

II.

Adagio ma non troppo

Flauta

Oboe

Clarinete en Sib (sonido real)

Fagot

Piano

Fl.

Ob.

Cl. Sib

Fag.

Pno.

2

Fl. *mf* 6 5 5 2 4

Ob.

Cl. Sib

Fag.

Pno. 6

Fl. *sfz* 8 4

Ob. *p* 2 4

Cl. Sib

Fag. 5

Pno. 8

10 *mf* 3

Fl.

Ob.

Cl. Sib

Fag.

Pno.

12 *mf* 5

Fl.

Ob.

Cl. Sib

Fag.

Pno.

4

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measure 14 starts with a rest, followed by a quarter note G4 (with a flat), a quarter note A4 (with a sharp), and a quarter note B4. A dynamic marking of *p* is present. Measure 15 continues with a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *p* is present.
- Oboe (Ob.):** Measure 14 starts with a quarter rest, followed by a quarter note G4 (with a flat), a quarter note A4 (with a sharp), and a quarter note B4. A dynamic marking of *p* is present. Measure 15 continues with a quarter note C5, a quarter note B4, and a quarter note A4.
- Clarinet in B-flat (Cl. Sib.):** Measure 14 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 15 continues with a quarter note C4, a quarter note B3, and a quarter note A3.
- Bassoon (Fag.):** Measure 14 starts with a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *p* is present. Measure 15 continues with a quarter note C3, a quarter note B2, and a quarter note A2.
- Piano (Pno.):** Measure 14 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 15 continues with a quarter note C4, a quarter note B3, and a quarter note A3.

Musical score for measures 16-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measure 16 starts with a quarter note G4 (with a sharp), a quarter note A4 (with a sharp), a quarter note B4, and a quarter note C5. Measure 17 continues with a quarter note B4, a quarter note A4, and a quarter note G4.
- Oboe (Ob.):** Measure 16 starts with a quarter rest, followed by a quarter note G4 (with a sharp), a quarter note A4 (with a sharp), a quarter note B4, and a quarter note C5. Measure 17 continues with a quarter note B4, a quarter note A4, and a quarter note G4.
- Clarinet in B-flat (Cl. Sib.):** Measure 16 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 17 continues with a quarter note C4, a quarter note B3, and a quarter note A3.
- Bassoon (Fag.):** Measure 16 starts with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 17 continues with a quarter note C3, a quarter note B2, and a quarter note A2.
- Piano (Pno.):** Measure 16 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 17 continues with a quarter note C4, a quarter note B3, and a quarter note A3.

17

Fl.

Ob.

Cl. Sib

Fag.

Pno.

f

18

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p 2 4

p 2

6

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 18-21. Measure 18 starts with a dynamic marking of *20*. The flute plays a melodic line with eighth notes and rests.
- Oboe (Ob.):** Measures 18-21. Measure 18 starts with a dynamic marking of *5*. The oboe plays a melodic line with eighth notes and rests.
- Clarinet in B-flat (Cl. Sib.):** Measures 18-21. The clarinet plays a melodic line with eighth notes and rests.
- Bassoon (Fag.):** Measures 18-21. Measure 18 starts with a dynamic marking of *4*. The bassoon plays a melodic line with eighth notes and rests.
- Piano (Pno.):** Measures 18-21. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 22-25. Measure 22 starts with a dynamic marking of *p*. The flute plays a melodic line with eighth notes and rests.
- Oboe (Ob.):** Measures 22-25. The oboe part is mostly silent, with rests.
- Clarinet in B-flat (Cl. Sib.):** Measures 22-25. The clarinet plays a melodic line with eighth notes and rests.
- Bassoon (Fag.):** Measures 22-25. Measure 24 starts with a dynamic marking of *p*. The bassoon plays a melodic line with eighth notes and rests.
- Piano (Pno.):** Measures 22-25. The piano accompaniment consists of chords and arpeggiated figures in both hands.

24

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This system of musical notation covers measures 24 and 25. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The Flute and Oboe parts feature long, sweeping melodic lines with slurs. The Clarinet and Bassoon parts provide harmonic support with more rhythmic patterns. The Piano accompaniment consists of chords and arpeggiated figures in both the right and left hands. A dynamic marking of *p* (piano) is present at the beginning of the Oboe staff.

26

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This system of musical notation covers measures 26 and 27. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The Flute and Oboe parts continue their melodic development. The Clarinet and Bassoon parts maintain their harmonic roles. The Piano accompaniment features more complex chordal textures and arpeggios. The overall texture is dense and expressive.

8

28

Fl.

Ob.

Cl. Sib

Fag.

Pno.

30

Fl.

Ob.

Cl. Sib

Fag.

Pno.

crescendo poco a poco

32

Fl.

Ob.

Cl. Sib

Fag.

Pno.

crescendo poco a poco

Detailed description: This system contains measures 32 and 33. The Flute (Fl.) part features a melodic line with a slur over measures 32-33. The Oboe (Ob.) part has a similar melodic line with a slur. The Clarinet in B-flat (Cl. Sib) part also has a melodic line with a slur. The Bassoon (Fag.) part has a lower melodic line with a slur. The Piano (Pno.) part consists of two staves: the right hand has chords and moving lines, and the left hand has a bass line with chords. The instruction *crescendo poco a poco* is written below the piano part.

34

Fl.

Ob.

Cl. Sib

Fag.

Pno.

Detailed description: This system contains measures 34 and 35. The Flute (Fl.) part has a melodic line with a slur. The Oboe (Ob.) part has a melodic line with a slur. The Clarinet in B-flat (Cl. Sib) part has a melodic line with a slur. The Bassoon (Fag.) part has a lower melodic line with a slur. The Piano (Pno.) part consists of two staves: the right hand has chords and moving lines, and the left hand has a bass line with chords.

10

Fl. 36

Ob.

Cl. Sib

Fag.

Pno. 36

Fl. 38

Ob.

Cl. Sib

Fag.

Pno. 38

mf

40

Fl. *f*

Ob. *f*

Cl. Sib

Fag. *f* 5 2

Pno. *f*

42

Fl.

Ob. 5

Cl. Sib *f* 4

Fag.

Pno. 42

12

Fl. *f* 4

Ob.

Cl. Sib *f* 4

Fag. *f* 5

Pno. 44

Fl. *mp* 4

Ob. *mp*

Cl. Sib *mp*

Fag. *mp*

Pno. 46 *mp* 4