

# Trios from Cantata 12.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 12.4

Aria for Oboe, Alto and Bc "Kreuz und Krone..."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

**Aria** ♩ = 42

1 Violin or Oboe *f*

2 Violin for Alto Solo *Vln.*

2 Viola for Alto Solo *Vln.*

2 Violoncello for Alto Solo *Vln.*

3 Violoncello for Bc *lead* *f*

4

Vln. *tr*

Vln. 2

Vla.

Vc.

Vc. *poco rit.*

7 (opt. Fine)

Vln. *p*

Vln. 2 *f* *solo* *tr*

Vla. *f* *solo* *tr*

Vc. *f* *solo* *tr*

Vc. *p*

10

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

tr

tr

tr

tr

tr

tr

b

Detailed description: This system contains measures 10, 11, and 12. The first violin (Vln. 1) plays a melodic line with slurs and accents. The second violin (Vln. 2), viola (Vla.), and first cello (Vc.) play a rhythmic pattern of eighth notes with trills (tr) on the final notes of each eighth note. The second cello (Vc.) plays a bass line with a flat (b) on the final note of measure 12.

13

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

tr

3

Detailed description: This system contains measures 13, 14, and 15. The first violin (Vln. 1) has a trill (tr) on the final note of measure 13 and a triplet (3) of eighth notes. The second violin (Vln. 2) plays eighth notes with slurs. The viola (Vla.) and first cello (Vc.) play eighth notes with slurs. The second cello (Vc.) plays a bass line with slurs and accents.

16

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

tr

tr

tr

tr

mf

mf

Detailed description: This system contains measures 16, 17, and 18. The first violin (Vln. 1) has trills (tr) on the final notes of measures 16 and 17. The second violin (Vln. 2), viola (Vla.), and first cello (Vc.) also have trills (tr) on the final notes of measures 16 and 17. The second cello (Vc.) has a trill (tr) on the final note of measure 17. The dynamic marking *mf* (mezzo-forte) appears in the first violin part at the start of measure 18 and in the second cello part at the end of measure 18.

19

Vln.

Vln. 2

Vla.

Vc.

Vc.

22

Vln.

Vln. 2

Vla.

Vc.

Vc.

*poco rit.*

*p*

*pp*

*mf*

*mf*

*mf*

*p*

*Fine*

*tr*

*3*

*lead*

*lead*

*lead*

25

Vln.

Vln. 2

Vla.

Vc.

Vc.

28

Score for measures 28-29. The system includes five staves: Vln. (Violin), Vln. 2, Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The key signature is two flats (B-flat and E-flat). Measure 28 features a complex texture with sixteenth-note patterns in the strings and a trill in the Vln. 2 part. Measure 29 continues the texture with a trill in the Vln. 2 part and a trill in the Vla. part.

30

Score for measures 30-32. The system includes five staves: Vln., Vln. 2, Vla., Vc., and Vc. The key signature is two flats. Measure 30 has a *f* dynamic in the Vln. part. Measure 31 has a *p* dynamic in the Vln. part. Measure 32 has a *f* dynamic in the Vln. 2, Vla., and Vc. parts, and a *p* dynamic in the Vln. part. Trills are present in the Vln. 2, Vla., and Vc. parts in measure 32.

33

Score for measures 33-35. The system includes five staves: Vln., Vln. 2, Vla., Vc., and Vc. The key signature is two flats. Measure 33 has a *p* dynamic in the Vln. part. Measure 34 has a *p* dynamic in the Vln. part. Measure 35 has a *p* dynamic in the Vln. part. Trills are present in the Vln. 2, Vla., and Vc. parts in measure 34.

36

Vln.

Vln. 2

Vla.

Vc.

Vc.

*tr*

*poco rit.*

*tr*

*poco rit.*

*tr*

*poco rit.*

*tr*

*poco rit.*

*D.C. al Fine*

1 Violin or Oboe

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*f*

3

5 *tr* (opt. Fine) *poco rit.* *p*

8 *p*

11

13 *tr*

15 *tr* *tr*

18 *mf*

20

22 *tr*  
*poco rit.*

24 **(Fine)**  
*p pp*

28

30 *f*

32 *Vla.* *tr* **2** *p*

36 *tr* **D.C. al Fine** *tr*  
*poco rit.*

2 Violin for Alto Solo

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(opt. Fine)

5

Vln. Bc

solo

f

tr

9

tr

tr

tr

13

16

tr

5

Vln.

(Fine)

24

lead

mf

28

tr

32

f

tr

tr

35

D.C. al Fine

tr

poco rit.

2 Viola for Alto solo

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5

*f*

9

*tr*

13

*tr*

16

*tr*

5

Vln.

24

(Fine)  
lead

*mf*

28

*tr*

32

*f*

*tr*

35

*tr*

D.C. al Fine

*poco rit.*

# 2 Violoncello for Alto Solo      Trios from Cantata 12.4

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Aria ♩ = 42

(opt. Fine)

5

solo

tr

9

tr

tr

tr

13

16

tr

5

Vln.

24

(Fine) lead

mf

28

tr

32

tr

f

34

tr

36

tr

D.C. al Fine

poco rit.

3 Violoncello for Bc

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6