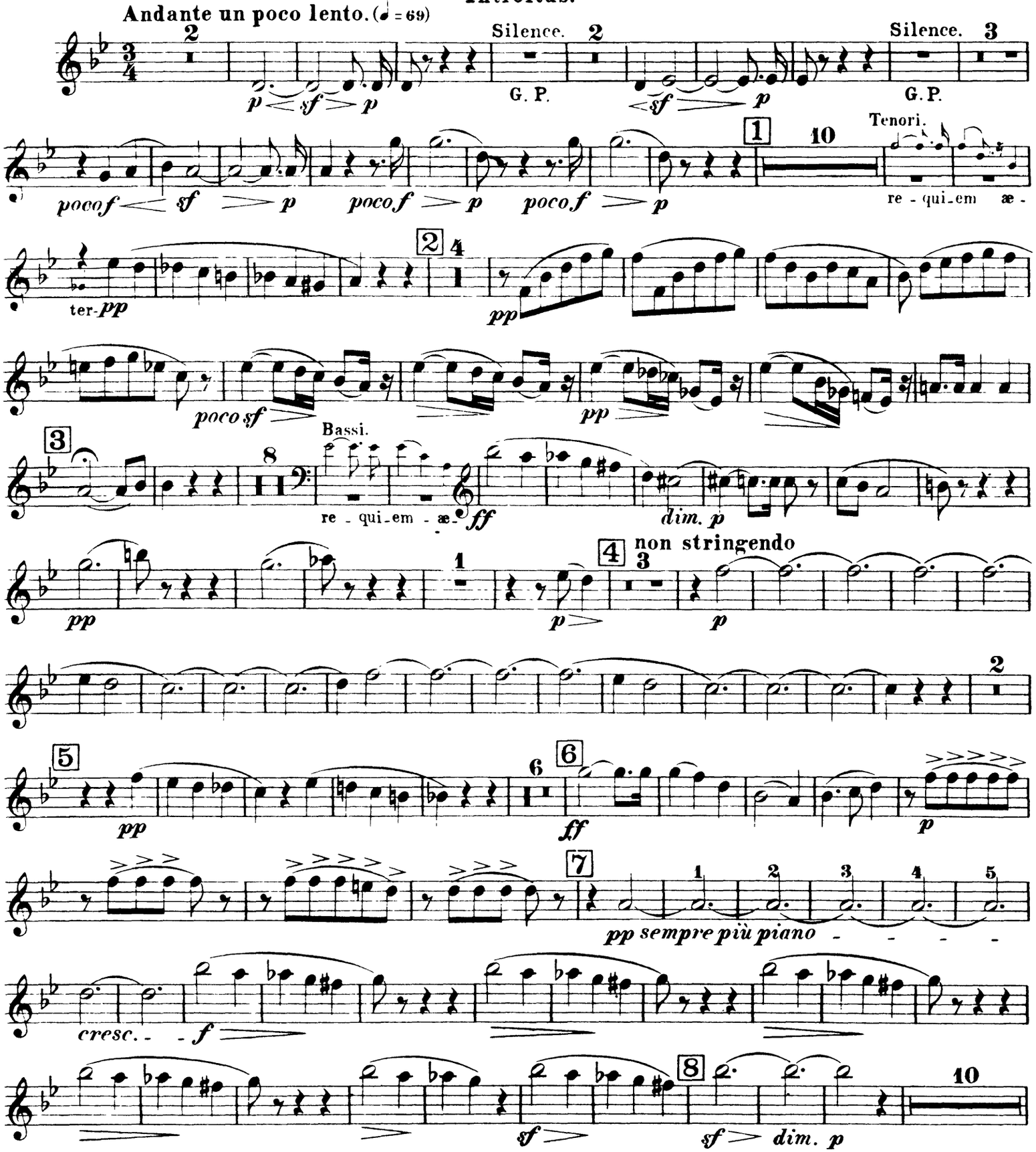
Hector Berlioz

Requiem, Op. 5

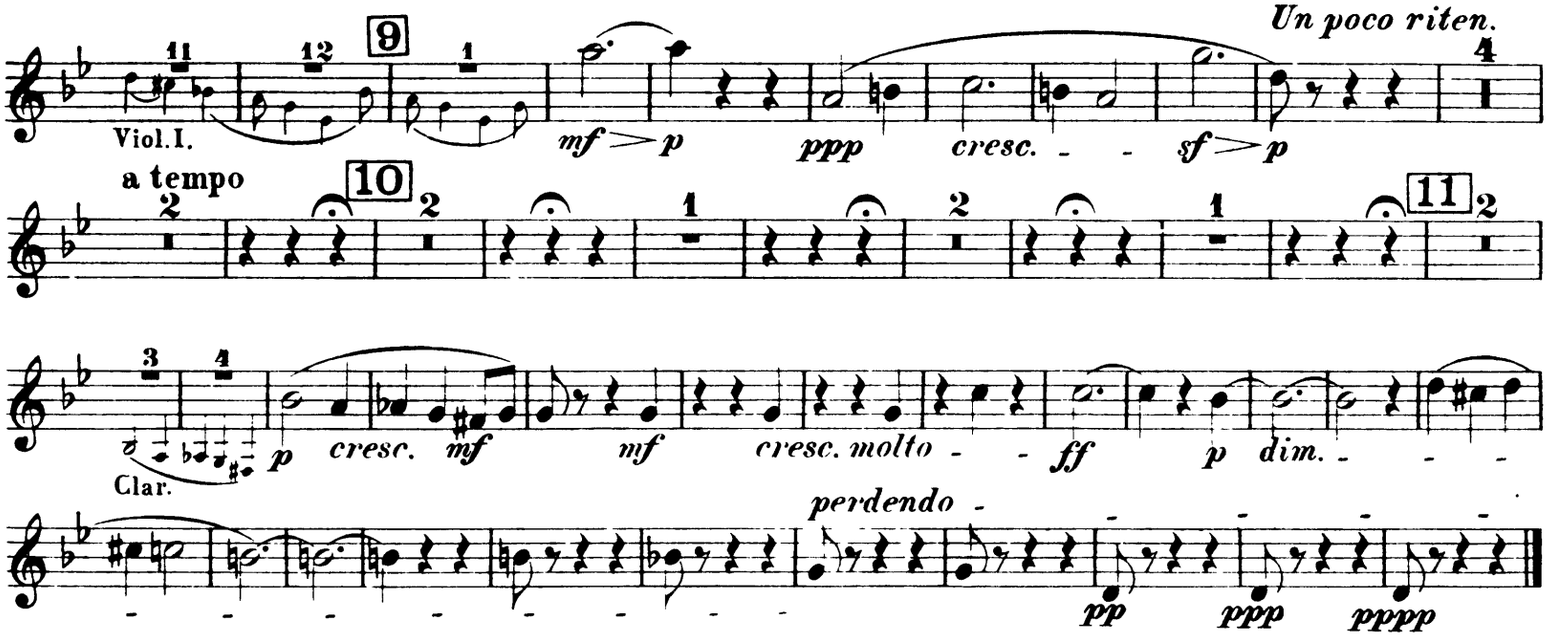
Oboe I.

N° 1. Requiem et Kyrie.

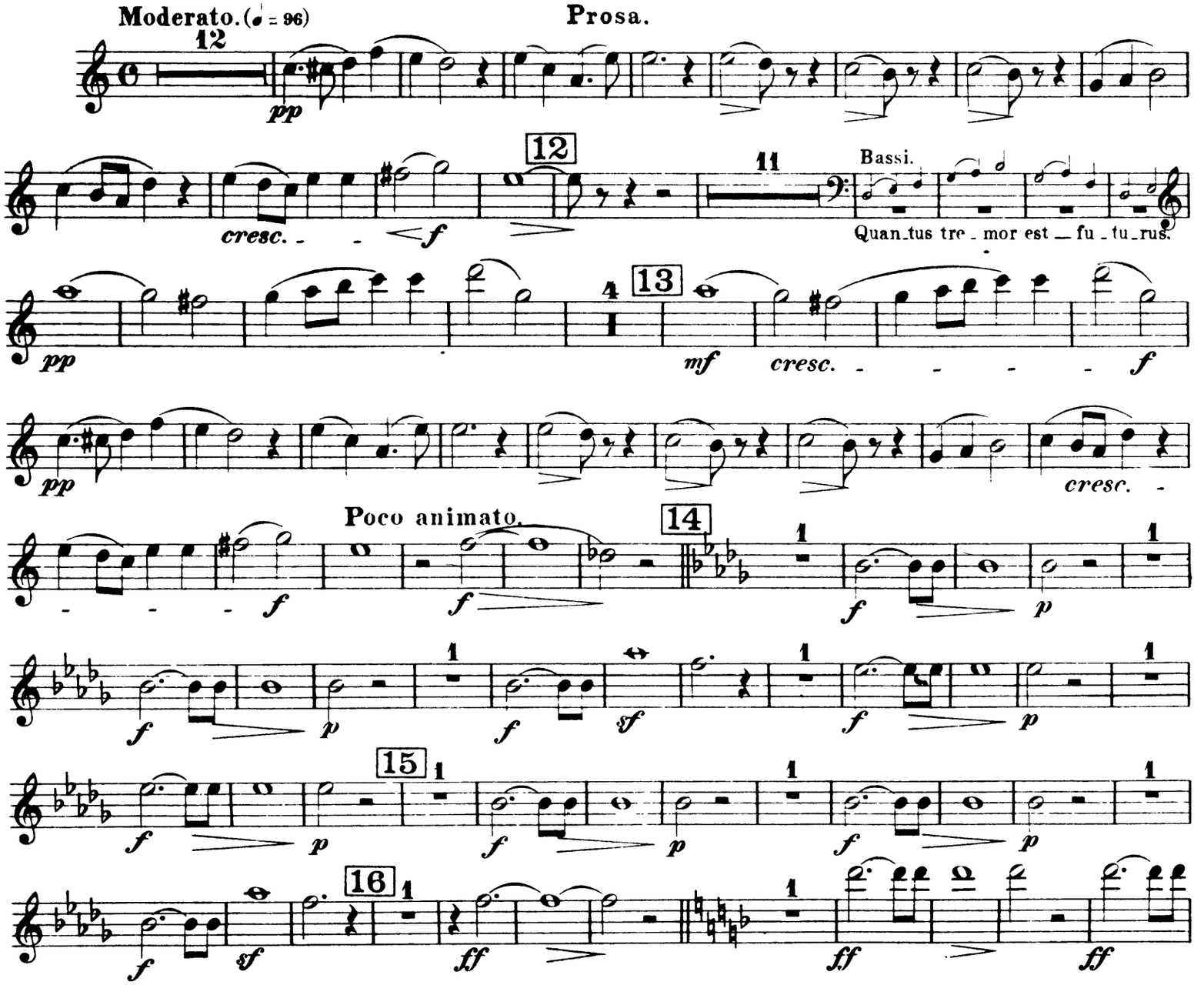
Introitus.

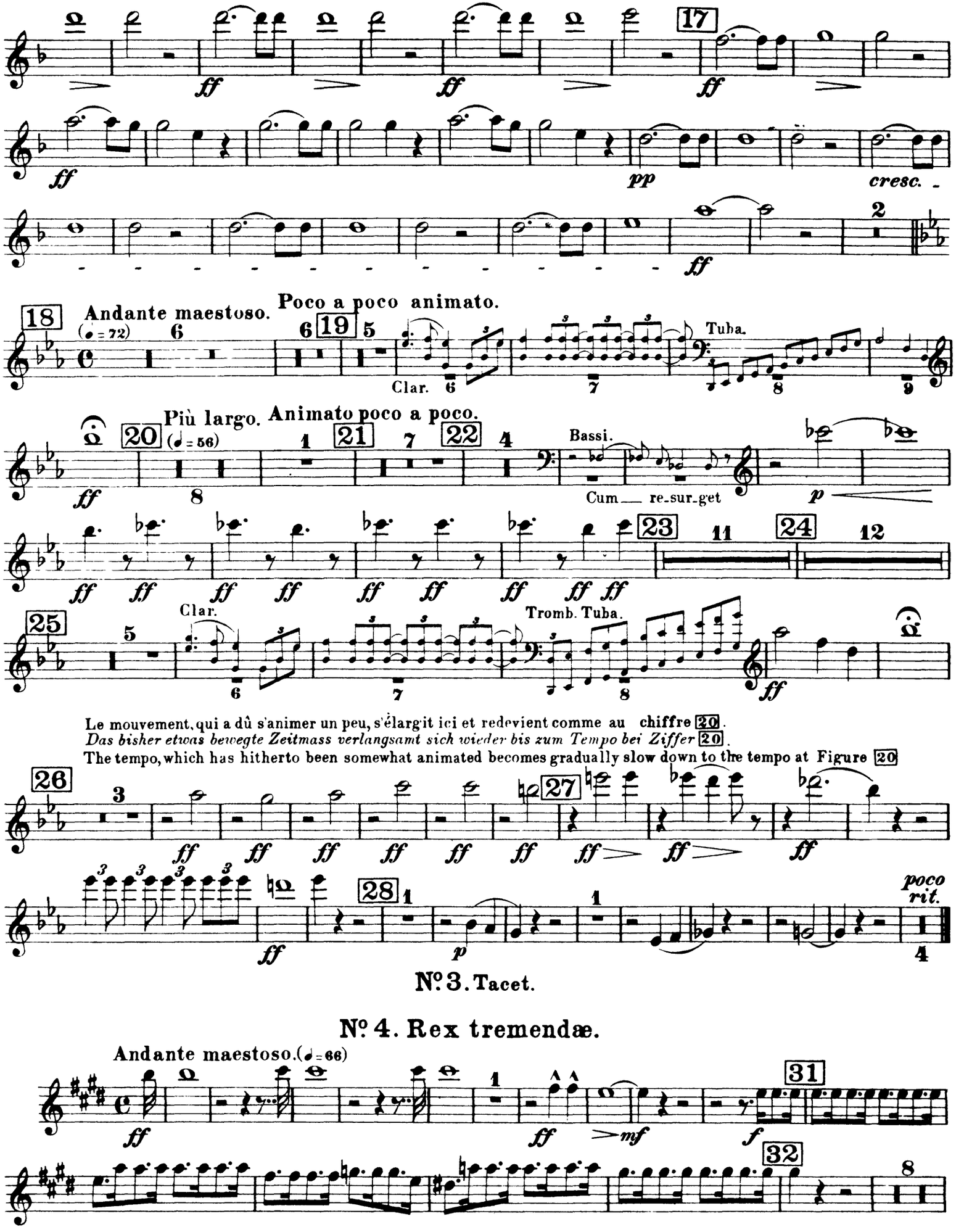


Oboe I.



Nº 2. Dies iræ.

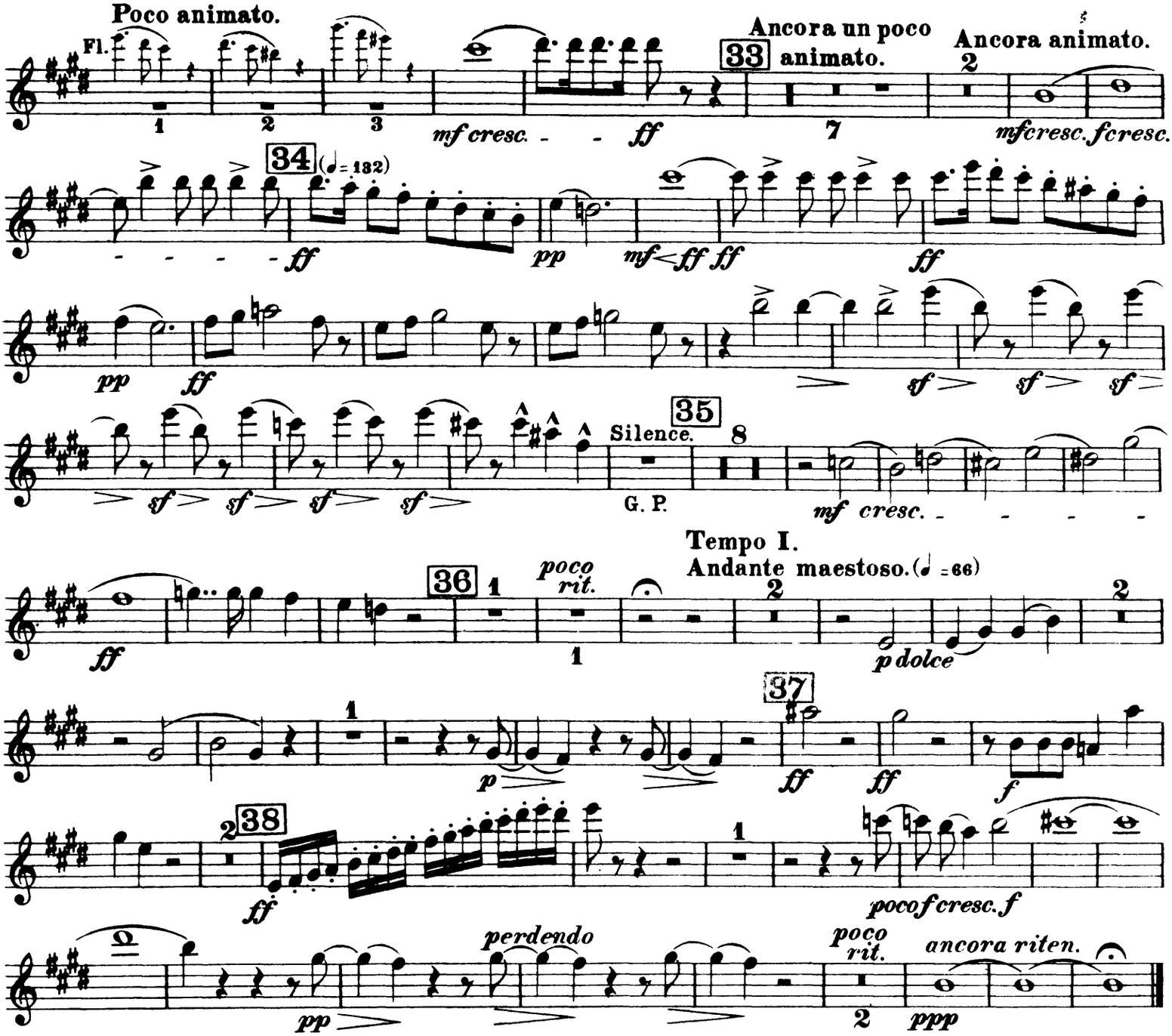




Nº 3. Tacet.

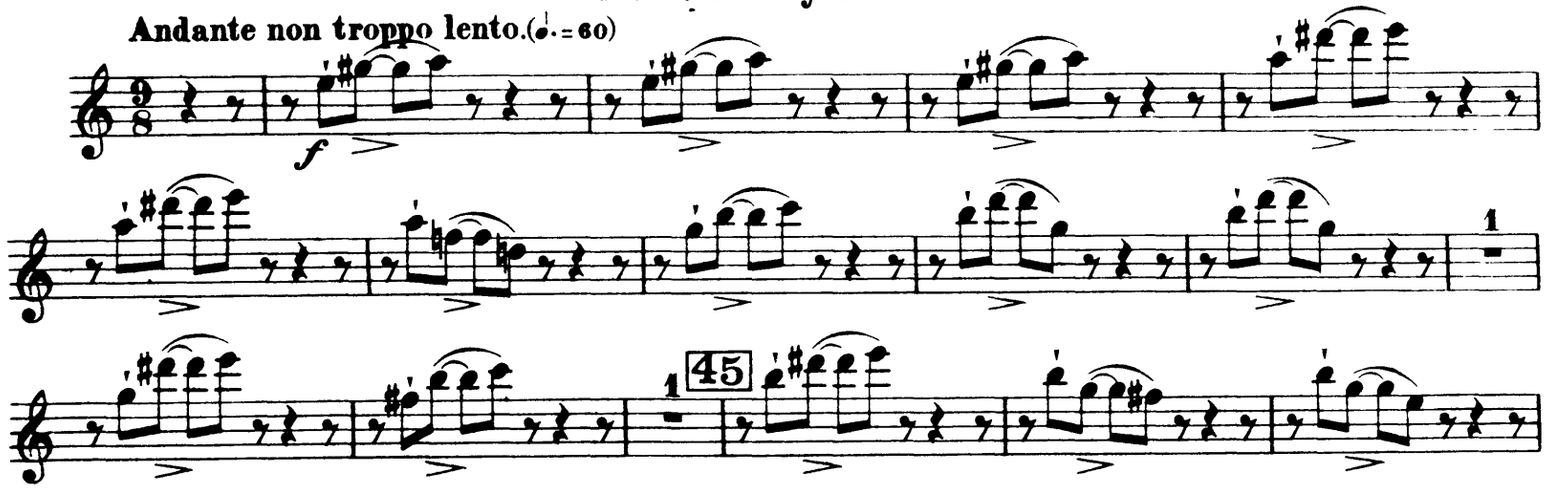
Nº 4. Rex tremendæ.

Oboe I.

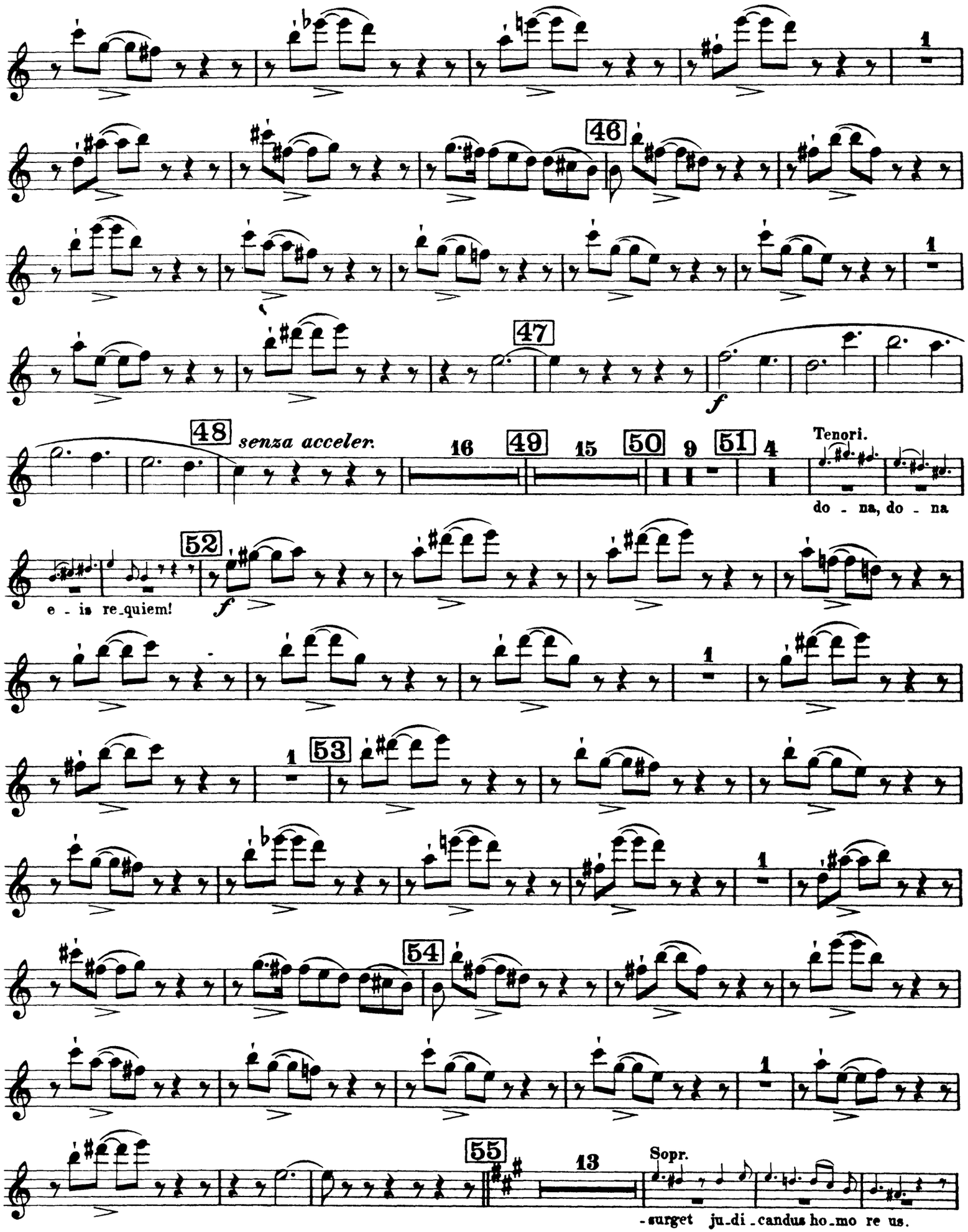


Nº 5. Tacet.

Nº 6. Lacrymosa.



Oboe I.


46
47
f
48
senza acceler.
16
49
15
50
9
51
4
Tenori.
do - na, do - na
52
e - is re_quiem!
f
53
54
55
13
Sopr.
-surget ju_di_candus ho_mo re us.

Oboe I.

56 poco sf 1 poco sf 57 poco sf

cresc. 58 ff sempre più f sf sf

59 1 f sf 2 f 60 ff 61

ff ff ff

N°7. Offertorium.

Moderato (♩ = 84) 7 f>p f>p f>p 4 62 3 sf>p sf>p

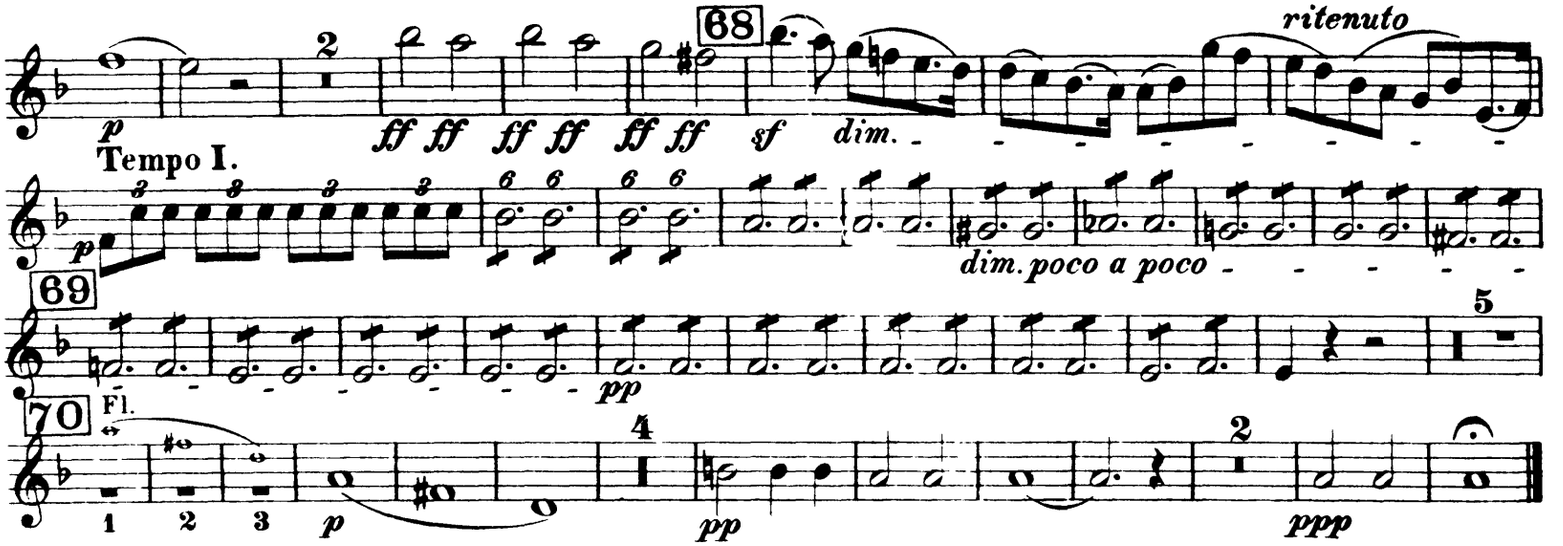
4 63 3 sf>p sf>p sf>p sf>p 64 p sf p> sf p>

sf f senza acceler. 1 65 f un poco ritenuto sf dim.

Tempo I. p 1 mf cresc. ff

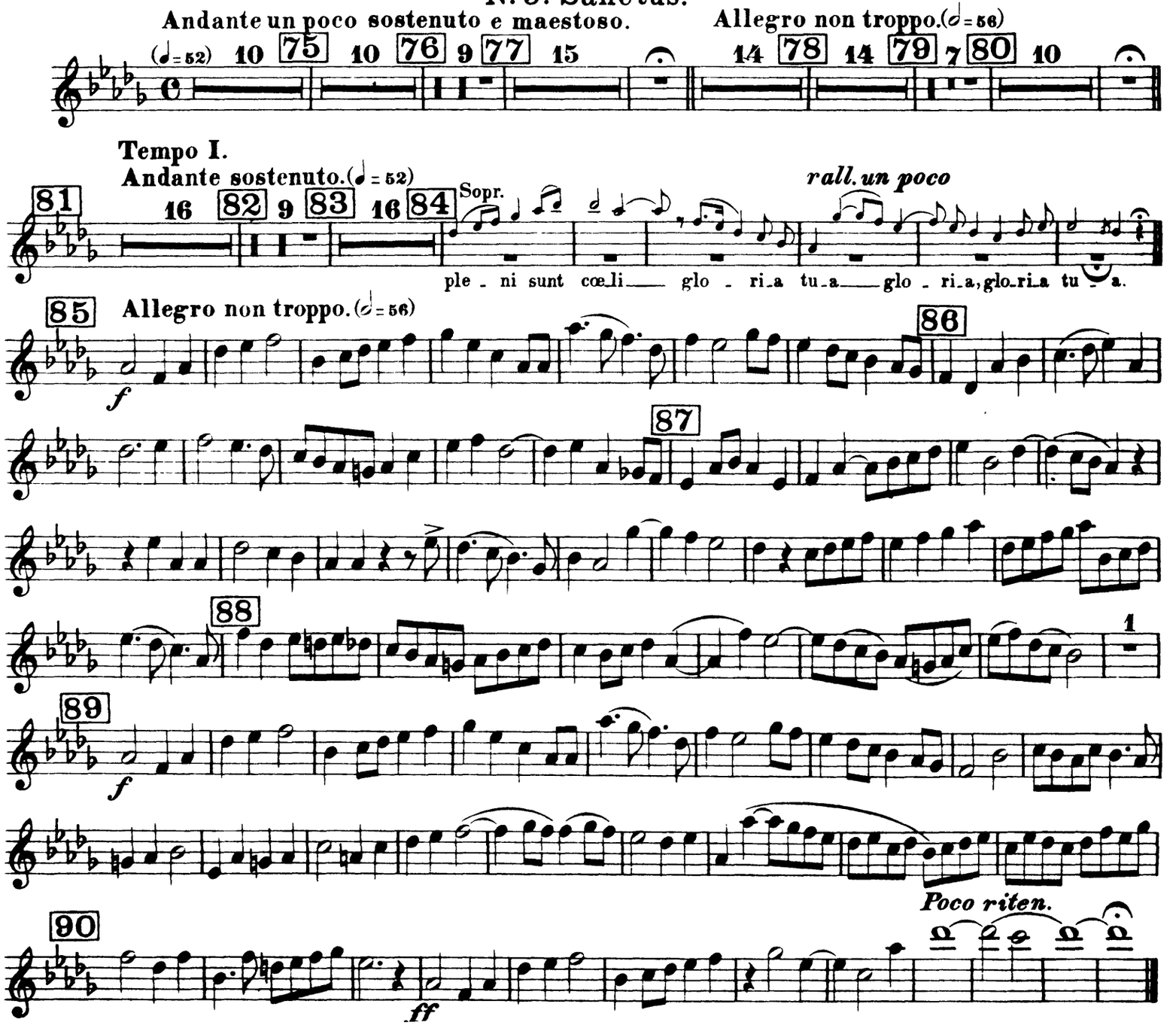
66 sf>p 2 un poco riten. poco sf>p 1 Tempo I. 67 2 Vcl.e.Cb.

13 3 4



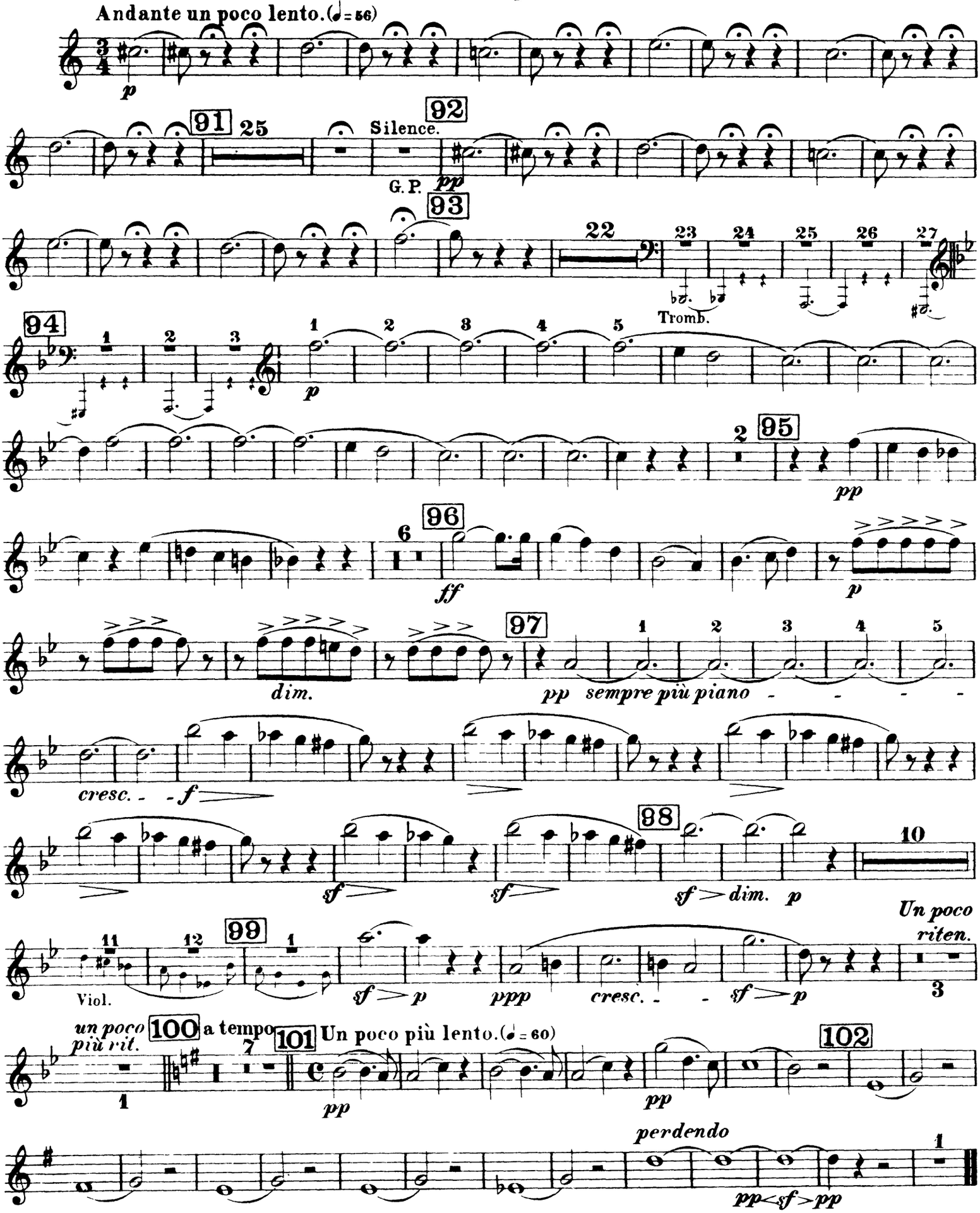
Nº 8. Tacet.

Nº 9. Sanctus.



Oboe I.

Nº 10. Agnus Dei.



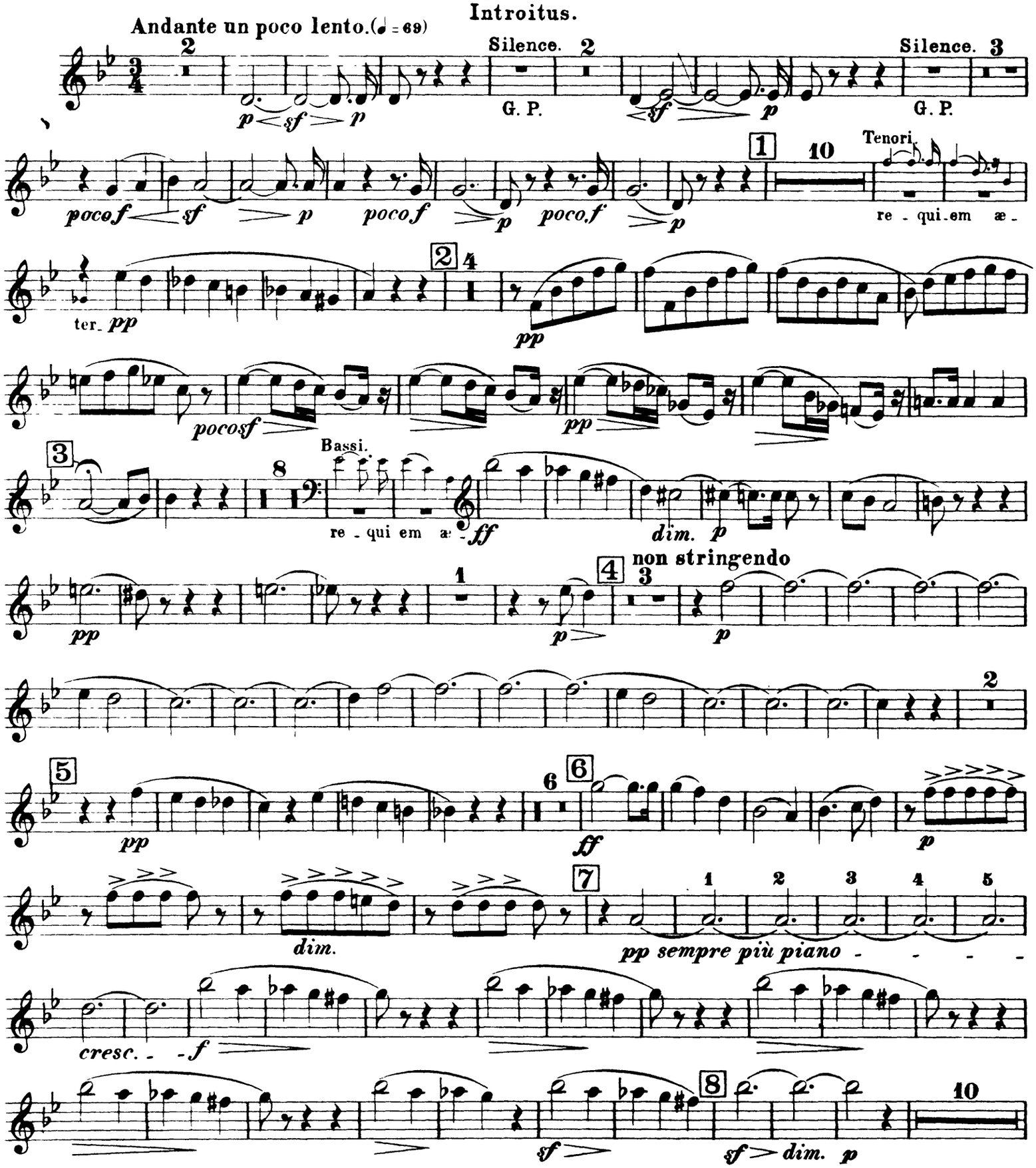
Hector Berlioz

Requiem, Op. 5

Oboe II.

N° 1. Requiem et Kyrie.

Introitus.



Oboe II.

Un poco riten.

Viol. I.

mf *p* *ppp* *cresc.* *sf* *p*

a tempo

Clar.

p *cresc.* *mf* *mf* *cresc. molto* *ff* *p* *dim.*

perdendo

pp *ppp* *pppp*

Nº 2. Dies iræ.

Prosa.

Moderato. (♩ = 96)

pp

cresc. *f*

Bassi.

Quan-tus tre-mor est fu-tu-rus,

pp *mf* *cresc.* *f*

pp *cresc.*

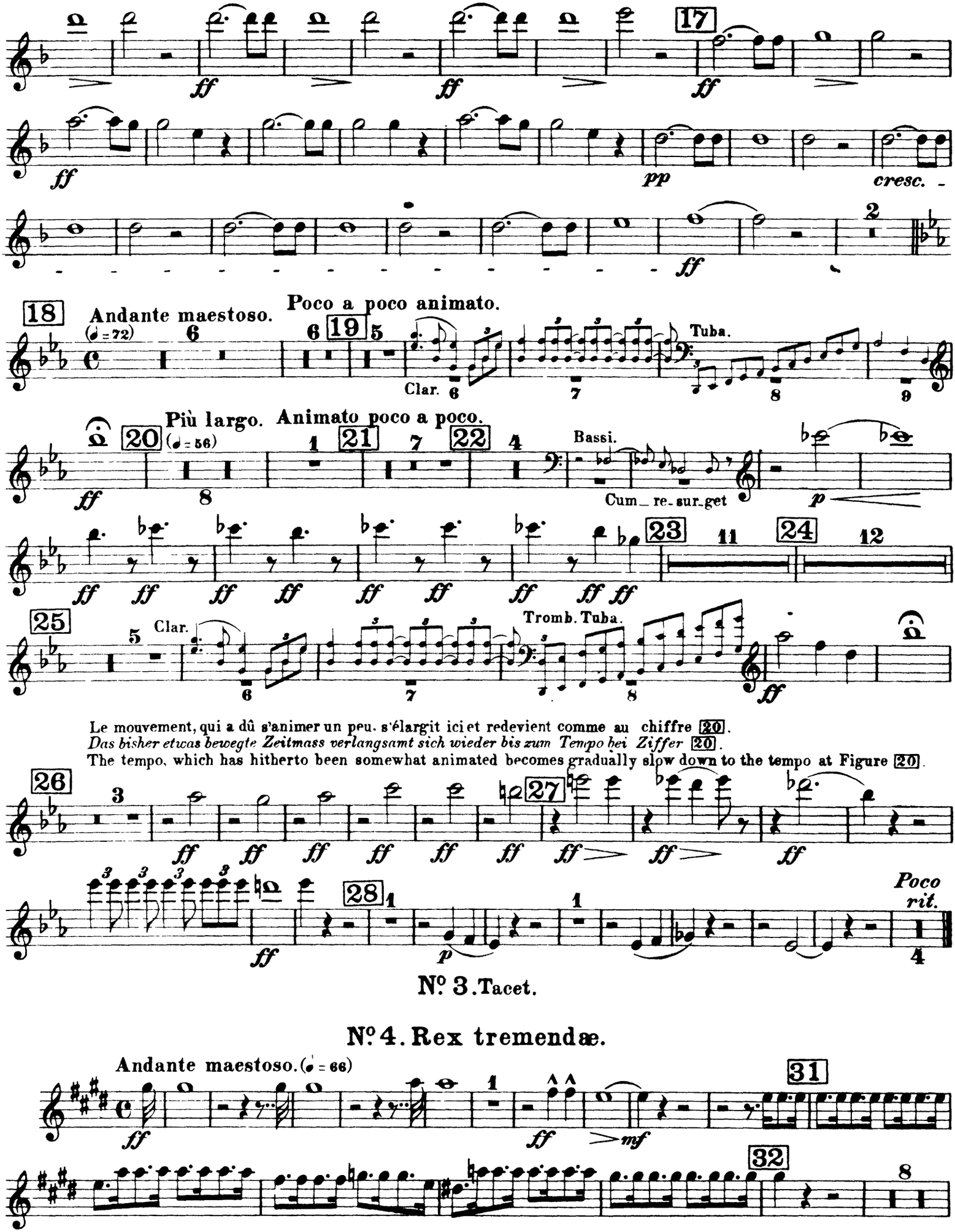
Poco animato.

f *f* *f* *p*

f *p* *f* *sf* *f* *p*

f *p* *f* *p* *f* *p*

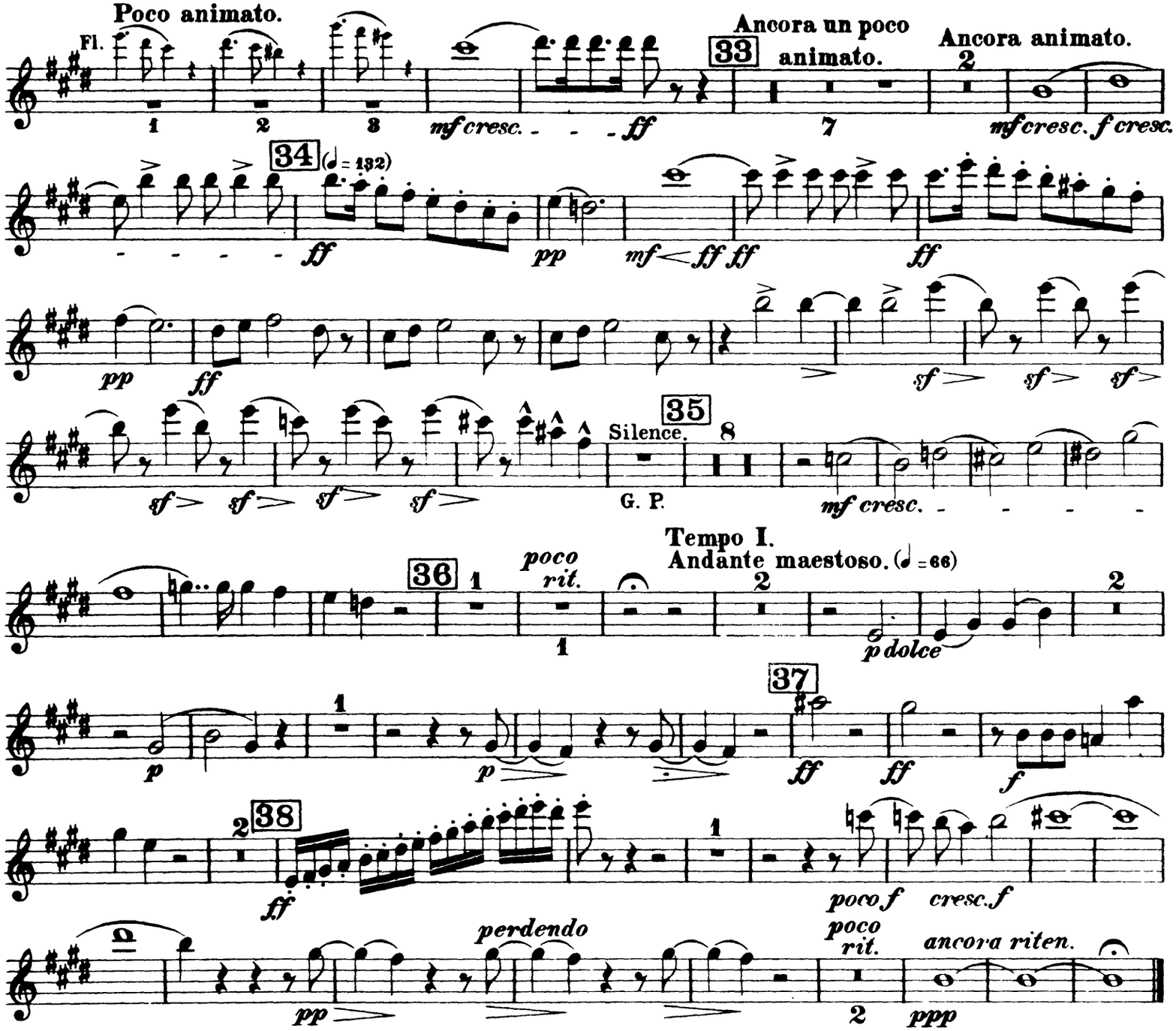
f *sf* *ff* *ff* *ff*



Nº 3. Tacet.

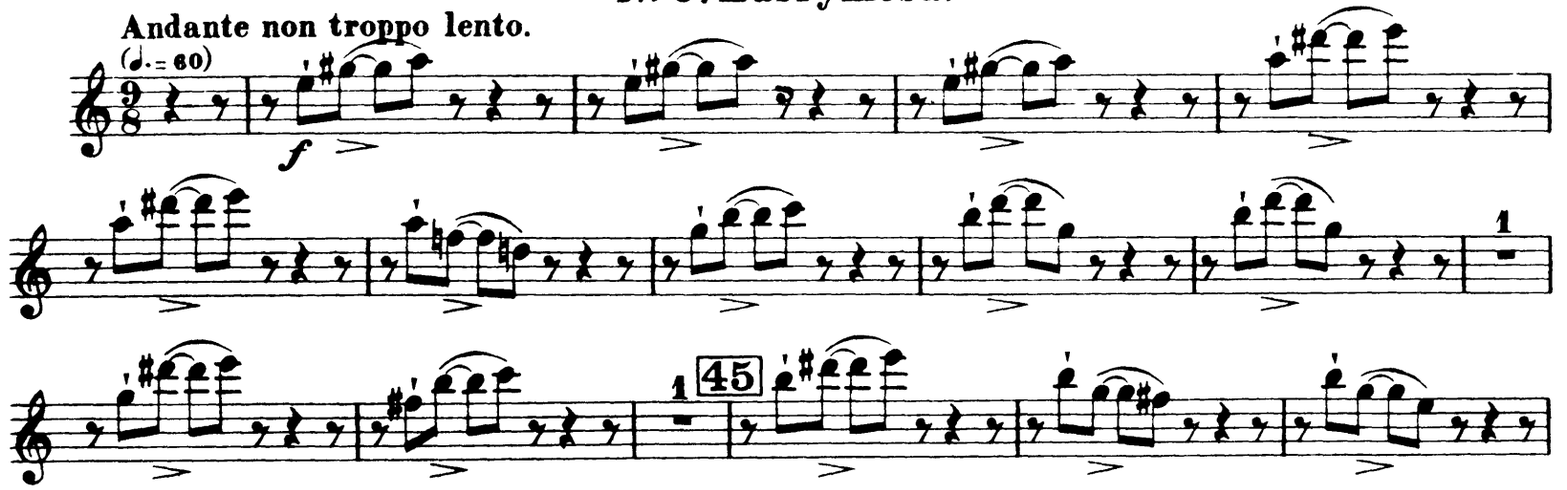
Nº 4. Rex tremendæ.

Oboe II.

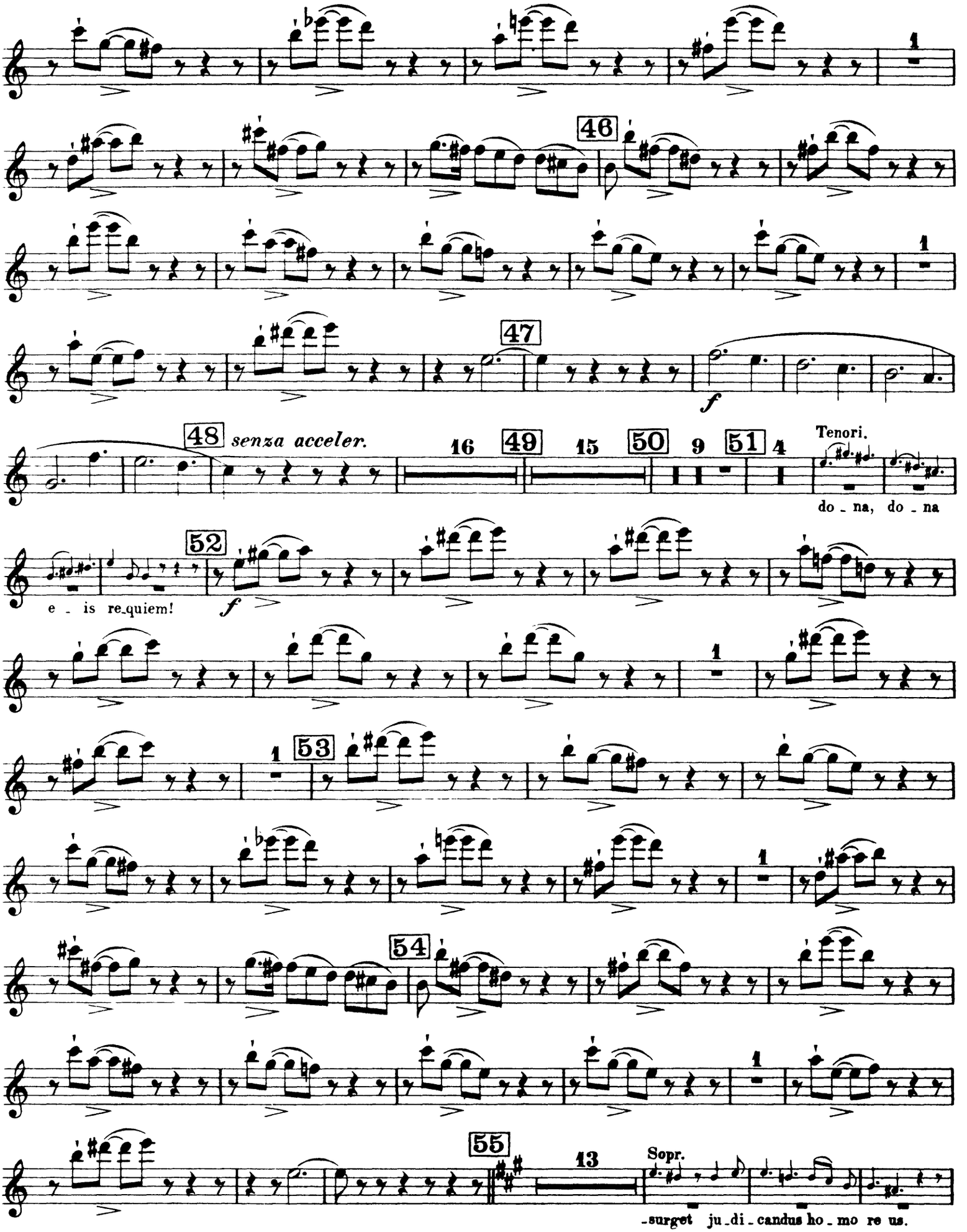


Nº 5. Tacet.

Nº 6. Lacrymosa.



Oboe II.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Tenori.
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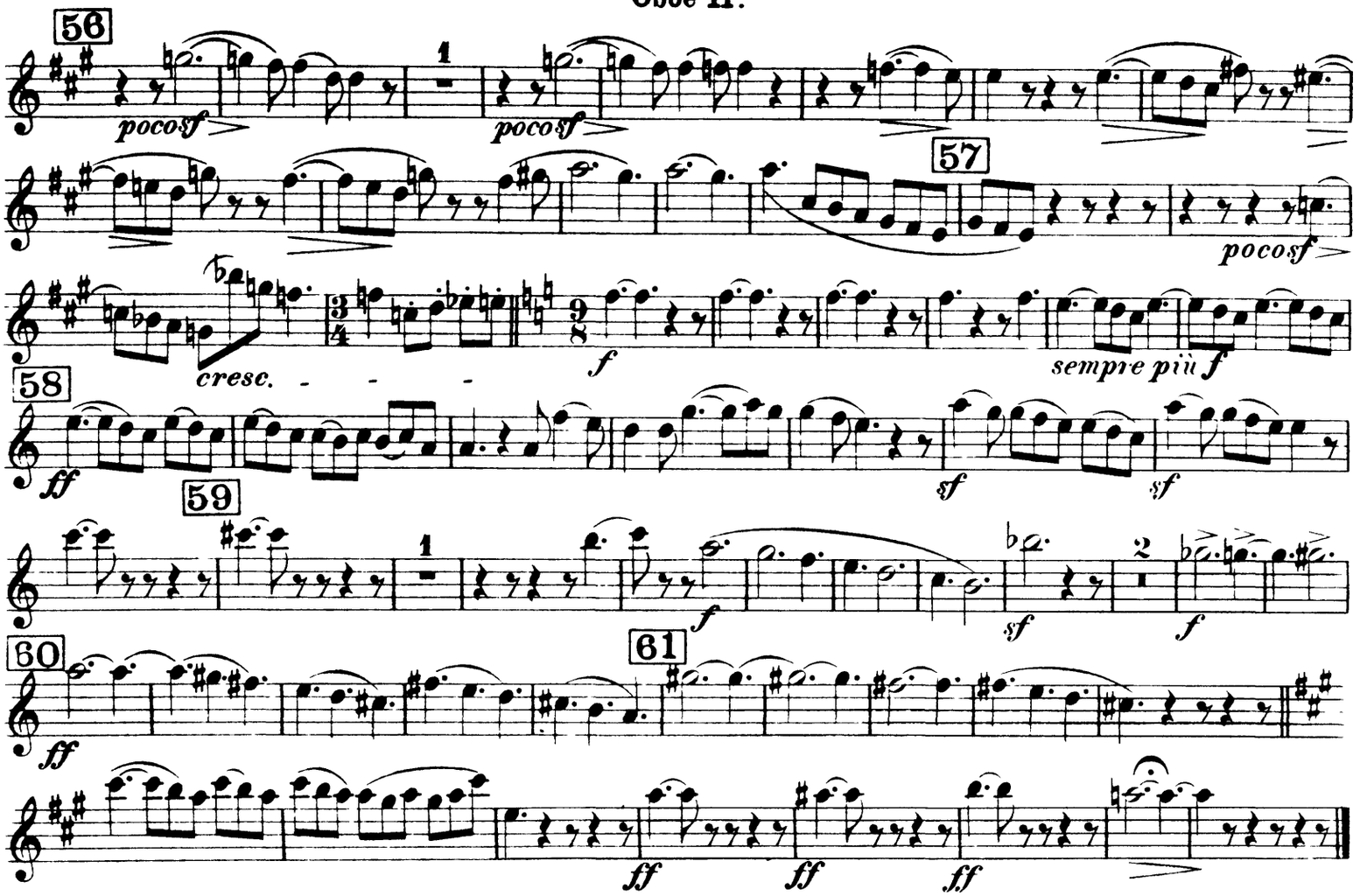
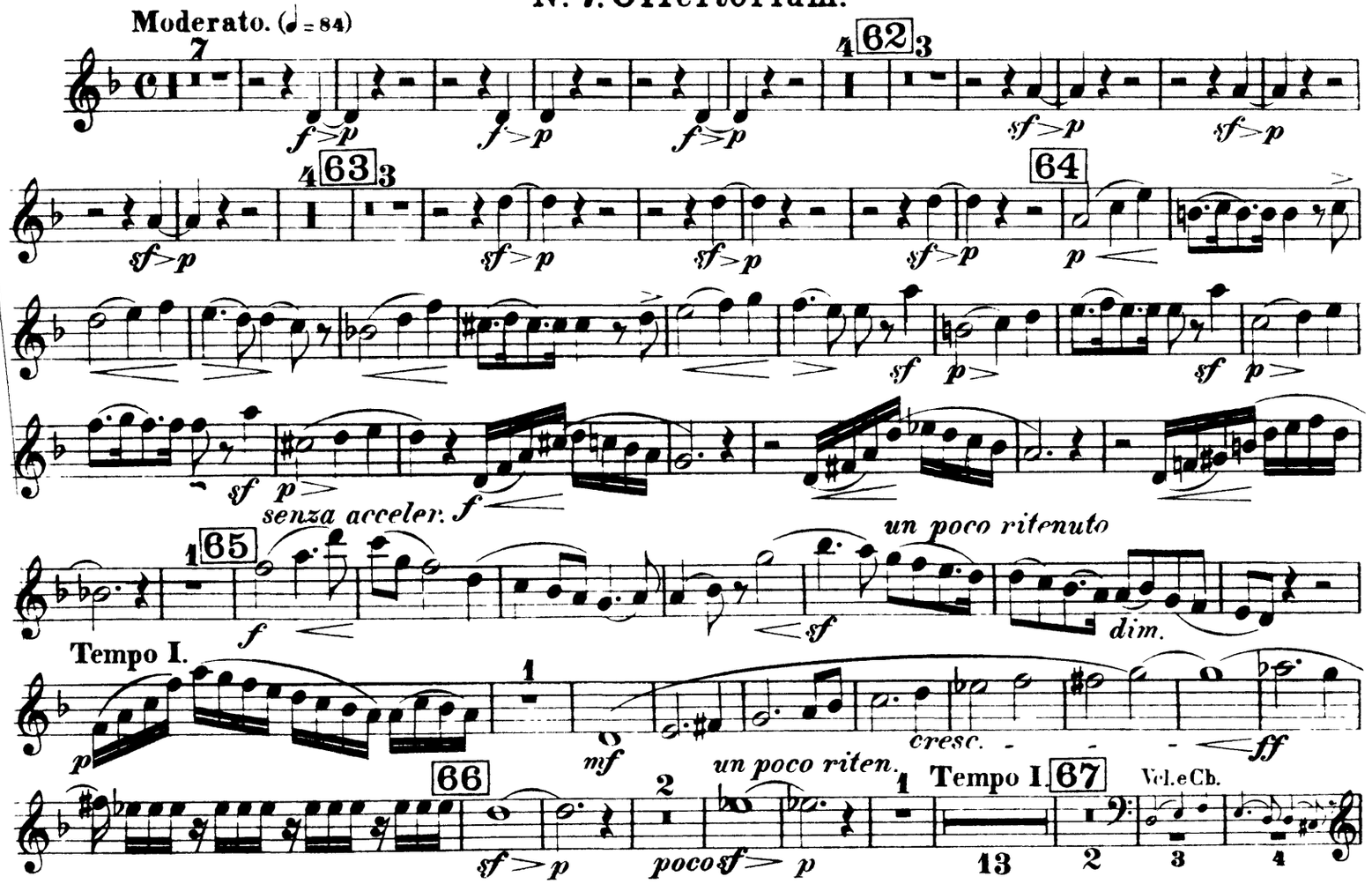
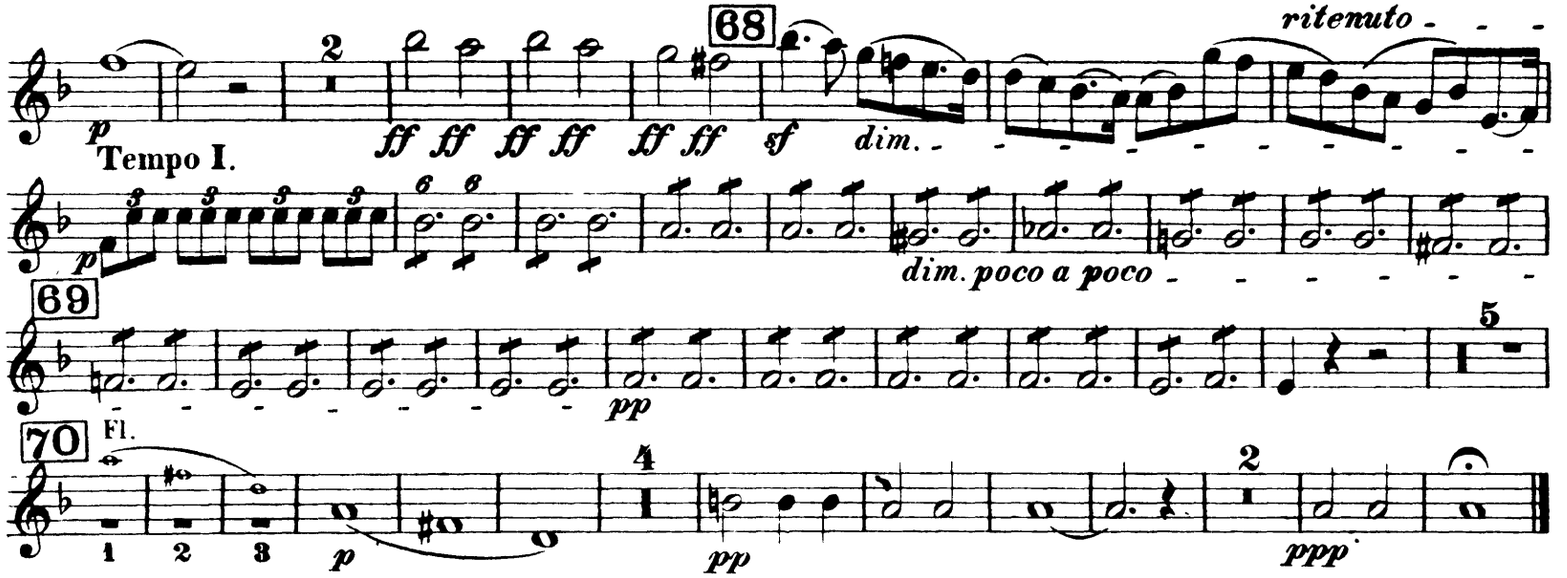
Oboe II.



N° 7. Offertorium.

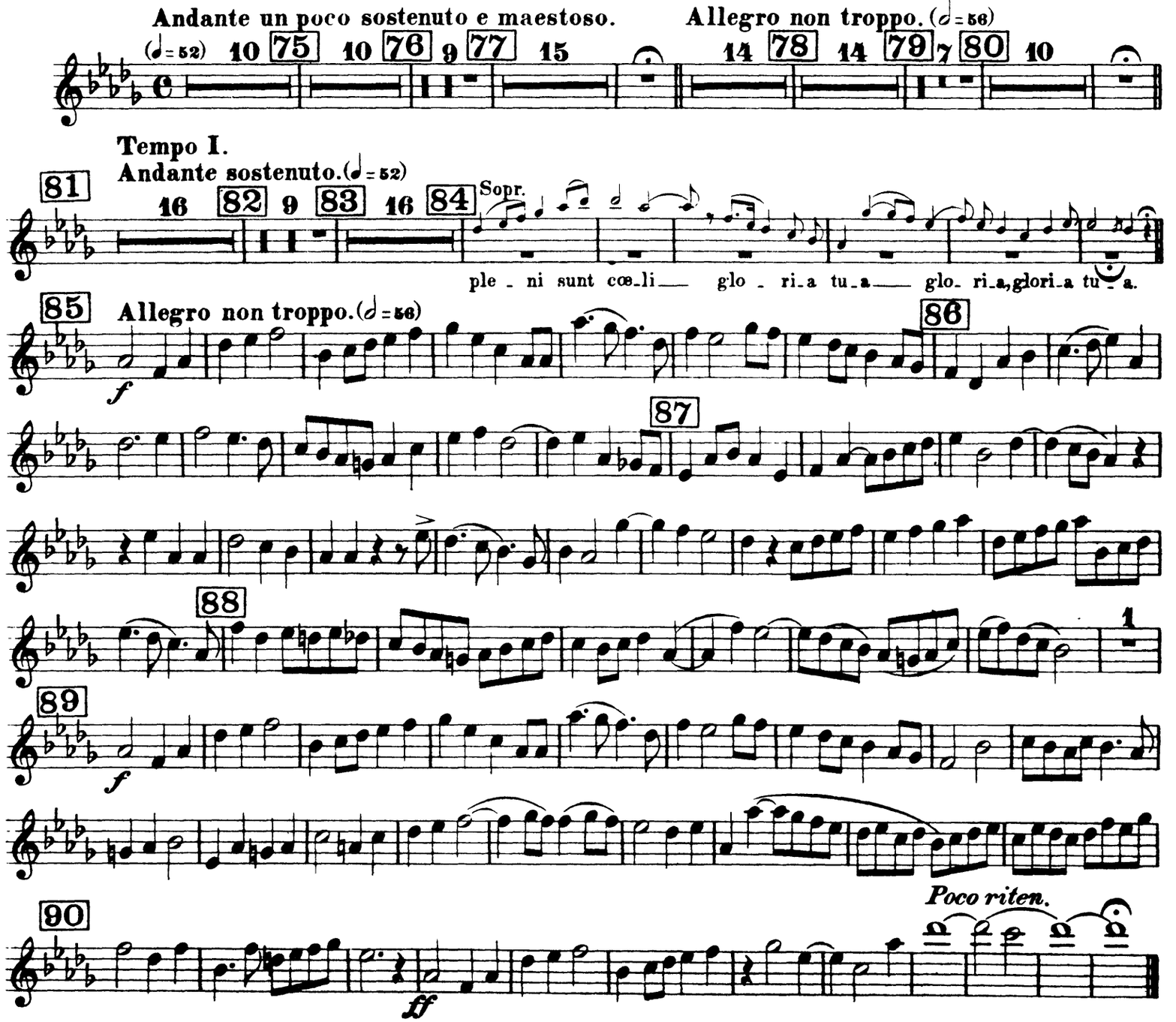


Oboe II.



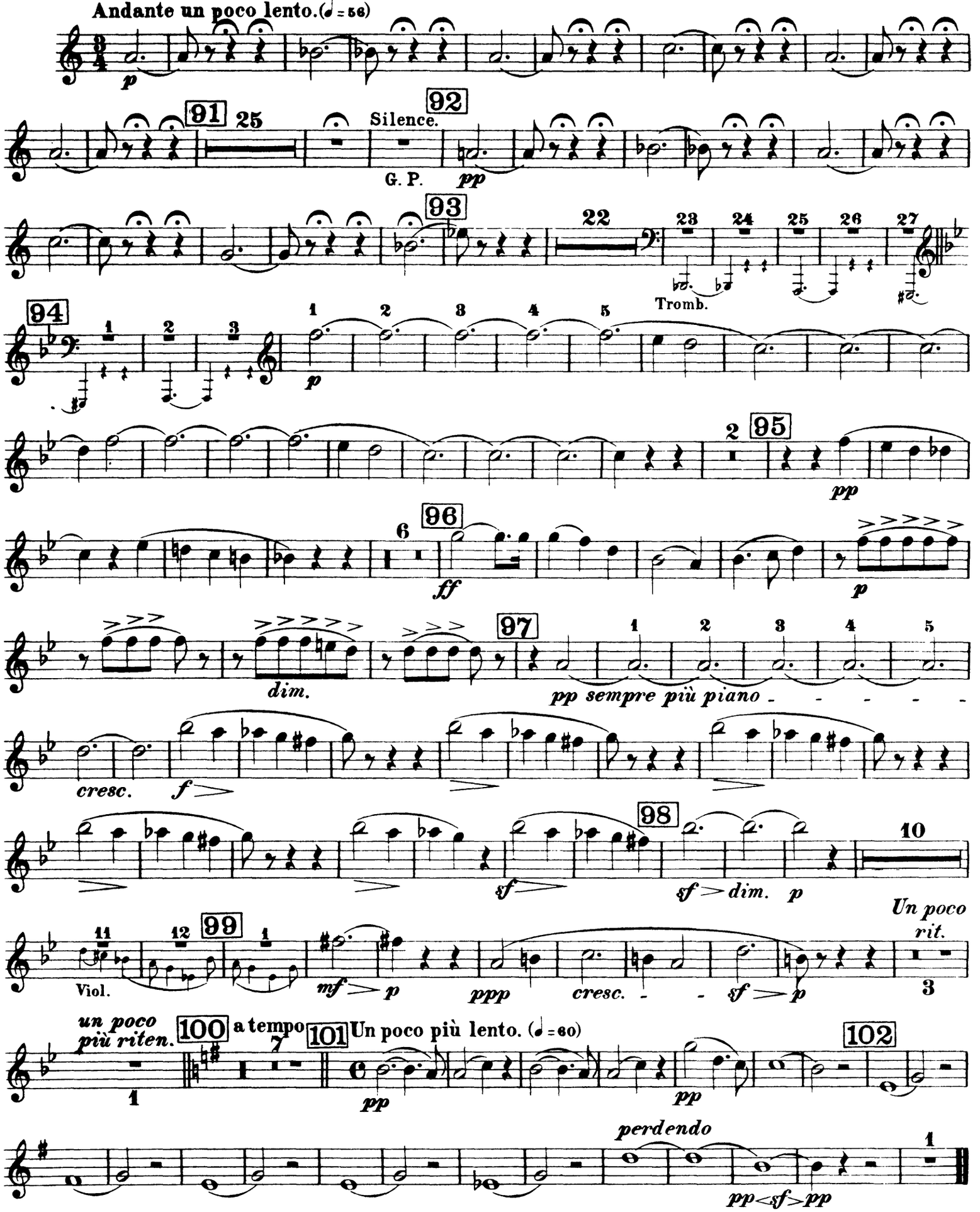
Nº 8. Tacet.

Nº 9. Sanctus.



Oboe II.

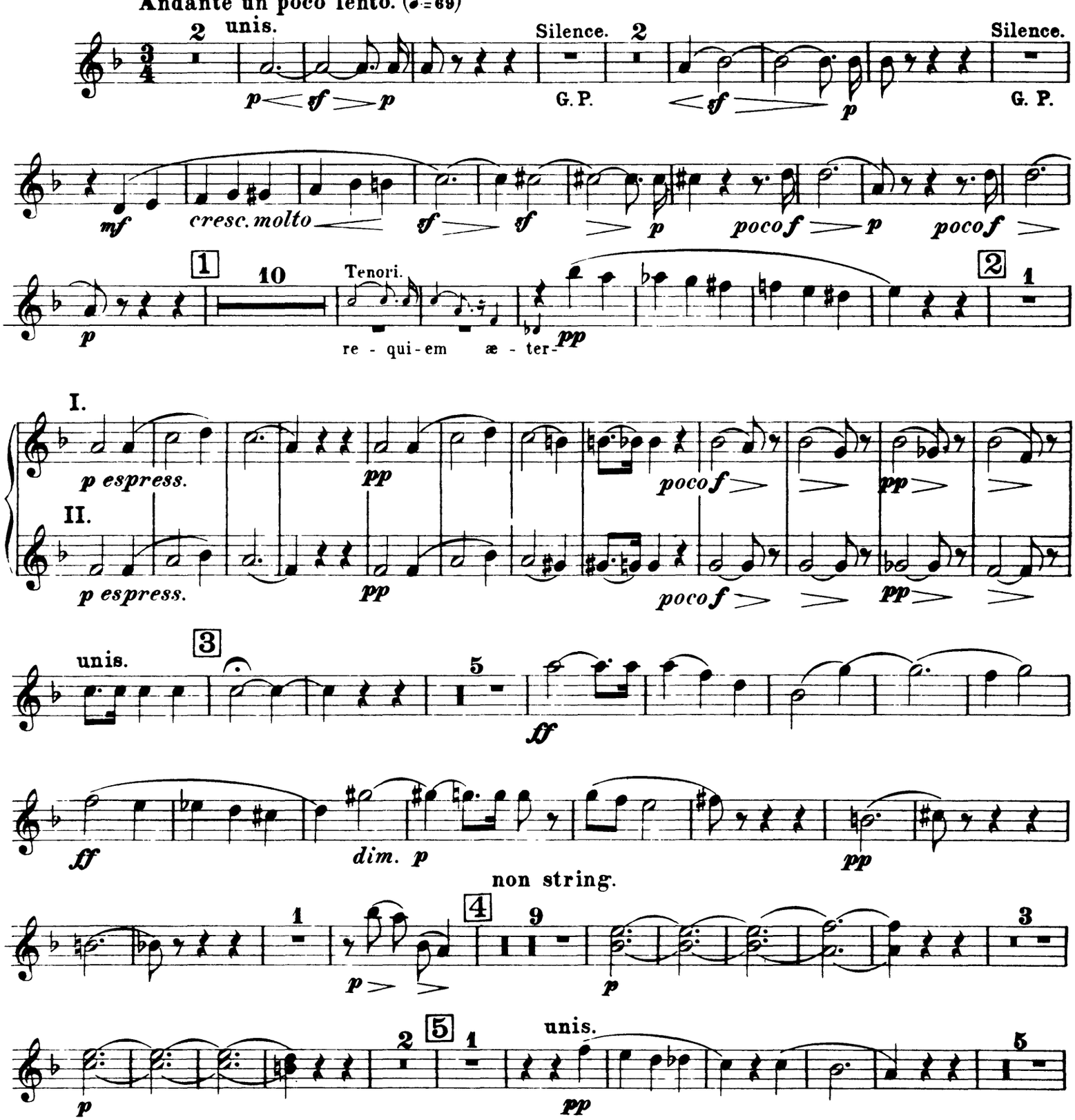
Nº 10. Agnus Dei.



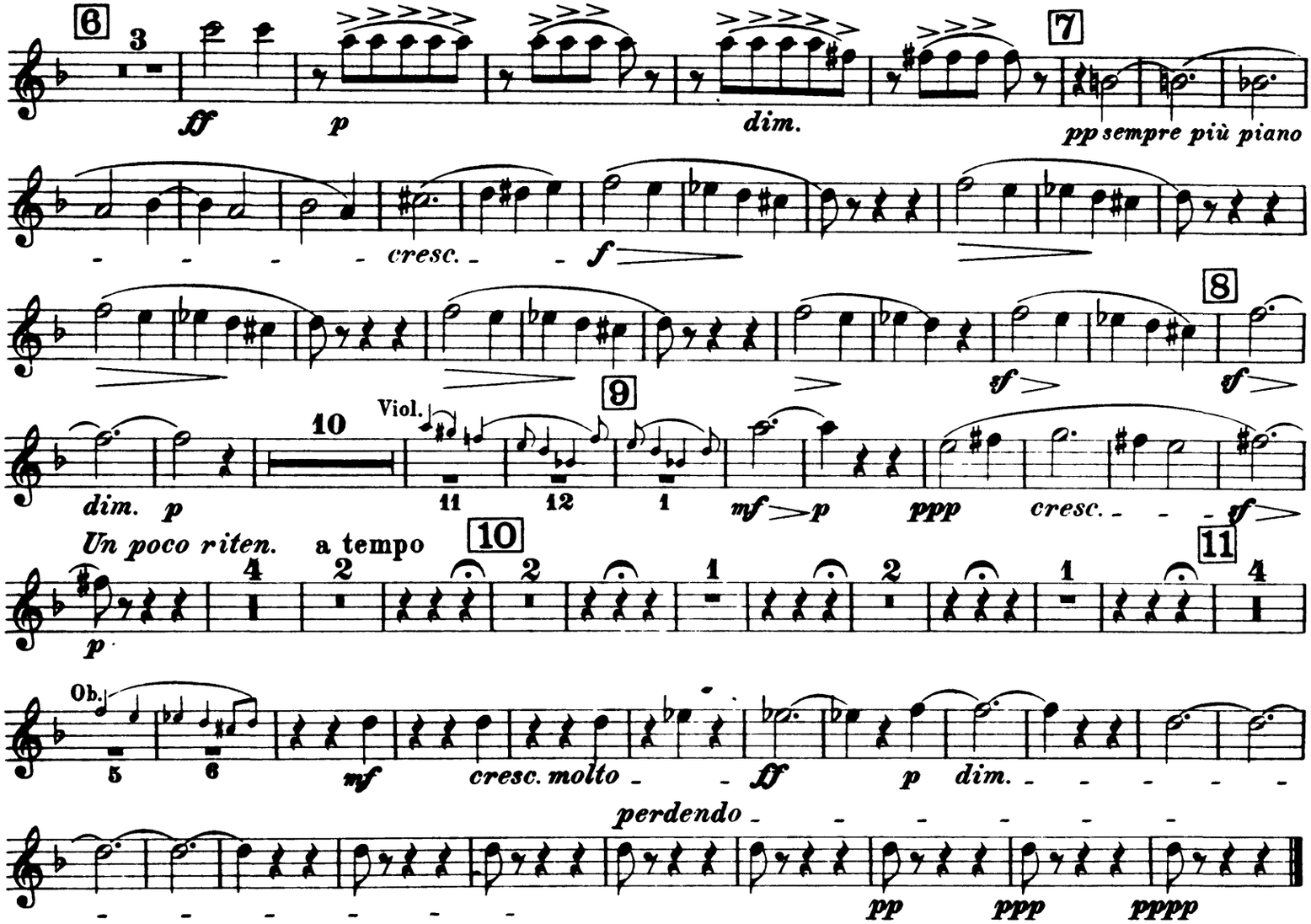
Hector Berlioz
Requiem, Op. 5

2 Corni inglesi.

Nº 1. Requiem et Kyrie.
Introitus.

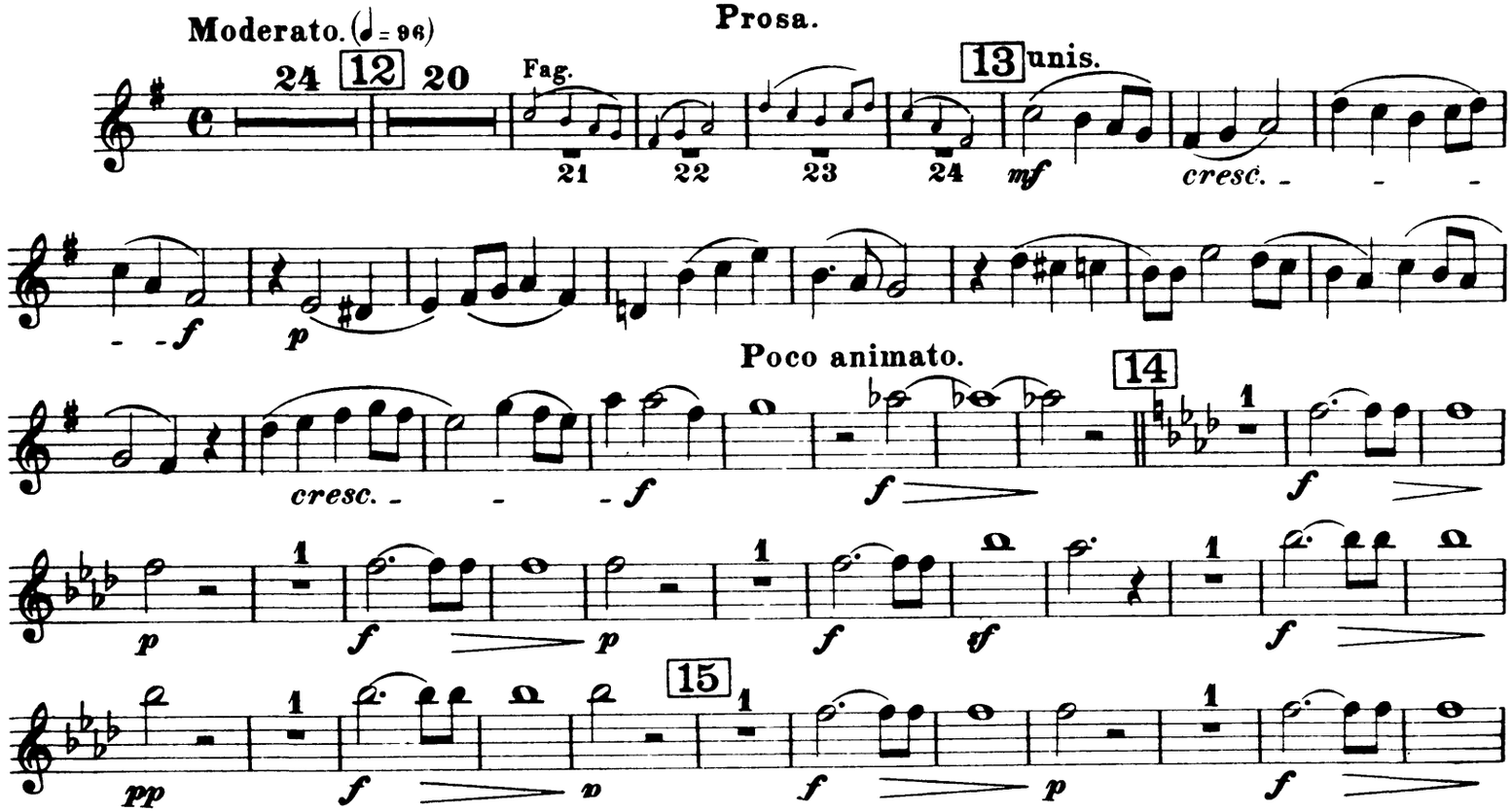


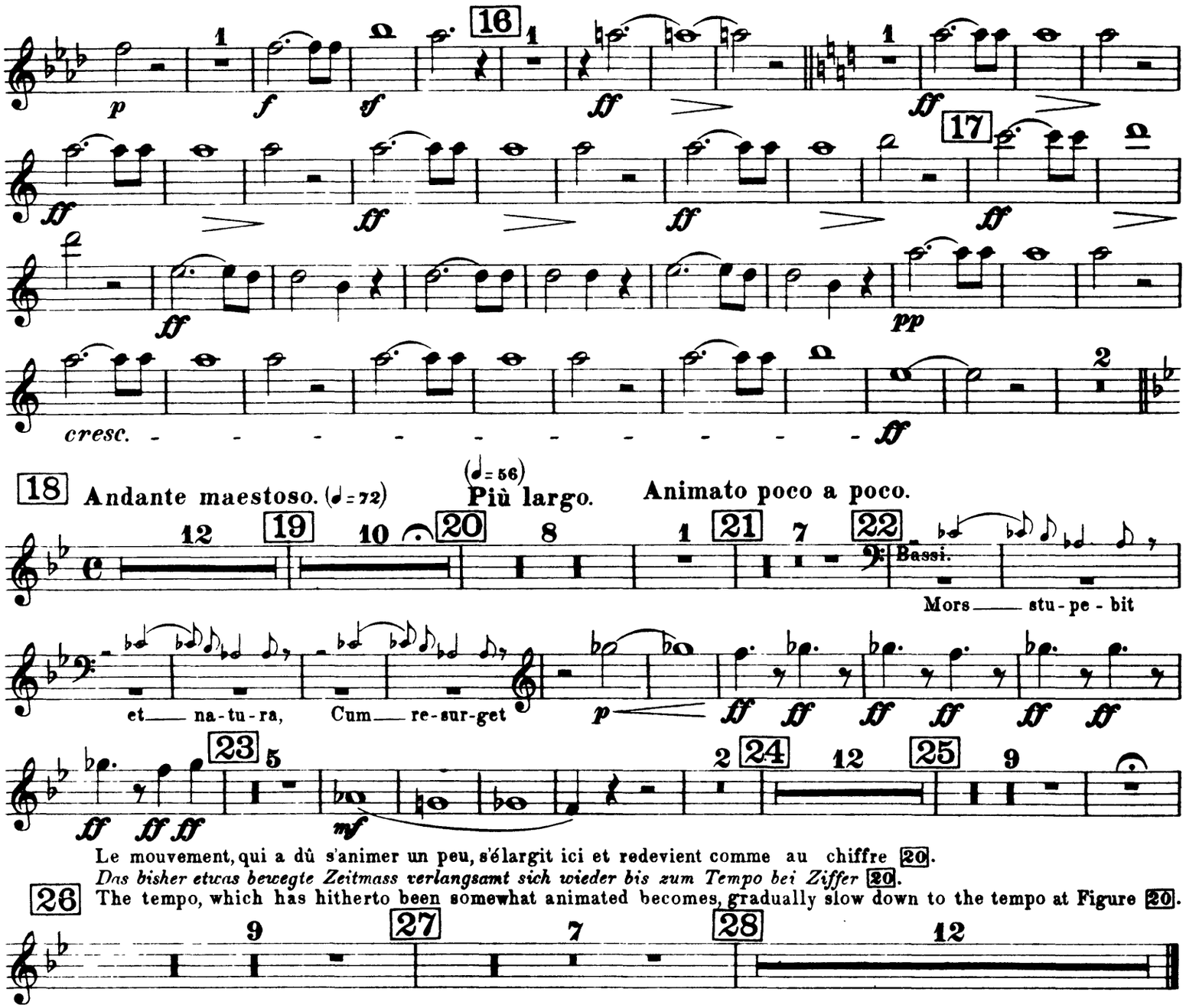
2 Corni inglesi.



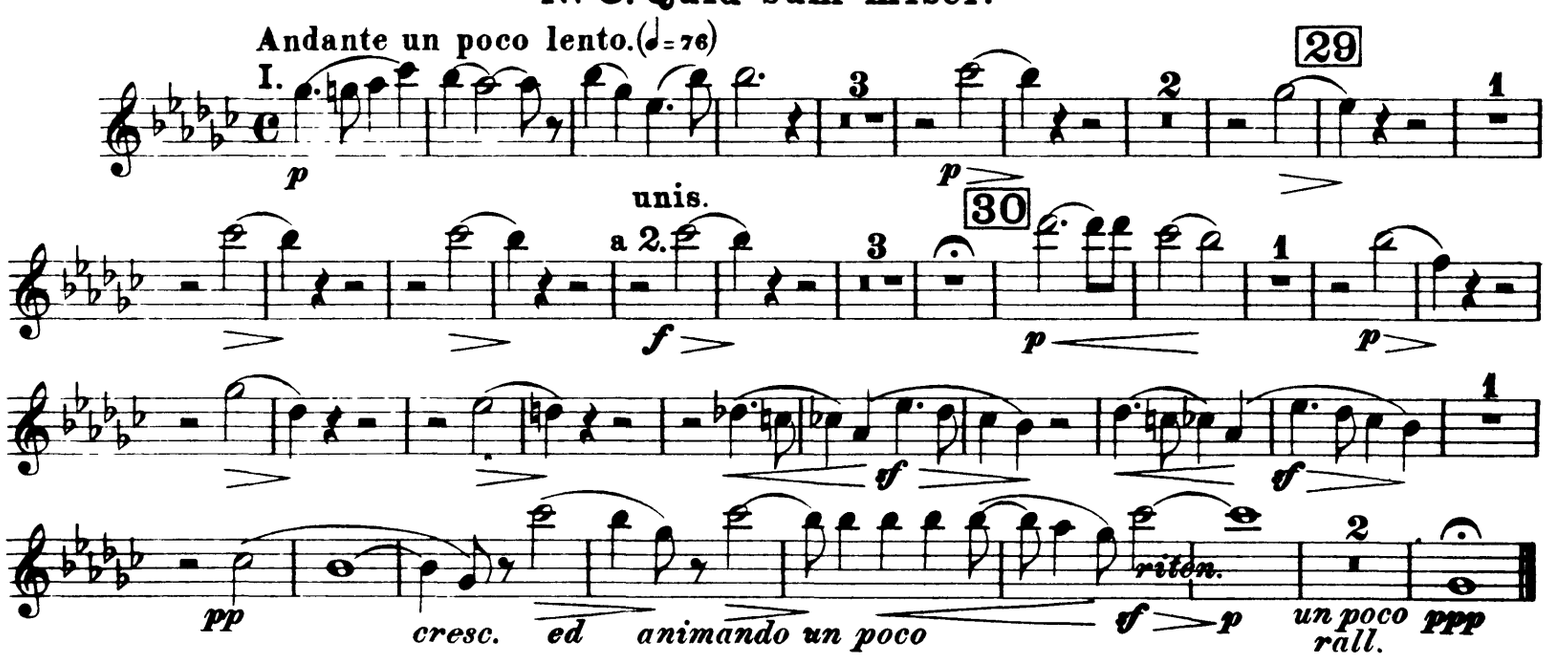
Nº 2. Dies iræ.

Prosa.





Nº 3. Quid sum miser.

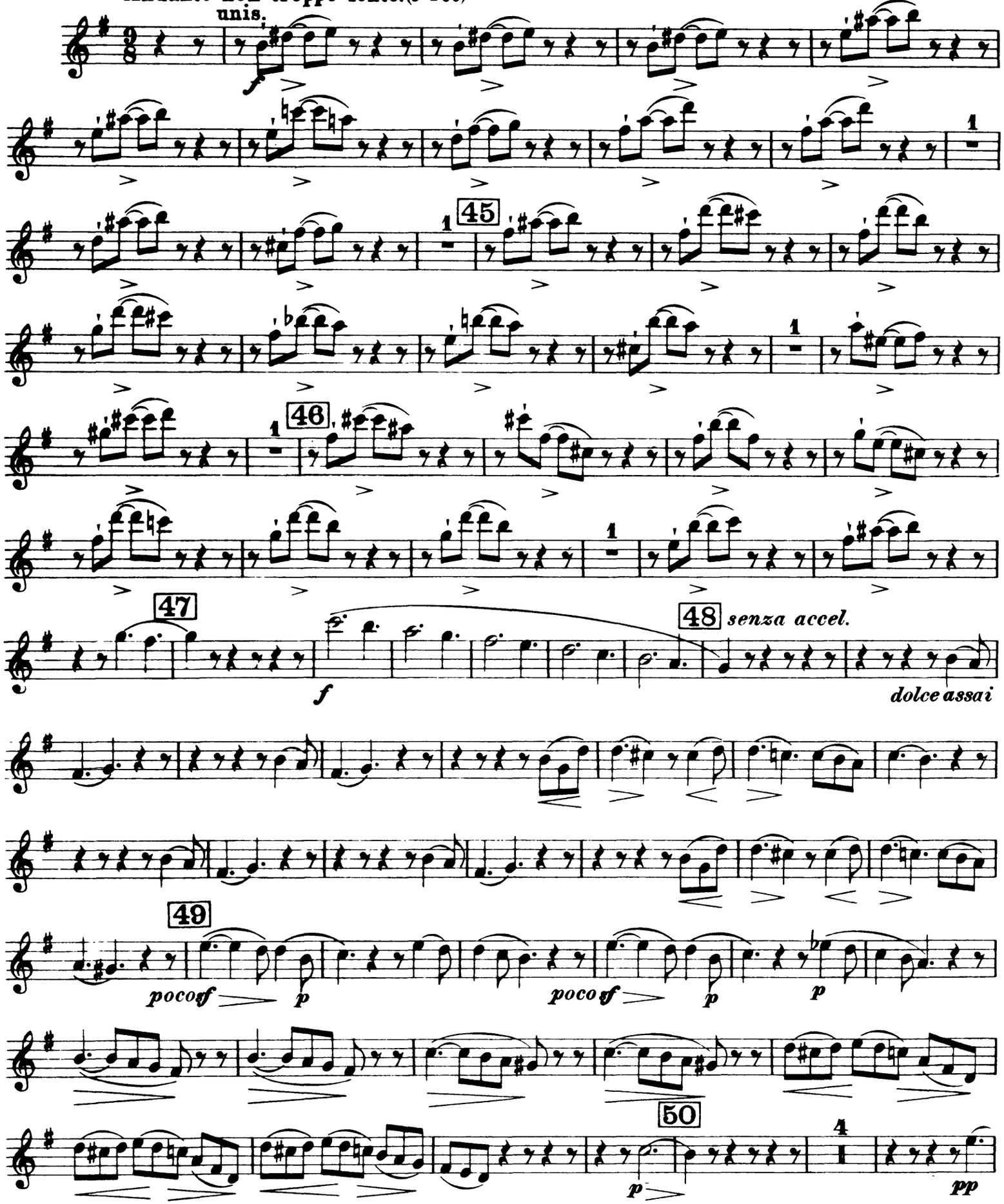


2 Corni inglesi.

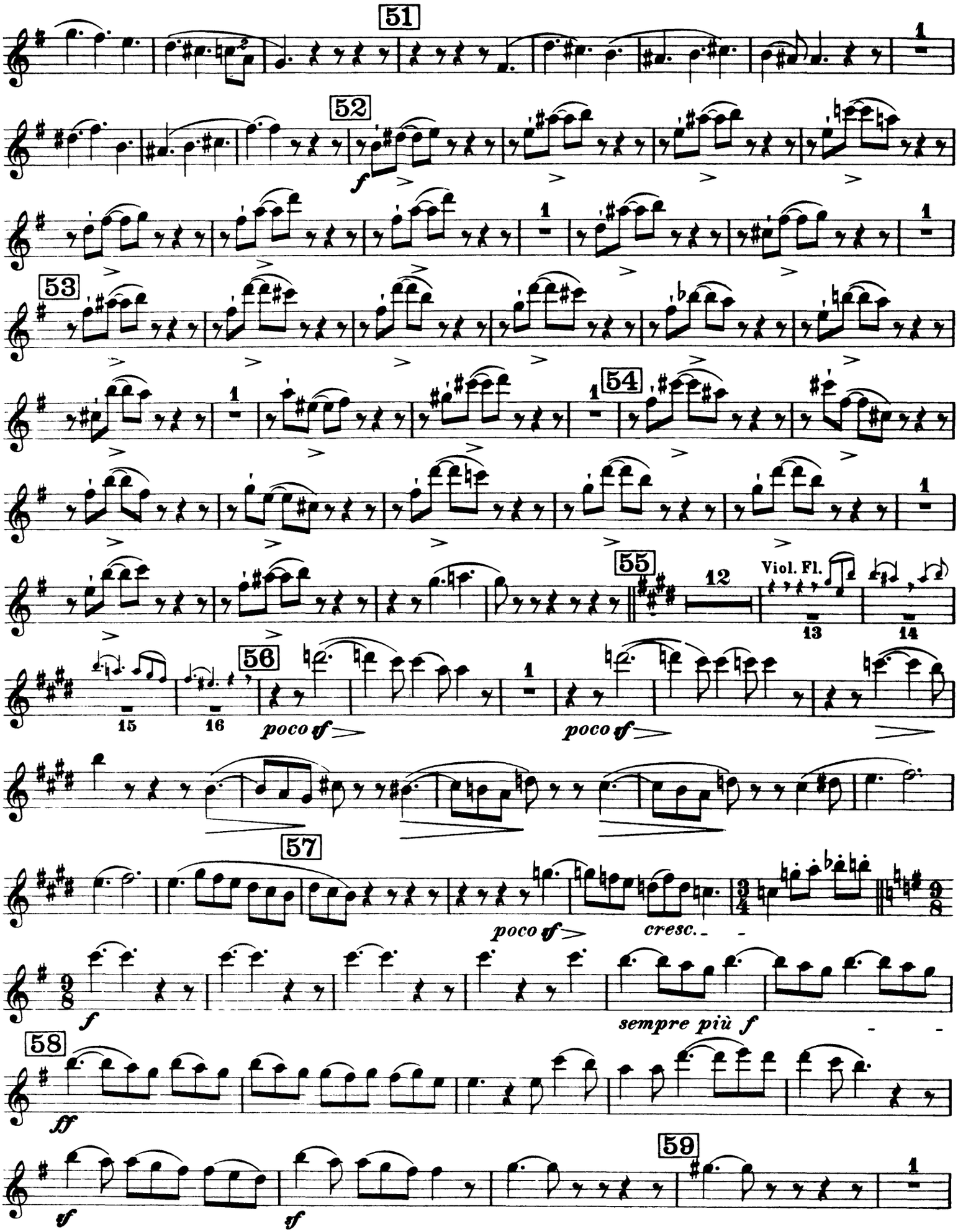
Nº 4 & Nº 5 tacent.

Nº 6. Lacrymosa.

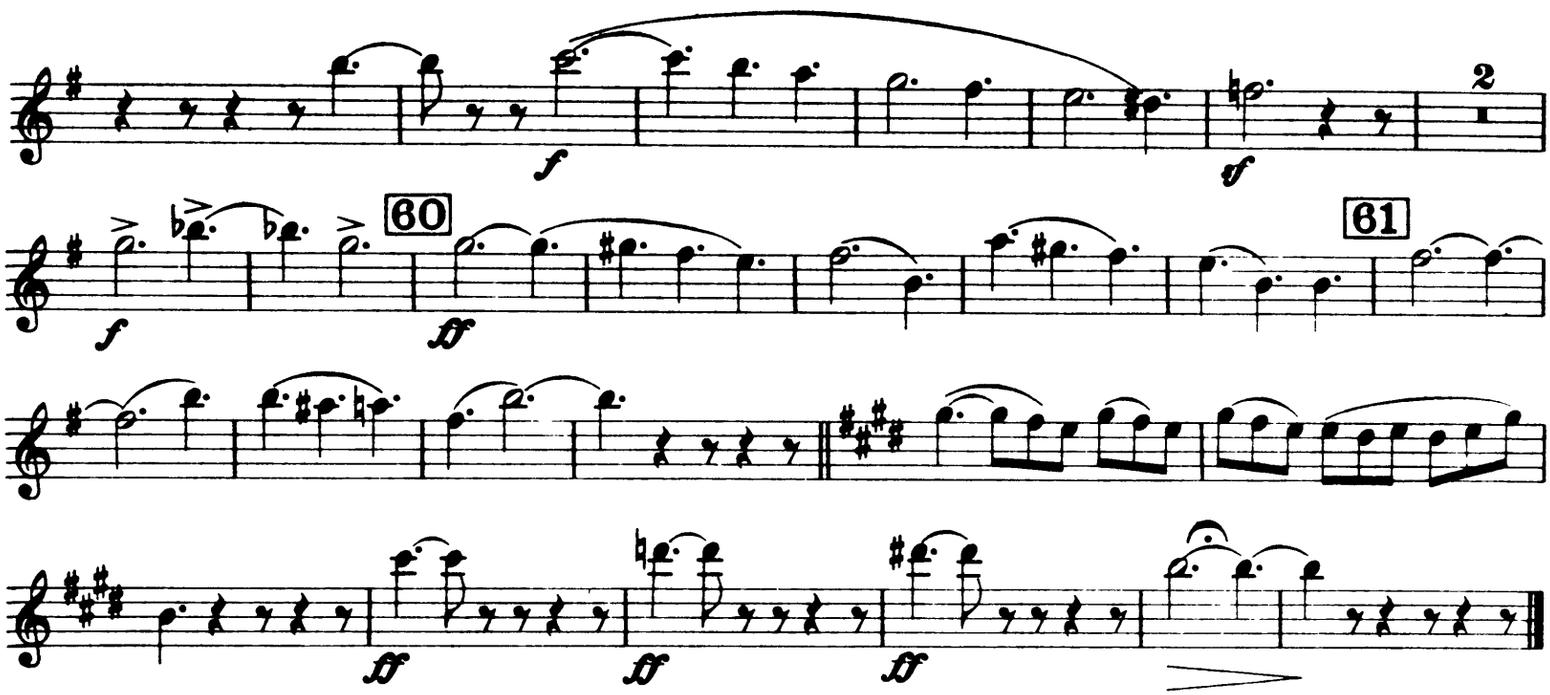
Andante non troppo lento.(♩. = 60)



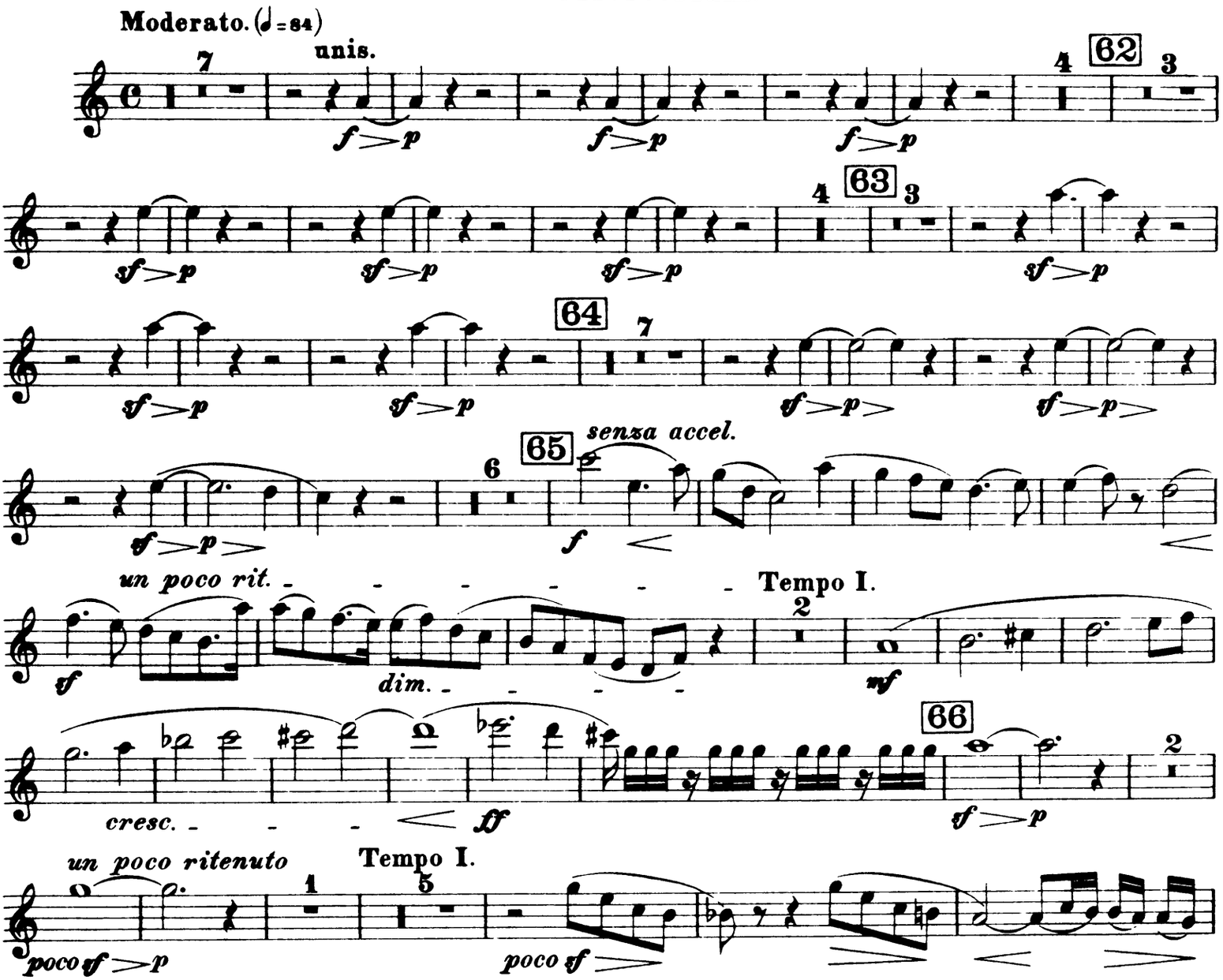
2 Corni inglesi.



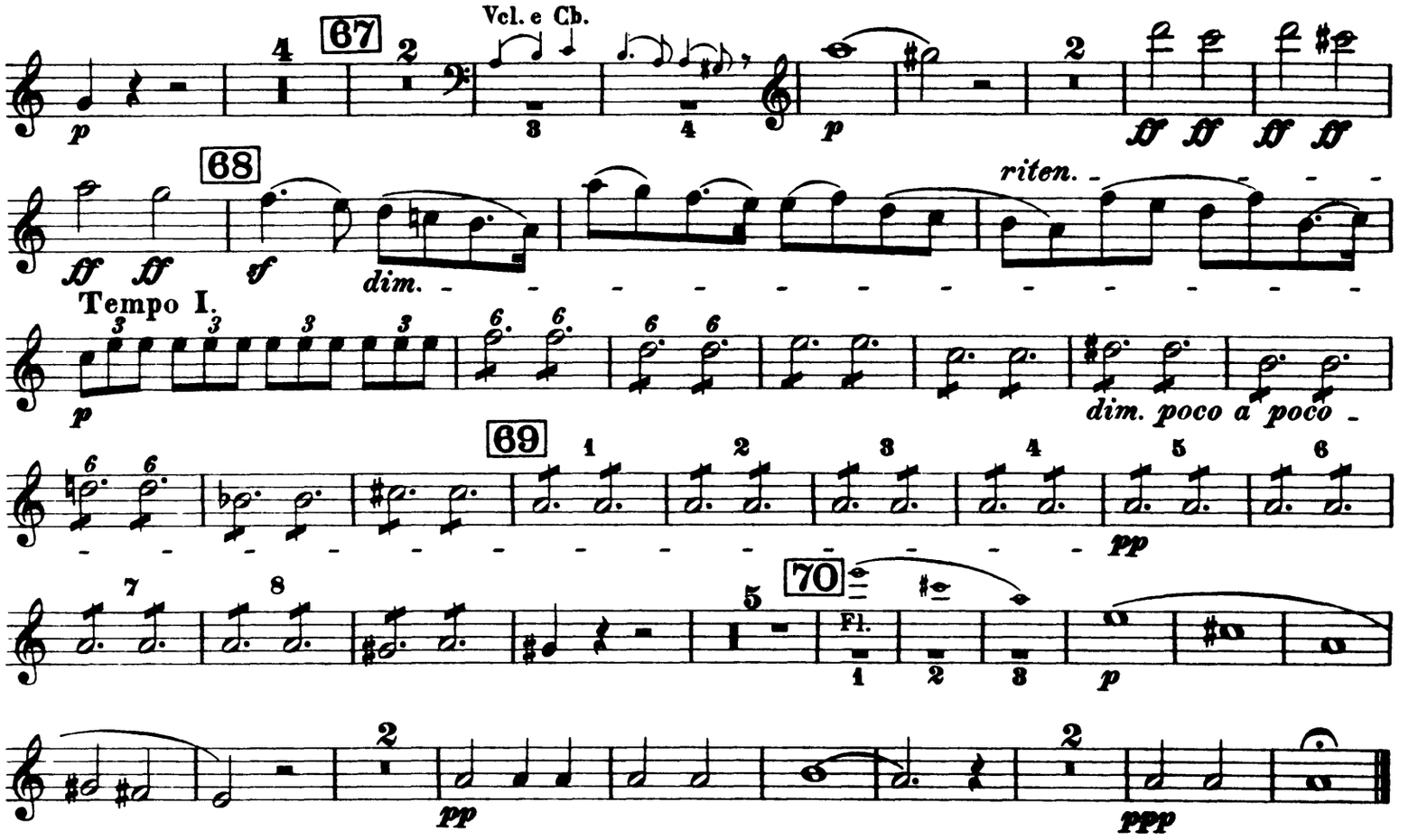
2 Corni inglesi.



Nº 7. Offertorium.



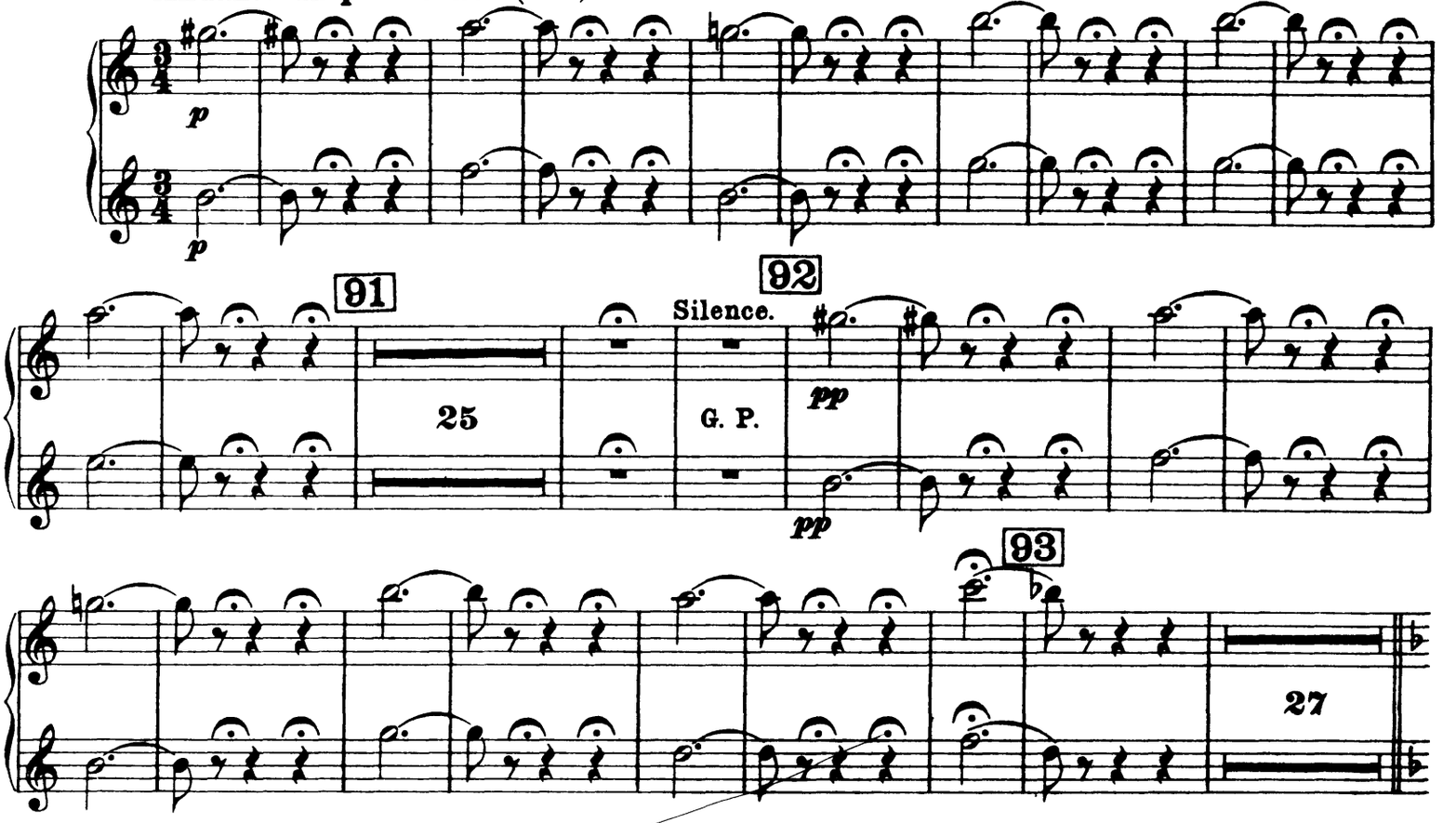
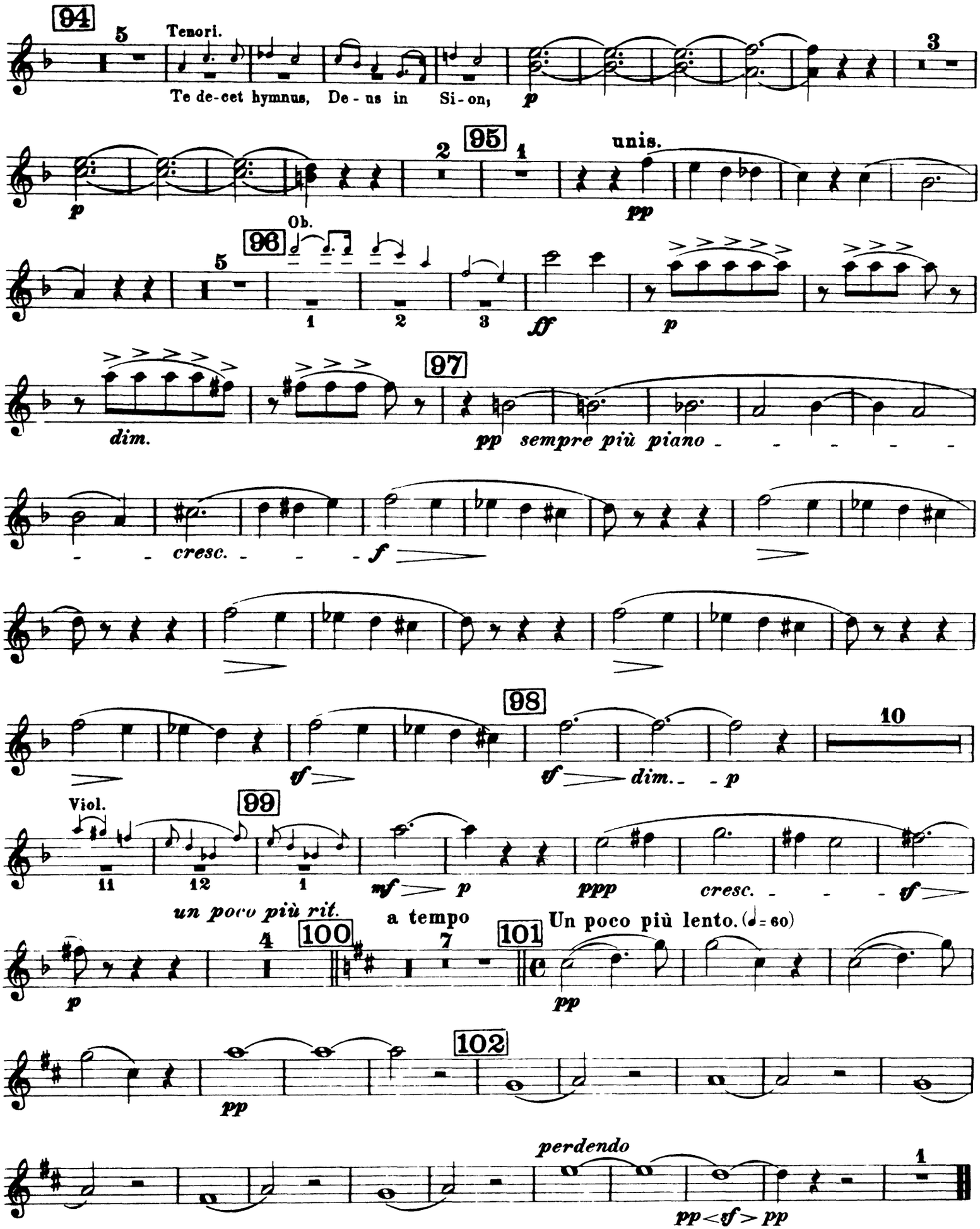
2 Corni inglesi.



Nº 8 & Nº 9 tacent.

Nº 10. Agnus Dei.

Andante un poco lento. (♩ = 56)



2 Corni inglesi.