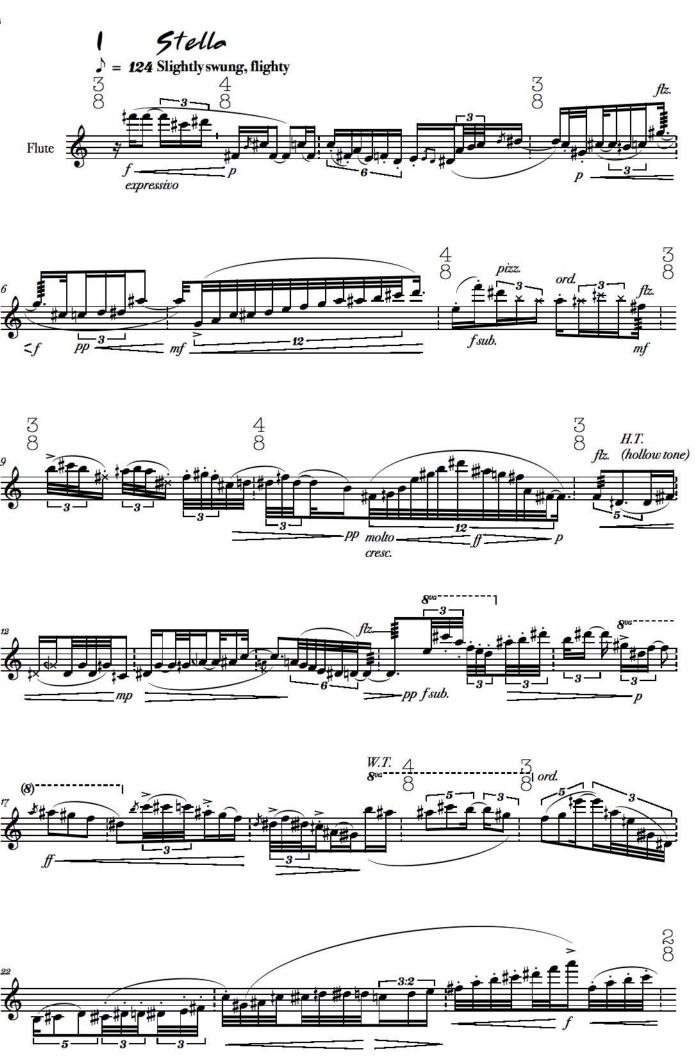


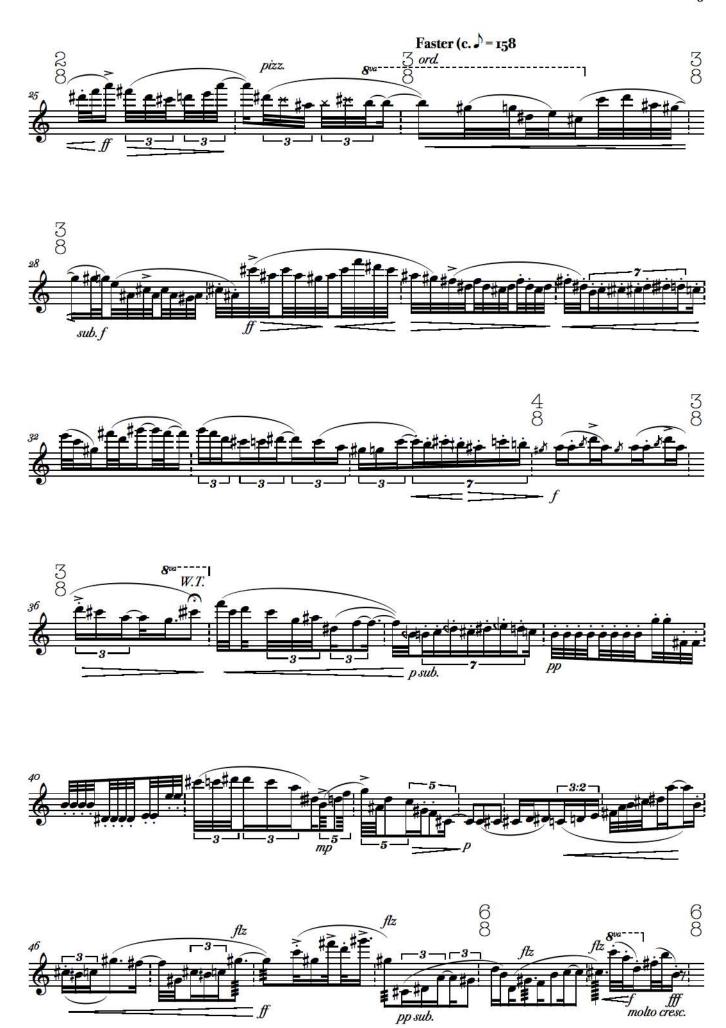
Based on the sonnets of Sir. Philip Sidney

For Flute and String Quartet 16.5 minutes

John E. Bevan

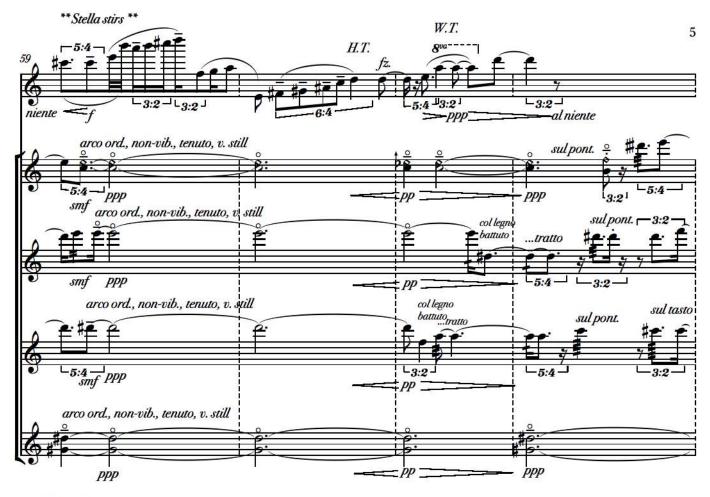
© John E. Bevan 2007 John E Bevan, Editor 18A Cedars, Beulah Road, Epping, Essex, CM16 6RH



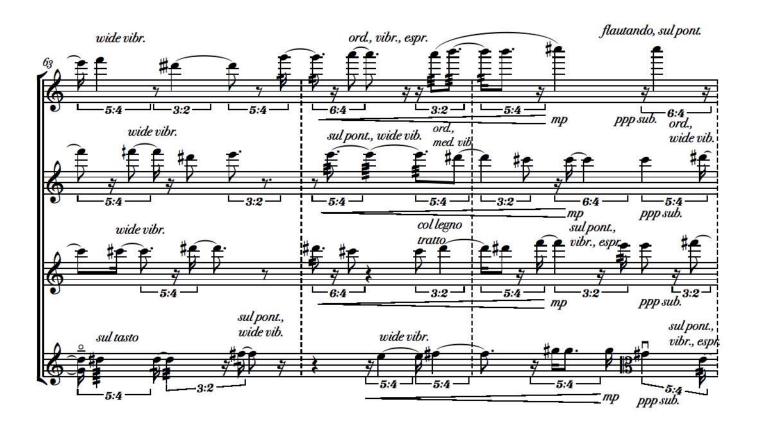




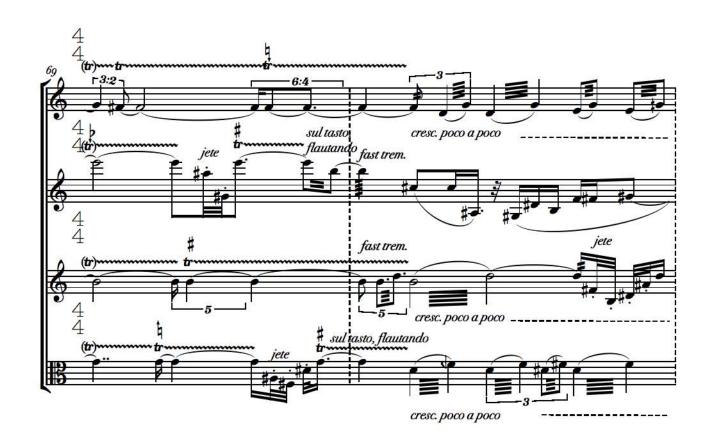


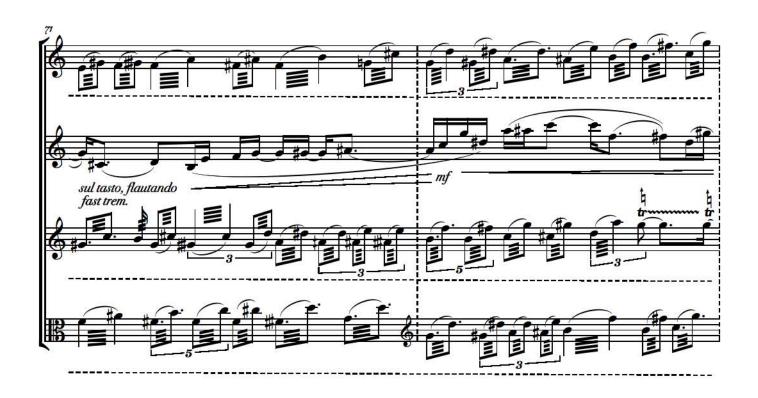


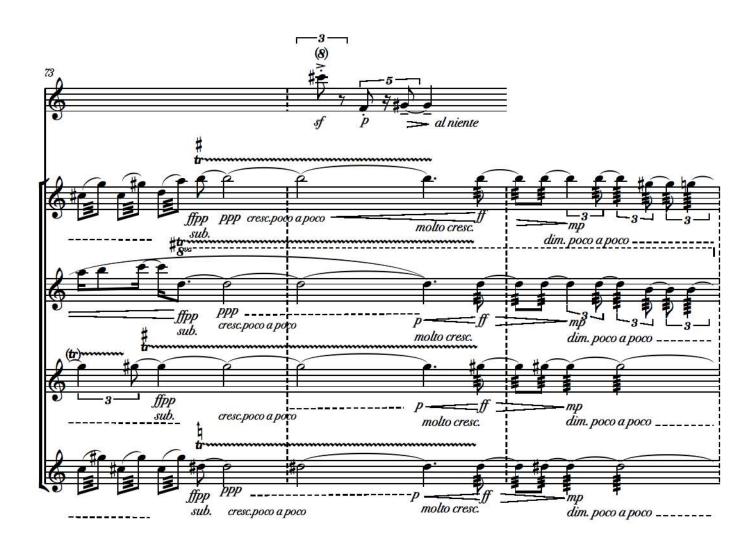
W.T. Whistle Tone H.T. Hollow Tone









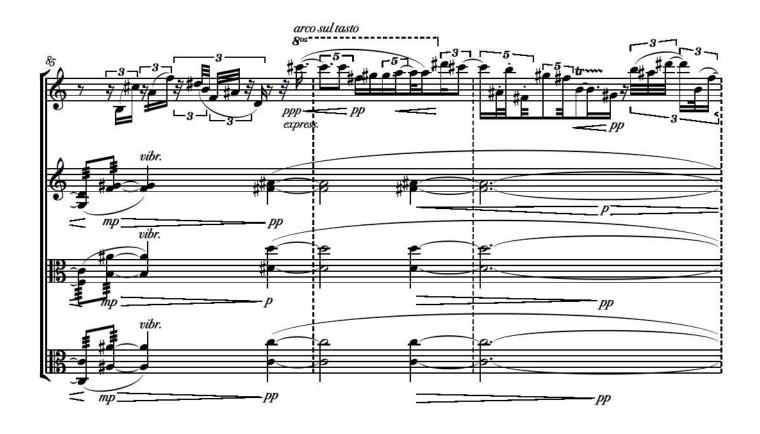




III stella's rejection

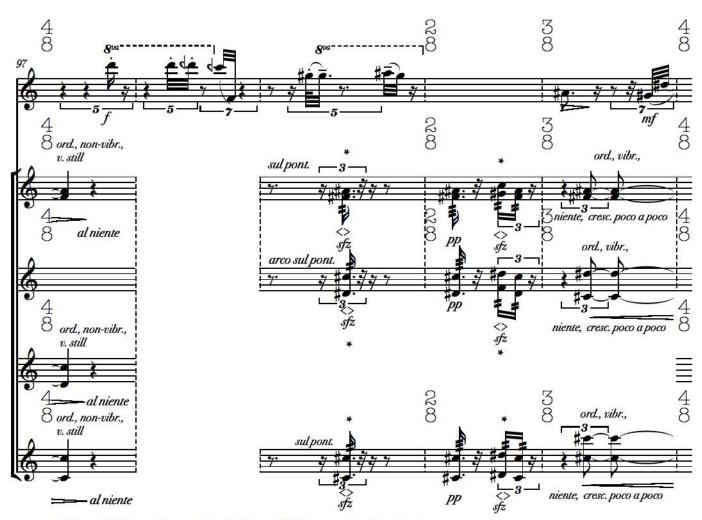
*gradual shift non-vibr. → vibr.



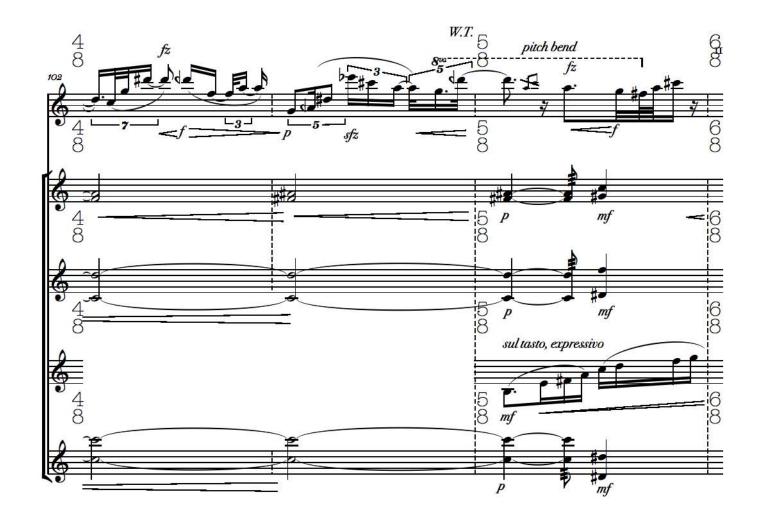


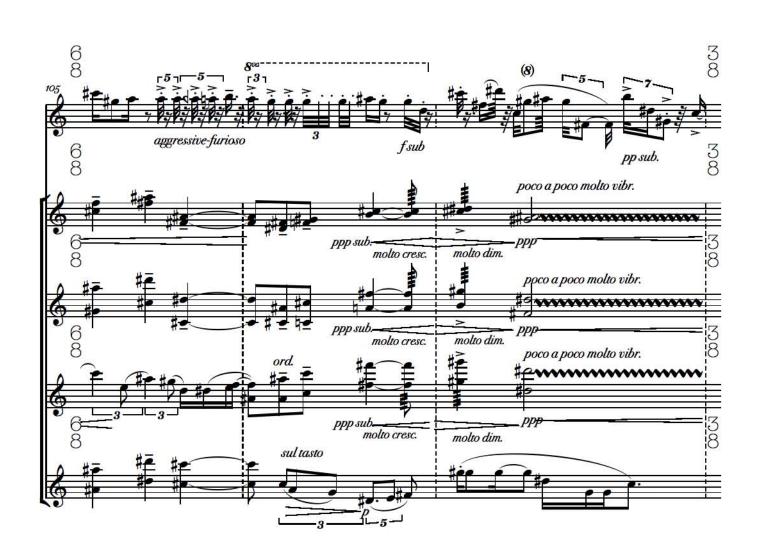






 \star sudden rapid shimmer: fast trem., bow firmly on the bridge at start but immediately lose bow weight; niente - sfz - niente





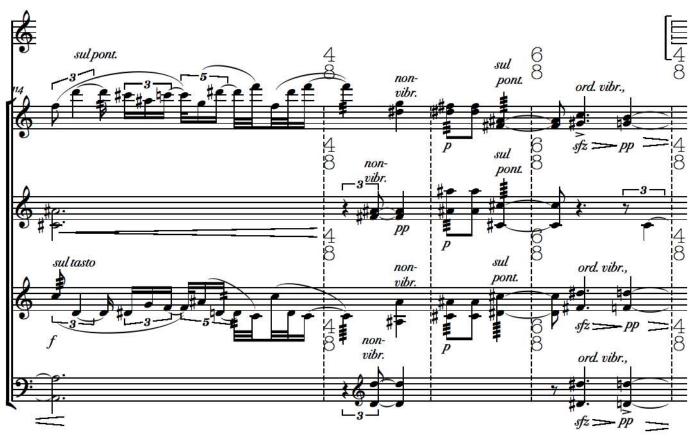


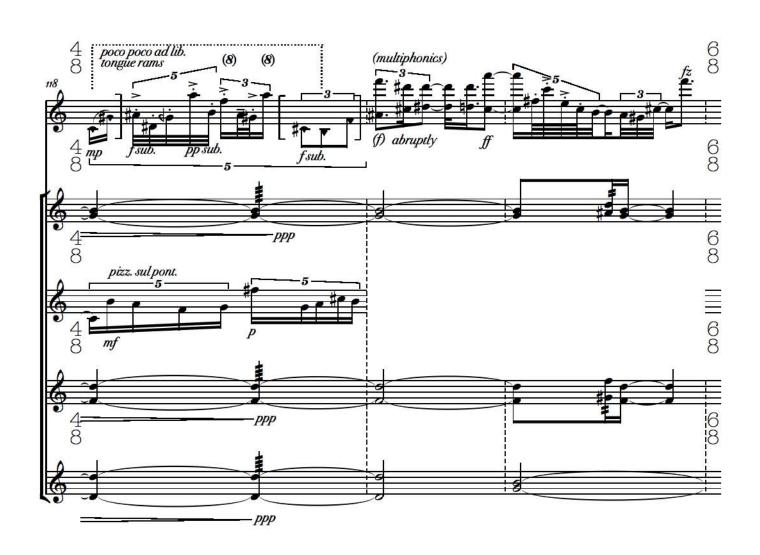


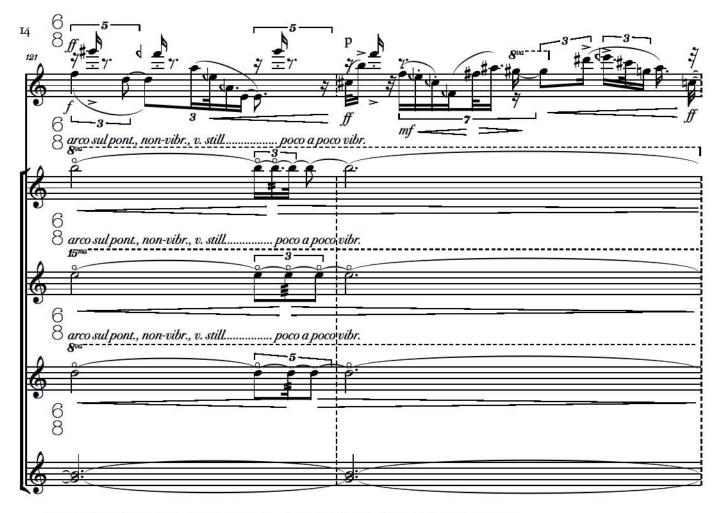
* ▼ tongue rams

** • "open air" diffuse targetted air stream above embouchure hole, pitch apparent

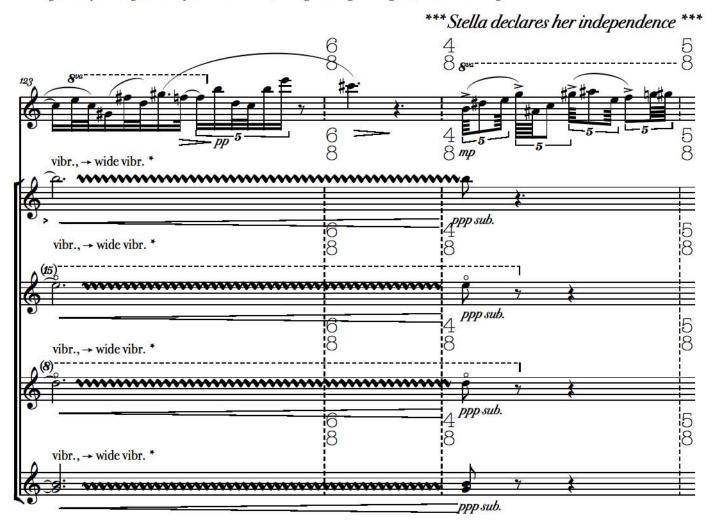


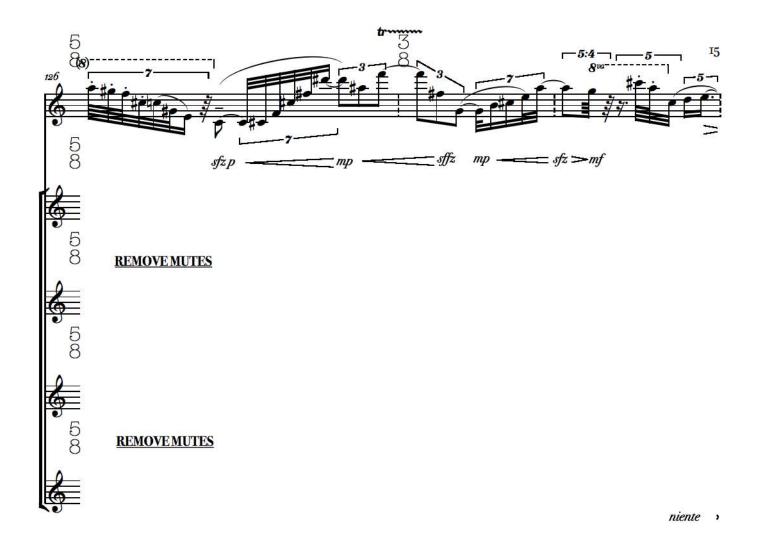


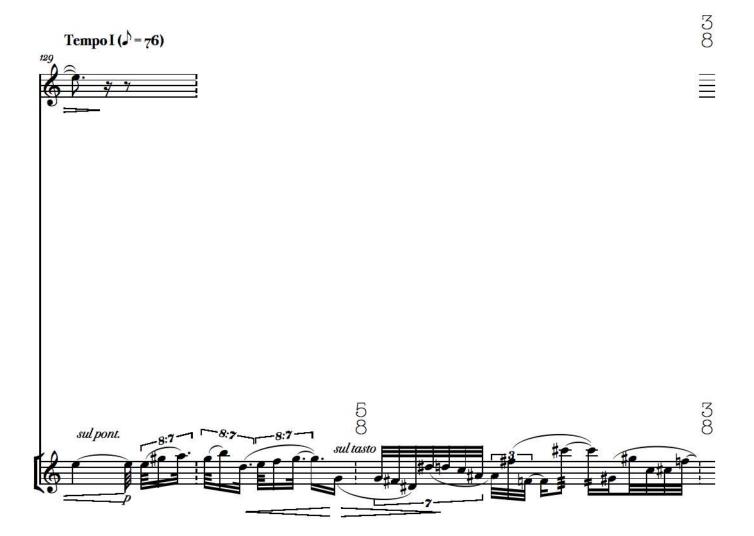




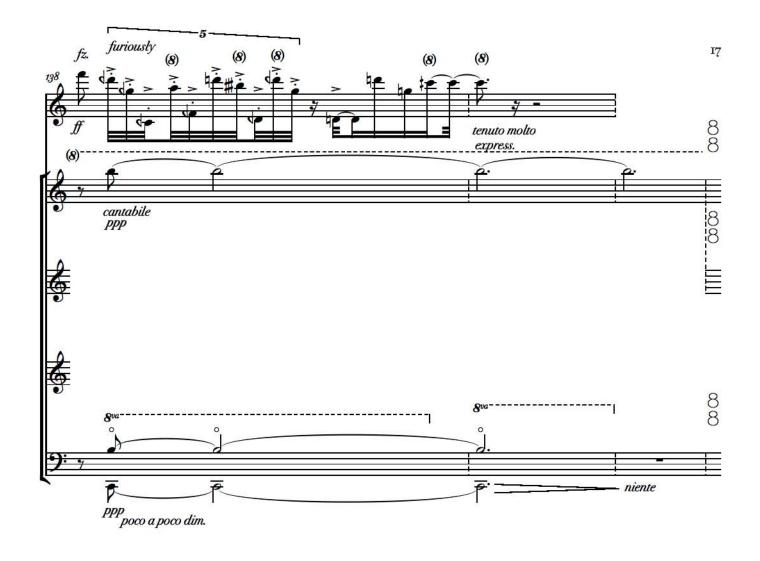
* gradually shifting to wide quarter-tone vibr., through sliding the finger(s) about the strings

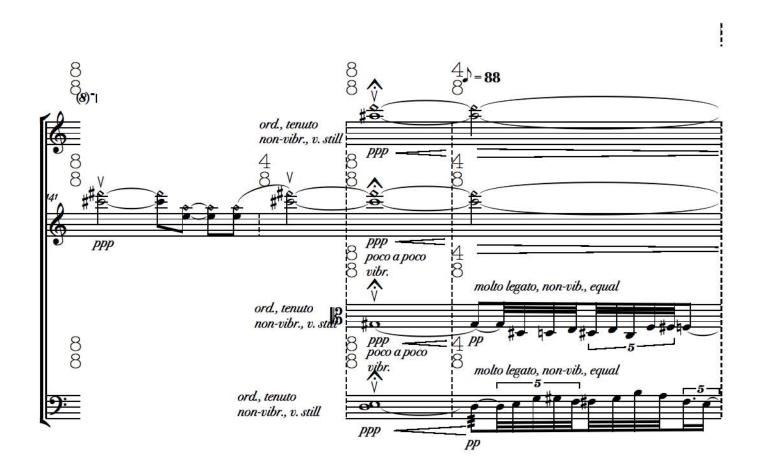


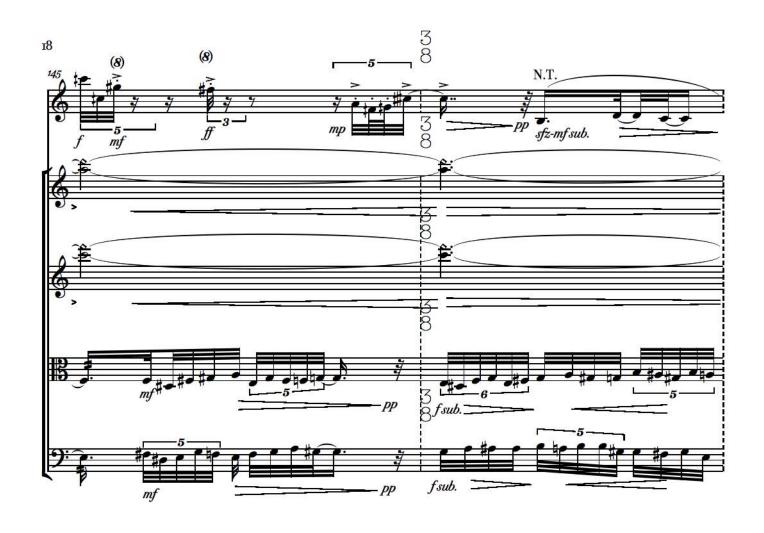


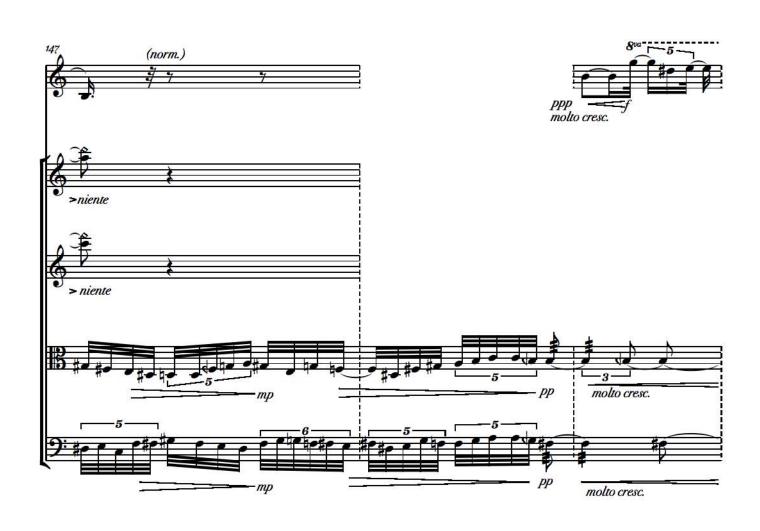




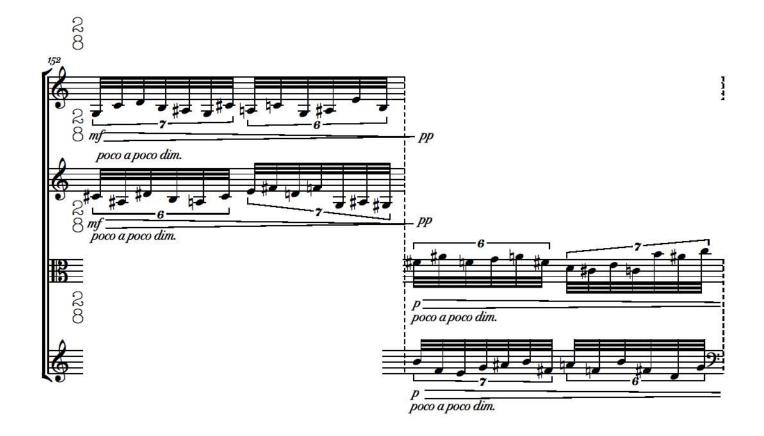


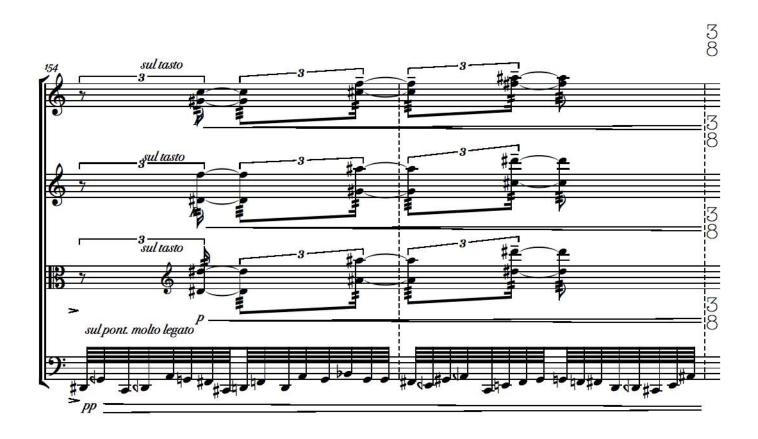


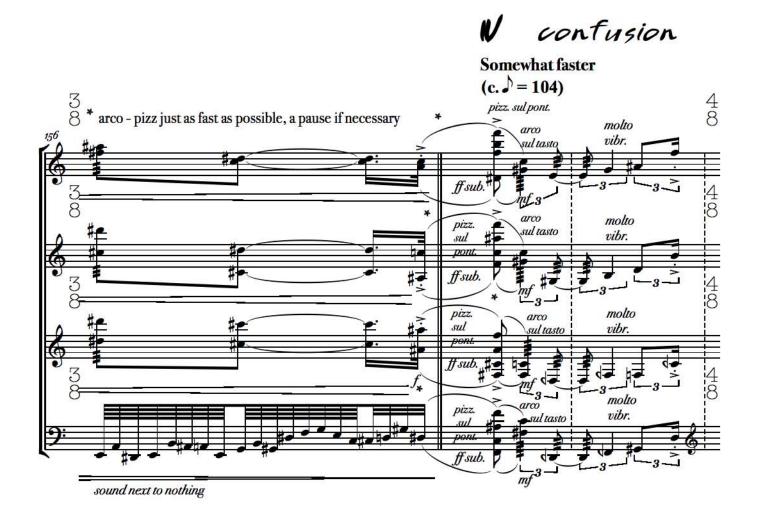


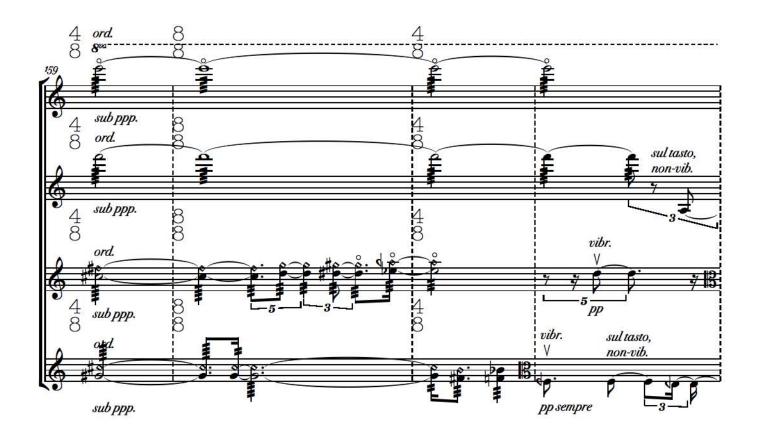


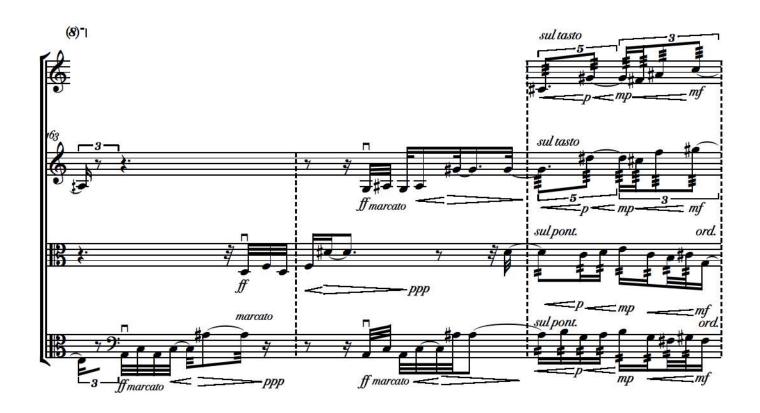


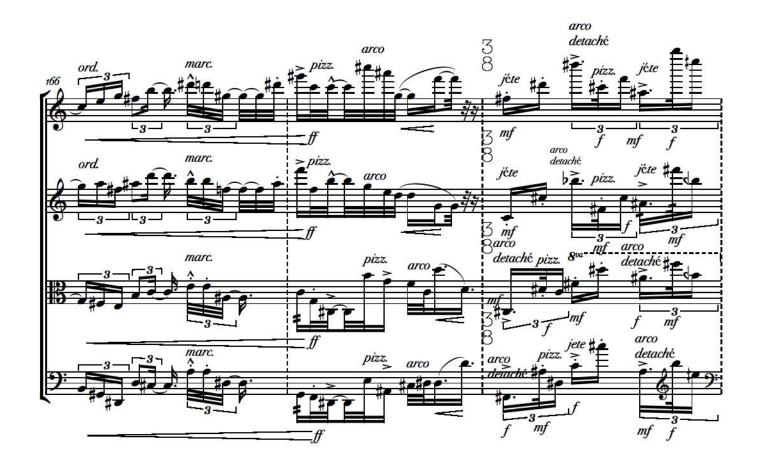


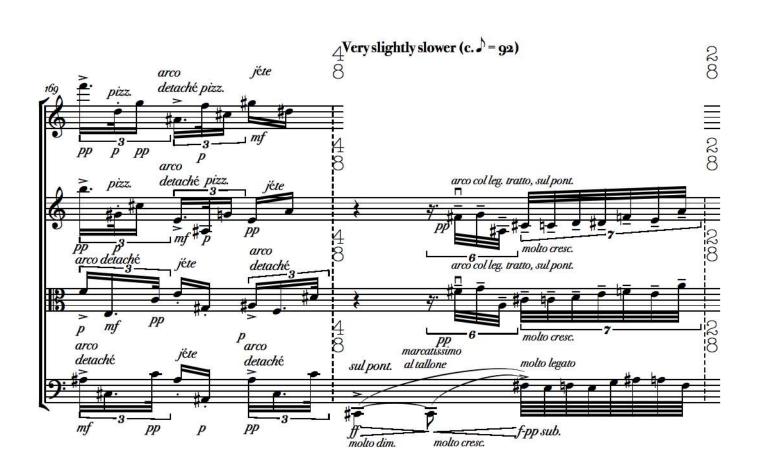




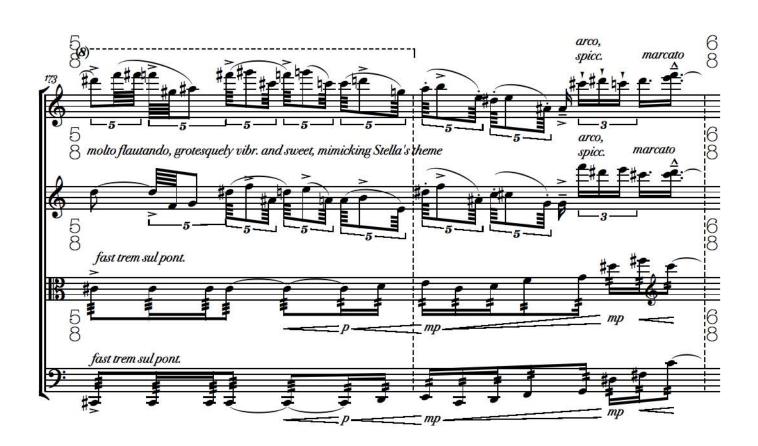


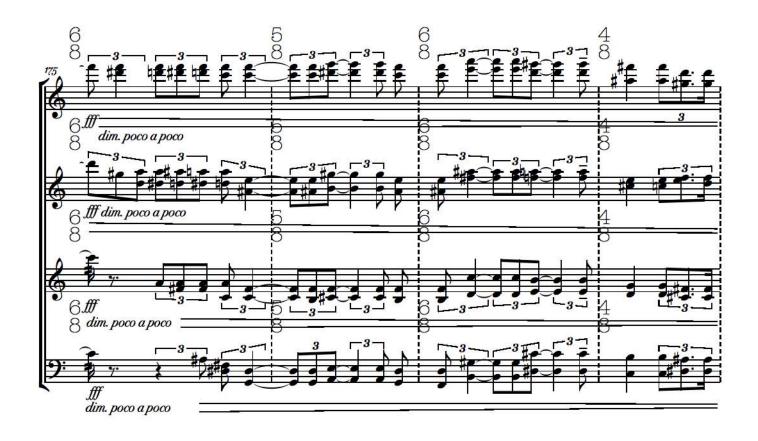








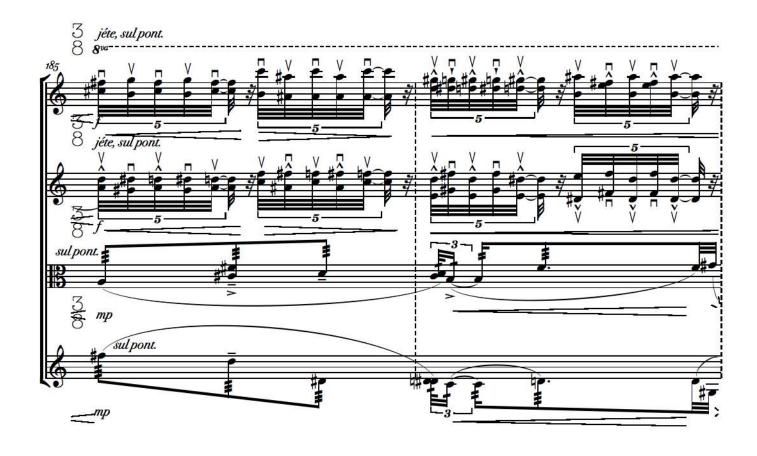




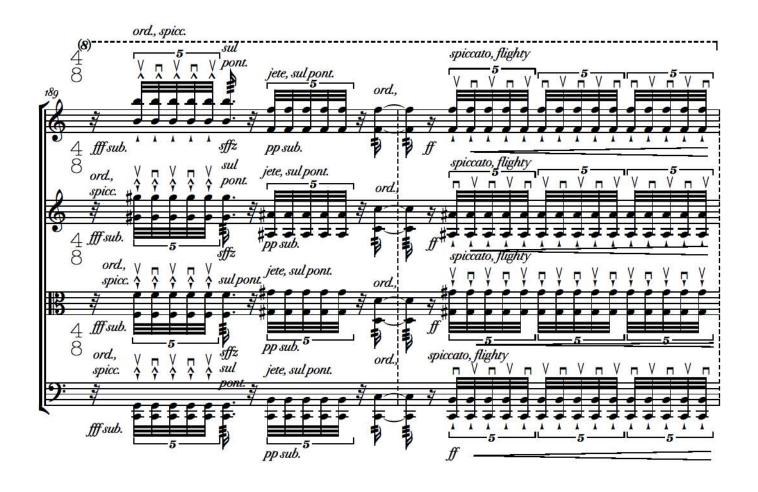


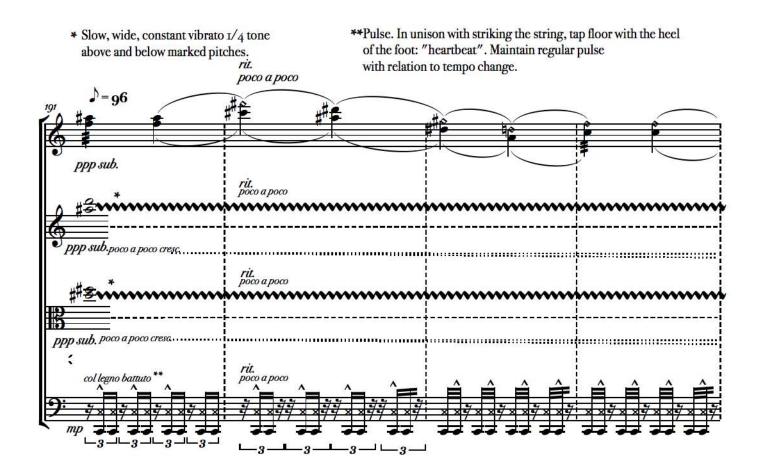


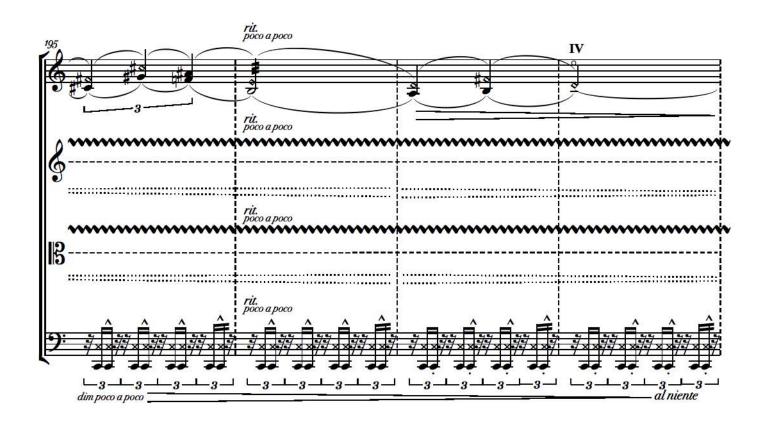


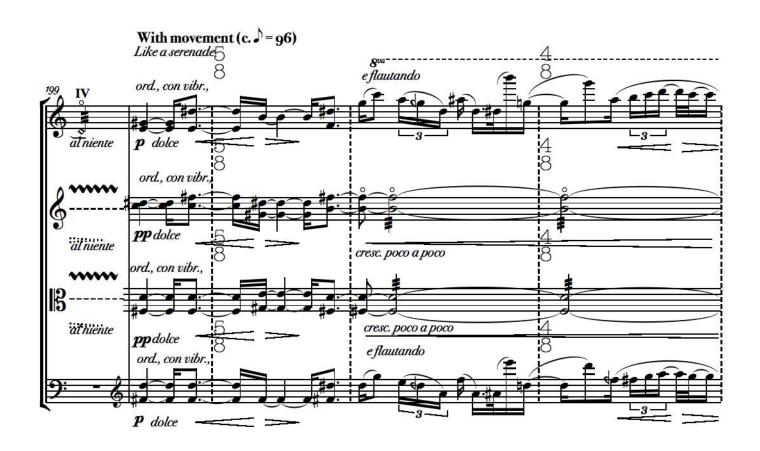


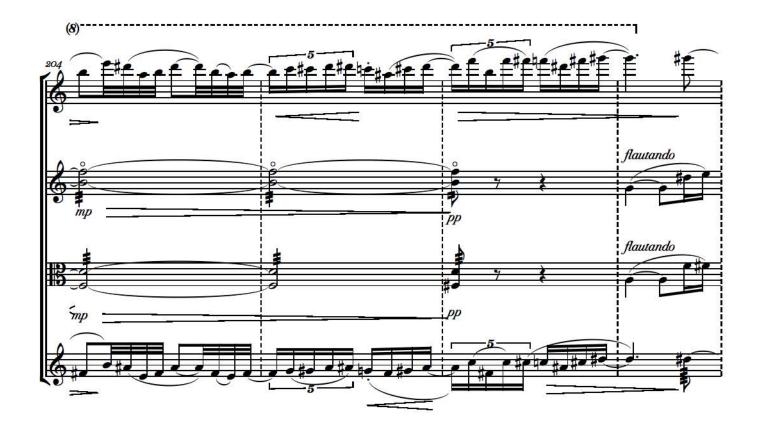




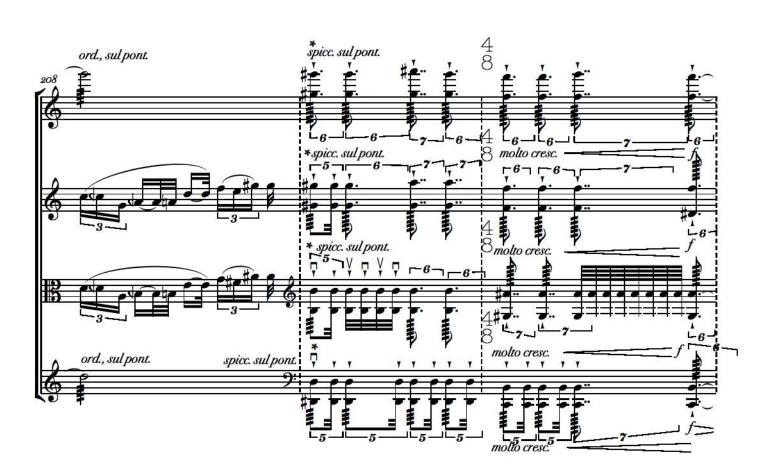


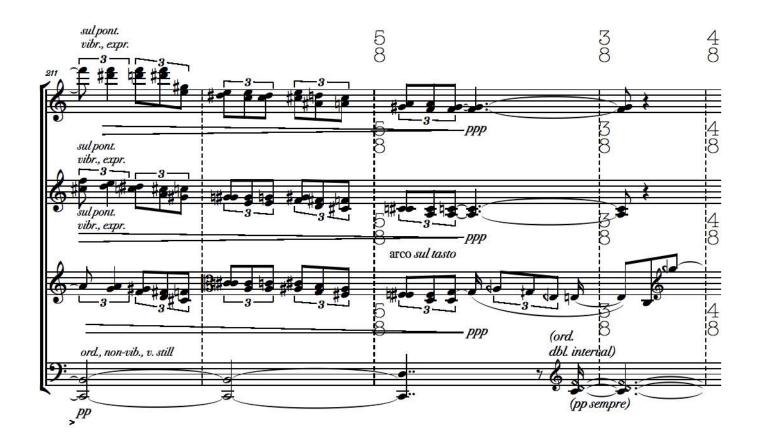


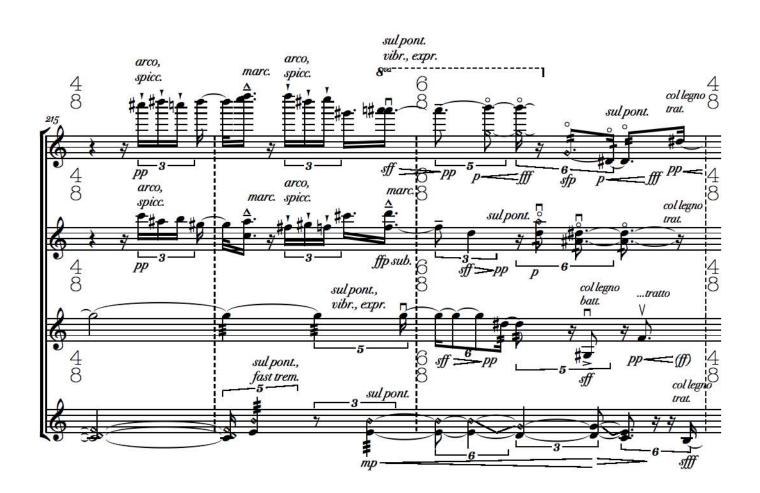


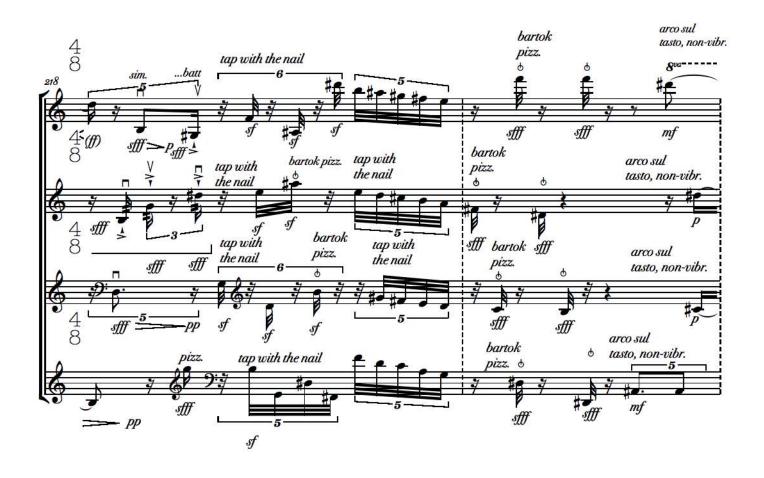


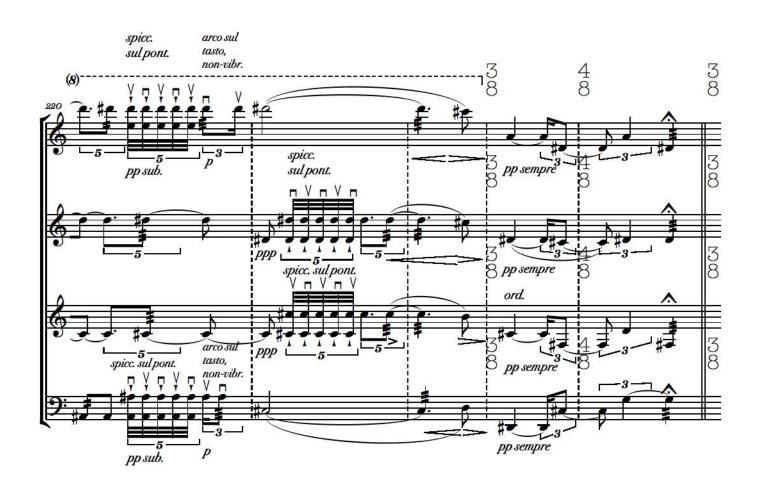
* as rhythmically figured before



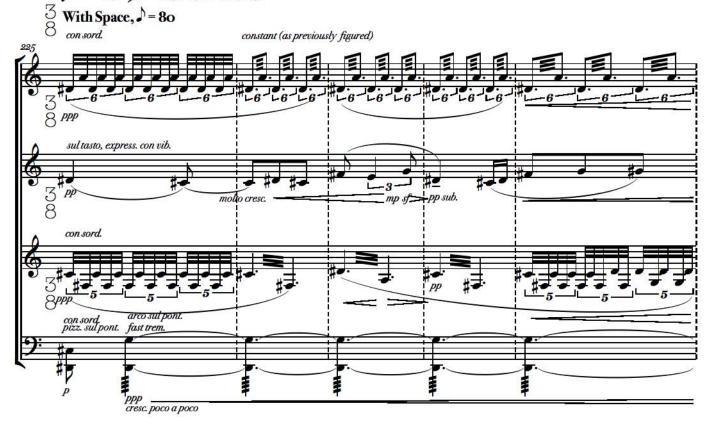


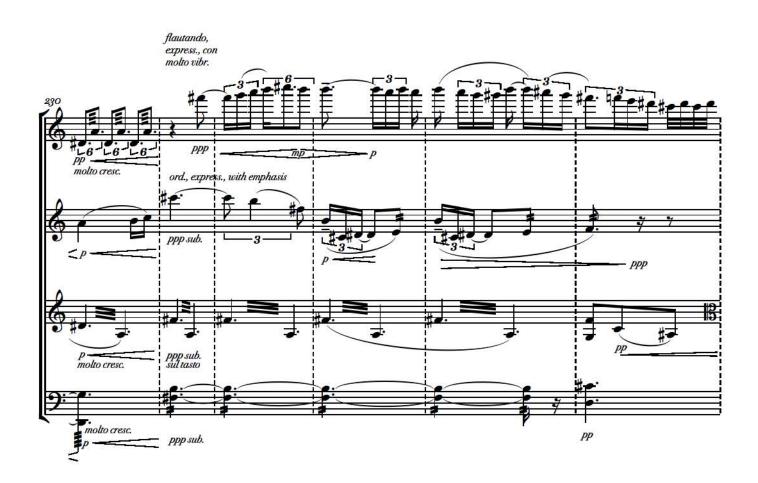


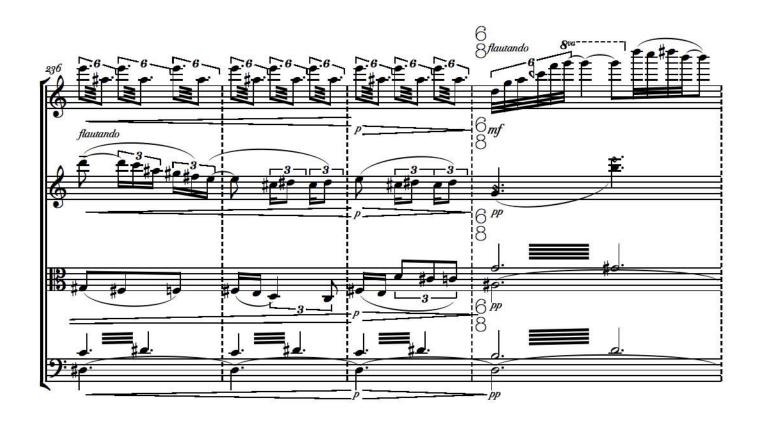


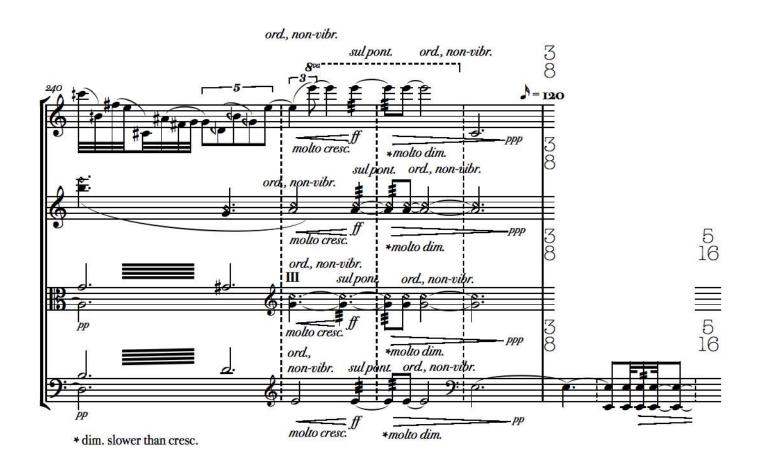


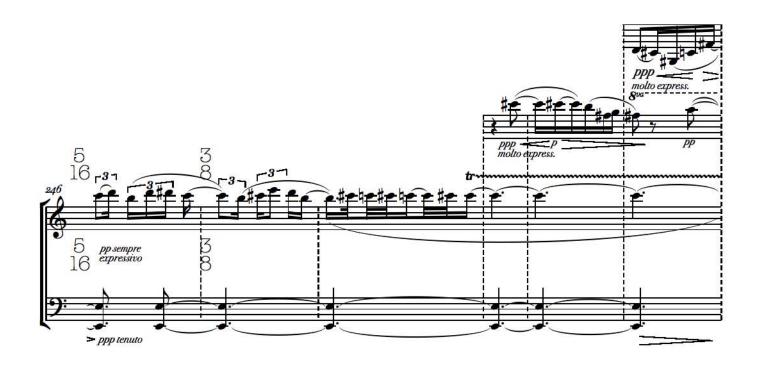
V lost romance

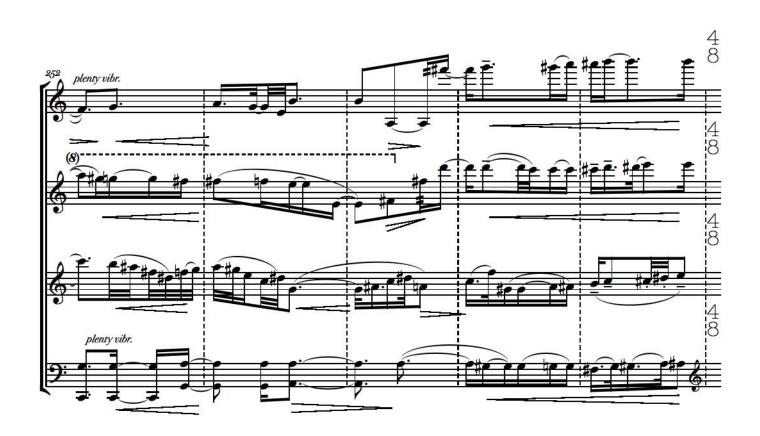


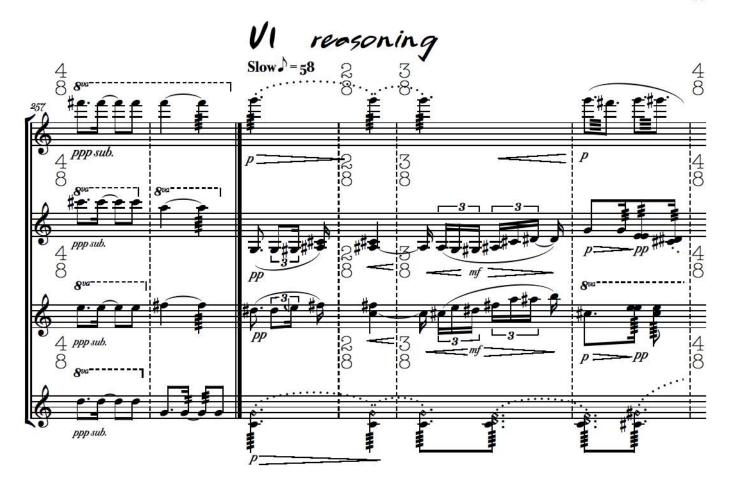


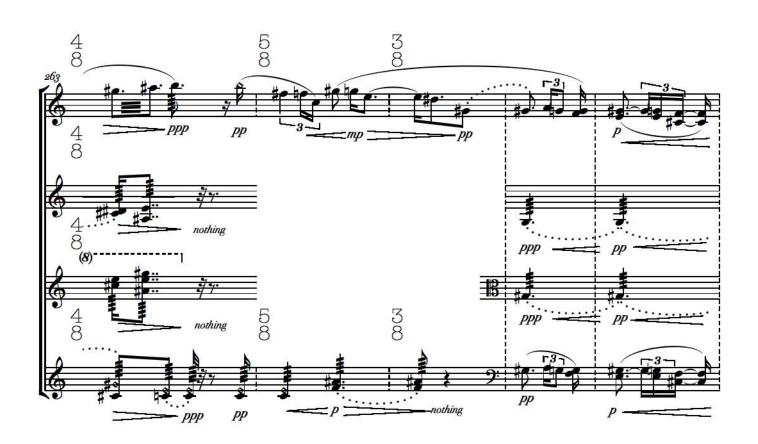


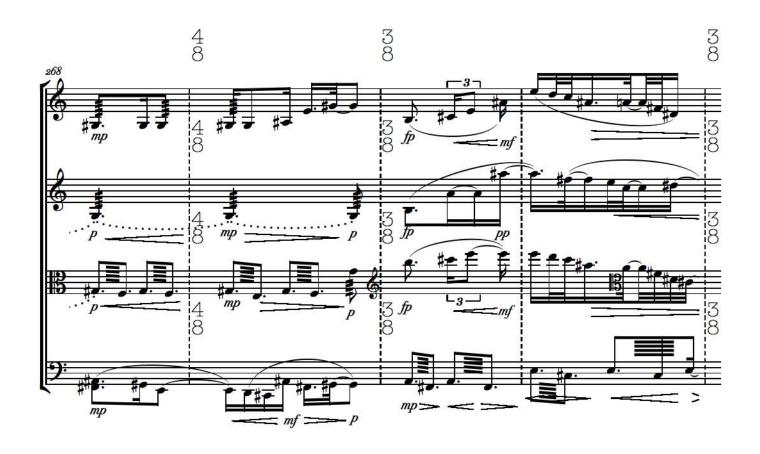


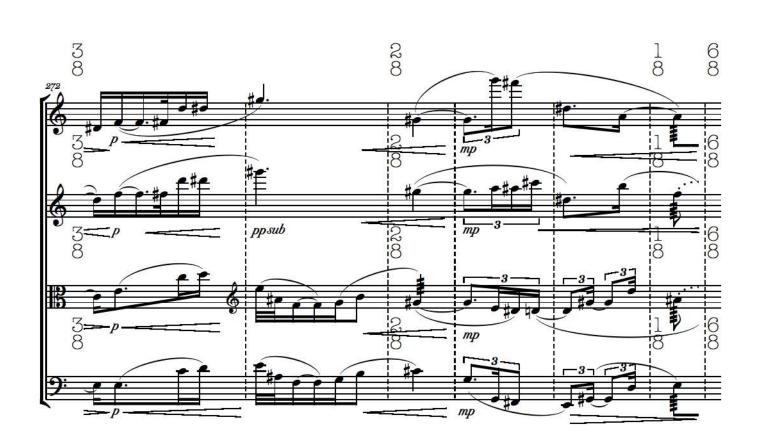


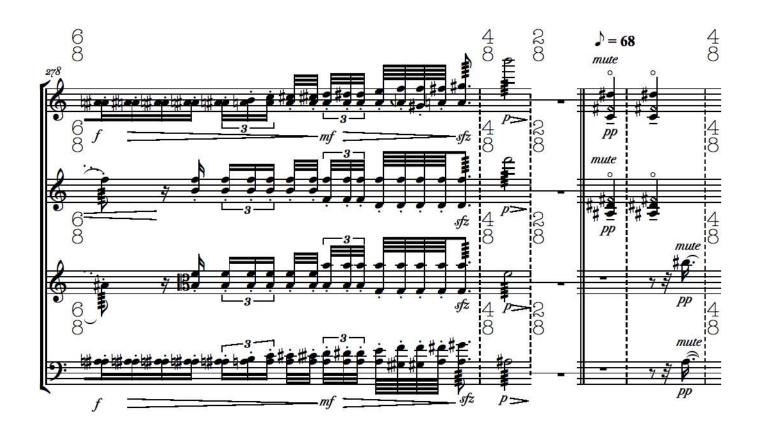


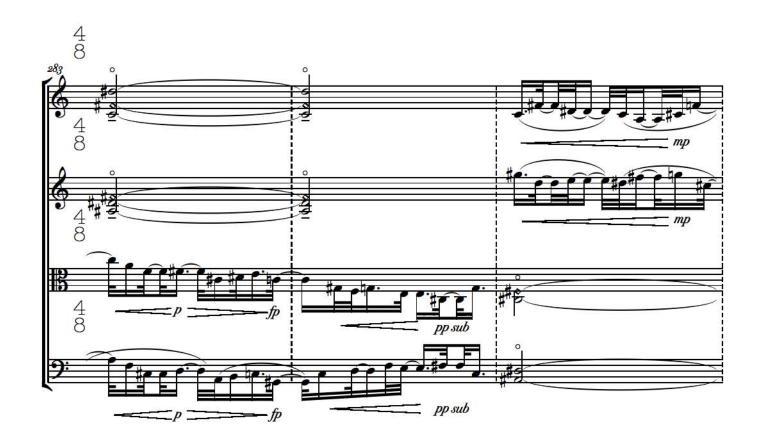


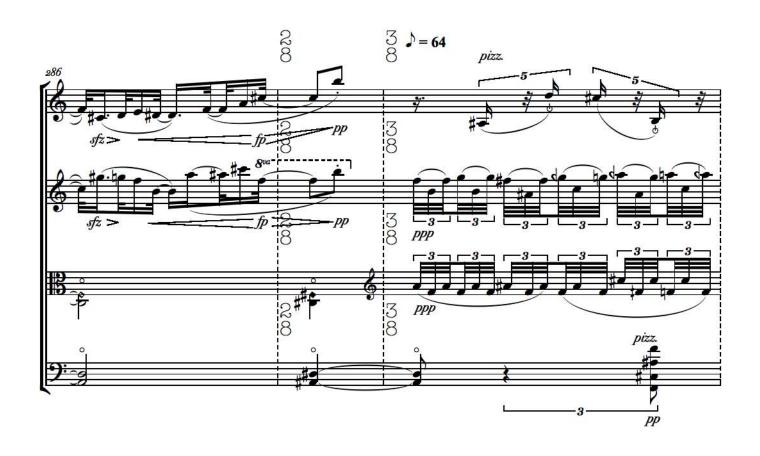


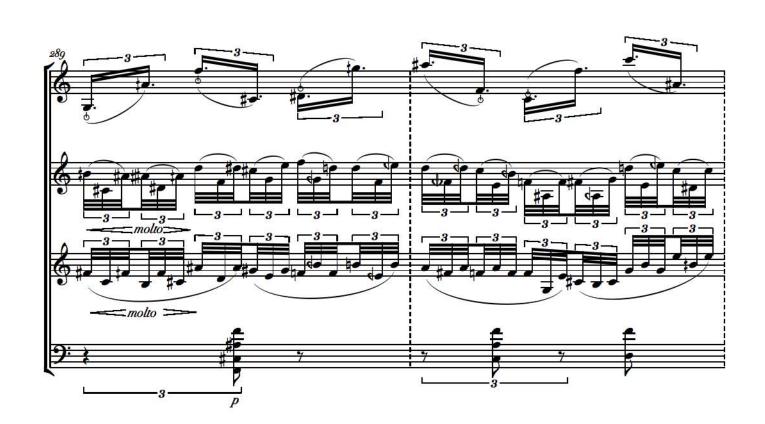


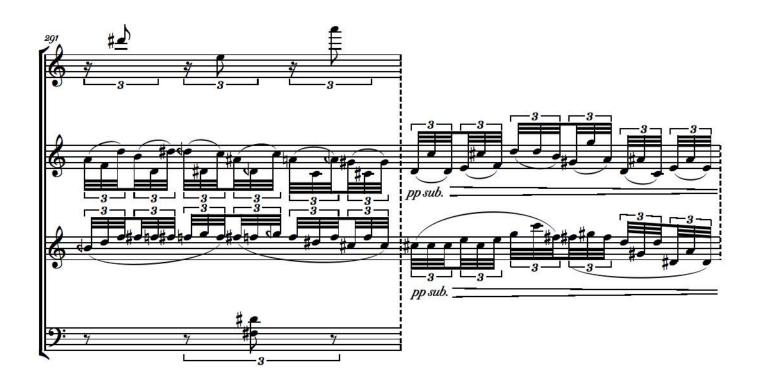


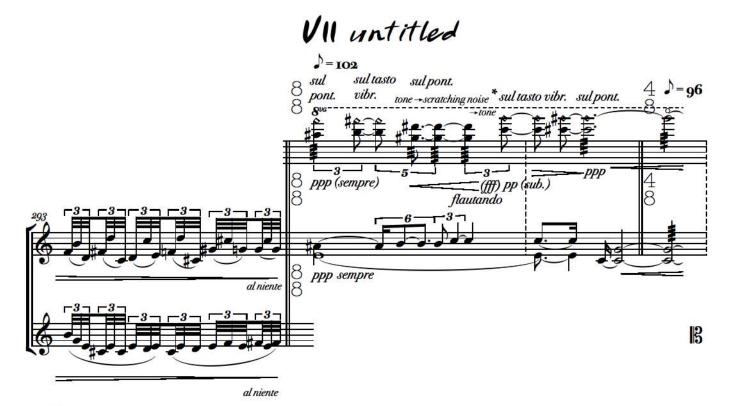




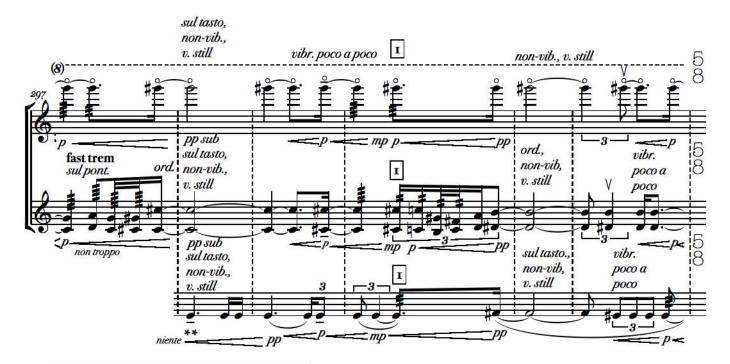




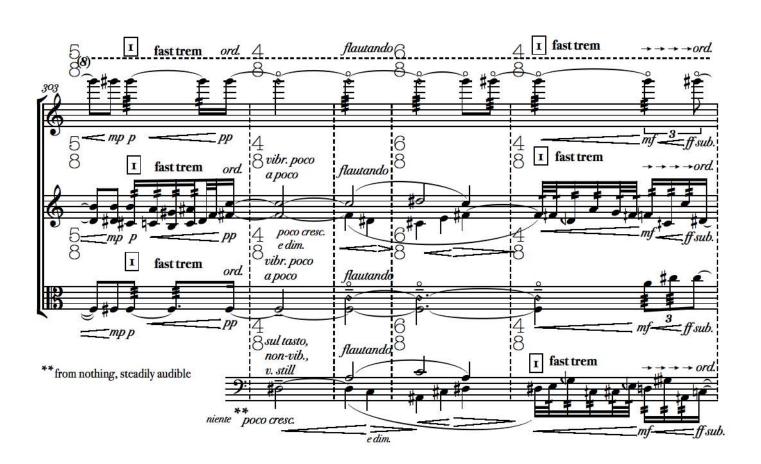


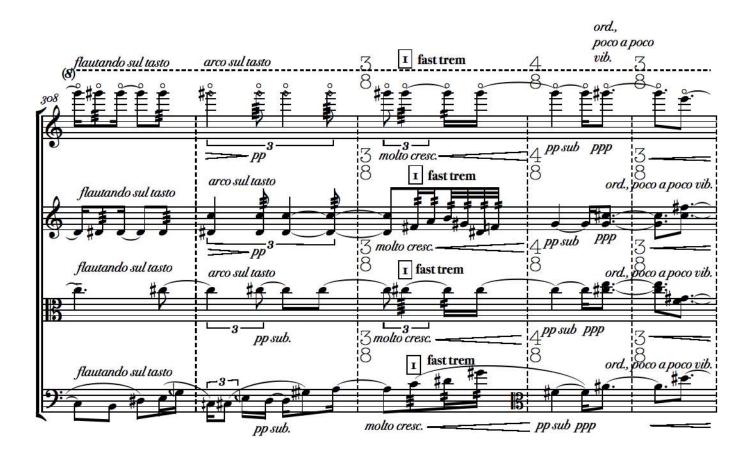


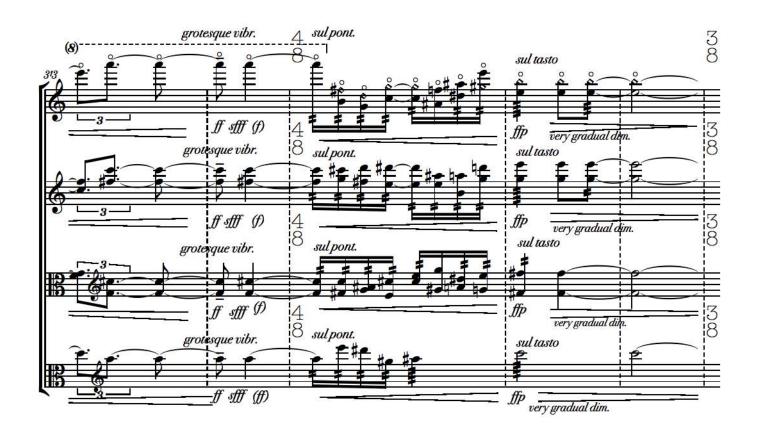
^{*}gradually press bow more firmly on bridge, widen tremolo (scratching) before losing weight in the bow, fast narrow tremolo (tone)

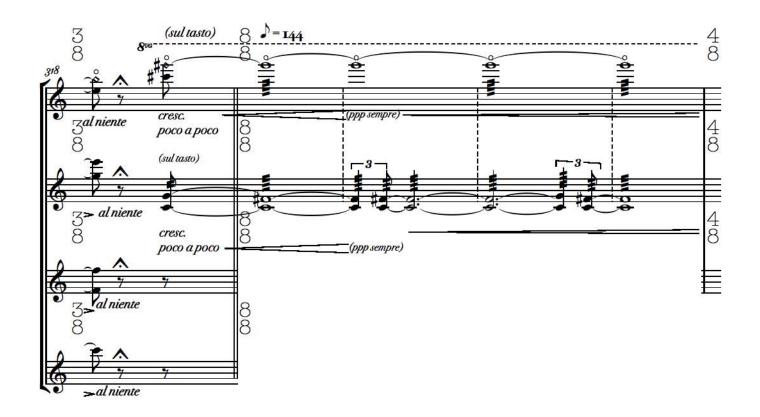


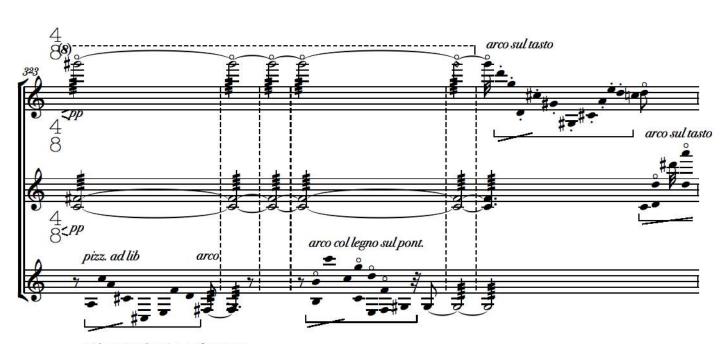
1 - Sul pont., gradually tone > scratching > tone











with varying duration, or free tempo vl. 1.2. should move as directed by va.

