

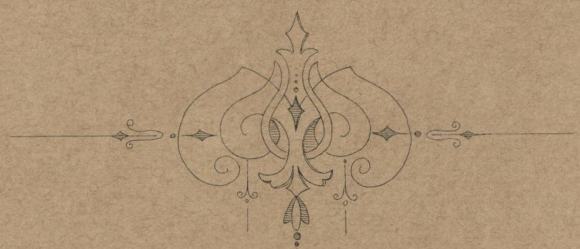
2<sup>me</sup>  
**Concertino**  
pour Violon  
(1. & 3. Position)

avec Accompagnement de Piano

par  
**CHARLES SCHATZ.**

Op. 26.

Pr. 3 M



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ALTONA (E.),  
**HERCULES HINZ.**

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# 2<sup>me</sup> Concertino

pour Violon.  
(I. et III. Position.)

□ tirez Parchet.  
∨ poussez Parchet.

□ Herunterstrich.  
∨ Hinaufstrich.  
□ Down-stroke.  
∨ Up-stroke.

Violon Principal.

Charles Schatz, Op. 26.

**Allegro.**

*pp* Tutti. *crese* *f* *crese molto*

*ff*

Solo. *f* *mf* *rall.* *a tempo* *mf*

Violon Principal.

This page of a violin score contains ten staves of music. The notation includes various rhythmic patterns, such as sixteenth-note runs and triplet figures. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. Dynamic markings include *cresc.*, *f*, *ff*, and *mf*. A *Tutti.* marking appears above the eighth staff. The music is written in a key with one sharp (F#) and a 4/4 time signature.



Violon Principal.

Andante sostenuto.

*mf* Tutti. *pp*

Solo. *p*

*mf*

*mf* - *cresc.*

*f*

*mf*

*p*

*dim.*

Detailed description: This section of the score is in 12/8 time and consists of ten staves of music. It begins with a dynamic of *mf* and a *Tutti* marking. The first staff includes a *pp* dynamic. A *Solo* marking appears at the start of the second staff, which begins with a *p* dynamic. The music features various fingerings (0, 1, 2, 3, 4) and includes a *cresc.* (crescendo) marking. The dynamics range from *p* to *f*. The section concludes with a *dim.* (diminuendo) marking.

Allegretto.

Solo. *mf*

*rit* *a tempo*

Tutti.

Detailed description: This section is in 2/4 time and consists of three staves of music. It begins with a *Solo* marking and a dynamic of *mf*. The tempo markings *rit* (ritardando) and *a tempo* are present. The section concludes with a *Tutti* marking. Fingerings (0, 1, 2, 3, 4) are indicated throughout the piece.

Violon Principal.

Solo.

Violon Principal. Solo.

Measures 1-24. The score is written on 12 staves in G major. It features a variety of techniques including sixteenth-note runs, triplets, and dynamic markings such as *p*, *f*, *mf*, and *cresc.* The piece concludes with a *Tutti* marking and a return to *Solo*.

Violon Principal.

l. H.  
m.g.  
arco  
pizz. f

*p* *f*

*rit.* *a tempo* *mf*

*Tutti.* *mf* *ff Solo.* *Più vivo.*

*rit.*