

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Aria for 2 Violins., Viola, Tenor Solo and Bc "Ewigkeit, du machst.."
arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 96

1 Violin bwv 20.4 s5

2 Violin bwv 20.3 s5

3 Viola bwv 20.3 s5

4 Viola for Tenor Solo
bwv 20.3 s5

5 Violoncello for Tenor Solo
bwv 20.3 s5

8

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

16

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

Bc

G.P.

Bc

Bc

lead

f lead

f (Tenor solo)

32

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

tr

tr

mf

39

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

46

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

51

51 *p*

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

The score for measures 56-60 is as follows:

- Measure 56:** Vln. 1 and Vln. 2 are silent. Vla. and Vc. 1 play a sixteenth-note triplet ascending from G4 to A4. Vc. 2 plays a quarter note G3.
- Measure 57:** Vln. 1 and Vln. 2 are silent. Vla. and Vc. 1 play a sixteenth-note triplet ascending from A4 to B4. Vc. 2 plays a quarter note A3.
- Measure 58:** Vln. 1 and Vln. 2 are silent. Vla. and Vc. 1 play a sixteenth-note triplet ascending from B4 to C5. Vc. 2 plays a quarter note B3.
- Measure 59:** Vln. 1 and Vln. 2 are silent. Vla. and Vc. 1 play a sixteenth-note triplet ascending from C5 to D5. Vc. 2 plays a quarter note C4.
- Measure 60:** Vln. 1 and Vln. 2 are silent. Vla. and Vc. 1 are silent. Vc. 2 plays a quarter note D4.

61

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

p

p

p

p

f

f

p

68

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

75

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

82

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

tr *f*

ad lib. col Bc

p

f

89

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

tr

rit.

rit.

rit.

rit.

Quintets from Cantata 20.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 20.3

Aria for 2 Violins., Viola, Tenor Solo and Bc "Ewigkeit, du machst.."

arr. for 5 parts: 1. Violin, 2. Violiln, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 96

8 *f*

14 *p* *tr* *G.P.*

22 Bc *G.P.*

30 Bc *4* *f* *rit.*

41 *p*

49 *4* *f*

60 *tr* *p* *p*

68 *p* *p*

76

82 *f*

90 *tr* *rit.*

2 Violin bwv 20.3 s5

Quintets from Cantata 20.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 20.3

Aria for 2 Violins., Viola, Tenor Solo and Bc "Ewigkeit, du machst.."
arr. for 5 parts: 1. Violin, 2. Violiln, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 96$

f

11 *tr* *p*

19 *G.P.* *Bc*

28 *Bc* *G.P.* *4* *f*

40 *rit.* *2* *p*

49 *3* *f*

61 *tr* *p* *p*

70

78 *f*

88 *tr* *rit.*

Quintets from Cantata 20.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 20.3

Aria for 2 Violins., Viola, Tenor Solo and Bc "Ewigkeit, du machst.."
arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 96

11

19

28

40

51

64

74

83

90

f

p

G.P. Bc

Bc G.P.

rit.

f

p

f

rit.

4 Viola for Tenor Solo bwv 20.3 s5

Quintets from Cantata 20.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 20.3

Aria for 2 Violins., Viola, Tenor Solo and Bc "Ewigkeit, du machst.."

arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Bc $\text{♩} = 96$

10

Vln. 1 *tr*

19 *f*

G.P. lead

27 G.P. lead

35 *rit.* *f* Vc.

46 *f*

51

56 *tr* 4

64 Vln. 1 *tr*

71 *f*

78 *tr*

85 ad lib. col Bc

92 *p*

rit.

4 Violoncello for Tenor Solo bwv 20.3 s5

Quintets from Cantata 20.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 20.3

Aria for 2 Violins., Viola, Tenor Solo and Bc "Ewigkeit, du machst.."

arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Bc $\text{♩} = 96$

10

Vln. 1

tr

f

18

G.P.

lead

26

G.P.

lead

34

tr

rit.

f

Vc.

5

45

f

49

52

57

tr

4

Vln. 1

tr

f

66

73

80

tr

12

5 Violoncello for Bc bwv 20.3 s5

Quintets from Cantata 20.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 20.3

Aria for 2 Violins., Viola, Tenor Solo and Bc "Ewigkeit, du machst.."

arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 96

8 *f*

16 *p* G.P.

25 (Tenor solo) G.P.

32 *rit.* *mf* *f*

38 *f*

46

54 *p*

59

66 *f* *p*

75

83

90 *f* *rit.*

rit.