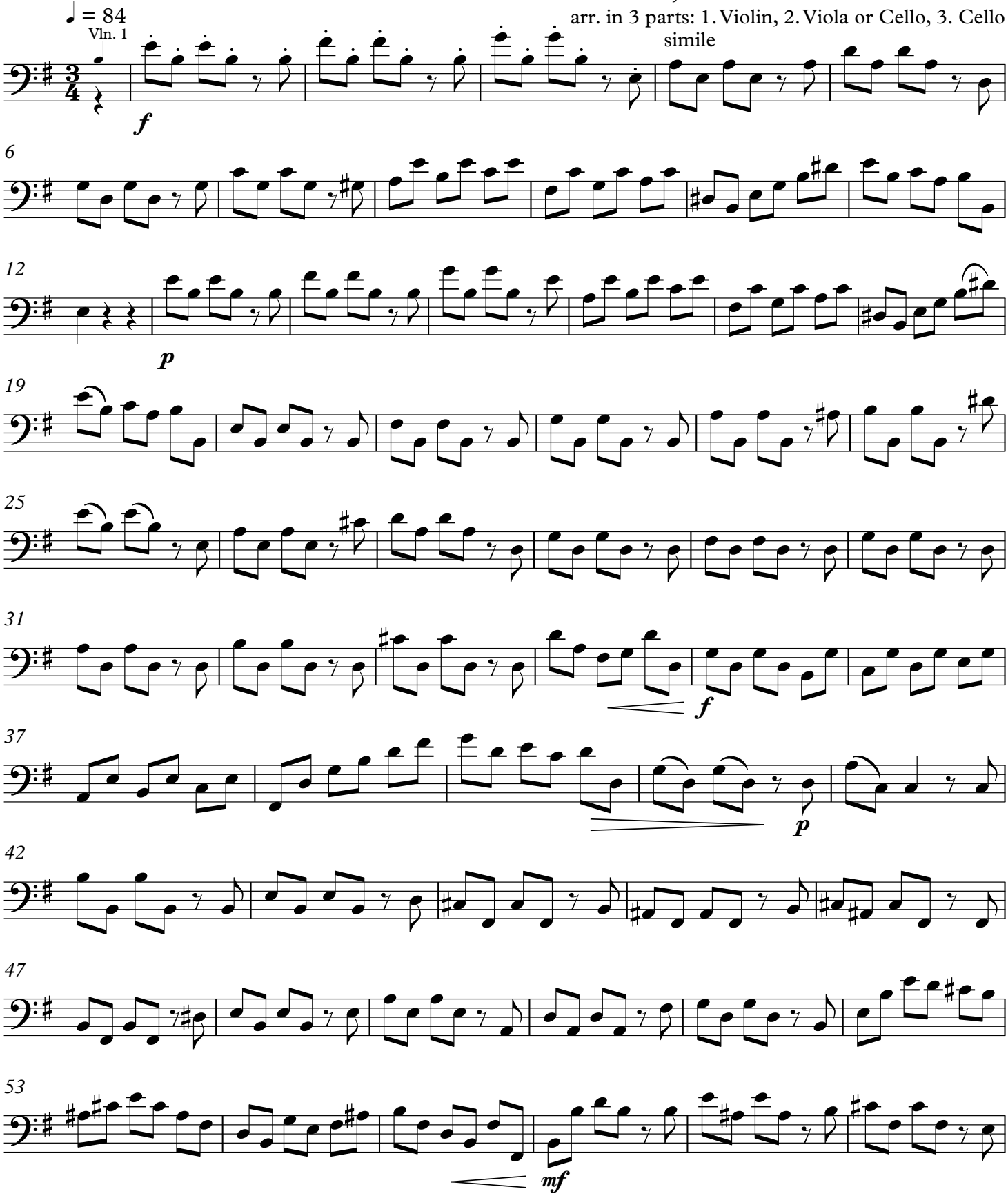

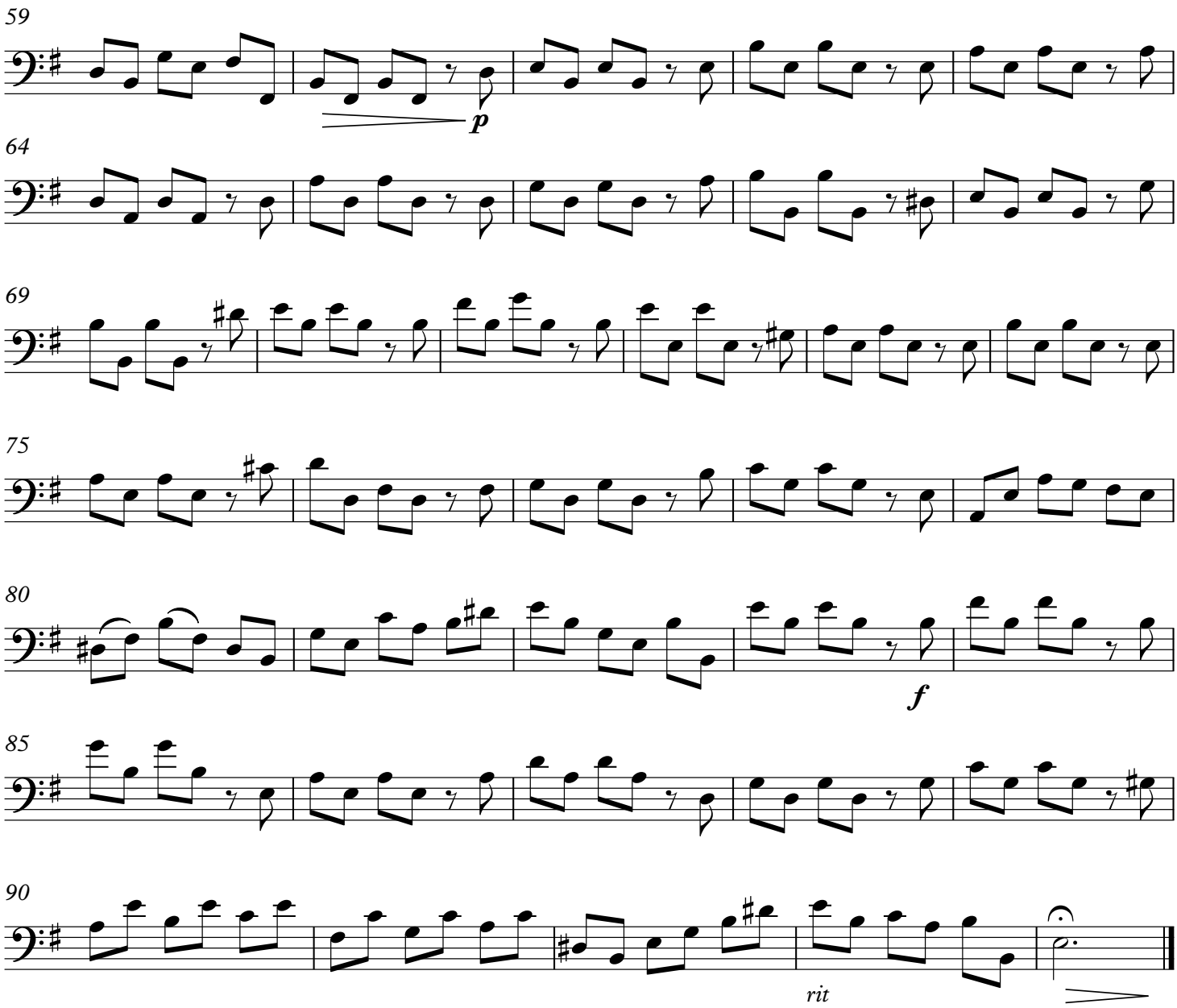
59
p
64
69
75
80
f
85
90
rit