

Hector Berlioz
Requiem, Op. 5

Oboe I.

Nº 1. Requiem et Kyrie.
Introitus.

Andante un poco lento. (♩ = 69)

2 Silence. 2 Silence. 3

p < *sf* > *p* G. P. < *sf* > *p* G. P.

poco sf < *sf* > *p* *poco sf* > *p* *poco sf* > *p* Tenori. re - qui - em æ -

1 10

2 4 *ter-pp* *pp*

poco sf *pp*

3 Bassi. re - qui - em - æ - *ff* *dim. p*

1 4 non stringendo *pp* *p* > *p*

5 6 2

6 *pp* *ff* *p*

7 1 2 3 4 5 *pp sempre più piano*

cresc. - f

8 10 *sf* > *sf* > *dim. p*

Oboe I.

Un poco riten.

Viol. I. *a tempo* *mf* *p* *ppp* *cresc.* *sf* *p*

Clar. *p* *cresc.* *mf* *mf* *cresc. molto* *ff* *p dim.*

perdendo *pp* *ppp* *pppp*

Nº 2. Dies iræ.

Moderato. (♩ = 96)

Prosa.

12 *pp*

12 *cresc.* *f*

Bassi. 11 *pp* *mf* *cresc.* *f*

Quan.tus tre . mor est — fu . tu . rus.

13 *pp* *mf* *cresc.* *f*

14 *f* *f* *f* *p*

15 *f* *p* *f* *sf* *f* *p*

16 *f* *ff* *ff* *ff*

18 *Andante maestoso.* *Poco a poco animato.*
(♩ = 72) 6 6 19 5 Tuba.

20 *Più largo.* *Animato poco a poco.*
(♩ = 56) 1 21 7 22 4 Bassi.
Cum — re-sur-get p

25 Clar. Tromb. Tuba.

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.

Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20

N° 3. Tacet.

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 68)

Berlioz — Requiem

Oboe I.

4

Poco animato.

Fl. 1 2 3 **33** *mf cresc. - - ff* Ancora un poco animato. 7 *mf cresc. f cresc.* Ancora animato. 2

34 ($\text{♩} = 182$) *ff* *pp* *mf < ff* *ff*

35 Silence. 8 G. P. *mf cresc.*

36 1 *poco rit.* **2** *Tempo I. Andante maestoso. (♩ = 66)* *p dolce*

37 *p* *ff* *ff* *f*

38 *ff* *poco f cresc. f*

pp *perdendo* *poco rit.* *ancora riten.* **2** *ppp*

Nº 5. Tacet.

Nº 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

f

45

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff. A box containing the number '46' is placed above the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff. A box containing the number '47' is placed above the staff. The staff ends with a fermata and a dynamic marking 'f'.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff. A box containing the number '48' is placed above the staff, followed by the text 'senza acceler.'. Below the staff, there are several measures of rests with box numbers: 16, 49, 15, 50, 9, 51, 4. To the right, the text 'Tenori.' is written above a short melodic line. Below the staff, the text 'do - na, do - na' is written.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff. A box containing the number '52' is placed above the staff. The text 'e - is re-qui-em!' is written below the staff, followed by a dynamic marking 'f'.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff. A box containing the number '53' is placed above the staff.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff. A box containing the number '54' is placed above the staff.

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff.

Musical staff 12: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A first ending bracket labeled '1' is at the end of the staff. A box containing the number '55' is placed above the staff, followed by the number '13'. To the right, the text 'Sopr.' is written above a short melodic line. Below the staff, the text '- surget ju - di - candus ho - mo re us.' is written.

56 *poco sf* *poco sf*

57 *poco sf*

58 *cresc.* *sempre più f*

59 *sf* *sf* *sf*

60 *ff*

61 *ff* *ff* *ff*

Nº7. Offertorium.

Moderato (♩ 44)

62 *f > p* *f > p* *f > p* *sf > p* *sf > p*

63 *sf > p* *sf > p* *sf > p* *sf > p* *p*

64 *sf* *p >* *sf* *p >*

65 *senza acceler.* *un poco ritenuto* *f* *sf* *dim.*

66 *mf* *un poco riten.* *cresc.* *Tempo I.* *ff*

67 *Vcl.e.Ch.*

13 3 4

68 *ritenuto*

p *Tempo I.* *ff ff ff ff ff ff sf dim.*

69 *dim. poco a poco*

70 Fl. *pp ppp*

Nº 8. Tacet.

Nº 9. Sanctus.

Andante un poco sostenuto e maestoso.

Allegro non troppo. (♩ = 56)

(♩ = 52) 10 75 10 76 9 77 15 14 78 14 79 7 80 10

Tempo I.

Andante sostenuto. (♩ = 52)

rall. un poco

81 16 82 9 83 16 84 *Sopr.*

ple - ni sunt coeli — glo - ri.a tu.a — glo - ri.a, glo.ri.a tu - a.

85 Allegro non troppo. (♩ = 56)

86

87

88

89

90 *Poco riten.*

f *ff*

N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

Musical score for Oboe I, measures 91-102. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Andante un poco lento. (♩ = 56)".

Measure 91: *p*. Measure 92: **Silence.** Measure 93: *G.P. pp*. Measure 94: *p*. Measure 95: *pp*. Measure 96: *ff*. Measure 97: *dim.*, *pp sempre più piano*. Measure 98: *sf*, *sf > dim. p*. Measure 99: *Viol.*, *sf > p*, *ppp*, *cresc. - sf > p*. Measure 100: *un poco più rit.*, *a tempo*, *pp*. Measure 101: *Un poco più lento. (♩ = 60)*, *pp*. Measure 102: *perdendo*, *pp < sf > pp*.

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Oboe II.

N°1. Requiem et Kyrie.

Introitus.

Andante un poco lento. (♩ = 69)

2 Silence. 2 Silence. 3

G. P. G. P.

1 10 Tenori. re - qui - em æ -

poco f < sf > p poco f > p poco f > p

ter. pp pp

poco sf pp

3 Bassi. re - qui em a: - ff dim. p

4 non stringendo pp p

5 6 7 1 2 3 4 5

pp ff p

dim. pp sempre più piano

cresc. - f

8 10 sf > sf > dim. p

Oboe II.

Un poco riten.

Viol. I. *a tempo*

Clar.

mf *p* *ppp* *cresc.* *sf* *p*

p *cresc.* *mf* *mf* *cresc. molto* *ff* *p dim.*

perdendo

pp *ppp* *pppp*

Nº 2. Dies iræ.
Prosa.

Moderato. (♩ = 96)

Bassi.

Quan - tus tre - mor est - fu - tu - rus,

pp

cresc. *f*

pp

mf *cresc.* *f*

pp

cresc.

Poco animato.

f *f* *f* *p*

f *p* *f* *f* *f* *p*

f *p* *f* *p* *f* *p*

f *ff* *ff* *ff*

18 Andante maestoso. *Poco a poco animato.*
 (♩ = 72) 6 **19** 5 Tuba.
 Clar. 6 7 8 9

Più largo. Animato poco a poco.
 (♩ = 56) **20** 1 **21** 7 **22** 4 Bassi.
 ff 8 Cum-re-sur-get p

23 11 **24** 12
 ff ff ff ff ff ff ff ff

25 5 Clar. Tromb. Tuba.
 6 7 8 ff

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre **20**.
 Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer **20**.
 The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure **20**.

26 3 **27** 4
 ff ff ff ff ff ff ff ff

28 1 1 *Poco rit.*
 ff p 4

N° 3. Tacet.

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

31
 ff > mf

32 8

Oboe II.

Poco animato.

Fl. 1 2 3 *mf cresc.* - - - *ff*

33 Ancora un poco animato. 7 *mf cresc.* *f cresc.*

34 ($\text{♩} = 132$) *ff* *pp* *mf* < *ff ff* *ff*

pp *ff* *sf* > *sf* > *sf* >

35 Silence. 8 *mf cresc.*

G. P.

36 1 *poco rit.* 2 **Tempo I.** **Andante maestoso.** ($\text{♩} = 66$) 2 *p dolce*

37 *p* *p* *ff* *ff* *f*

38 2 *ff* *poco f cresc.* *f*

pp *perdendo* *poco rit.* *ancora riten.* 2 *ppp*

Nº 5. Tacet.

Nº 6. Lacrymosa.

Andante non troppo lento.
($\text{♩} = 60$)

f >

45

-surget ju-di-candus ho-mo re us.

Oboe II.

56 *poco sf* *poco sf* *poco sf*

57 *poco sf*

58 *cresc.* *f* *sempre piu f*

59 *ff* *sf* *sf*

60 *ff*

61 *ff* *ff* *ff*

Nº7. Offertorium.

Moderato. (♩ = 84)

62 *f > p* *f > p* *f > p* *sf > p* *sf > p*

63 *sf > p* *sf > p* *sf > p* *sf > p* *p*

64 *sf p >* *sf p >*

65 *sf* *sf* *dim.* *un poco ritenuto*

Tempo I.

66 *p* *mf* *cresc.* *un poco riten.* *Tempo I.* *ff*

67 *sf > p* *poco sf > p* *13* *2* *3* *4* *Vel. e Cb.*

68 *ritenuto*

p Tempo I. *ff ff ff ff ff sf dim.*

69 *dim. poco a poco*

70 Fl. *pp ppp*

N° 8. Tacet.

N° 9. Sanctus.

Andante un poco sostenuto e maestoso.

Allegro non troppo. (♩ = 56)

(♩ = 52) 10 75 10 76 9 77 15 14 78 14 79 7 80 10

Tempo I.

Andante sostenuto. (♩ = 52)

81 16 82 9 83 16 84 *Sopr.*

ple - ni sunt cœ-li — glo - ri - a tu - a — glo - ri - a, glo - ri - a tu - a.

Allegro non troppo. (♩ = 56)

85 86 87 88 89 90 *Poco riten.*

f

N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

Musical score for Oboe II, Agnus Dei, measures 89-102. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

- Measures 89-91: *p*, **91** 25
- Measure 92: **92** Silence. *G. P.* *pp*
- Measures 93-94: **93** 22 23 24 25 26 27 *p* Tromb.
- Measures 94-95: **94** 1 2 3 4 5 *p* **95** 2 *pp*
- Measures 95-96: **96** 6 *ff* *p*
- Measures 96-97: *dim.* **97** 1 2 3 4 5 *pp sempre più piano*
- Measures 97-98: *cresc.* *f* **98** 10 *sf* *dim.* *p*
- Measures 98-99: **99** 11 12 *mf* *p* *ppp* *cresc.* *sf* *p* *Un poco rit.* 3
- Measures 99-100: *un poco più riten.* **100** a tempo **101** *pp* *pp* **102**
- Measures 100-102: *perdendo* *pp* *sf* *pp* 1

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Requiem, Op. 5

2 Corni inglesi.

N° 1. Requiem et Kyrie.
Introitus.

Andante un poco lento. (♩=69)

2 unis. Silence. 2 Silence. G. P. G. P.

p < *sf* > *p* < *sf* > *p*

mf *cresc. molto* *f* > *f* > *p* *poco f* > *p* *poco f* >

1 10 Tenori. 2 1

p re - qui - em æ - ter - *pp*

I. *p espress.* *pp* *poco f* > > *pp* > >

II. *p espress.* *pp* *poco f* > > *pp* > >

unis. 3 5 *ff*

ff *dim. p* *pp* non string.

1 4 9 3

p > > *p*

2 5 1 unis. 5

p *pp*

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2 Corni inglesi.

6 3 *ff* *p* *dim.* *pp sempre più piano* 7

cresc. *f*

8

9 *dim. p* *mf* *p* *ppp* *cresc.* *f*

10 *Un poco riten.* *a tempo* 11 12 1 *mf* *p* *ppp* *cresc.* *f*

10

11 4 2 2 1 2 1 4

p

Ob. 5 6 *mf* *cresc. molto* *ff* *p* *dim.*

perdendo

pp *ppp* *pppp*

Nº 2. Dies iræ.
Prosa.

Moderato. (♩ = 96)

24 12 20 Fag. 13 unis.

21 22 23 24 *mf* *cresc.*

f *p*

cresc. *f* *f* *f*

p *f* *p* *f* *f* *f*

15 1 *pp* *f* *p* *f* *p* *f*

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2 Corni inglesi.

18 Andante maestoso. (♩=72) (♩=56) Più largo. Animato poco a poco.

12 19 10 20 8 1 21 7 22

Bassi.

Mors — stu — pe — bit

et — na — tu — ra, Cum — re — sur — get

23 5 2 24 12 25 9

26 9 27 7 28 12

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes, gradually slow down to the tempo at Figure 20.

N° 3. Quid sum miser.

Andante un poco lento. (♩=76)

I. 29 1

30 3 2 1

unis. a 2. 3 1 2

pp cresc. ed animando un poco f > p un poco rall. ppp

Berlioz — Requiem

2 Corni inglesi.

N° 4 & N° 5 tacent.

N° 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

unis.

The musical score consists of ten staves of music. The first five staves (measures 45-49) feature a complex, rhythmic melody with many slurs and accents. Measure 45 is marked with a '1' and a box containing '45'. Measure 46 has a '1' and a box containing '46'. Measure 47 has a box containing '47'. Measure 48 has a box containing '48' and the instruction 'senza accel.'. The sixth staff (measure 49) begins with a box containing '49' and dynamic markings 'poco sf' and 'p'. The seventh staff (measure 50) begins with a box containing '50' and dynamic markings 'p' and 'pp'. The eighth staff continues the melody. The ninth staff has a '4' above it. The tenth staff ends with a 'pp' dynamic marking.

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2 Corni inglesi.

51

52

53

54

55

56

57

58

59

12 Viol. Fl. 13 14

15 16

poco f

poco f

poco f *cresc.*

sempre più f

ff

ff

Detailed description: This page of a musical score is for two English Horns. It contains nine staves of music, numbered 51 through 59. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 55 includes a section for Violins and Flutes, numbered 12, 13, and 14. Dynamic markings include *poco f*, *cresc.*, and *sempre più f*. The score concludes with a double fermata in measure 59.

Musical score for two English Horns, measures 58-61. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of note values including eighth, quarter, and half notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 60 and 61 are enclosed in boxes. A fermata is present over the final measure of the system.

N° 7. Offertorium.

Moderato. (♩ = 84)

unis.

Musical score for two English Horns, measures 62-66. The score is written in treble clef with a common time signature (C). It features a variety of note values including quarter, eighth, and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). Measure numbers 62, 63, 64, 65, and 66 are enclosed in boxes. Performance instructions include *un poco rit.*, *Tempo I.*, *dim.*, *cresc.*, *un poco ritenuto*, and *senza accel.*. A fermata is present over the final measure of the system.

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2 Corni inglesi.

Musical score for two English Horns, measures 67-70. The score is written in treble clef with a key signature of one sharp (F#). Measure 67 starts with a dynamic of *p* and includes the instruction "Vel. e Cb." above the staff. Measure 68 features a *riten.* marking and a *dim.* instruction. Measure 69 includes a *Tempo I.* marking and a *dim. poco a poco* instruction. Measure 70 includes a *pp* dynamic and a *Fl.* marking. The score concludes with a *ppp* dynamic.

N° 8 & N° 9 tacent.
N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

Musical score for piano accompaniment, measures 91-93. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. Measure 91 starts with a dynamic of *p*. Measure 92 includes a *Silence.* instruction for the right hand and a *G. P.* instruction for the left hand, with a *pp* dynamic. Measure 93 includes a *pp* dynamic. The score concludes with a *ppp* dynamic.

Berlioz — Requiem
2 Corni inglesi.

94 5 Tenori. Te de-cet hymnus, De-us in Si-on, *p* 3

p **95** 2 1 unis. *pp*

Ob. **96** 5 1 2 3 *f* *p*

dim. **97** *pp* sempre più piano - - - -

- - - *cresc.* - - - *f* >

>

98 10 *f* *dim.* - - *p*

Viol. **99** 11 12 1 *mf* > *p* *ppp* *cresc.* - - - *f*

un poco più rit. *a tempo*

100 4 **101** 7 Un poco più lento. (♩ = 60) *pp*

102 *pp*

perdendo 1 *pp* < *f* > *pp*