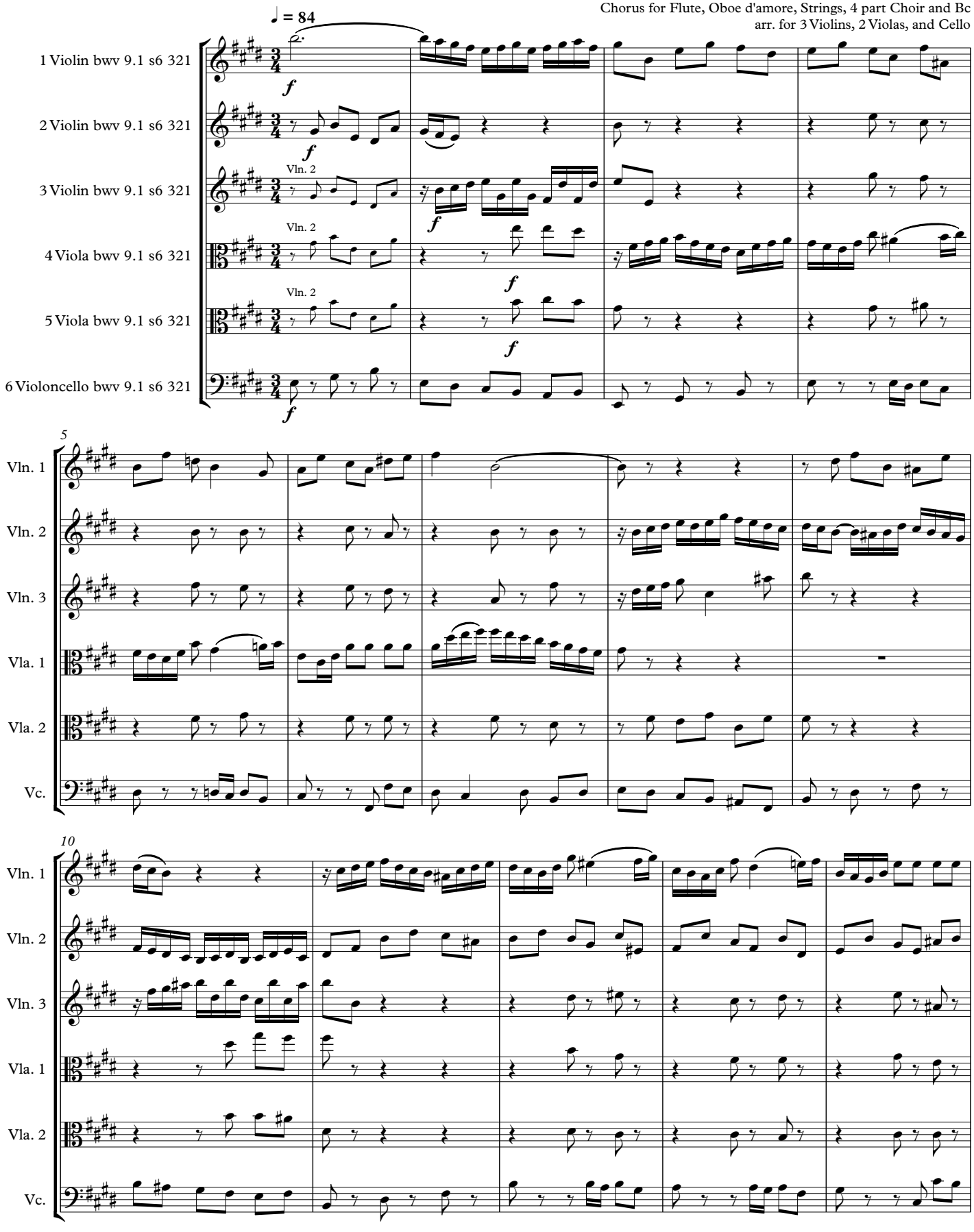
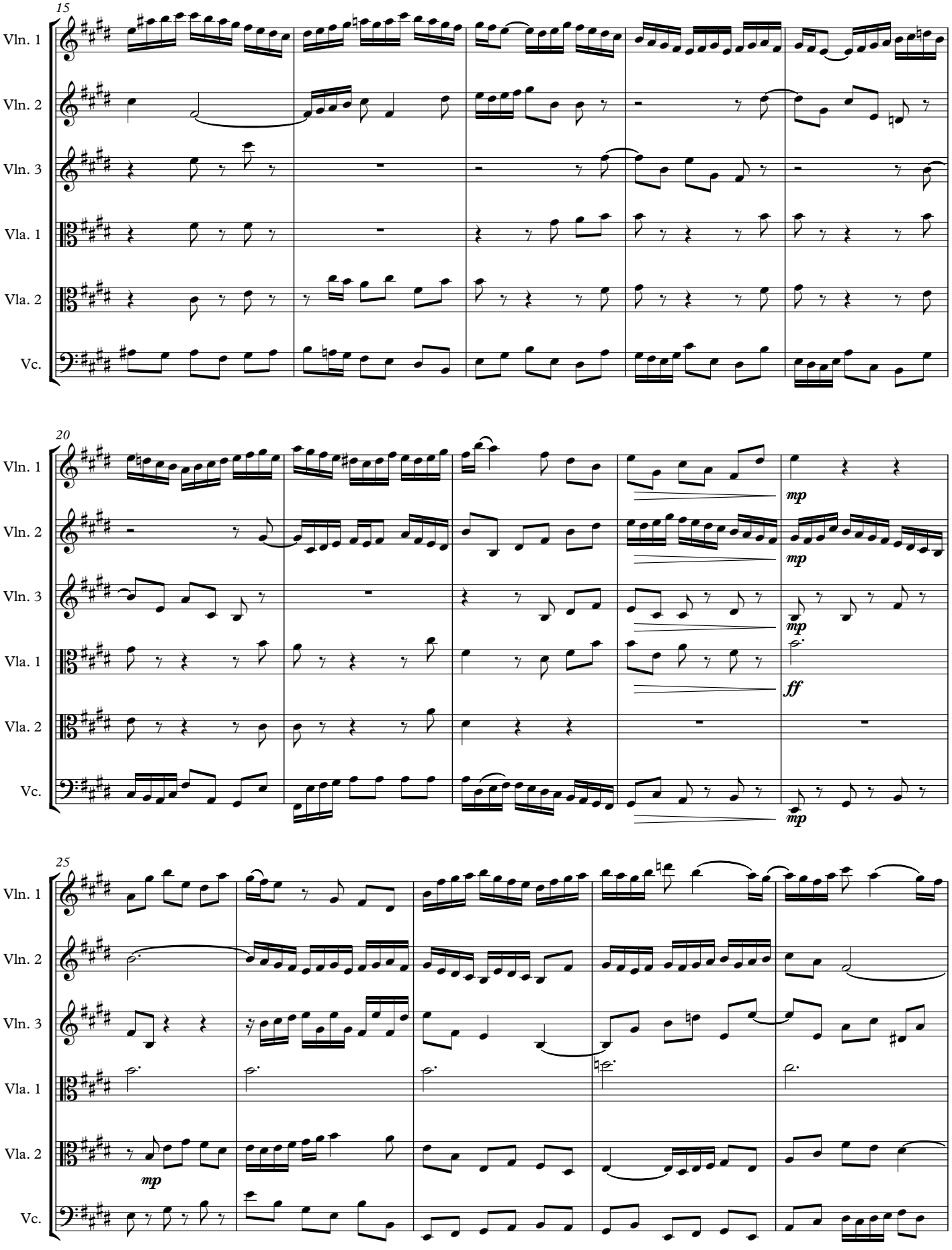
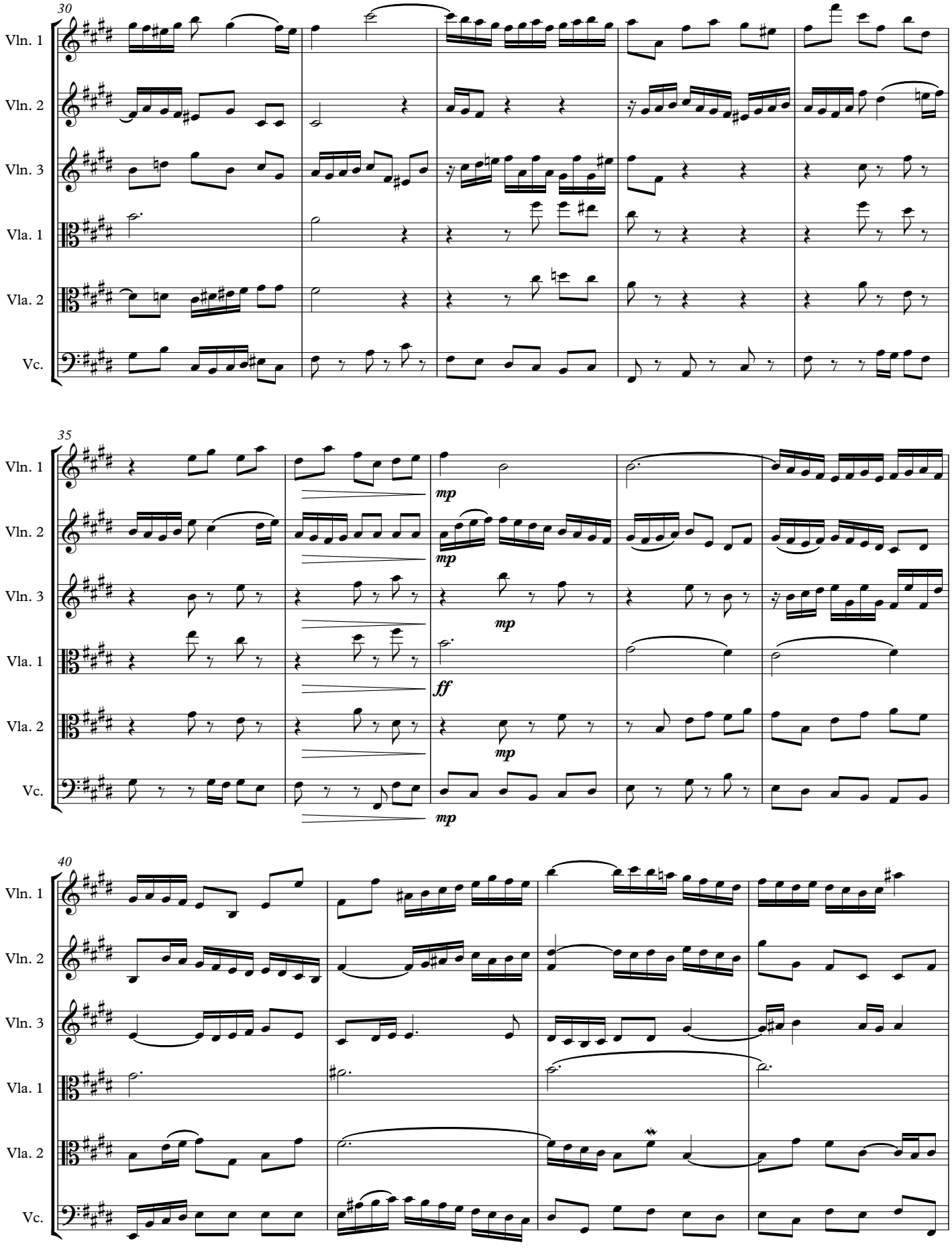
Sextet from the Opening Chorus of Cantata 9.1 in original E

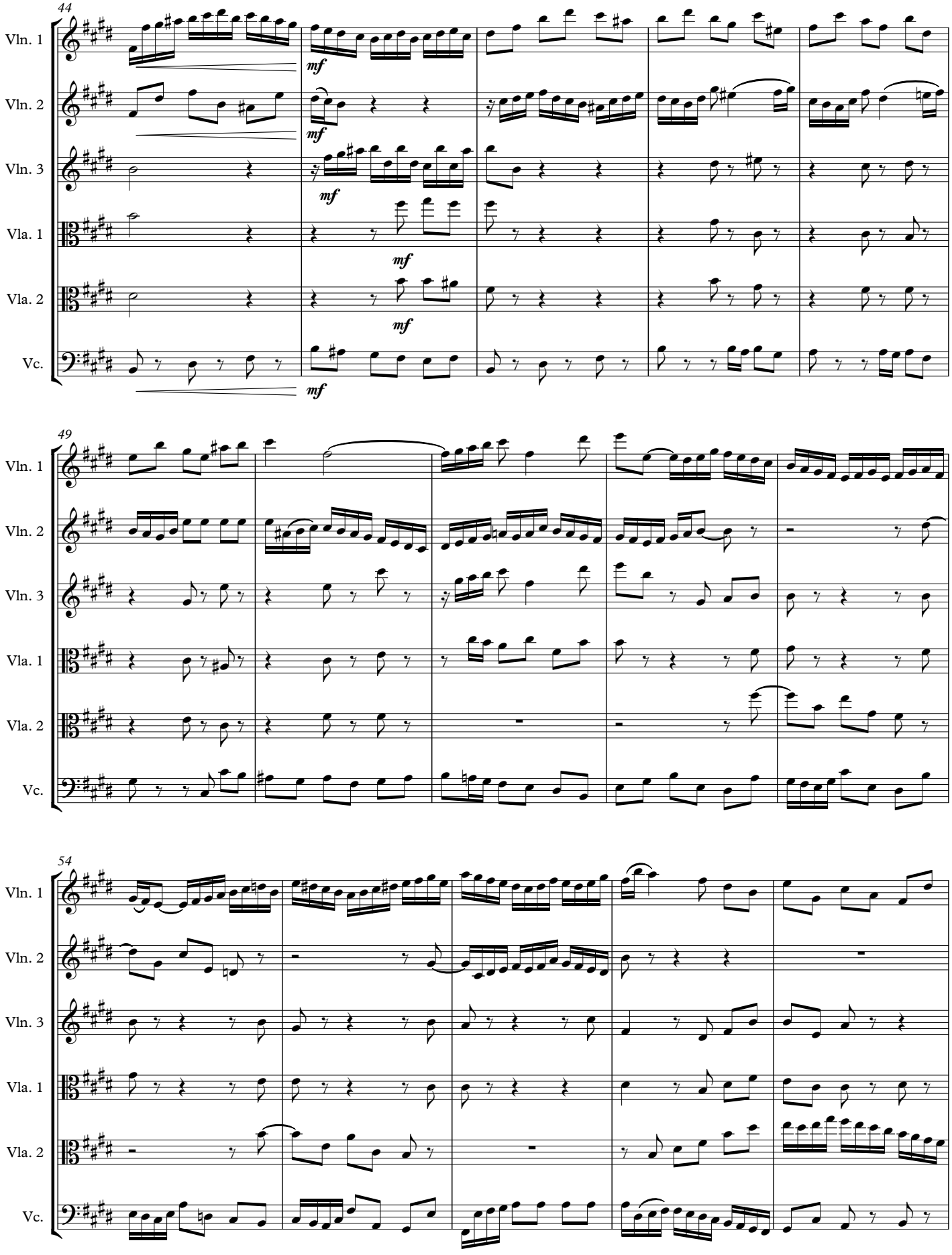
LET *ff* CANTUS FIRMUS PARTS ALWAYS PREDOMINATE

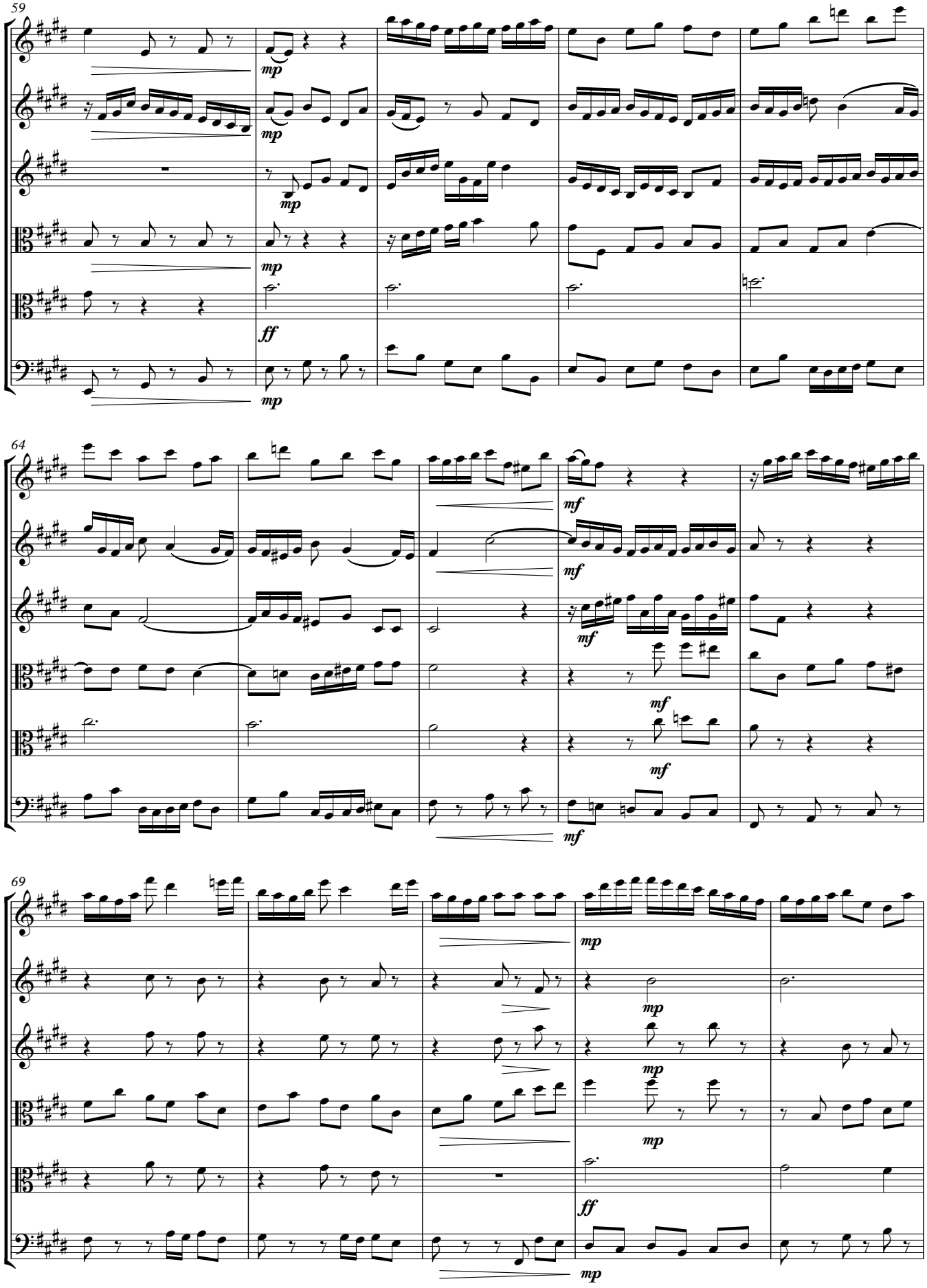
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 9.1
Chorus for Flute, Oboe d'amore, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and Cello

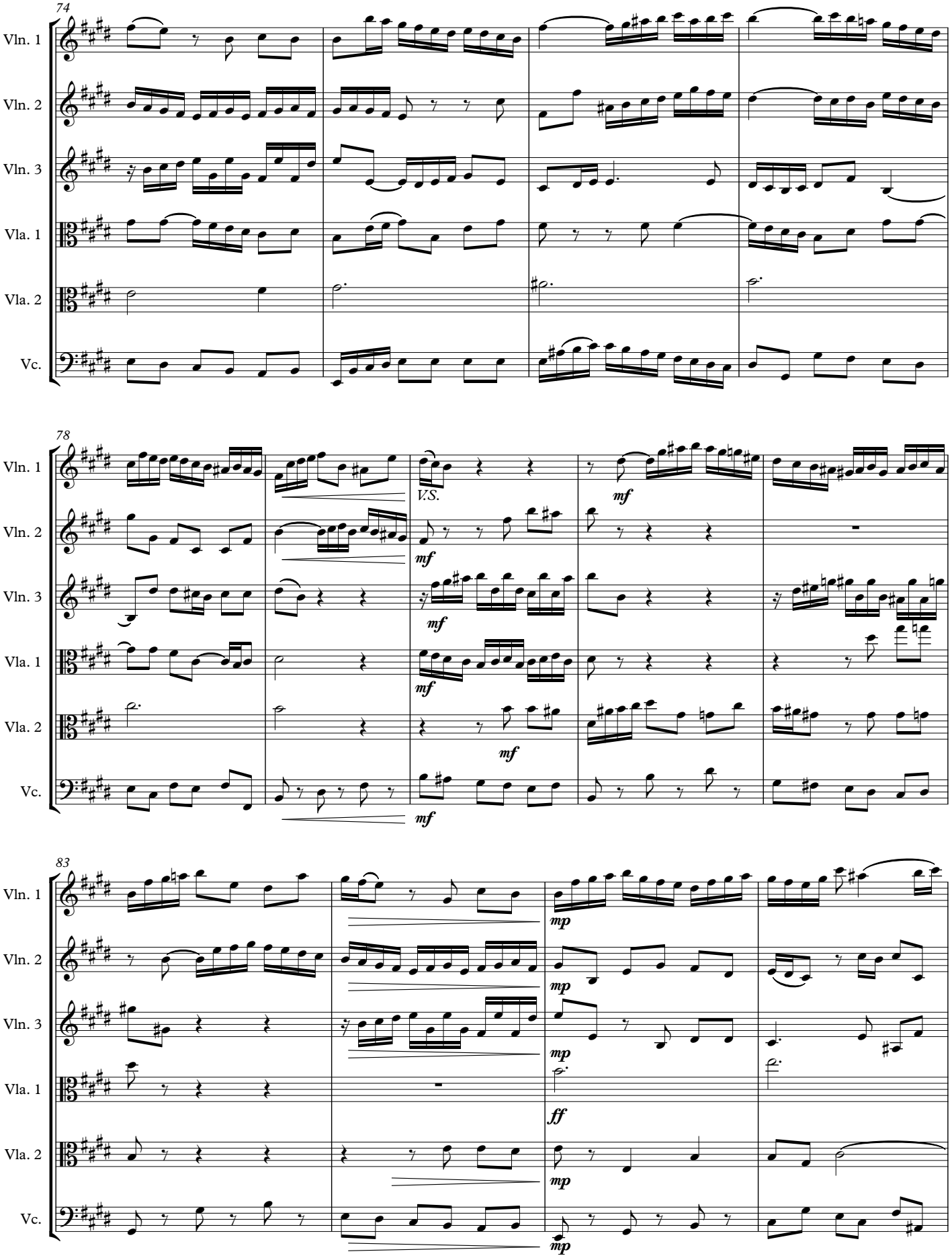


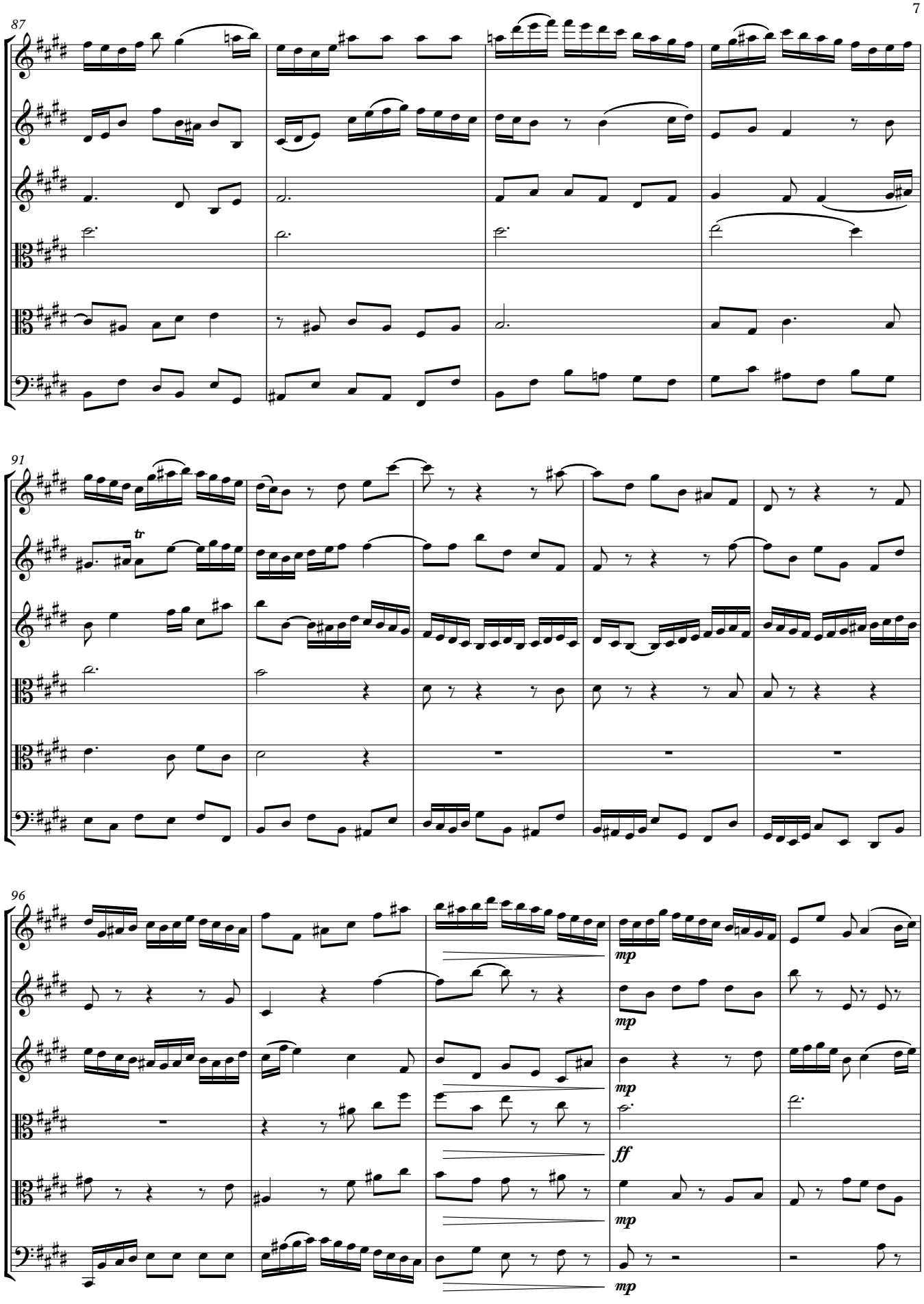

15
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
20
mp
mp
mp
ff
25
mp

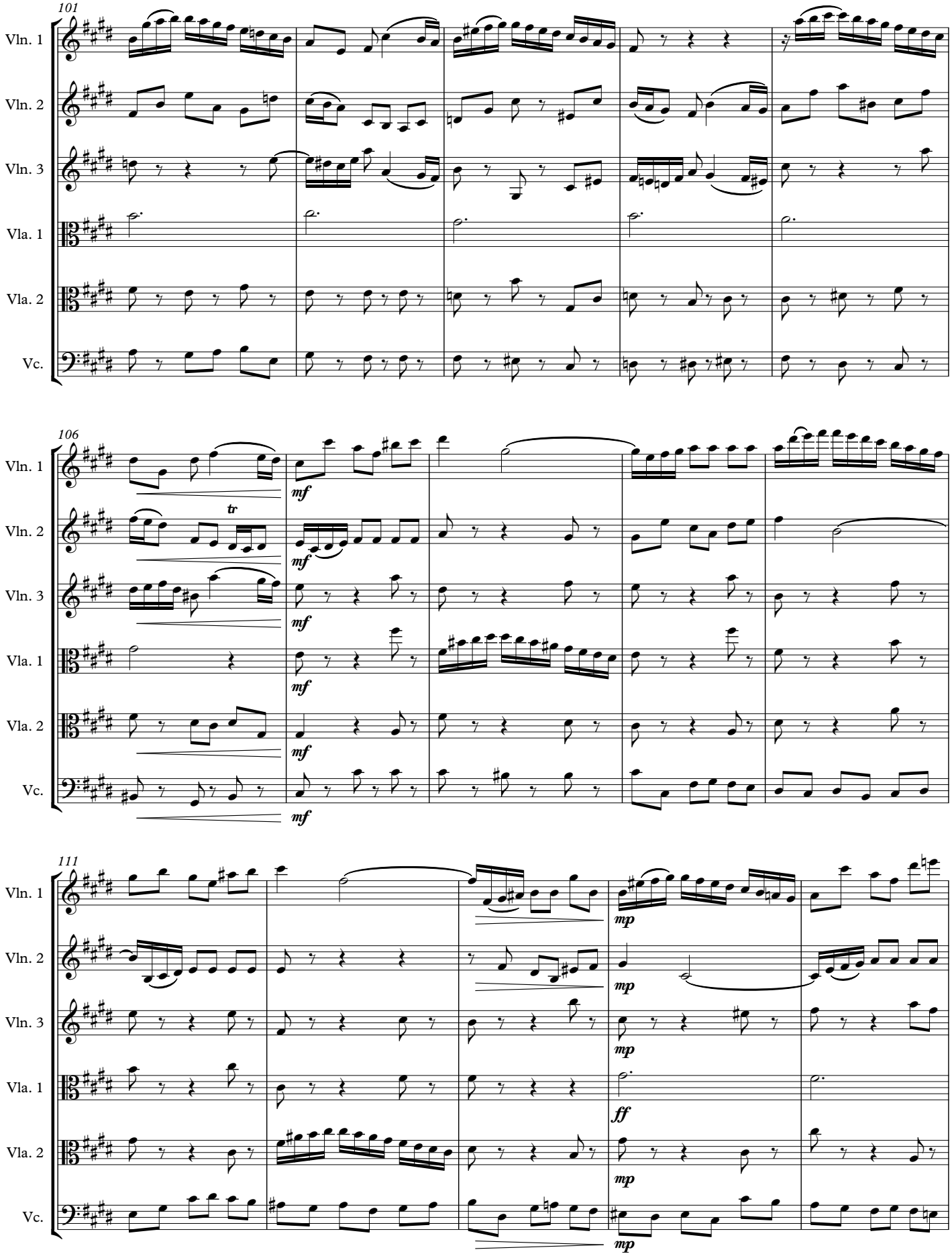

30
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
35
mp
mp
mp
ff
mp
mp
40

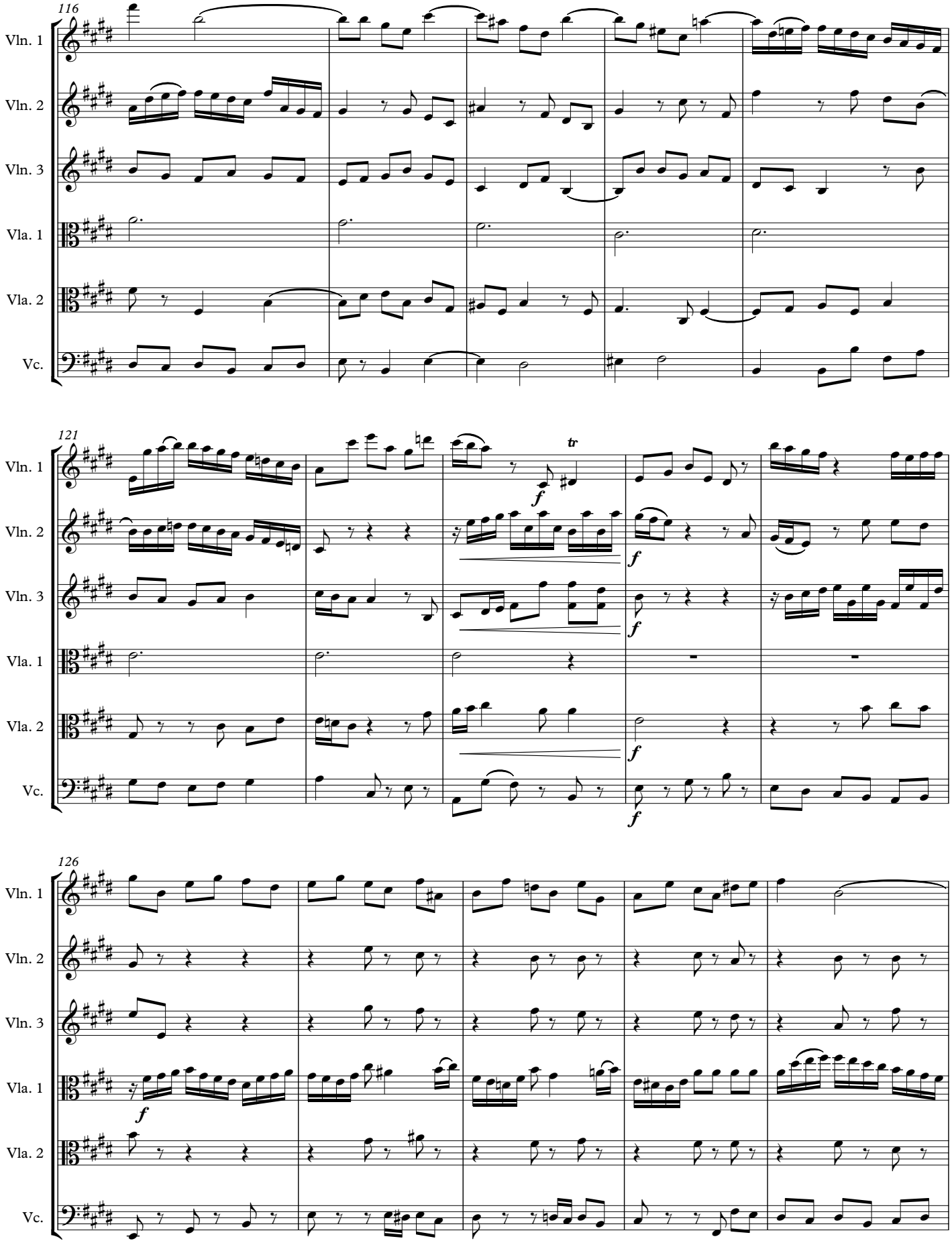

44
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
mf
49
54

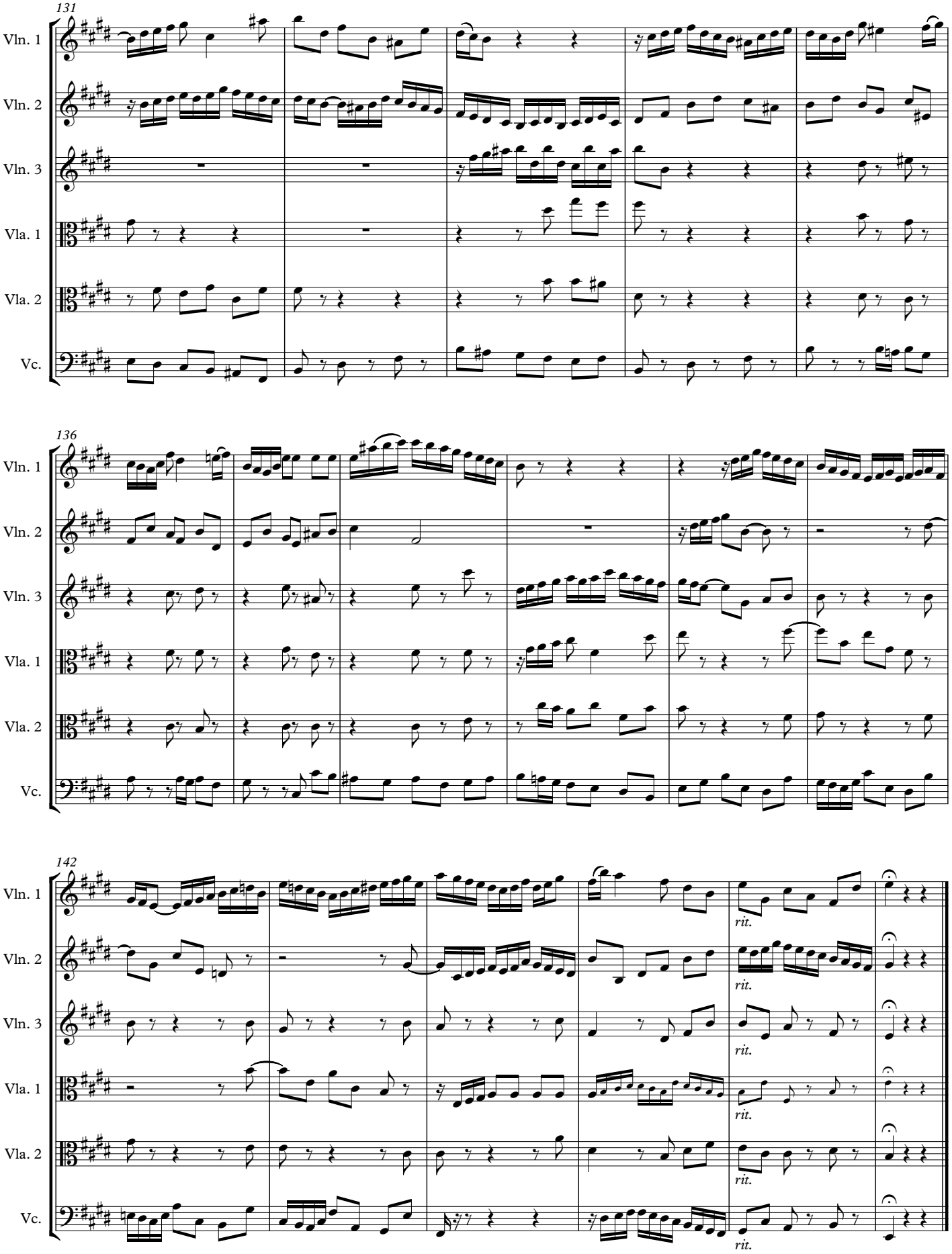

59
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
mp
ff
64
mf
69
mp
ff


74
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
78
V.S.
mf
83
mp
ff


87
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
91
tr
96
mp
ff


101
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
106
tr
mf
111
mp
ff


116
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
121
tr
f
126
f


131
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
136
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
142
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
rit.
rit.
rit.
rit.
rit.
rit.

Sextet from the Opening Chorus of Cantata 9.1 in original E

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J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 9.1
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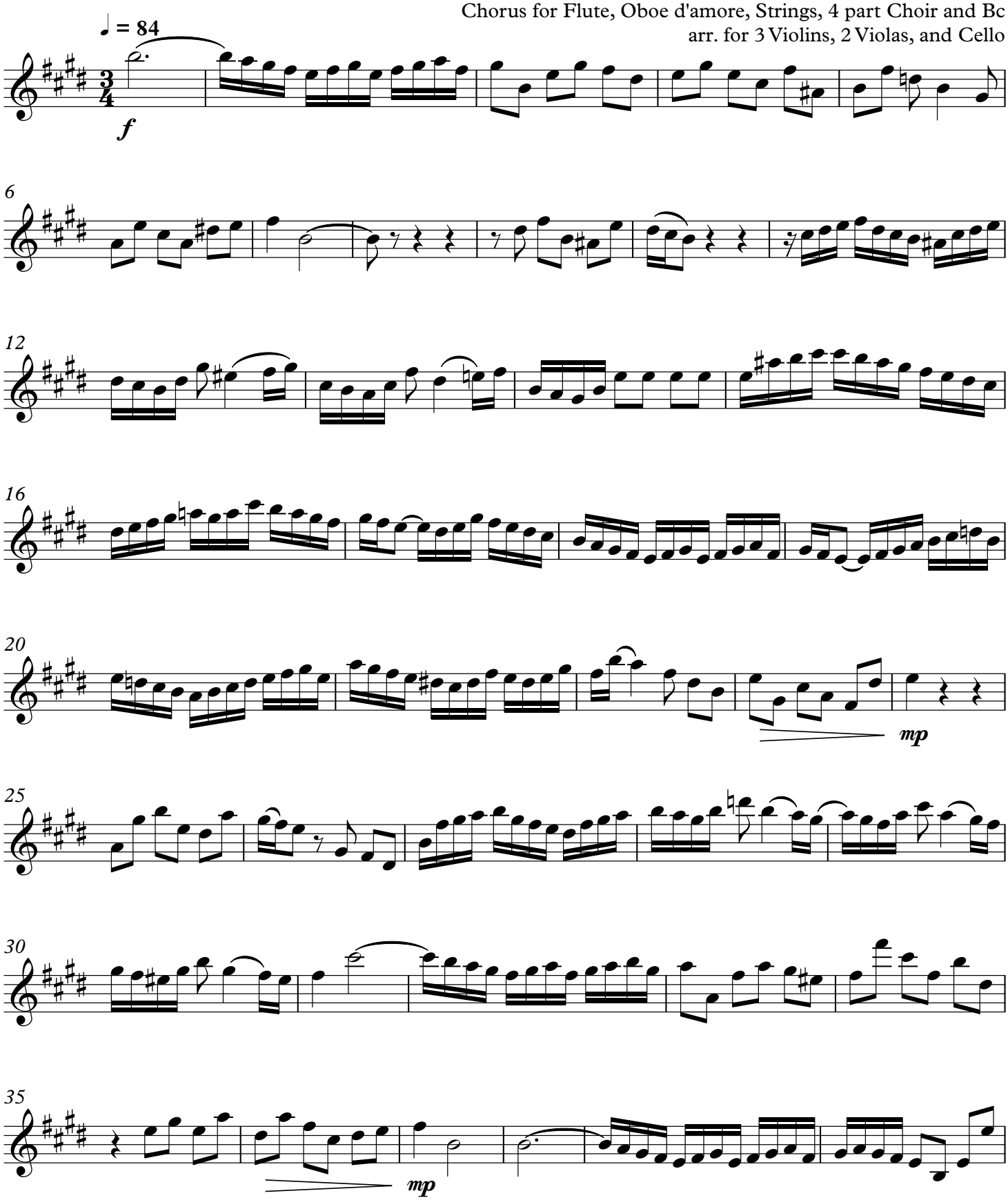
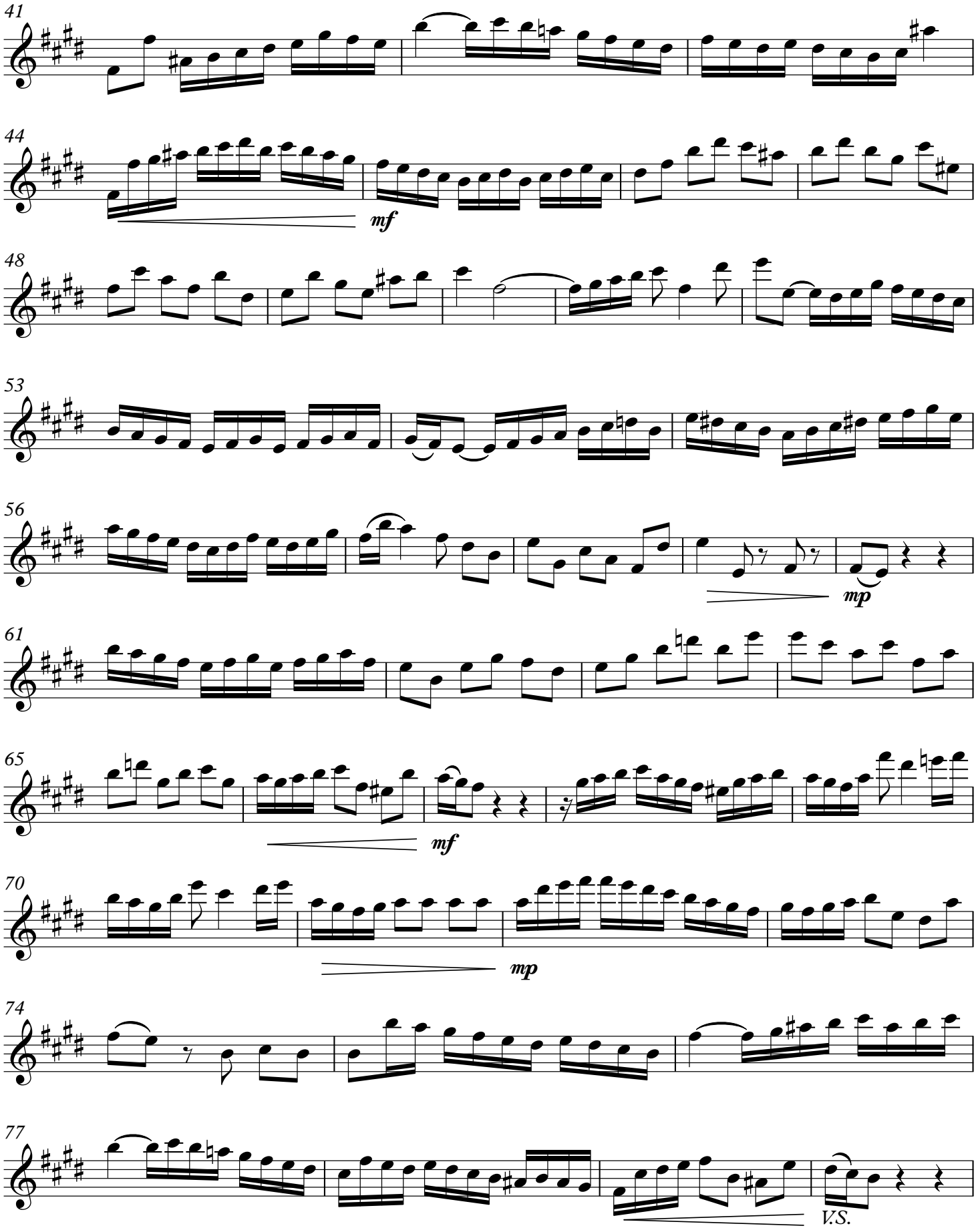
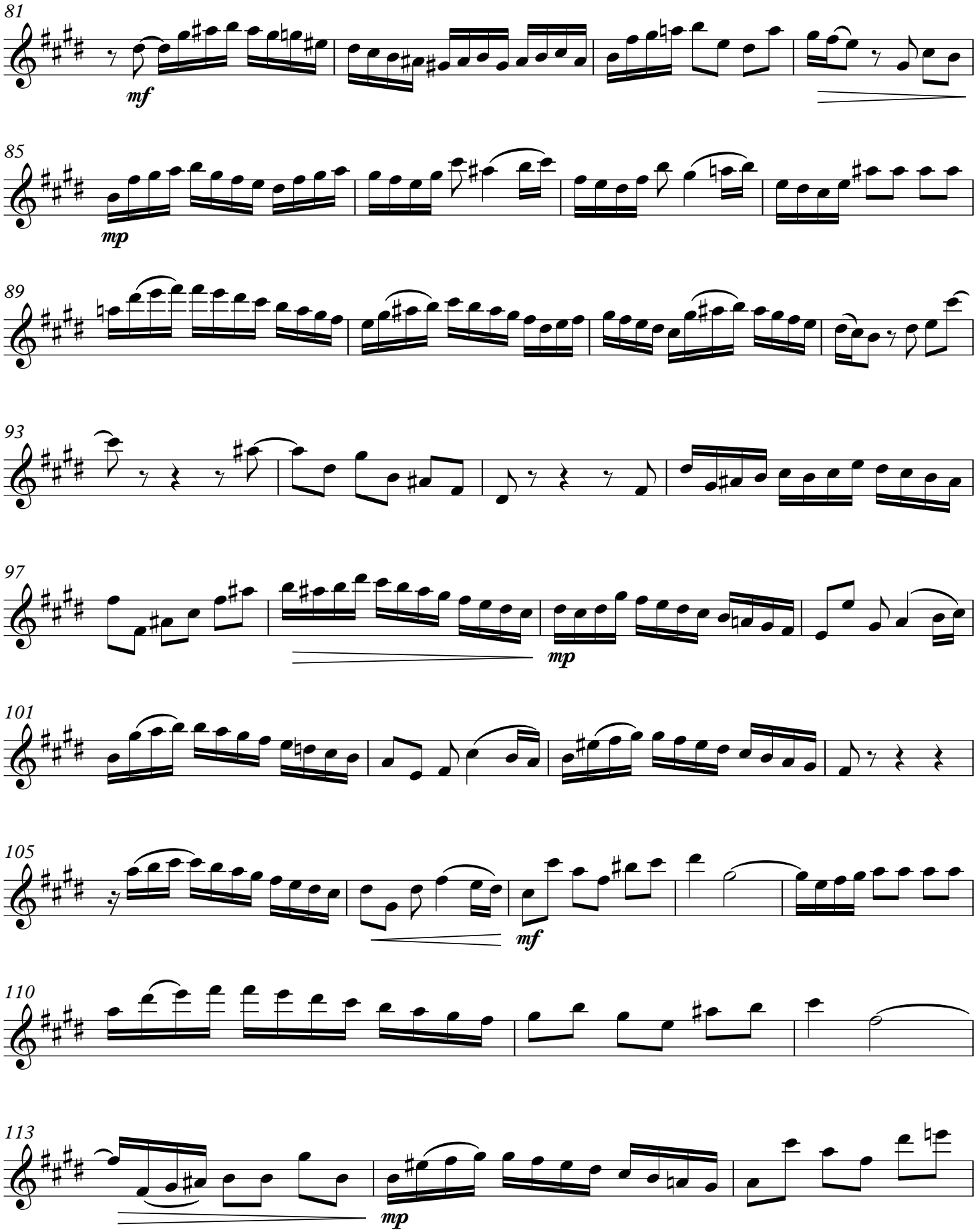
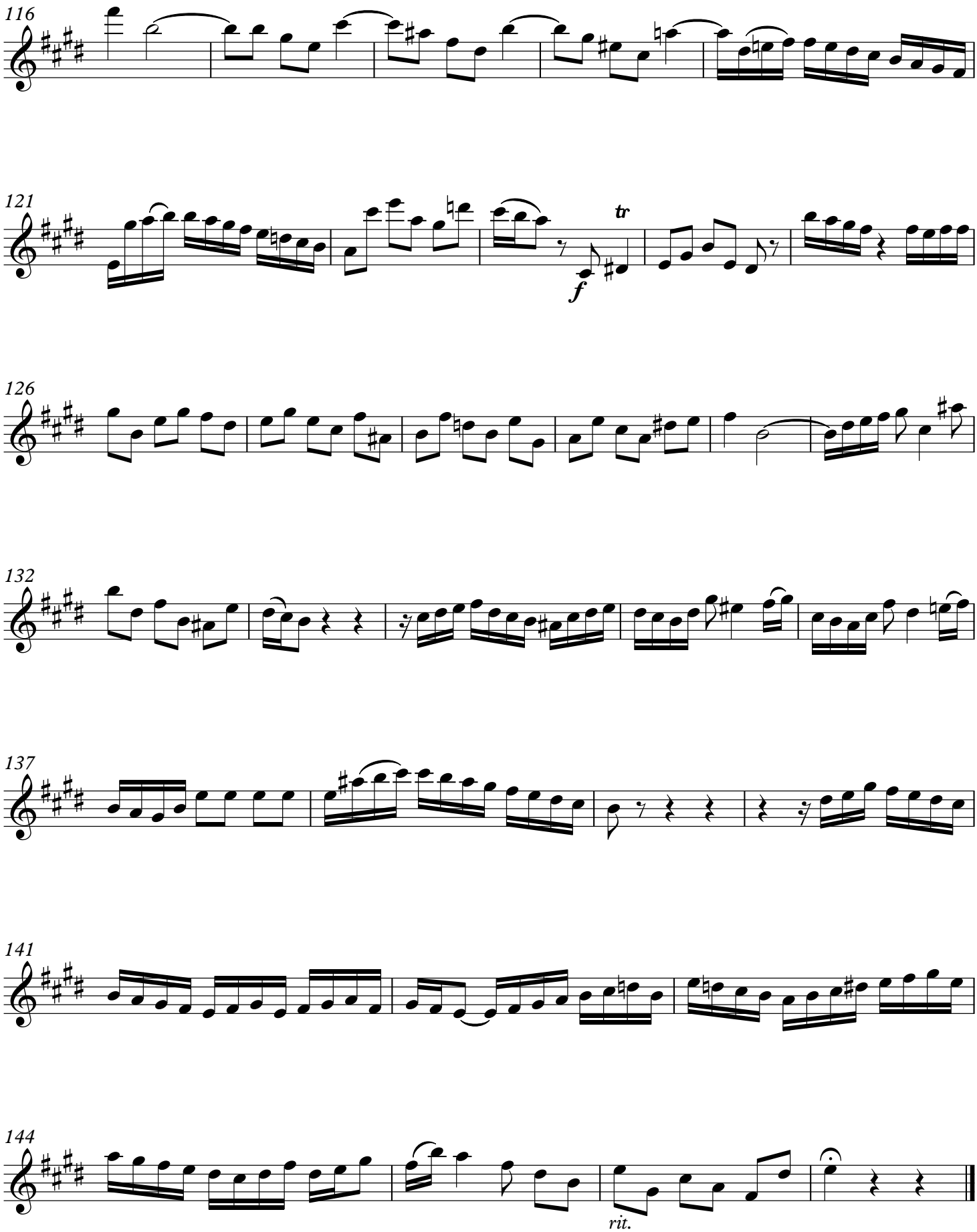
arr. for 3 Violins, 2 Violas, and Cello




41
44
mf
48
53
56
mp
61
65
mf
70
mp
74
77
V.S.


81
mf
85
mp
89
93
97
mp
101
105
mf
110
113
mp


116
121
tr
f
126
132
137
141
144
rit.

Sextet from the Opening Chorus of Cantata 9.1 in original E

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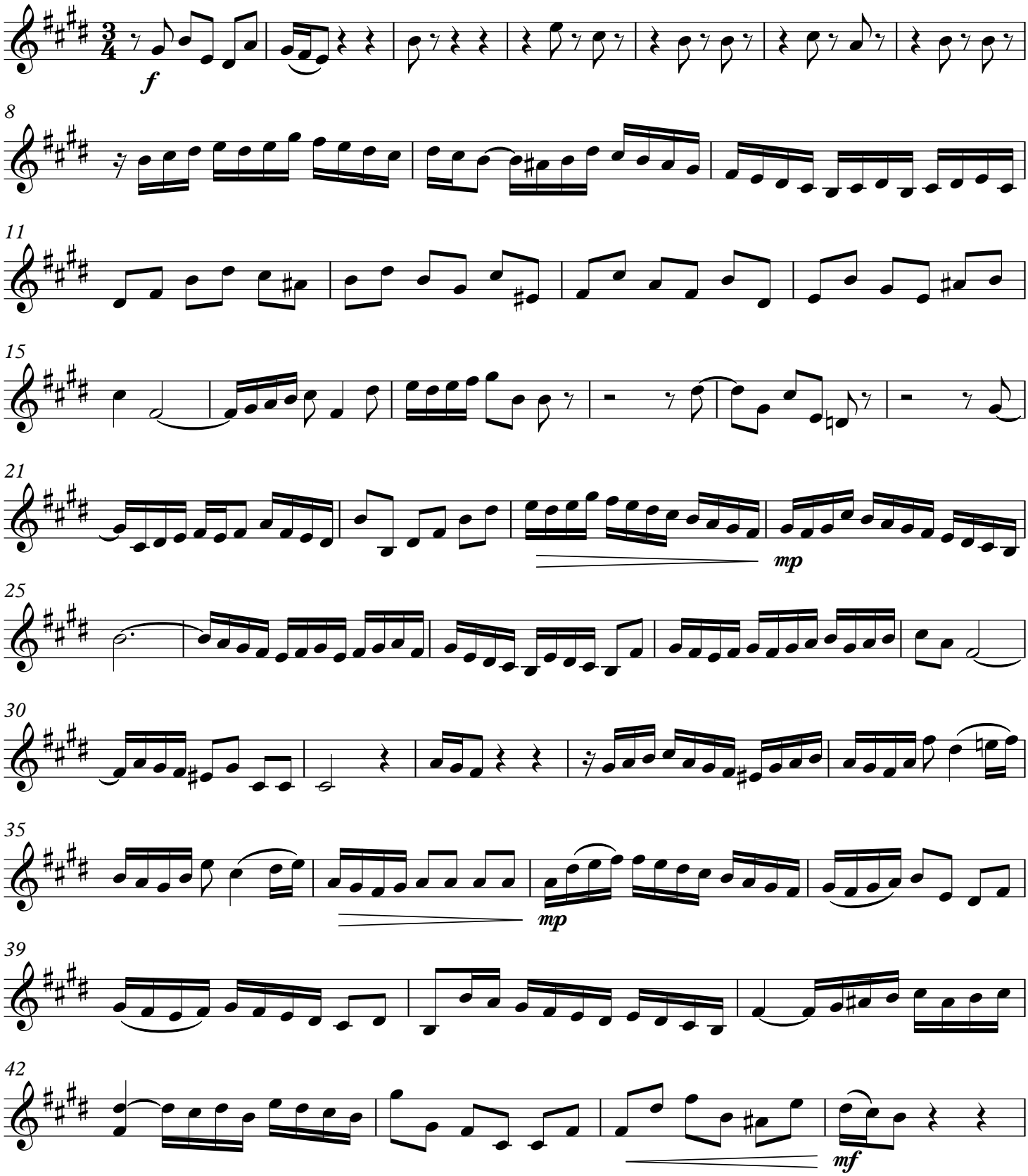
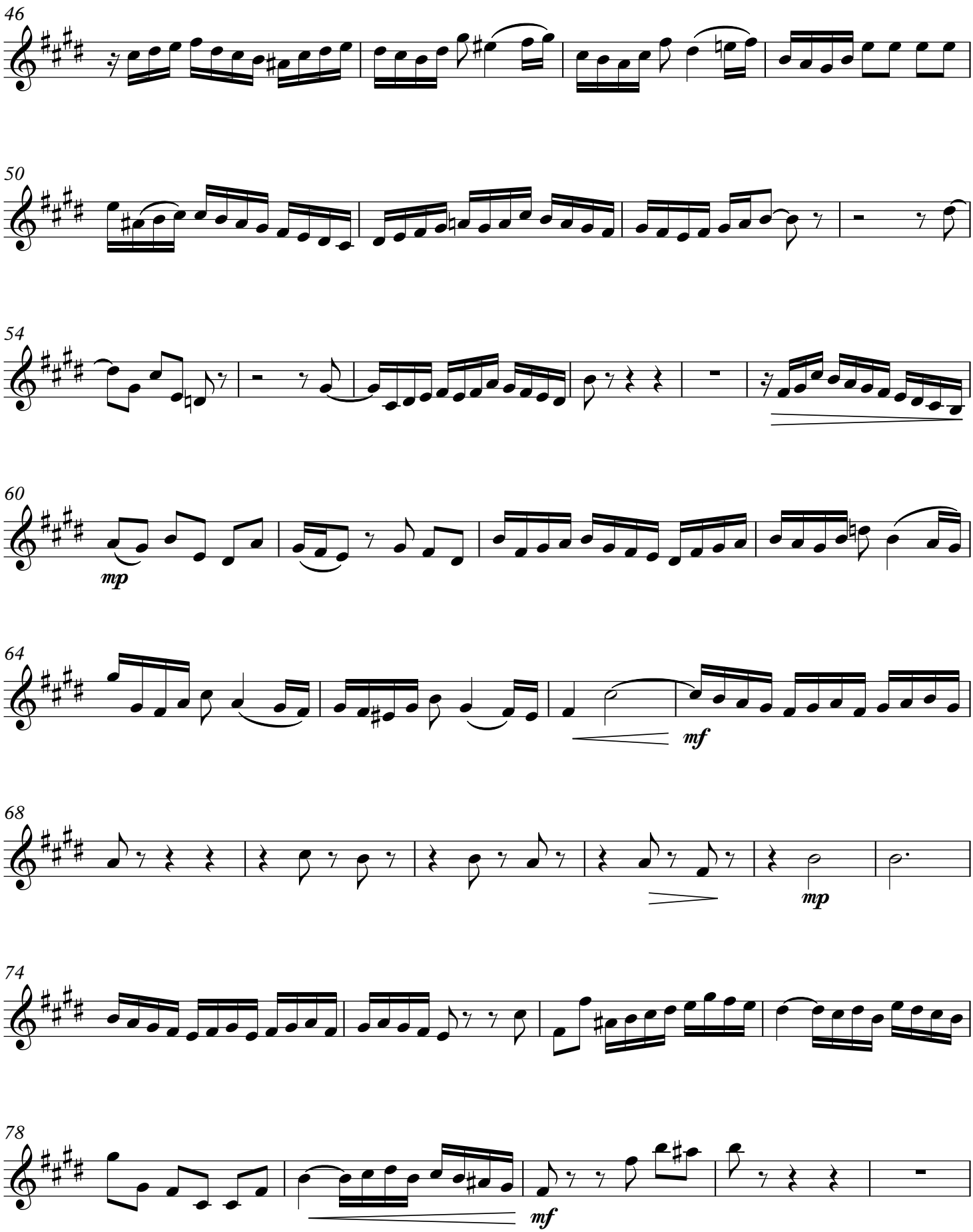
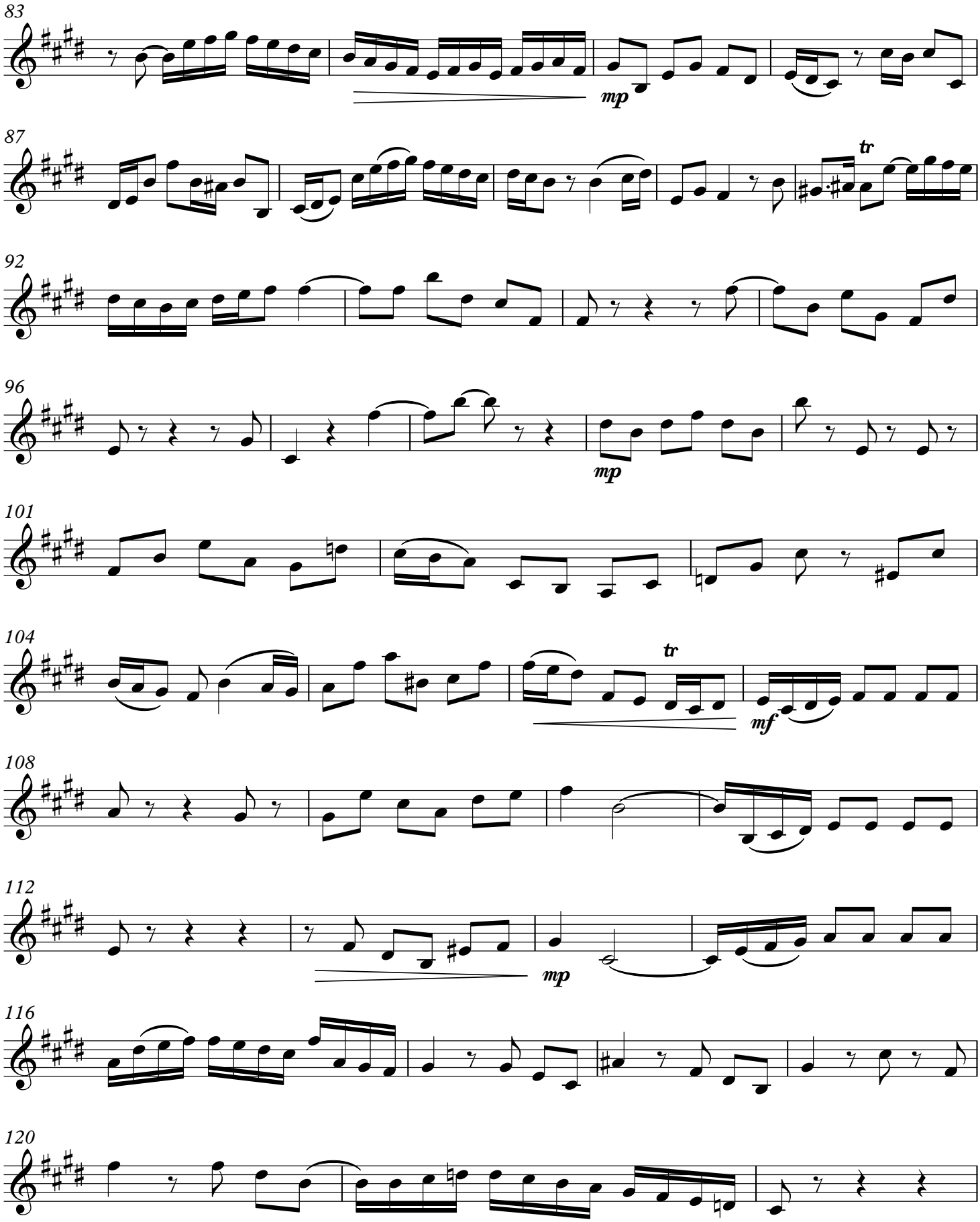
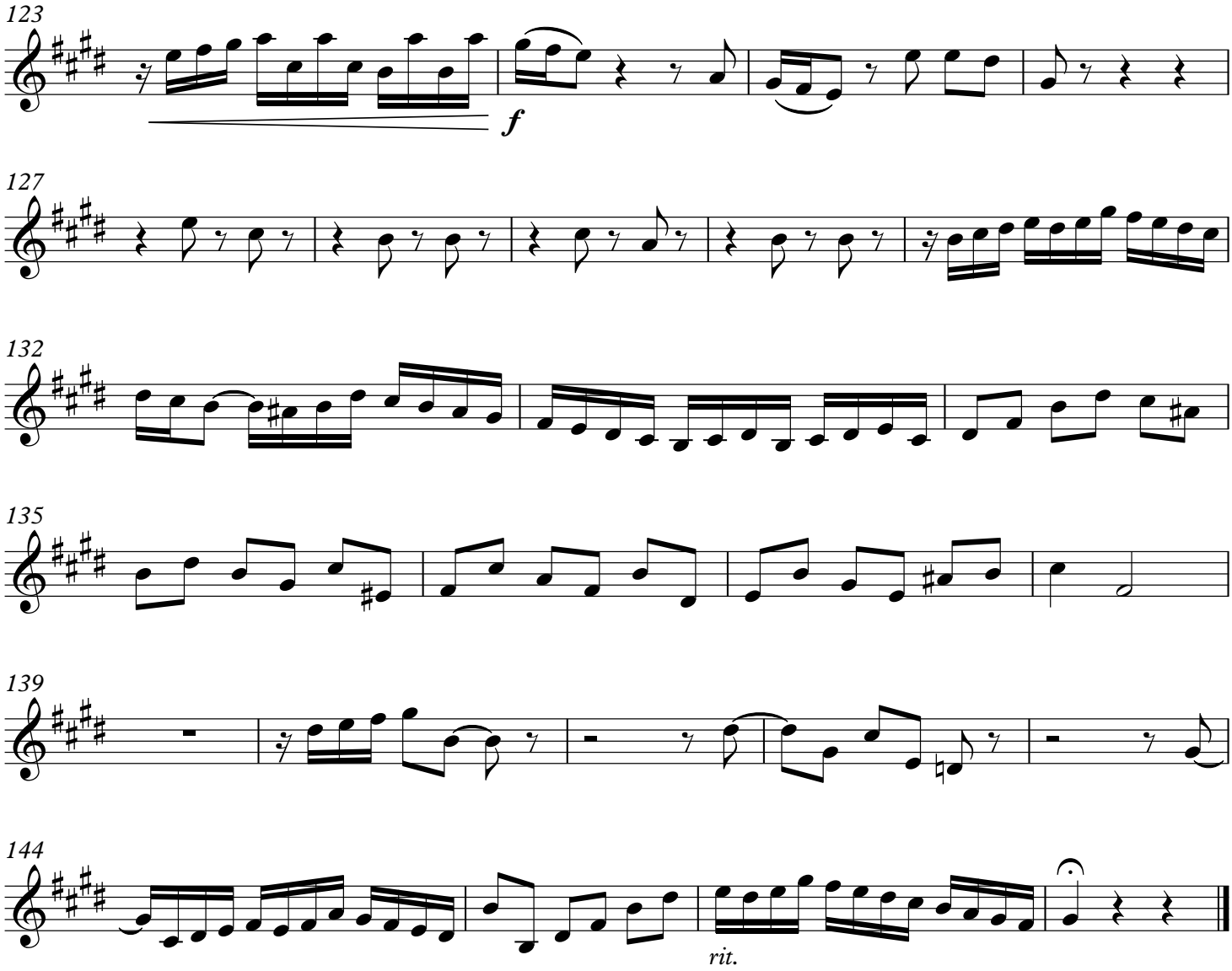



46
50
54
60
mp
64
mf
68
mp
74
78
mf


83
mp
87
tr
92
96
mp
101
104
tr
mf
108
112
mp
116
120


123
f
127
132
135
139
144
rit.

Sextet from the Opening Chorus of Cantata 9.1 in original E

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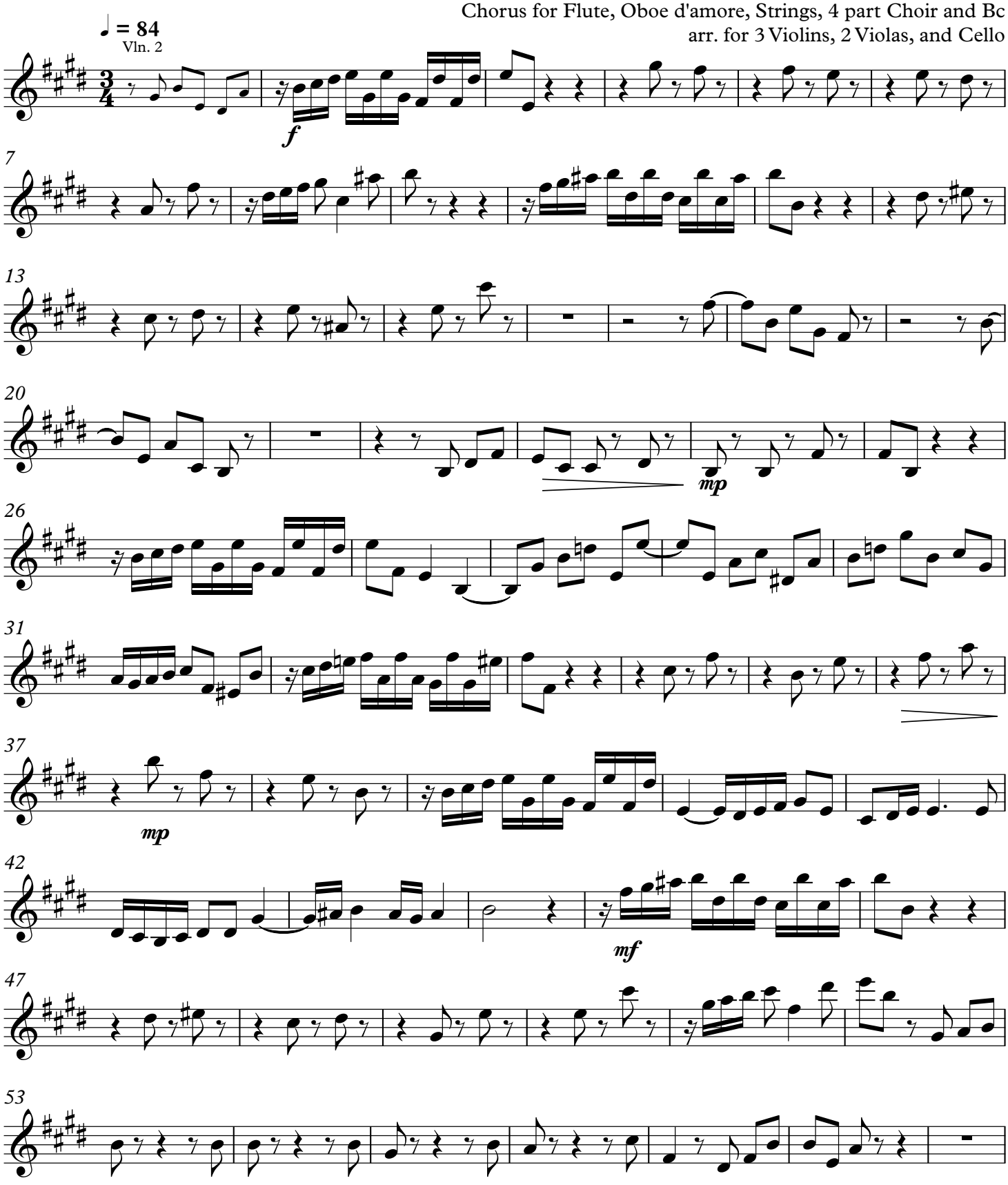
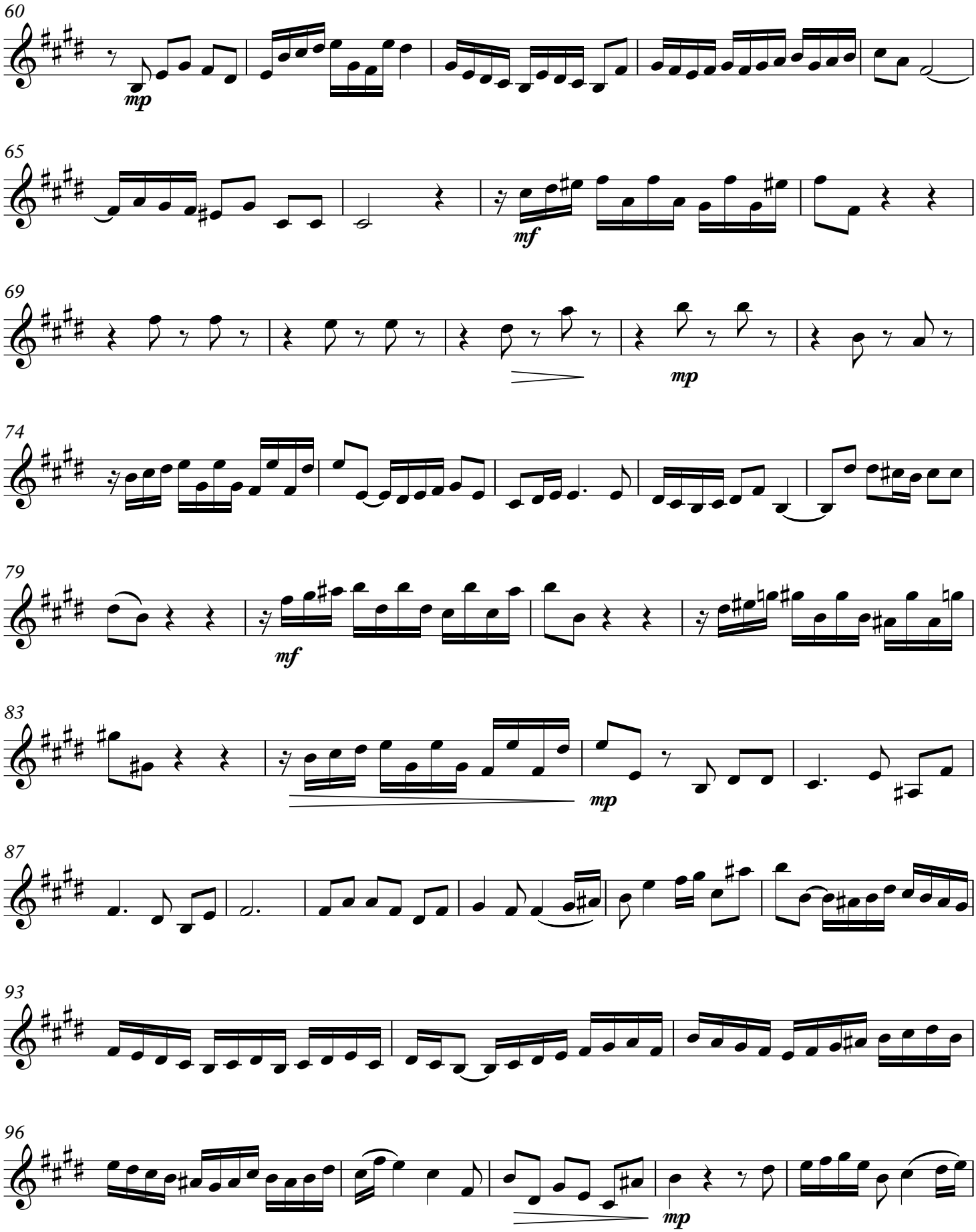
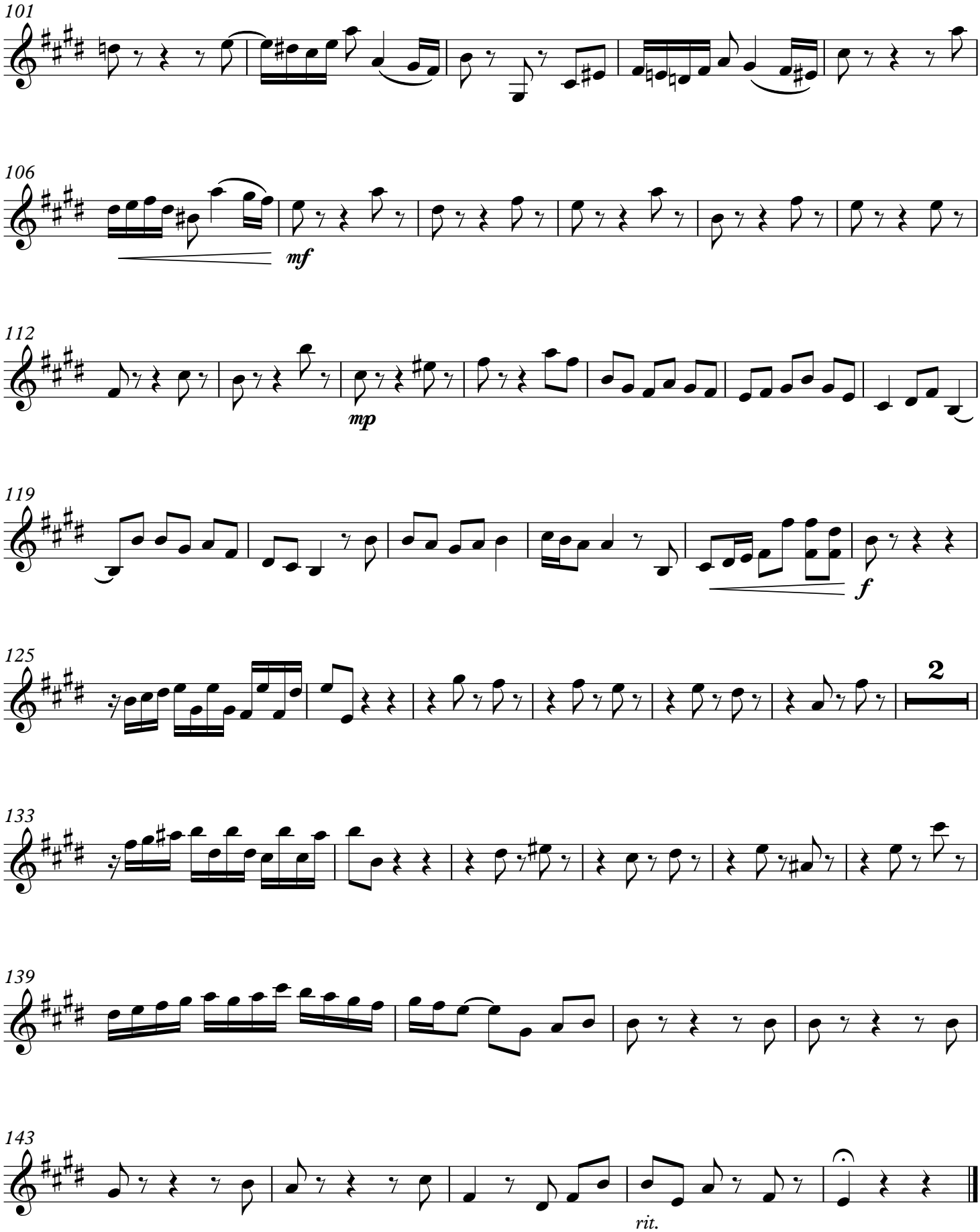



60
mp
65
mf
69
mp
74
79
mf
83
mp
87
93
96
mp


101
106
mf
112
mp
119
f
125
2
133
139
143
rit.

Sextet from the Opening Chorus of Cantata 9.1 in original E

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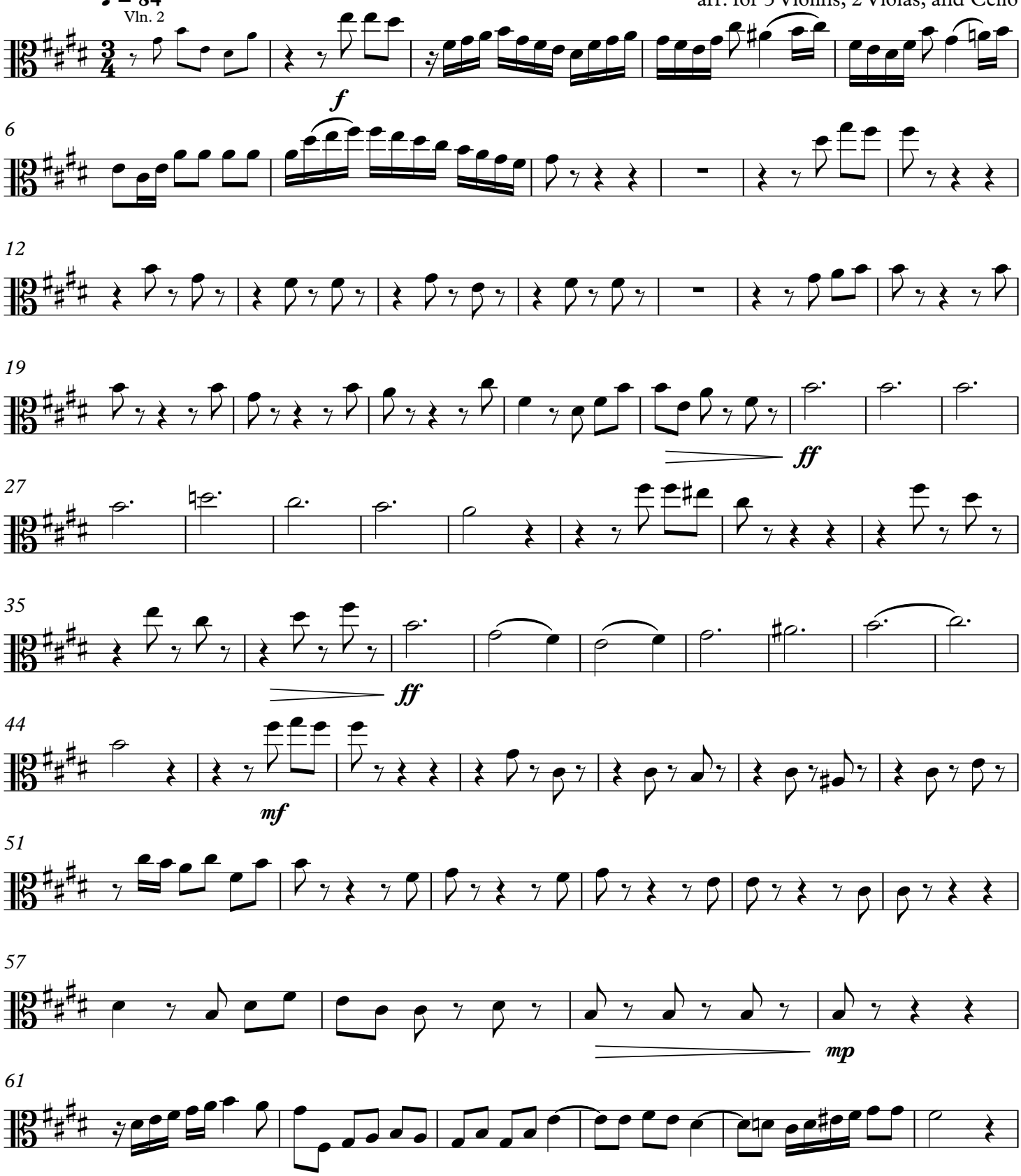
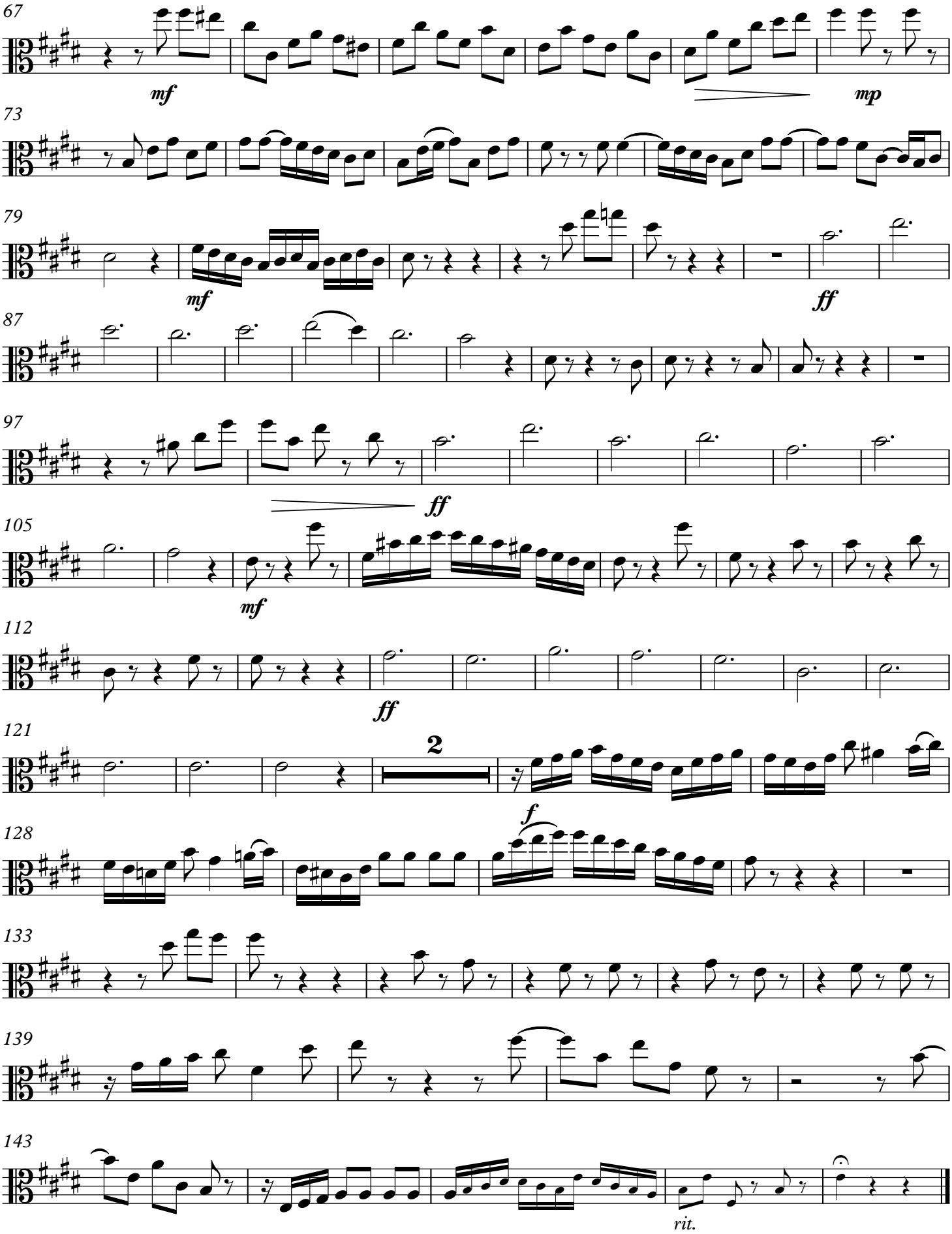
arr. for 3 Violins, 2 Violas, and Cello




67
mf
mp
73
79
mf
ff
87
97
ff
105
mf
112
ff
121
2
128
f
133
139
143
rit.

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♩ = 84
Vln. 2

f

8

16

23

2

mp

30

37

mp

44

mf

52

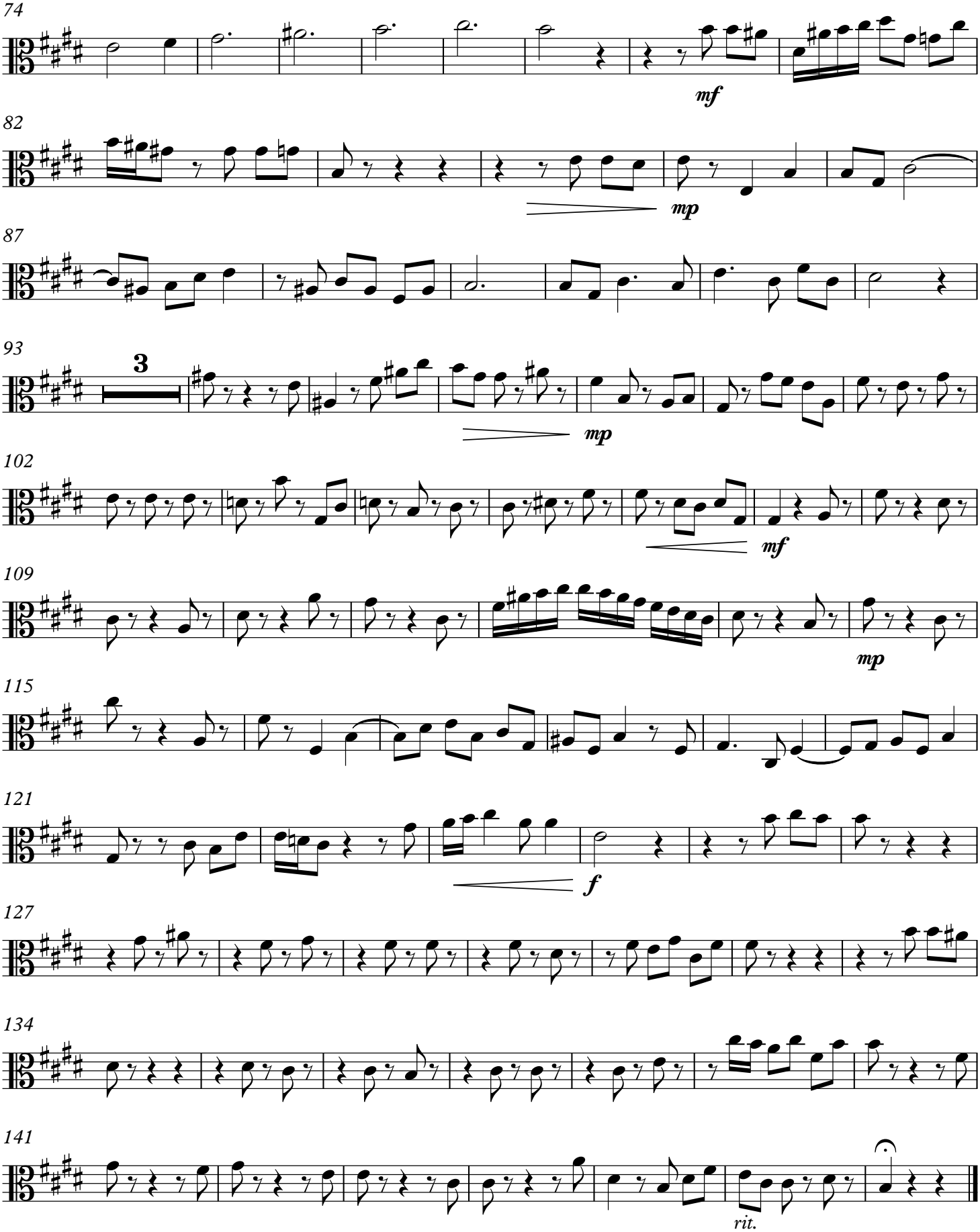
58

ff

65

mf

ff


74
mf
82
mp
87
93
3
mp
102
mf
109
mp
115
121
f
127
134
141
rit.

Sextet from the Opening Chorus of Cantata 9.1 in original E

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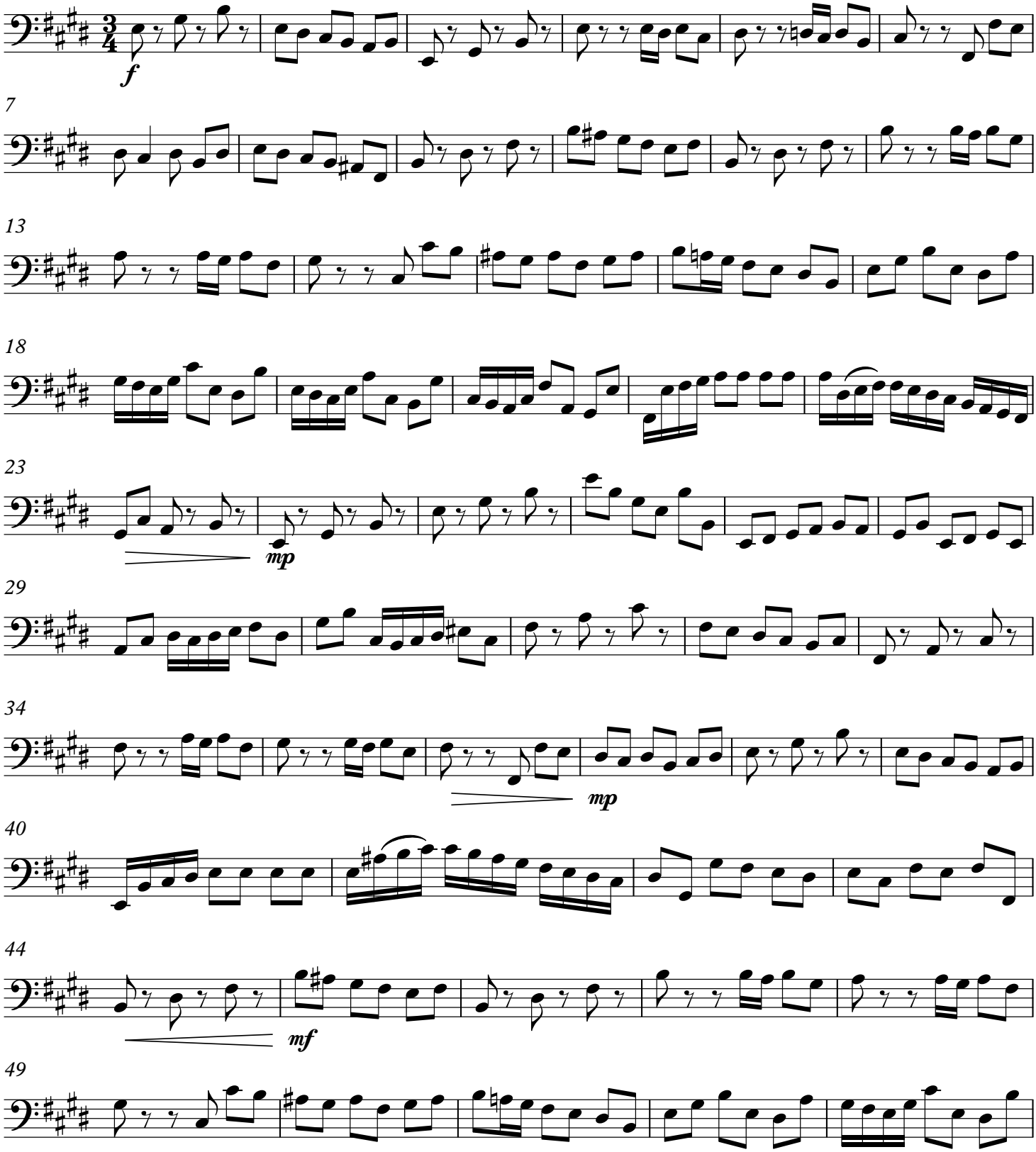
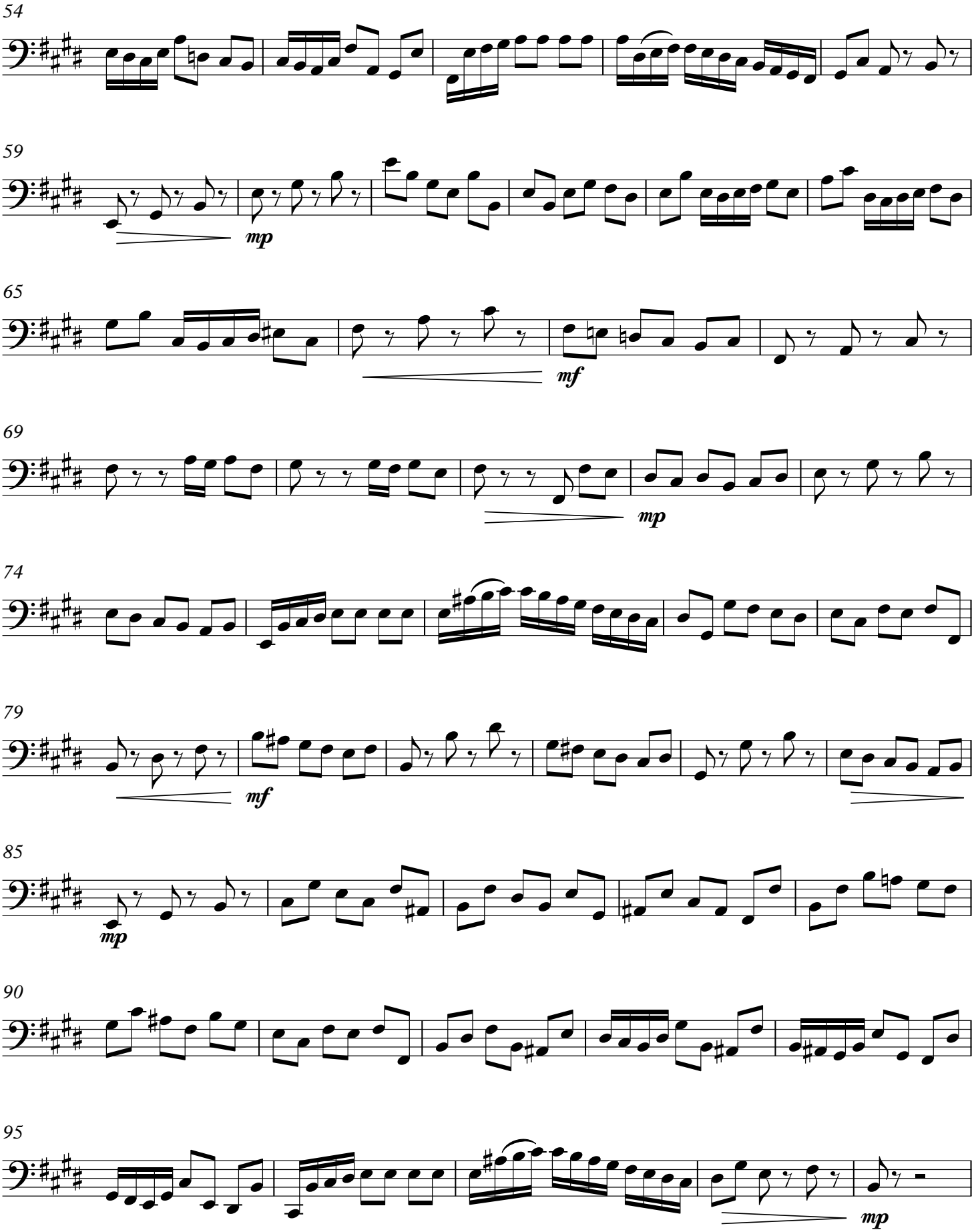
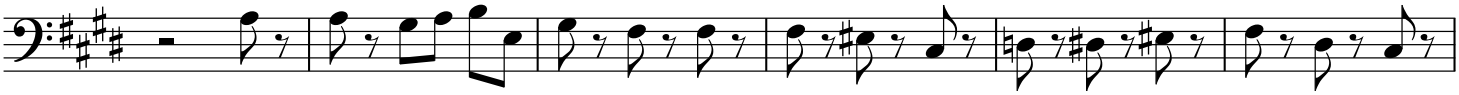
♩ = 84




54
59
mp
65
mf
69
mp
74
79
mf
85
mp
90
95
mp

100



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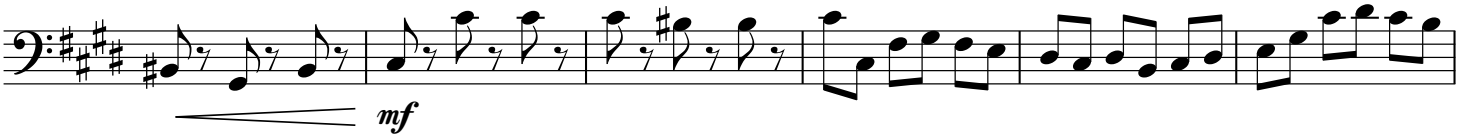

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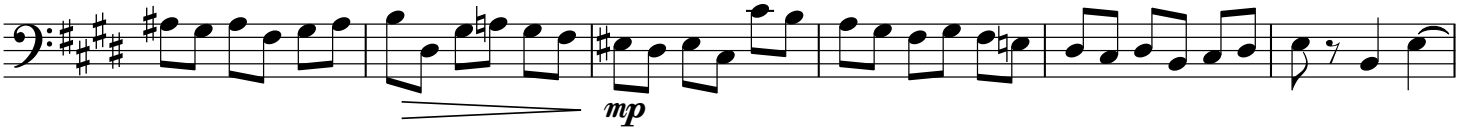

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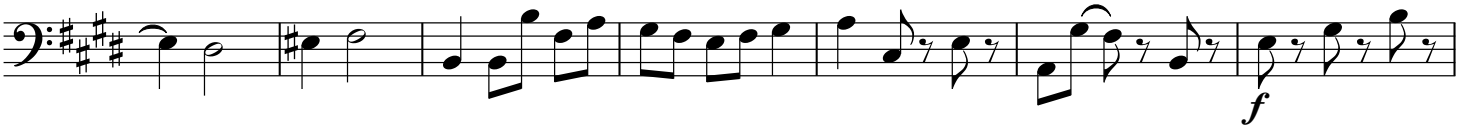

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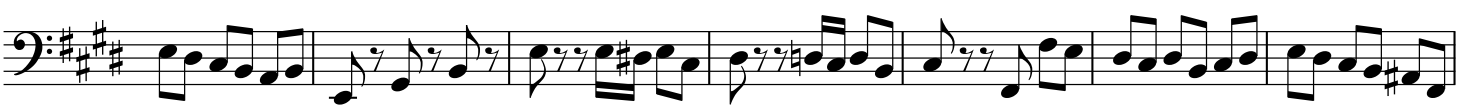

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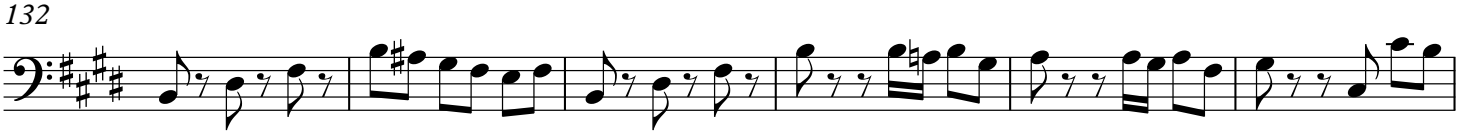

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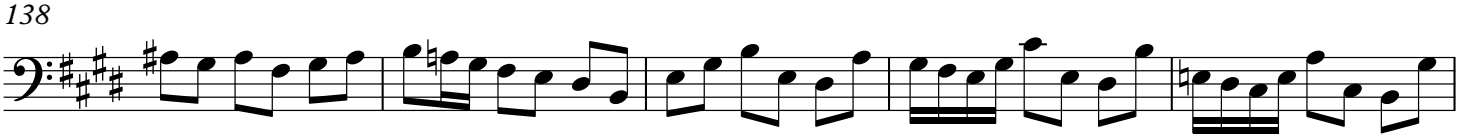
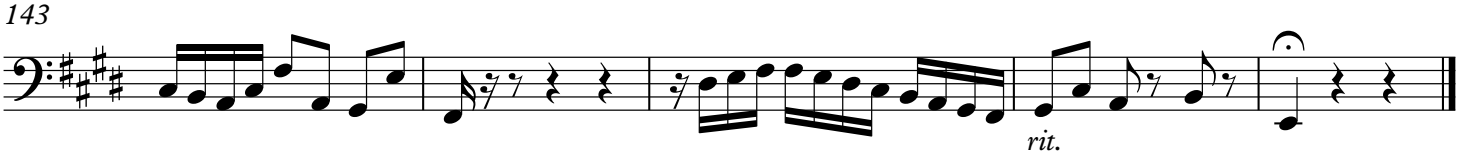
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