

Astrophil & Stella

Based on the sonnets of Sir. Philip Sidney

For Flute and String Quartet
16.5 minutes

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Stella

$\text{♩} = 124$ Slightly swung, flighty

Flute

f *expressivo* *p* *3* *4/8* *6* *3* *3/8* *flz.*

<f *pp* *3* *mf* *12* *f sub.* *pizz.* *3* *ord.* *3* *flz.* *3/8* *mf*

3/8 *4/8* *3/8* *H.T. flz. (hollow tone)* *5* *pp* *molto cresc.* *12* *ff* *p*

12 *mp* *6* *flz.* *8va* *3* *pp f sub.* *3* *3* *3* *3* *p* *8va*

17 *(8)* *ff* *3* *3* *3* *W.T. 8va 4/8* *5* *3* *3/8* *ord.* *5* *3*

22 *5* *3* *3* *3:2* *f* *3/8*

Faster (c. ♩ = 158)

25 *ff* *pizz.* *8va* *ord.*

28 *sub. f* *ff* *7*

32 *f* *7*

36 *8va* *W.T.* *p sub.* *7* *pp*

40 *mp* *5* *p* *3:2*

46 *flz* *ff* *pp sub.* *flz* *flz* *8va* *f* *fff* *molto cresc.*

II the stolen kiss

♩ = 86

con sord.
arco sul tasto,
non-vibr., v. still

sul tasto

sul pont.

jete, sul pont.

pp

arco sul tasto,
non-vibr., v. still

poco a poco vibr.

sul pont.

flautando

con sord.

niente

pp

arco sul tasto,
non-vibr., v. still

sul pont.

poco a poco vibr.

flautando

con sord.

niente

pp

arco sul tasto,
non-vibr., v. still

sul pont.

jete, sul pont.

ord. vib.

con sord.

niente

pp

ppp

* niente - ppp - niente

flautando ord., vibr.

sul pont. non-vibr.

ord., vibr.

flautando, sul tasto

ord., vibr.

wide vibr.

ord., non-vib.

jete, sul pont.

sul tasto

ord., vibr.

wide vibr.

sul pont. non-vib.

jete, sul pont.

flautando

ord., wide vibr.

sul tasto non-vib.

ord., vibr.

sul pont., vibr.

flautando, sul tasto

59

niente *f* *3:2* *3:2* *6:4* *5:4* *3:2* *ppp* *al niente*

H.T. *fz* *8va*

arco ord., non-vib., tenuto, v. still *ppp* *smf* *arco ord., non-vib., tenuto, v. still* *pp* *ppp* *sul pont.* *3:2* *5:4*

smf *ppp* *col legno battuto* *...tratto* *sul pont.* *3:2* *5:4* *3:2*

arco ord., non-vib., tenuto, v. still *smf* *ppp* *col legno battuto* *...tratto* *sul pont.* *5:4* *3:2* *sul tasto* *3:2*

arco ord., non-vib., tenuto, v. still *ppp* *pp* *ppp*

W.T. Whistle Tone
H.T. Hollow Tone

63

wide vibr. *ord., vibr., espr.* *flautando, sul pont.*

wide vibr. *5:4* *3:2* *5:4* *6:4* *3:2* *5:4* *mp* *ppp sub.* *6:4* *ord., wide vibr.*

wide vibr. *5:4* *3:2* *5:4* *6:4* *3:2* *5:4* *mp* *ppp sub.* *5:4* *ord., wide vibr.*

wide vibr. *5:4* *6:4* *3:2* *5:4* *mp* *ppp sub.* *3:2* *5:4* *col legno tratto* *sul pont., vibr., espr.*

sul tasto *sul pont., wide vibr.* *wide vibr.* *5:4* *5:4* *5:4* *mp* *ppp sub.* *sul pont., vibr., espr.*

66

stacc. *tr* *ord., all punta* *7/8* *sul tasto, flautando* *4/4*

ord., all punta *pp* *p* *sf* *pp* *sul tasto, flautando* *4/4*

stacc. *ord., all punta* *7/8* *sul tasto, flautando* *4/4*

ord., all punta *pp* *p* *7/8* *sul tasto, flautando* *4/4*

13:2 *5:4* *3:2* *6:4* *3:2* *5:4* *pp*

69

4/4 *(tr)* *3:2* *6:4* *3* *cresc. poco a poco*

4/4 *(tr)* *jete* *sul tasto, flautando* *fast trem.*

4/4 *(tr)* *5* *fast trem.* *jete*

4/4 *(tr)* *jete* *sul tasto, flautando* *cresc. poco a poco*

cresc. poco a poco

71

sul tasto, flautando
fast trem.

mf

73

sf *p* *al niente*

ffpp *ppp* *cresc. poco a poco* *molto cresc.* *mp* *dim. poco a poco*

ffpp *ppp* *cresc. poco a poco* *p* *ff* *mp* *dim. poco a poco*

ffpp *ppp* *cresc. poco a poco* *p* *ff* *mp* *dim. poco a poco*

ffpp *ppp* *cresc. poco a poco* *p* *ff* *mp* *dim. poco a poco*

1st Violin only remove mute

4
8

76

remove mute

niente

retain mute

niente

retain mute

niente

retain mute

niente

III stella's rejection

*gradual shift non-vibr. → vibr.

80

4/8 6/8

pizz.

mp

non-vibr., v. still (con sord.)

poco a poco

vibr.

non-vibr. ... vibr.

non-vibr.

vibr. poco a poco with <

pp sempre

non-vibr., v. still (con sord.)

poco a poco

vibr.

non-vibr. ... vibr.

non-vibr.

vibr. poco a poco with <

pp sempre

non-vibr., v. still (con sord.)

poco a poco

vibr.

non-vibr. ... vibr.

non-vibr.

vibr. poco a poco with <

pp sempre

85

arco sul tasto
8^{va}

ppp
express.
pp
pp

vibr.
mp
pp
p
pp

88

sul pont.
sul tasto

f
p

non-vibr.....vibr.
> pp
non-vibr.....vibr.
non-vibr.....vibr.

92

ord. vibr.,

pp *sfz* *pp* *ppp* *p*

pizz.

sul tasto

p *al niente* *as fast as poss.*

sul pont.

ppp *p*

sul pont.

sfz *ppp* *p*

97

8va

f *mf*

ord., non-vibr., v. still

al niente

ord., non-vibr., v. still

al niente

ord., non-vibr., v. still

al niente

sul pont. *3* *ord., vibr.,*

niente, cresc. poco a poco

arco sul pont. *sfz* *pp* *sfz* *ord., vibr.,*

niente, cresc. poco a poco

sul pont. *3* *ord., vibr.,*

niente, cresc. poco a poco

pp *sfz*

* sudden rapid shimmer: fast trem., bow firmly on the bridge at start but immediately lose bow weight; niente - sfz - niente

12

108

pitch bend pizz.

**jet whistle, furiously* (8)

pizz. (8)

pitch bend

ffz

3

4

fast trem.

f

non-vibr., poco a poco vibr.

fppp

sul pont. ord.

ff

5

p

fast trem.

non-vibr., poco a poco vibr.

fppp

sul pont. ord.

5

ff

p

fast trem.

non-vibr., poco a poco vibr.

fppp

sul pont. ord.

5

ff

p

fast trem.

pizz. arco

3

f

molto cresc. e dim

5

ff

p

III

H.T.

jet whistle, furiously (8)

pp

sul pont.

ppp

fp sub.

pp

ord.

sul tasto

ord.

sul tasto

sul pont.

ppp

mf sub.

mf

3

5

7

3

sul pont.

ppp

mf sub.

pp

sul pont.

ppp

mf sub.

pp

sul pont.

ppp

fp sub.

pp

* ♦ tongue rams

** ■ "open air" diffuse targeted air stream above embouchure hole, pitch apparent

Musical score for measures 114-117. The score is written for four staves (treble, two middle, and bass). The key signature has one sharp (F#). The time signature is 4/8. Measure 114 starts with a treble staff marked *sul pont.* and a bass staff marked *sul tasto*. Both staves have a forte (*f*) dynamic. Measures 115-117 show various articulations including *non-vibr.*, *sul pont.*, and *ord. vibr.*. Dynamics range from *pp* to *p*. A crescendo from *sfz* to *pp* is indicated in measures 116 and 117. Fingerings (3, 5) and slurs are present throughout.

Musical score for measures 118-121. The score is written for four staves. Measure 118 begins with a treble staff marked *poco poco ad lib. tongue rams* and *mp*. It includes a bracketed section of measures 118-119 with a *5* fingering. Measure 120 features a treble staff with *pizz. sul pont.* and *mf*, and a bass staff with *ppp*. Measure 121 shows a treble staff with *(multiphonics)*, *f*, and *ff*, and a bass staff with *ppp*. Dynamics include *f sub.*, *pp sub.*, *f*, *ff*, and *sfz*. The score includes various articulations like *non-vibr.*, *sul pont.*, and *ord. vibr.*, along with fingerings (3, 5) and slurs.

126

sfz p *mp* *sffz* *mp* *sfz > mf*

REMOVE MUTES

REMOVE MUTES

niente

Tempo I (♩ = 76)

129

sul pont. *p* *sul tasto*

REMOVE MUTES

REMOVE MUTES

REMOVE MUTES

REMOVE MUTES

16 *jet whistle furiously* *key slaps* $8^{\text{va}} = 84$

132 *f* *ff* *mf* *f* *pp*

arco sul pont. *pp*

arco sul pont. *pp*

pp *

* cello: only the upper natural harmonic should be raised an octave.

135 *fz.* (8) *ffz* *fz.* (8) *ffz*

ord.

arco sul pont.

fpp *pppsfz* *mf* *pp sub. molto cresc.* *mf* *marcatissimo al tallone*

fpp *pppsfz* *mf* *pp sub. molto cresc.* *mf* *exploding* *subito molto cresc.* *sudden stop as though torn away*

138 *fz. furiously* (8) (8) (8) (8) (8)

ff *tenuto molto express.*

cantabile ppp

8va

ppp poco a poco dim. *niente*

141 *ppp*

ord., tenuto non-vibr., v. still

4/8

ppp poco a poco vibr.

ord., tenuto non-vibr., v. still

ppp poco a poco vibr.

ord., tenuto non-vibr., v. still

ppp *pp*

molto legato, non-vib., equal

molto legato, non-vib., equal

5

4/8 = 88

18

145

(8) (8)

5

f mf ff mp pp sfz-mf sub.

N.T.

mf pp f sub.

5 6 5

147 (norm.)

ppp
molto cresc.

niente

niente

mp *pp* *molto cresc.*

mp *pp* *molto cresc.*

150 (8)

sub. violent
sub. fff
sub. violent
sub. fff
sub. violent
sub. fff
sub. violent
sub. fff

f
f

152

mf
poco a poco dim.
pp
mf
poco a poco dim.
pp
p
poco a poco dim.
p
poco a poco dim.

N confusion

Somewhat faster

(c. ♩ = 104)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano introduction and the vocal melody. The score is written for four staves: three for the piano (treble clef) and one for the voice (treble clef). The key signature is one sharp (F#), and the time signature is 4/8. The tempo is marked as "C. 2/4 = 104".

Performance Instructions:

- Piano Introduction (Measures 1-4):** The piano part begins with a series of chords. The instruction "arco - pizz just as fast as possible, a pause if necessary" is written above the first staff. The piano part is marked with "ff sub." (fortissimo, subito) and "mf 3" (mezzo-forte, triplet).
- Vocal Entry (Measure 5):** The vocal melody begins with the lyrics "Hello, hello, good morning to you." The instruction "pizz. sul pont." (pizzicato sul ponticello) is written above the first staff. The piano part continues with "arco sul tasto" (arco sul tasto) and "molto vibr." (molto vibrato).
- Chorus (Measures 9-12):** The vocal melody continues with the lyrics "The sound of silence." The piano part continues with "arco sul tasto" and "molto vibr.".
- Bridge (Measures 13-16):** The vocal melody continues with the lyrics "The sound of silence." The piano part continues with "arco sul tasto" and "molto vibr.".
- Final Chorus (Measures 17-20):** The vocal melody concludes with the lyrics "The sound of silence." The piano part continues with "arco sul tasto" and "molto vibr.".

Additional Notes:

- The piano part is marked with "ff sub." (fortissimo, subito) and "mf 3" (mezzo-forte, triplet).
- The vocal part is marked with "pizz. sul pont." (pizzicato sul ponticello) and "arco sul tasto" (arco sul tasto).
- The tempo is marked as "C. 2/4 = 104".
- The key signature is one sharp (F#).
- The time signature is 4/8.

159

4/8 ord.
4/8 sub ppp.
4/8 ord.
4/8 sub ppp.
4/8 ord.
4/8 sub ppp.
4/8 ord.
4/8 sub ppp.
4/8 ord.
4/8 sub ppp.

sub ppp.
ord.
sub ppp.
ord.
sub ppp.
ord.
sub ppp.
ord.
sub ppp.
ord.
sub ppp.

sul tasto, non-vib.
vibr.
pp
vibr.
sul tasto, non-vib.
pp sempre

(8)¹

163

sul tasto
5
3
p
mp
mf
sul tasto
5
3
p
mp
mf
sul pont.
ord.
p
mp
mf
sul pont.
ord.
p
mp
mf

ff marcato
ff
marcato
ppp
ff marcato
ppp
ff marcato
ppp

171

arco, molto flautando, grotesquely vibr. and sweet, mimicking Stella's theme

mf 5 5 5

ppp 3 5

ppp 5 7

173

arco, spicc. marcato

molto flautando, grotesquely vibr. and sweet, mimicking Stella's theme

arco, spicc. marcato

fast trem sul pont.

p mp mp

fast trem sul pont.

p mp mp

175

6/8 *fff* *dim. poco a poco*

6/8 *fff* *dim. poco a poco*

6/8 *fff* *dim. poco a poco*

6/8 *fff* *dim. poco a poco*

4/8

179

Very slightly slower (c. ♩ = 84)

8va

sul pont.

mf

sul pont.

mf

sul pont.

mf

sul pont.

mf

4/8

(8)

181

4/8

4/8

4/8

4/8

(8)1

183

4/8

4/8

4/8

4/8

molto cresc.

molto cresc.

molto cresc.

molto cresc.

7:6

5:4

3/8 *jéte, sul pont.*
8va

185

f

sul pont.

mp

mp

(8)

4/8

187

* Slow, wide, constant vibrato 1/4 tone above and below marked pitches.

****Pulse.** In unison with striking the string, tap floor with the heel of the foot: "heartbeat". Maintain regular pulse with relation to tempo change.

[illegible]

195

rit. poco a poco

IV

rit. poco a poco

rit. poco a poco

rit. poco a poco

dim poco a poco *al niente*

With movement (c. ♩ = 96)
Like a serenade

199 IV

ord., con vibr.,

al niente *p dolce*

ord., con vibr.,

pp dolce *al niente*

ord., con vibr.,

pp dolce *al niente*

ord., con vibr.,

p dolce

8va e flautando

cresc. poco a poco

cresc. poco a poco

e flautando

(8)

204

mp *pp* *flautando* *flautando*

* as rhythmically figured before

ord., sul pont.

208

ord., sul pont. *spicc. sul pont.* *spicc. sul pont.* *spicc. sul pont.* *ord., sul pont.* *spicc. sul pont.* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *f* *f* *f* *f*

214

220

spicc. sul pont. *arco sul tasto, non-vibr.*

(8)

pp sub. *p*

spicc. sul pont. *ppp* *pp sempre*

spicc. sul pont. *ppp* *ord.* *pp sempre*

arco sul tasto, non-vibr. *pp sub.* *p* *pp sempre*

con sord.

constant (as previously figured)

225

*flautando,
express., con
molto vibr.*

230

230

molto vibr.

ppp *mp* *p*

ord., express., with emphasis

ppp sub. *p* *ppp*

p *molto cresc.* *ppp sub. sul tasto* *pp*

molto cresc. *p* *ppp sub.* *pp*

[illegible][illegible]

* dim. slower than cresc.

246

5/16

pp sempre espressivo

3 3 3 3

tr

ppp molto express. p pp

ppp molto express. 8va

ppp tenuto

Detailed description: This musical system covers measures 246 to 251. The top staff (treble clef) features a melodic line with triplets and slurs, marked with 'ppp' and 'molto express.'. A trill (tr) is indicated above measure 250. The middle staff (treble clef) continues the melodic line with slurs. The bottom staff (bass clef) provides a harmonic accompaniment with slurs, marked 'ppp tenuto'. A dynamic marking 'pp sempre espressivo' is placed between the middle and bottom staves. A bracketed '5/16' is above the first measure. A dashed box encloses measures 250 and 251, which include an 8va (octave up) marking and further dynamic markings.

252

plenty vibr.

4/8

4/8


4/8

4/8

plenty vibr.

Detailed description: This musical system covers measures 252 to 257. It consists of four staves. The top staff (treble clef) has a melodic line with slurs, marked 'plenty vibr.'. The second staff (treble clef) has a melodic line with slurs. The third staff (treble clef) has a melodic line with slurs. The bottom staff (bass clef) has a melodic line with slurs, marked 'plenty vibr.'. A bracketed '4/8' is above the first measure. A dashed box encloses measures 254 and 255, which include a trill (tr) marking.

VI reasoning

Slow  = 58

257

4/8

8va

ppp sub.

4/8

8va

ppp sub.

4/8

8va

ppp sub.

4/8

8va

ppp sub.

Slow ♩ = 58

p

mf

pp

p

pp

3

3

3

3

[illegible]

268

4/8 3/8 3/4

mp *fp* *mf* *p* *pp*

3

272

3/8 1/8

p *pp* *sub* *mp*

3

291

3

pp sub.

3

pp sub.

3

VII untitled

$\text{♩} = 102$

*sul pont. sul tasto sul pont. vibr. tone → scratching noise * sul tasto vibr. sul pont.*

8va → tone

4 $\text{♩} = 96$

ppp (sempre) 5 3 ppp (sub.) ppp

flautando

6 3

ppp sempre

al niente

al niente

al niente

* gradually press bow more firmly on bridge, widen tremolo (scratching) before losing weight in the bow, fast narrow tremolo (tone)

*sul tasto,
non-vib.,
v. still* *vibr. poco a poco* **I** *non-vib., v. still*

(8)

297

p *fast trem sul pont.* *ord.* *pp sub sul tasto, non-vib., v. still* *p* *mp* *p* *pp* *ord., non-vib., v. still* *3* *p* *vibr. poco a poco*

non troppo *pp sub sul tasto, non-vib., v. still* *p* *mp* *p* *pp* *sul tasto., non-vib., v. still* *3* *p* *vibr. poco a poco*

niente ****** *pp* *p* *mp* *pp* *p*

I - Sul pont., gradually tone > scratching > tone

I *fast trem* *ord.* *4* *flautando* **I** *fast trem* *ord.*

303

mp *p* *pp* *fast trem* *ord.* *4* *vibr. poco a poco* *flautando* *4* *fast trem* *mf* *3* *ff sub.*

mp *p* *pp* *fast trem* *ord.* *4* *poco cresc. e dim.* *vibr. poco a poco* *flautando* *4* *fast trem* *mf* *3* *ff sub.*

mp *p* *pp* *fast trem* *ord.* *4* *sul tasto, non-vib., v. still* *flautando* *4* *fast trem* *mf* *3* *ff sub.*

****** from nothing, steadily audible

niente ****** *poco cresc.* *e dim.* *mf* *ff sub.*

308

flautando sul tasto *arco sul tasto* *ord., poco a poco vib.*

flautando sul tasto *arco sul tasto* *pp* *molto cresc.* *I fast trem* *pp sub ppp* *ord., poco a poco vib.*

flautando sul tasto *arco sul tasto* *pp* *molto cresc.* *I fast trem* *pp sub ppp* *ord., poco a poco vib.*

flautando sul tasto *pp sub.* *molto cresc.* *I fast trem* *pp sub ppp* *ord., poco a poco vib.*

pp sub. *molto cresc.* *pp sub ppp*

313

grottesque vibr. *sul pont.* *sul tasto*

ff sff (f) *grottesque vibr.* *sul pont.* *ffp* *very gradual dim.*

ff sff (f) *grottesque vibr.* *sul pont.* *ffp* *very gradual dim.*

ff sff (f) *grottesque vibr.* *sul pont.* *ffp* *very gradual dim.*

ff sff (f) *grottesque vibr.* *sul pont.* *ffp* *very gradual dim.*

ff sff (f) *ffp* *very gradual dim.*

318

al niente

cresc. poco a poco

(sul tasto)

8va

$\text{♩} = 144$

(ppp sempre)

3

3

al niente

cresc. poco a poco

(ppp sempre)

al niente

al niente

4/8

323

pp

arco sul tasto

arco sul tasto

pp

pizz. ad lib

arco

arco col legno sul pont.

with varying duration, or free tempo
vl. 1.2. should move as directed by va.

329

arco sul tasto

gliss

poco accel., e rit.

fpp

ord., vib.

sul pont.

arco sul tasto

fpp

ord., vib.

sul pont.

fpp

ord., vib.

sul pont.

fpp

ord., vib.

[illegible]