

# Piano Concerto in A minor, Op. 16

(string ensemble arrangement)

Edvard Grieg

Arranged by Sergio Godínez  
sergio.godinez1@hotmail.com

## I

**Allegro molto moderato**

Piano

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Contrabajo

*ff*

*poco rit.*

*a tempo*

*stringendo*

*a tempo*

*ff*

*pp*

*molto cresc.*

*ff*

*pp*

*molto cresc.*

*ff*

*pp*

*molto cresc.*

*ff*

*pp*

*molto cresc.*

*ff*

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*p dolce*

*p dolce*

*p dolce*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

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Musical score for strings (Violins, Violas, Cellos) from measures 14 to 17. The score is in A minor and 3/4 time. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, and Cb. The dynamics range from *p* to *f*, with a *cresc.* marking. The Vln. II, Vla. II, and Vc. I parts include *arco* markings. A triplet of eighth notes is indicated in the Vln. I and Vc. I parts at the end of measure 17.

Musical score for piano and strings from measures 18 to 21. The piano part (Pno.) is shown in a grand staff with *mp* dynamics and a section marked 'A'. The string parts (Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Cb.) are in A minor and 3/4 time, with dynamics ranging from *p* to *pp*. The strings play a rhythmic pattern of eighth notes.

Pno. *cantabile* *mf* *fz*

Measures 23-24 of the piano part. The music is in A minor and features a cantabile tempo. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and fingerings (5, 6). Dynamics range from mezzo-forte (mf) to fortissimo (fz).

Pno. *poco rit.* *dim.*

Measures 25-26 of the piano part. The tempo is marked poco ritardando (poco rit.). The music continues with slurs and accents. Dynamics include decrescendo (dim.).

Pno. *a tempo* *p*

Measures 27-30 of the piano part. The tempo returns to a tempo. The music features complex slurs and accents. Dynamics include piano (p).

Vln. I *p* *cresc.* *pp*

Vln. II *p* *cresc.* *pp*

Vla. I *p* *cresc.* *pp*

Vla. II *p* *cresc.* *pp*

Vc. I *p* *cresc.* *pp*

Vc. II *p* *cresc.* *pp*

Cb. *pizz.* *p* *cresc.* *arco* *pp*

Orchestral score for measures 27-30. The strings (Violins I and II, Violas I and II, Cellos I and II) play a sustained melodic line that crescendos from piano (p) to pianissimo (pp). The double bass (Cb.) starts with a pizzicato (pizz.) texture and then switches to arco (arco) at the end of the passage.

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*Animato*

8<sup>va</sup>-----

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

8<sup>va</sup>-----

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

8<sup>va</sup>-----

Piano part: *ff*, *fz*, *p legg.*

Vln. I: *mf*, *pp*

Vln. II: *mf*, *pp*

Vla. I: *mf*, *pp pizz.*

Vla. II: *mf*, *pp pizz.*

Vc. I: *mf*, *pp pizz.*

Vc. II: *mf*, *pp pizz.*

Cb.: *pp*

8<sup>va</sup>>

Piano part: *f*, *dimin.*, *pp*, *calando*

Vln. I: *pizz.*, *fz*

Vln. II: *pizz.*, *fz*

Vla. I: *fz*

Vla. II: *fz*

Vc. I: *fz*

Vc. II: *fz*

Cb.: *fz*

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43 B  
a tempo cantabile

Pno. *p* *mf*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. I *arco Solo p dolce*

Vla. II *pp* *cresc.*

Vc. I *pp* *cresc.*

Vc. II *pp* *cresc.*

Cb. *pp* *cresc.*

*stretto*

*(simile)*

46 *f* *molto cresc.* *ff* *poco rit.* *p*

Vln. I *f* *molto rit.* *p*

Vln. II *f* *molto rit.* *p*

Vla. I *f dim.* *molto rit.* *p*

Vla. II *f* *mp dim.* *molto rit.* *p*

Vc. I *f dim.* *molto rit.* *p*

Vc. II *f* *molto rit.* *p*

Cb. *f* *molto rit.* *p*

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**System 1 (Measures 49-54):**

- Piano:** *Più lento*. Dynamics: *mp* *tranquillo e cantabile*, *pp*. Includes a *C* (Crescendo) marking and a 5-measure phrase.
- Vln. I & II:** *Più lento*. Dynamics: *p*, *ppp*. Includes *C* marking and a *(simile)* instruction.
- Vla. I & II:** Dynamics: *pp* *più tranquillo*, *ppp*.
- Vc. I & II:** Dynamics: *mf* *più tranquillo*, *pp*, *mf*, *f*, *ppp*.
- Cb.:** Dynamics: *pp* *più tranquillo*, *ppp*.

**System 2 (Measures 55-60):**

- Piano:** Dynamics: *mf*, *f*, *pp*, *p*. Includes *sostenuto* and *cantabile* markings.
- Vln. I & II:** Dynamics: *pp*, *p*. Includes *sostenuto* and *meno tranquillo* markings.
- Vla. I & II:** Dynamics: *pp*, *p*. Includes *sostenuto* and *meno tranquillo* markings.
- Vc. I & II:** Dynamics: *pp*, *mp*, *p*. Includes *sostenuto* and *meno tranquillo* markings.
- Cb.:** Dynamics: *pp*. Includes *sostenuto* marking.

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Pno. *più cresc.* *sosten.* *più animato* *mf* *sempre più animato*

Vln. I *sosten.* *più animato*

Vln. II *sosten.* *più animato*

Vla. I *sosten.* *più animato*

Vla. II *sosten.* *più animato*

Vc. I *sosten.* *più animato* *p*

Vc. II *sosten.* *più animato*

Cb. *più animato*

63

Pno. *poco rit.* *più vivo*

Vln. I *poco rit.* *più vivo* *cresc.*

Vln. II *poco rit.* *più vivo* *cresc.*

Vla. I *poco rit.* *più vivo* *cresc.*

Vla. II *poco rit.* *più vivo* *cresc.*

Vc. I *poco rit.* *più vivo* *cresc.*

Vc. II *poco rit.* *più vivo* *cresc.*

Cb. *poco rit.* *più vivo* *cresc.*



Piano score for measures 67-71. The piano part features a complex rhythmic pattern with sixteenth notes and triplets, marked *molto ff*. The strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Cb.) are mostly silent, with some *fz* markings in the lower strings.

**D** Animato

Piano score for measures 72-76. Measure 72 features a *ritard.* (ritardando) leading into a *sffz* (sforzando) section. The piano part has a complex rhythmic pattern with sixteenth notes and triplets.

**D** Animato

String score for measures 72-76. The section begins with *a tempo* markings. The strings play a complex rhythmic pattern with sixteenth notes and triplets, marked *sffz* and *mf*. The piano part is also visible at the bottom of the score.

Musical score for measures 77 to 82. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The piano part (Pno.) is also shown. Dynamics range from *ffz* to *mf*. The piano part features a melodic line starting in measure 81 with a *p* dynamic and *tranne dolce* marking.

Musical score for measures 83 to 87. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The piano part (Pno.) is also shown. Dynamics range from *ff* to *pp*. Performance markings include *pizz.*, *rit.*, *tranne Solo*, and *tranne arco*. The piano part features a melodic line starting in measure 83 with a *p* dynamic and *tranne Solo* marking.

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Musical score for measures 90-92. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

- Piano (Pno.):** Features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A fermata is placed over the final measure.
- Violin I (Vln. I):** Plays a melodic line with triplets, starting at *pp*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of triplets.
- Viola I (Vla. I):** Features a *Solo* section with a melodic line, starting at *mp*.
- Viola II (Vla. II):** Plays a sustained chord with *arco* marking.
- Violoncello I (Vc. I):** Plays a sustained chord with *arco* marking.
- Violoncello II (Vc. II):** Plays a sustained chord.
- Contrabass (Cb.):** Plays a simple bass line.

Musical score for measures 93-95. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

- Piano (Pno.):** Continues with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.
- Violin I (Vln. I):** Features a melodic line with triplets, starting at *p*, then *sosten.*, and *Solo* at *mp*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of triplets, starting at *p*, then *sosten.*, and *pp*.
- Viola I (Vla. I):** Features a melodic line with triplets, starting at *p*, then *sosten.*, and *pp*.
- Viola II (Vla. II):** Plays a sustained chord with *arco* marking, starting at *p*, then *sosten.*, and *pp*.
- Violoncello I (Vc. I):** Plays a sustained chord, starting at *p*, then *sosten.*, and *pp*.
- Violoncello II (Vc. II):** Plays a sustained chord, starting at *p*, then *sosten.*, and *pp*.
- Contrabass (Cb.):** Plays a simple bass line, starting at *p*, then *sosten.*, and *pp*, with a *pizz.* marking in the final measure.

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Musical score for measures 97-100. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

- Piano (Pno.):** Measures 97-100 feature complex piano textures with 7th and 19th fingerings. A *poco rit.* marking is present at the end of the section.
- Violins (Vln. I & II):** Play sixteenth-note triplets. Vln. I starts with *pp* and Vln. II with *p*. Both parts include *cresc.* and *poco rit.* markings.
- Violas (Vla. I & II):** Vla. I has a *Solo* marking and *mp* dynamic. Vla. II is marked *arco*. Both parts include *cresc.* and *poco rit.* markings.
- Violoncellos (Vc. I & II):** Play sustained notes with *p* dynamics. Both parts include *cresc.* and *poco rit.* markings.
- Contrabass (Cb.):** Plays sustained notes with *p* dynamics, including *arco* markings. Includes *cresc.* and *poco rit.* markings.

Musical score for measures 101-104. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

- Piano (Pno.):** Measures 101-104 feature a *fff* dynamic and *a tempo* marking. The texture is dense with many notes. Measure numbers 12, 7, and 3 are indicated.
- Violins (Vln. I & II):** Play sustained notes with *f* dynamics and *a tempo* markings.
- Violas (Vla. I & II):** Play sustained notes with *f* dynamics and *a tempo* markings.
- Violoncellos (Vc. I & II):** Play sustained notes with *f* dynamics and *a tempo* markings.
- Contrabass (Cb.):** Plays sustained notes with *f* dynamics and *a tempo* markings.

Musical score for measures 103-104. The piano part features a triplet of eighth notes in the right hand, starting with a *una corda* marking and a *p* dynamic, transitioning to *tre corde* and *f* dynamic. The strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Cb.) play a simple harmonic accompaniment with a *p* dynamic.

Musical score for measures 105-107. The piano part continues with the triplet eighth notes, marked *cresc.* and *stretto*, ending with a *tre corde* marking. The strings play a harmonic accompaniment with a *cresc.* dynamic.

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**System 1 (Measures 108-116):**

- Piano:** Starts at measure 108 with *ff* and sixteenth-note patterns. Dynamics change to *fz* and *fff* with triplet patterns.
- Violins I & II:** *mf* and *p* dynamics, playing sustained notes.
- Violas I & II:** *mf* and *p* dynamics, playing sustained notes.
- Violoncello I & II:** *p* dynamics, playing sustained notes.
- Contrabass:** *p* dynamics, playing sustained notes.

**System 2 (Measures 117-124):**

- Piano:** Starts at measure 117 with *fz* and triplet patterns.
- Violins I & II:** *ff* and *fp* dynamics, playing sixteenth-note patterns. Includes instruction *p un poco marc.*
- Violas I & II:** *ff* and *fp* dynamics, playing sixteenth-note patterns. Includes instruction *p dim.*
- Violoncello I & II:** *ff* and *fp* dynamics, playing sixteenth-note patterns. Includes instruction *p dim.*
- Contrabass:** *ff* and *fp* dynamics, playing sixteenth-note patterns. Includes instruction *p dim.*

117 **Tempo I**

*p* *cantabile*

Pno.

Vln. I *pp* *sempre pp*

Vln. II *pp* *sempre pp*

Vla. I *pp* *sempre pp*

Vla. II *pp* *sempre pp*

Vc. I *pp* *sempre pp*

Vc. II *pp* *sempre pp*

Cb. *pp* *sempre pp*

122 *mf* *fz* *sosten.* *dim.*

Pno.

Vln. I *suivez, poco rit.*

Vln. II *suivez, poco rit.*

Vla. I *suivez, poco rit.*

Vla. II *suivez, poco rit.*

Vc. I *suivez, poco rit.*

Vc. II *suivez, poco rit.*

Cb. *suivez, poco rit.*

Musical score for strings and woodwinds, measures 125-132. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The key signature is one flat (A minor). The time signature is 3/4. The score is marked *arco* and *p* (piano) at the beginning of each measure. A *cresc.* (crescendo) marking is present in the second measure, leading to a *f* (forte) dynamic in the third measure. The fourth measure is marked *p*. A triplet of eighth notes is indicated in the third measure for Violin I, Violin II, and Violoncello I. The woodwinds (Viola I, Viola II, and Cb.) have similar dynamics and markings.

Musical score for piano and strings, measures 129-132. The score includes parts for Piano, Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The key signature is one flat (A minor). The time signature is 3/4. The piano part is marked *Animato* and *ff* (fortissimo) in the third measure. The strings are marked *pp* (pianissimo) in the first measure, *p* (piano) in the second measure, and *mf* (mezzo-forte) in the third measure. A *8va* (octave) marking is present in the piano part in the third measure. The woodwinds (Viola I, Viola II, and Cb.) have similar dynamics and markings.



132 *8va*

Pno. *fz*

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *f p*

Vc. I *f p*

Vc. II *f p*

Cb. *f p*

135

Pno. *ff fz p legg.*

Vln. I *mf pp*

Vln. II *mf pp*

Vla. I *mf pp pizz.*

Vla. II *mf pp pizz.*

Vc. I *mf pp pizz.*

Vc. II *mf pp pizz.*

Cb. *pp*

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138

Pno. *f* *dimin.* *pp* *calando*

Vln. I *pizz.* *fz*

Vln. II *pizz.* *fz*

Vla. I *fz*

Vla. II *fz*

Vc. I *fz*

Vc. II *fz*

Cb. *fz*

F

141 *a tempo cantabile* *stretto*

Pno. *p* *mf*

Vln. I *arco* *pp* *cresc.*

Vln. II *arco* *pp* *cresc.*

Vla. I *arco* *p dolce*

Vla. II *arco* *pp* *cresc.*

Vc. I *arco* *pp* *cresc.*

Vc. II *arco* *pp* *cresc.*

Cb. *arco* *pp* *cresc.*

Musical score for measures 144-150. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabasso (Cb.).

Measure 144: Pno. *f* *molto cresc.*; Vln. I, Vln. II, Vc. II *f*; Vla. I *f* *dim.*; Vc. I *f* *dim.*; Cb. *f*.

Measure 145: Pno. *ff*; Vln. I, Vln. II, Vc. II *f*; Vla. I *f* *dim.*; Vc. I *f* *dim.*; Cb. *f*.

Measure 146: Pno. *poco rit.*; Vln. I, Vln. II, Vc. II *f*; Vla. I *f* *dim.*; Vc. I *f* *dim.*; Cb. *f*.

Measure 147: Pno. *p*; Vln. I, Vln. II, Vc. II *f*; Vla. I *f* *dim.*; Vc. I *f* *dim.*; Cb. *f*.

Measure 148: Pno. *p*; Vln. I, Vln. II, Vc. II *f*; Vla. I *f* *dim.*; Vc. I *f* *dim.*; Cb. *f*.

Measure 149: Pno. *p*; Vln. I, Vln. II, Vc. II *f*; Vla. I *f* *dim.*; Vc. I *f* *dim.*; Cb. *f*.

Measure 150: Pno. *p*; Vln. I, Vln. II, Vc. II *f*; Vla. I *f* *dim.*; Vc. I *f* *dim.*; Cb. *f*.

Musical score for measures 147-150. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabasso (Cb.).

Measure 147: Pno. *mp*; Vln. I, Vln. II, Vc. II *p*; Vla. I, Vla. II *pp* *più tranquillo*; Vc. I *mf* *più tranquillo*; Cb. *pp* *più tranquillo*.

Measure 148: Pno. *mp*; Vln. I, Vln. II, Vc. II *p*; Vla. I, Vla. II *pp* *più tranquillo*; Vc. I *mf* *più tranquillo*; Cb. *pp* *più tranquillo*.

Measure 149: Pno. *mp*; Vln. I, Vln. II, Vc. II *p*; Vla. I, Vla. II *pp* *più tranquillo*; Vc. I *mf* *più tranquillo*; Cb. *pp* *più tranquillo*.

Measure 150: Pno. *mp*; Vln. I, Vln. II, Vc. II *ppp*; Vla. I, Vla. II *ppp*; Vc. I *ppp*; Cb. *ppp*.

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Pno. *pp* *mf* *f* *pp* *cantabile p*

Vln. I *pp sostenuto*

Vln. II *pp sostenuto*

Vla. I *pp sostenuto*

Vla. II *pp sostenuto*

Vc. I *pp sostenuto* *animato mp*

Vc. II *pp sostenuto*

Cb. *pp sostenuto*

Detailed description: This system of musical notation covers measures 152 to 155. The piano part features a complex texture with triplets and dynamic markings ranging from *pp* to *f*. The strings play a sustained, *pp* accompaniment with a *sostenuto* character. The woodwinds and lower strings have melodic lines, with the first violins and violas playing a *cantabile* melody in the final measure.

156

Pno. *più cresc.* *sosten.* *più animato mf*

Vln. I *più animato*

Vln. II *più animato*

Vla. I *più animato*

Vla. II *più animato*

Vc. I *sosten.* *più animato p*

Vc. II *più animato*

Cb. *più animato*

Detailed description: This system covers measures 156 to 159. The piano part continues with triplets and a *più cresc.* dynamic marking, leading to a *sosten.* section and then a *più animato* section. The strings and woodwinds also become more active, with many parts marked *più animato*. The first violins and violas play a more rhythmic, *più animato* melody. The cellos and double basses play a *più animato* accompaniment, with the cellos marked *p* in the final measure.

Musical score for measures 160-163. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is A minor (three sharps). The score features complex piano textures with triplets and chords. Performance markings include *poco rit.*, *vivo*, and *cresc.*. Measure numbers 160, 161, 162, and 163 are indicated at the start of their respective staves.

Musical score for measures 164-166. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is A minor (three sharps). The piano part features a dense texture of chords and triplets. Performance markings include *8va* (octave up), *molto ff*, and *fz*. Measure numbers 164, 165, and 166 are indicated at the start of their respective staves.

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Musical score for measures 168-176. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The piano part features a complex texture with chords and arpeggiated figures, marked with *fz* and *m.d.* (mezzo-dolce). The strings are mostly silent in this section, with some sustained notes in the lower registers. A *rallemando* marking is present in the piano part.

Musical score for measures 177-184. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The tempo is marked *a tempo*. The piano part is mostly silent. The strings enter with a powerful, rhythmic accompaniment. The Violin I and II parts play a melodic line with accents. The Viola I and II parts play a rhythmic accompaniment of eighth notes. The Violoncello I and II parts play a rhythmic accompaniment of eighth notes. The Contrabass part plays a rhythmic accompaniment of eighth notes. The score is marked with *ff* and *fffz*.

176 *Solo Cadenza* *Adagio* *ritard.* *ppp* *pp* *Presto* *8va* *8va*

*8va* *crescendo molto*

*8va* *fff*

*meno presto* *più moderato dim.* *Andante* *Lento* *molto rit.* *ppp* *pp*

177 *Tempo I* *pp*

179

181 *8va*

Piano score for measures 183-186. The system includes a grand staff with treble and bass clefs. Measure 183 is marked with a first ending bracket (8va) and a fortissimo (*fff*) dynamic. The music features a driving eighth-note pattern in the bass and chords in the treble. Performance markings include *sempre più ff* and *stringendo*. The system concludes with a second ending bracket (8va).

Piano score for measures 185-186. This system continues the eighth-note texture from the previous system. Measure 185 is marked with a first ending bracket (8va). Measure 186 features a seven-measure rest in the bass line, indicated by a '7' above the staff.

Piano score for measures 187-188. The system shows a dynamic contrast between fortissimo (*fff*) and piano (*p*). Measure 187 begins with *fff*, followed by a *p* section. Measure 188 returns to *fff* and includes a seven-measure rest in the bass line.

Piano score for measures 189-190. This system continues the dynamic contrast between *fff* and *p*. Measure 189 starts with *fff* and a seven-measure rest in the bass line. Measure 190 features a piano (*p*) section with a seven-measure rest in the bass line. A first ending bracket (8va) is present above the treble staff.

Piano score for measures 191-192. The system features a fortissimo (*fff*) dynamic and includes long, sweeping melodic lines in both the treble and bass staves, connected by large slurs.

Piano score for measures 193-194. This system continues the sweeping melodic lines from the previous system, maintaining a fortissimo (*fff*) dynamic.

Piano score for measures 195-196. The system includes fortissimo (*fff*) dynamics and features a *sosten.* (sostenuto) marking. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, with first ending brackets (8va) above the treble staff.



Pno.

198 *sfz* *p una corda*

Measures 198-200 of the piano part. Measure 198 starts with a forte dynamic (*sfz*) and a piano (*p*) dynamic. The music features complex rhythmic patterns with triplets and sixteenth-note runs. Measure 199 continues with similar patterns. Measure 200 is marked *pp* and features a sixteenth-note run in the right hand.

Pno.

200 *pp*

Measures 200-201 of the piano part. Measure 200 is marked *pp* and features a sixteenth-note run in the right hand. Measure 201 continues with similar patterns.

Pno.

201 *fz fz fz* *tutte le corde* *f* *f* *dim. pp* *poco rit.* *una corda*

Measures 201-206 of the piano part. Measure 201 is marked *fz fz fz* and *tutte le corde*. Measure 202 is marked *f*. Measure 203 is marked *f*. Measure 204 is marked *dim. pp*. Measure 205 is marked *poco rit.*. Measure 206 is marked *una corda*.

Pno.

206 *Tempo I* *Poco più Allegro*

Measures 206-207 of the piano part. Measure 206 is marked *Tempo I*. Measure 207 is marked *Poco più Allegro*.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

206 *Tempo I* *Poco più Allegro*

Measures 206-207 of the orchestral score. Measure 206 is marked *Tempo I*. Measure 207 is marked *Poco più Allegro*. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass.

This musical score page contains two systems of staves for a Piano Concerto in A minor, Op. 16. The first system covers measures 272 to 277, and the second system covers measures 277 to 282. The instruments included are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

**System 1 (Measures 272-277):**

- Piano (Pno.):** Measure 272 is a whole rest. Measure 273 begins with a *Solo* marking and a *p* dynamic. The melody features eighth-note runs and a triplet in measure 277. Measure 278 reaches a *ff* dynamic.
- Violins (Vln. I, II):** Measure 272 is marked *f*. In measure 273, they drop to *pp*. From measure 274 onwards, they are marked *dim.*
- Violas (Vla. I, II):** Measure 272 is marked *f*. In measure 273, they drop to *pp*. From measure 274 onwards, they are marked *dim.*
- Violoncellos (Vc. I, II) and Contrabass (Cb.):** Measure 272 is marked *f*. In measure 273, they drop to *pp*. From measure 274 onwards, they are marked *dim.*

**System 2 (Measures 277-282):**

- Piano (Pno.):** Measures 277-281 feature complex textures with triplets and sixteenth-note patterns. Measure 282 concludes with a *ff* dynamic.
- Violins (Vln. I, II):** Measure 277 is a whole rest. From measure 278, they play chords marked *ff*.
- Violas (Vla. I, II):** Measure 277 is a whole rest. From measure 278, they play chords marked *ff*.
- Violoncellos (Vc. I, II) and Contrabass (Cb.):** Measure 277 is a whole rest. From measure 278, they play chords marked *ff*.

Rehearsal marks are indicated by a dashed line with the number 8 in the first system and a dashed line with the number 9 in the second system.

# Piano Concerto in A minor, Op. 16

Violin I

(string ensemble arrangement)

## I

Edvard Grieg

Arranged by Sergio Godínez  
sergio.godinez1@hotmail.com

**Allegro molto moderato**

Vc. e Bassi *Tutti*

8<sup>vb</sup> pp ff p dolce

9

15 p cresc. f p pp

21 p cresc.

30 **Animato** pp p mf p

37 mf pp fz pizz.

42 **B** arco pp cresc. f

48 **molto rit. Più lento** p p ppp

55 **meno tranquillo** pp p p **sosten. più animato**

62 **poco rit più vivo** cresc. fz

**D** Animato  
a tempo

73 *sfz* *fz* *mf*

Musical staff 73-76: Treble clef, 6/8 time signature. Measures 73-76 feature a series of sixteenth-note triplets. Dynamics range from *sfz* to *mf*. A hairpin crescendo is shown below the staff.

77 *sfz* *fz* *mf*

Musical staff 77-80: Treble clef, 6/8 time signature. Measures 77-80 continue with sixteenth-note triplets. Dynamics range from *sfz* to *mf*. A hairpin crescendo is shown below the staff.

80 *fz* *fz* *fz* *fz* *fz* *fz* *pizz.* *p*

Musical staff 80-87: Treble clef, 6/8 time signature. Measures 80-87 feature chords and sixteenth-note triplets. Dynamics range from *fz* to *p*. A hairpin crescendo is shown below the staff. The instruction *pizz.* appears above measure 86.

88 *rit.* *Solo arco* *mp* *pp* *tranquillo*

Musical staff 88-92: Treble clef, 6/8 time signature. Measures 88-92 feature a melodic line with slurs and accents. Dynamics range from *mp* to *pp*. The instruction *rit.* is above measure 88, and *tranquillo* is below measure 89.

93 *p* *mp* *pp* *sosten.* *solo*

Musical staff 93-97: Treble clef, 6/8 time signature. Measures 93-97 feature chords and sixteenth-note triplets. Dynamics range from *p* to *pp*. The instruction *sosten.* is above measure 94, and *solo* is above measure 95.

98 *p* *poco rit.* *a tempo* *cresc.* *f*

Musical staff 98-102: Treble clef, 6/8 time signature. Measures 98-102 feature chords and sixteenth-note triplets. Dynamics range from *p* to *f*. The instruction *poco rit.* is above measure 99, and *a tempo* is above measure 101. A dashed hairpin crescendo is shown below the staff.

103 *p* *cresc.* *mf*

Musical staff 103-108: Treble clef, 6/8 time signature. Measures 103-108 feature a melodic line with slurs and accents. Dynamics range from *p* to *mf*. A dashed hairpin crescendo is shown below the staff.

109 *ff* *p* *ff* *fp* *p* *un poco marc.* **E**

Musical staff 109-114: Treble clef, 6/8 time signature. Measures 109-114 feature sixteenth-note triplets. Dynamics range from *ff* to *p*. A hairpin crescendo is shown below the staff. A box labeled **E** is placed above measure 110.

115 *Tempo I* *pp* *pp* *pp*

Musical staff 115-120: Treble clef, 6/8 time signature. Measures 115-120 feature sixteenth-note triplets. Dynamics range from *pp* to *pp*. The instruction *Tempo I* is above measure 115.

121 *sempre pp* *suivez, poco rit.* *arco* *p* *cresc.* *f*

Musical staff 121-126: Treble clef, 6/8 time signature. Measures 121-126 feature a melodic line with slurs and accents. Dynamics range from *pp* to *f*. The instruction *sempre pp* is below measure 121, *suivez, poco rit.* is above measure 122, and *arco* is above measure 123. A hairpin crescendo is shown below the staff.

127 *Animato* *p* *pp* *p* *mf*

Musical staff 127-132: Treble clef, 6/8 time signature. Measures 127-132 feature sixteenth-note triplets. Dynamics range from *p* to *mf*. The instruction *Animato* is above measure 127. A hairpin crescendo is shown below the staff.

133 *p* *mf* *pp*

Musical staff 133-137. Starts with a piano (*p*) dynamic, followed by a crescendo leading to mezzo-forte (*mf*), and then a decrescendo to pianissimo (*pp*). The key signature has one sharp (F#).

138 *pizz.* *fz* *pp* **F** *arco*

Musical staff 138-142. Features a *pizz.* (pizzicato) section with *fz* (forzando) dynamics, followed by *pp* (pianissimo). A box containing the letter 'F' is positioned above the staff, with the word 'arco' (arco) written below it. The key signature has one sharp (F#).

143 *cresc.* *f* *molto rit.* *p* **Più lento**

Musical staff 143-147. Includes a *cresc.* (crescendo) section leading to *f* (forte), followed by *molto rit.* (molto ritardando) and a decrescendo to *p* (piano). The tempo marking **Più lento** is present. The key signature has one sharp (F#).

148 *p* *ppp*

Musical staff 148-153. Features a piano (*p*) section followed by a decrescendo to pianissimo (*ppp*). The key signature has one sharp (F#).

154 *>pp* **4** *più animato* *poco rit. vivo*

Musical staff 154-162. Starts with an accent (*>*) and *pp* (pianissimo), followed by a **4** (quadruple) measure. The tempo marking *più animato* (more animated) is present, followed by *poco rit. vivo* (poco ritardando, then vivo). The key signature has one sharp (F#).

163 *cresc.* *fz* **4**

Musical staff 163-170. Includes a *cresc.* (crescendo) section leading to *fz* (forzando), followed by a **4** (quadruple) measure. The key signature has one sharp (F#).

*a tempo* 171 *ff* *sffz*

Musical staff 171-175. Features a *ff* (fortissimo) section with accents (*>*) and a decrescendo to *sffz* (sforzando). The tempo marking *a tempo* is present. The key signature has one sharp (F#).

*Cadenza, piano solo.* *Piano solo* 176 **Tempo I** **24** *fz fz fz f* *pp* *poco rit.* **3**

Musical staff 176-185. Labeled *Cadenza, piano solo.* and *Piano solo*. Includes **Tempo I** and **24** (24 measures). Dynamics include *fz* (forzando), *f* (forte), and *pp* (pianissimo). A **3** (triple) measure is indicated. The tempo marking *poco rit.* (poco ritardando) is present. The key signature has one sharp (F#).

**Tempo I** 206 *Tutti* *pp* *pp* *fp* *pp* **Poco più Allegro**

Musical staff 206-210. Starts with **Tempo I** and *Tutti*. Dynamics include *pp* (pianissimo), *fp* (fortissimo piano), and *pp* (pianissimo). A **3** (triple) measure is indicated. The tempo marking **Poco più Allegro** (poco più allegro) is present. The key signature has one sharp (F#).

211 *f* *pp*

Musical staff 211-214. Features a *f* (forte) section followed by a decrescendo to *pp* (pianissimo). The key signature has one sharp (F#).

215 *dim.* *ff* *fz*

Musical staff 215-219. Starts with an accent (*>*) and *dim.* (diminuendo), followed by *ff* (fortissimo) and *fz* (forzando). The key signature has one sharp (F#).

Violin II

# Piano Concerto in A minor, Op. 16

(string ensemble arrangement)

Edvard Grieg

Arranged by Sergio Godínez  
sergio.godinez1@hotmail.com

**Allegro molto moderato**

## I

*Vc. e Bassi* *Tutti*

8<sup>va</sup> *pp* *ff* *p dolce*

9 *pizz.* *pp*

14 *arco* *p* *cresc.* *f*

17 *p* *pp* **A**

23 *p* *cresc.* *pp* **Animato**

32 *p* *mf* *p* *mf*

38 *pp* *fz* *pizz.*

**B** 43 *arco* *pp* *cresc.* *f* *molto rit.* *p*

49 **Più lento** *p* *ppp* **C**

56 *sostenuto* *meno tranquillo* *sosten.* *più animato* *pp* *p* *p*

63 *poco rit.* *più vivo* *cresc.* *fz* **4**

**D** *Animato*  
*a tempo*

73 *ffz* *fz* *mf*

Musical staff 73-76: Treble clef, 3/4 time. Measures 73-76 contain sixteenth-note triplets and eighth-note triplets. Dynamics range from *ffz* to *mf*. There are hairpins for crescendo and decrescendo.

77 *ffz* *fz* *mf*

Musical staff 77-82: Treble clef, 3/4 time. Measures 77-82 contain sixteenth-note triplets and eighth-note triplets. Dynamics range from *ffz* to *mf*. There are hairpins for crescendo and decrescendo.

83 *fz* *fz* *fz* *fz* *fz* *fz* *pizz.* *rit.* *p*

Musical staff 83-88: Treble clef, 3/4 time. Measures 83-88 contain eighth-note chords. Dynamics range from *fz* to *p*. Includes *pizz.* and *rit.* markings.

89 *pp* *tranquillo* *arco* *p*

Musical staff 89-93: Treble clef, 3/4 time. Measures 89-93 contain sixteenth-note triplets. Dynamics range from *pp* to *p*. Includes *tranquillo* and *arco* markings.

94 *sosten.* *pp*

Musical staff 94-98: Treble clef, 3/4 time. Measures 94-98 contain sixteenth-note triplets. Dynamics range from *pp*. Includes *sosten.* marking.

99 *p* *poco rit.* *a tempo* *f* *p*

Musical staff 99-104: Treble clef, 3/4 time. Measures 99-104 contain sixteenth-note triplets and eighth-note triplets. Dynamics range from *p* to *f*. Includes *poco rit.* and *a tempo* markings.

105 *p* *ff* *p* **E**

Musical staff 105-110: Treble clef, 3/4 time. Measures 105-110 contain eighth-note triplets and quarter notes. Dynamics range from *p* to *ff*. Includes *p* and **E** markings.

111 *ff* *p* *fp* *un poco marc.* *p dim.* *pp* **Tempo I**

Musical staff 111-117: Treble clef, 3/4 time. Measures 111-117 contain sixteenth-note triplets and eighth-note triplets. Dynamics range from *ff* to *pp*. Includes *Tempo I* marking.

118 *sempre pp*

Musical staff 118-123: Treble clef, 3/4 time. Measures 118-123 contain eighth-note triplets. Dynamics range from *sempre pp*.

124 *suivez, poco rit.* *arco* *p* *cresc.* *f*

Musical staff 124-126: Treble clef, 3/4 time. Measures 124-126 contain eighth-note triplets. Dynamics range from *p* to *f*. Includes *suivez, poco rit.* and *arco* markings.

127 *Animato* *p* *pp* *p* *mf*

Musical staff 127-132: Treble clef, 3/4 time. Measures 127-132 contain eighth-note triplets and quarter notes. Dynamics range from *p* to *mf*. Includes *Animato* marking.

133 *p* *mf* *pp*

Musical staff 133-138: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are slurs and accents throughout.

139 *pizz.* *fz* *pp* *cresc.*

F arco

Musical staff 139-144: Treble clef, key signature of two sharps. Starts with *pizz.* (pizzicato) and *fz* (forzando). A box labeled 'F' is above the staff with 'arco' written below it. Dynamics include *pp* and *cresc.* (crescendo). The music features a series of sixteenth-note runs.

145 *molto rit.* *Più lento* *f* *p* *ppp*

Musical staff 145-152: Treble clef, key signature of two sharps. Marked *molto rit.* (molto ritardando) and *Più lento* (più lento). Dynamics range from *f* (forte) to *ppp* (pianissimo). Slurs and accents are present.

153 *sostenuto* *4* *p* *pp* *p* *ppp* *poco rit.* *vivo*

Musical staff 153-162: Treble clef, key signature of two sharps. Marked *sostenuto* (sostenuto) and *4* (quadruple meter). Dynamics include *p*, *pp*, and *ppp*. The section ends with *poco rit.* (poco ritardando) and *vivo* (vivo).

163 *cresc.* *fz* *4* *ff* *a tempo*

Musical staff 163-172: Treble clef, key signature of two sharps. Marked *a tempo* (a tempo). Dynamics include *cresc.* (crescendo), *fz* (forzando), and *ff* (fortissimo). The music features a series of sixteenth-note runs.

Cadenza, Piano solo *Tempo I* *24* *Piano solo* *ffz* *fz* *fz* *f*

Musical staff 173-203: Treble clef, key signature of two sharps. Marked *Tempo I* and *24* (24 measures). Dynamics include *ffz* (fortissimoforzando), *fz* (forzando), and *f* (forte). The section includes trills and slurs.

204 *poco rit.* *Tempo I* *pp* *pp* *pp* *fp*

Musical staff 204-209: Treble clef, key signature of two sharps. Marked *poco rit.* (poco ritardando) and *Tempo I*. Dynamics include *pp* (pianissimo) and *fp* (fortepiano). The music features a triplet and slurs.

210 *Poco più Allegro* *pp* *f*

Musical staff 210-212: Treble clef, key signature of two sharps. Marked *Poco più Allegro* (poco più allegro). Dynamics include *pp* (pianissimo) and *f* (forte). The music features a series of sixteenth-note runs.

213 *pp* *dim.*

Musical staff 213-215: Treble clef, key signature of two sharps. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo). The music features a series of sixteenth-note runs.

216 *ff* *fz*

Musical staff 216-217: Treble clef, key signature of two sharps. Dynamics include *ff* (fortissimo) and *fz* (forzando). The music features a series of sixteenth-note runs.



# Piano Concerto in A minor, Op. 16

(string ensemble arrangement)

Viola I

Edvard Grieg

Arranged by Sergio Godínez  
sergio.godinez1@hotmail.com

**Allegro molto moderato**

# I

*Vc. e Bassi* *Tutti*

*pp* *ff* *p dolce*

9

15 **A** *p* *cresc. f* *p* *pp*

23 **3** *p cresc.* *pp* *p* **Animato**

33 *mf* *p* *mf*

39 *pizz.* *pp* *fz* **B** *Solo arco* *p dolce*

44 *molto rit.* *f dim.* *p* **Più lento** *pp* *più tranquillo*

51 **C** *pp* *ppp* *pp* *p* *sostenuto* *meno tranquillo*

58 *p* *sosten.* *più animato*

63 *poco rit.* *più vivo* *cresc.* *fz* **4**

**D** Animato  
a tempo

73 *ff* *fz* *mf*

77 *fz* *mf*

83 *ff* *pizz.* *rit.* *p*

89 *pp* *tranquillo* *mp* *p*

94 *pp* *mp*

99 *p* *poco rit.* *a tempo* *f* *p*

105 *cresc.* *mf* *ff*

**E** 110 *p* *ff* *p* *fp* *p dim.*

117 *Tempo I* *pp* *sempre pp*

122 *suivez, poco rit.* *p* *cresc.* *f*

128 *Animato* *p* *pp* *p* *mf* *p*

134 *mf* *pizz.* *pp* *fz*

140 **F** *arco* *p dolce* *f dim.* *p* *molto rit.*

147 **Più lento** *pp* *più tranquillo* *sostenuto* *pp* *ppp*

153 *pp* *sostenuto* *più animato* *pp*

162 *poco rit. vivo* *cresc.* *fz*

171 *a tempo* *ff* *sffz*

*Cadenza, piano solo* *Piano solo* *poco rit.*  
 176 **Tempo I** *fz* *fz* *fz* *f* *pp*

206 **Tempo I** *pp* *pp* *fp* *pp* **Poco più Allegro**

211 *f* *pp*

215 *dim.* *ff* *fz*

# Piano Concerto in A minor, Op. 16

Viola II

(string ensemble arrangement)

Edvard Grieg

Arranged by Sergio Godínez  
sergio.godinez1@hotmail.com

**Allegro molto moderato**

## I

Vc. e Bassi Tutti

8vb

10 *pp* < *ff*

3

*pizz.*

*p*

15 *arco*

*p* *cresc.* *f*

18 [A]

*p* > *pp*

3

27 **Animato**

*p* *cresc.* > *pp* *p*

33

*mf* < *f p* > *mf*

38 *pizz.* [B] *arco*

*pp* < *fz* > *pp*

44 *cresc.* *f* *mp dim.* *p* > *pp* **Più lento**

*molto rit.*

*più tranquillo*

50 [C] *sostenuto*

*pp* < > *ppp* < > *pp*

57 *meno tranquillo* *sosten.* *più animato*

*p* *p* > > >

64 *poco rit.* *più vivo*

*cresc.* *fz* 4

**D** **Animato**

*a tempo*

73 *ff* *mf* *fz fz* *mf*

80 *fz fz fz fz fz fz*

87 *pizz. rit. p pp tranquillo arco p*

94 *sosten. pp arco p poco rit. cresc.*

101 *a tempo f p cresc.*

107 *p ff p ff p* **E**

113 *Tempo I fp p dim. pp*

120 *sempre pp suivez, poco rit.*

125 *arco p cresc. f*

128 **Animato** *p pp p mf f p*

134 *mf p pizz. pp*

139 F  
*fz* *arco* *pp* *cresc.*

145 *molto rit.* **Più lento**  
*f* *mpim.* *p* *pp* *più tranquillo* *pp* *ppp*

152 *pp* *sostenuto* **4** *più animato*

161 *poco rit. vivo* *cresc.* **4** *fz*

171 *a tempo* *ff* *fz* *fz* *fz* *fz* *sfz* **Tempo I** **24** *Piano solo* *fz* *fz* *fz* *f*

*Cadenza, piano solo* *Piano solo* -----

203 *tr* *tr* *tr* *tr* *poco rit.* **Tempo I** *pp* *pp* *pp* *fp*

209 **Poco più Allegro** *p* *f* *pp*

215 *dim.* *ff* *fz*

Violoncello I

# Piano Concerto in A minor, Op. 16

(string ensemble arrangement)

Edvard Grieg

Arranged by Sergio Godínez  
sergio.godinez1@hotmail.com

Allegro molto moderato

## I

*Celli e Bassi*

*Tutti*

*molto cresc.*

*pp* *ff* *p*

*pizz.*

*arco*

*p* *cresc.* *f* *p*

*pp* *p* *cresc.*

**Animato**

*pp* *p* *mf*

*f* *p* *mf*

*pizz.*

**B** *arco*

*pp* *fz* *pp*

*molto rit.*

**Più lento**

*cresc.* *f dim.* *p* *mf* *pp*

*più tranquillo* *sostenuto*

**C**

*mf* *f* *pp* *ppp* *sosten.* *pp*

*meno tranquillo*

*mp* *poco rit.* *p* *più animato*

*più vivo*

*cresc.* *fz*

**4**

**D** Animato  
a tempo

ff

3 3

ff fp pp tranquillo

arco

p

sosten.

pp

p

poco rit.

a tempo

cresc. f p

cresc. p ff 3 3 3 3

**E**

p ff 3 3 3 3 p fp p dim.

Tempo I

pp sempre pp

suivez, poco rit.

arco

p cresc. f p pp

3

p mf f p mf



*pizz.* *pp* *fz* *pp* **F** *arco*

*cresc.* *arco* *f dim.* *p* *molto rit.* **Più lento** *mf* *pp* *più tranquillo*

*mf* *f* *pp* *ppp* *pp* *sostenuto*

*animato* *mp* *sosten.* *più animato* *p*

*poco rit.* *vivo* *cresc.* *fz* **4** *a tempo* *ff* *fz*

*Cadenza, piano solo* **Tempo I** *Piano solo* *fz* *fz* *fz* *sffz* *fz* *fz* *fz* *f*

*tr* *tr* *tr* *tr* *poco rit.* **Tempo I** *pp* *pp* *pp* *fp*

**Poco più Allegro** *p* *f* *pp* *dim.*

*ff* *fz*

# Piano Concerto in A minor, Op. 16

## Violoncello II

(string ensemble arrangement)

Edvard Grieg

Arranged by Sergio Godínez  
sergio.godinez1@hotmail.com

Allegro molto moderato

# I

Celli e Bassi

*pp* *molto cresc.* *ff* *Tutti* *pizz.* *p*

*pp* *pizz.*

*p* *arco* *cresc.* *f* *p* **A**

*pp* *p* *cresc.*

*pp* **Animato** *mf* *f*

*p* *mf* *pp* *pizz.*

*fz* *arco* *pp* *cresc.* **B**

*f* *molto rit.* *p* *pp* *più tranquillo* *pp* **C** *ppp*

*sostenuto* *meno tranquillo* *sosten.* *pp* *p* *p*

*più animato* *poco ritpiù vivo* *cresc.* *fz* *4*

**D** Animato  
a tempo

**E**

**F**  
arco

*pp* *cresc.* *f*

*molto rit.* **Più lento**

*p* *pp* più tranquillo *pp* *ppp*

**4** *più animato*

*pp* sostenuto

*a tempo* *poco rit.* *vivo* *cresc.* **4**

*fz*

*a tempo*

*ff* *sffz*

Cadenza, piano solo

**Tempo I** **24** *Piano solo* *poco rit.*

*fz* *fz* *fz* *f* *pp*

**Tempo I** **Poco più Allegro**

*pp* *p*

*f* *pp*

*dim.* *ff* *fz*

# Piano Concerto in A minor, Op. 16

(string ensemble arrangement)

## Double Bass

Edvard Grieg

Arranged by Sergio Godínez  
sergio.godinez1@hotmail.com

# I

Allegro molto moderato

Celli e Bassi Tutti

*pp* *molto cresc.* *ff* *pizz.* *p*

10 *pp* *pizz.*

15 *arco* *p* *cresc.* *f* *p* *pp* **A**

21 *p* *pizz.* *cresc.*

29 *arco* *Animato* *pp* *f*

35 *p* *pp* *pizz.* *fz*

42 *arco* *pp* *cresc.* *f* *p* *molto rit.* **B**

49 *Più lento* *pp* *più tranquillo* *pp* *ppp* **C**

56 *sostenuto* *4* *più animato* *poco rit.* *più vivo* *pp*

65 *cresc.* *fz* *4*

**D** Animato

73 *a tempo*

Musical staff 73-78: Bass clef, 4/4 time. Starts with a forte (*ff*) dynamic and features a series of accented eighth notes. A crescendo hairpin is visible under the staff.

Musical staff 79-83: Continuation of the eighth-note pattern. Ends with a forte (*fz*) dynamic.

Musical staff 84-90: Bass clef, 4/4 time. Starts with a forte (*fz*) dynamic, then moves to piano (*p*) and finally pianissimo (*pp*). Includes markings for *pizz.* and *rit.* (ritardando). The tempo marking *tranquillo* is present.

Musical staff 91-96: Bass clef, 4/4 time. Starts with piano (*p*) and includes markings for *arco* and *sosten.* (sostenuto). Ends with pianissimo (*pp*) and a *pizz.* marking.

Musical staff 97-102: Bass clef, 4/4 time. Starts with piano (*p*) and includes markings for *arco*, *poco rit.* (poco ritardando), and *a tempo*. A crescendo hairpin leads to a forte (*f*) dynamic.

Musical staff 103-108: Bass clef, 4/4 time. Starts with piano (*p*) and includes a *cresc.* (crescendo) hairpin leading to a piano (*p*) dynamic.

Musical staff 109-116: Bass clef, 4/4 time. Starts with forte (*ff*), then piano (*p*), and includes markings for *ff*, *p*, *fp*, and *p dim.* (piano diminuendo). A box labeled **E** is placed above the staff.

Musical staff 117-121: Bass clef, 4/4 time. Starts with pianissimo (*pp*) and includes the marking *sempre pp* (sempre pianissimo).

Musical staff 122-127: Bass clef, 4/4 time. Starts with piano (*p*) and includes markings for *suivez, poco rit.* (suivez, poco ritardando), *arco*, and *cresc. f* (crescendo forte).

Musical staff 128-133: Bass clef, 4/4 time. Starts with piano (*p*) and includes the marking *Animato*. Ends with forte (*f*) and piano (*p*) dynamics.

Musical staff 134-138: Bass clef, 4/4 time. Starts with pianissimo (*pp*) and includes markings for *pizz.* and *fz* (forte).

141 F arco

*pp* *cresc.* *f* *p* *molto rit.*

147 **Più lento**

*pp* *più tranquillo* *pp* *ppp*

153

*pp* *sostenuto* 4 *più animato* *a tempo*

162 *poco rit. vivo*

*cresc.* *fz* 4 *ff*

Cadenza, piano solo

172

*ffz* **Tempo I** 24

Piano solo

201

*fz fz fz f* *pp* *poco rit.* **Tempo I**

209 **Poco più Allegro**

*p* *f*

213

*pp* *dim.*

217

*ff* *ff*