

Ich klag den tag (2)

Aus: »Ein newgeordent künstlich Lautenbuch, fol. k1 f.«, Nürnberg 1536

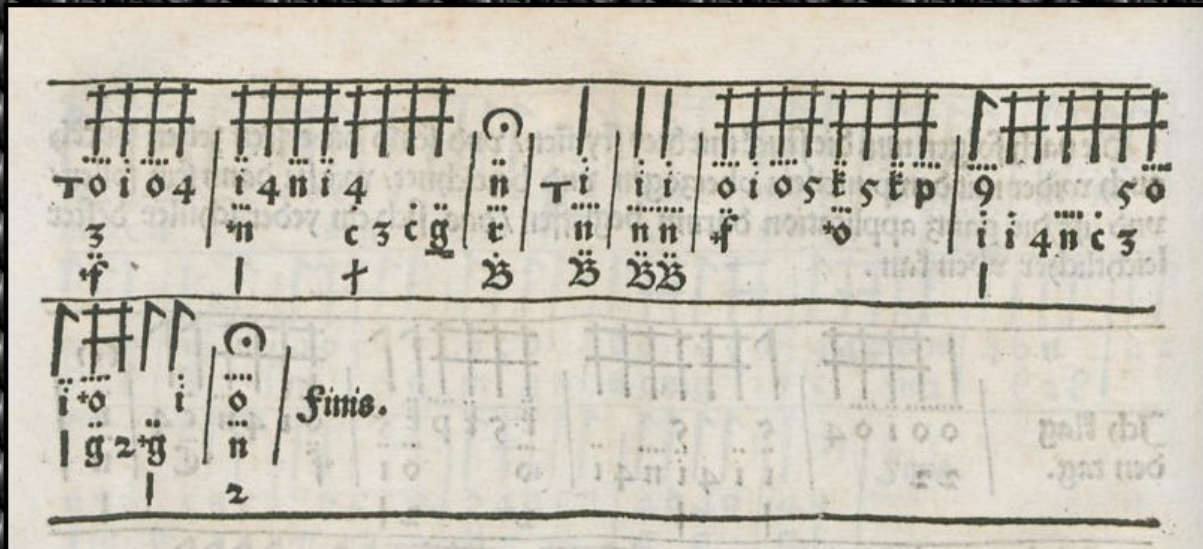
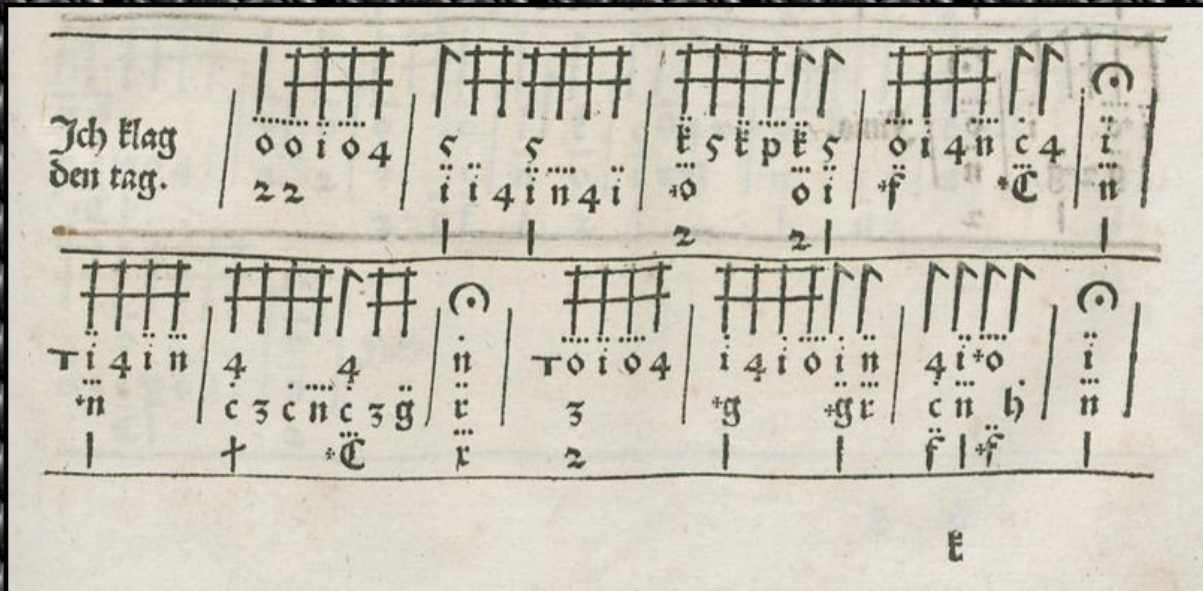
[Anonymus / Ludwig Senfl / Thomas Stoltzer]

Eingerichtet von Stefan Apke

[Arr.:] Hans Neusidler (1508/9 – 1563)

The musical score is written for a lute, using a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score is divided into five systems, each starting with a measure number (8, 5, 9, 13, 18) in the left margin. The notation includes various lute-specific symbols: numbers 1-4 for fret positions, '0' for the open string, and '8' for the octave. Rhythmic values are indicated by note heads (minim, crotchet, quaver) and stems. The score features a variety of musical elements: eighth notes, sixteenth notes, and beamed sixteenth notes; eighth and sixteenth rests; half notes, whole notes, and half rests; and various accidentals (sharps, naturals). The piece concludes with a double bar line at the end of the fifth system.

Aus / Extracted from: »Ein newgeordent künstlich Lautenbuch«



[Deutsche Lautentabulatur / German lute tablature]*

*) Großbrummer (Hans Neusidler): **†**, **u**, **B**, **C**, **D**, **E**, **F**, **G**, **z**