

Honvéd induló

(Ungarisch.)



von

O S C H R J E T R Á S.

OP. 86.

Ausgabe für Pianoforte M 1

Eigenthum des Verlegers für alle Länder

MAX LEICHSENRING,
HAMBURG.

Honvéd Induló.

Ungarisch.

Oscar Fetrás, Op. 86.

Tempo di Marcia.

Tambourin.

PIANO.

Tambourin.

Kl. Trommel.

(Violin pizz.)

1. (arco) Tambourin.

2.

Kl. Trommel, Wirbel.

Trio.

Musical score page 1. Treble and bass staves in common time, key signature of two flats. Dynamics: *f*, *p*, *mf*, *marc.*

Musical score page 2. Treble and bass staves in common time, key signature of two flats.

Musical score page 3. Treble and bass staves in common time, key signature of two flats. Dynamics: *p poco rit.*, *dolce*, *p a tempo*.

Musical score page 4. Treble and bass staves in common time, key signature of one sharp.

Musical score page 5. Treble and bass staves in common time, key signature of one sharp.

Musical score page 6. Treble and bass staves in common time, key signature of one sharp. The bass staff ends with a repeat sign and a double bar line.

Marcia Da Capo

Neue Tänze von
Oscar Sætrås

für gr. Orchester, Militairmusik, Piano 2 hdg., Piano 4 hdg., Piano leicht arrangirt, Violino
u. Piano, Zither, 4 stimmigen Männerchor m. Orchester, 4 stimmigen Männerchor m. Piano etc.

Op. 84. Minnesänger, Walzer.

Op. 85. Widmungsblätter, Walzer.

Op. 86. Honvéd induló, Ungarischer Marsch.

Verlag und Eigenthum für alle Länder:
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