

Sextet from Cantata 20.8

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 20.8 Seconda Parte
Aria for Tromba, 3 Violins, 3 Oboes, Bass and Bc "Wacht auf..."
arr. in 6 parts: 1. Violin, 2. Violin or Oboe, 3. and 4. Violin or Viola or Oboe,
5. and 6. Cello

♩ = 48

1 Violin for Tromba solo
bwv 20.8 s6

2 Violin or Oboe
bwv 20.8 s6

3 Violin or Oboe
bwv 20.8 s6

3 Viola bwv 20.8 s6

4 Violin or Oboe
bwv 20.8 s6

4 Viola bwv 20.8 s6

5 Violoncello for Bass Solo
bwv 20.8 s6

6 Violoncello for Bc
bwv 20.8 s6

f

f

3

Vln.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

5

Vln.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

16

Vln.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

f

f

f

f

f

f

f

19

Vln.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

p

p

ff

f

22

Vln.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

ff

25

Vln.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

28

Vln.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

31

Vln.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

34

Vln.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

36

Vln.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

38

Vln.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

rit.

p

tr

1 Violin for Tromba solo bwv 20.8 s6

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4 *f*

6 *tr* *p*

9 *mf* *f*

13 *p*

18 *p*

21

25

29

34 *f*

37

39 *rit.* *p*

2 Violin or Oboe bwv 20.8 s6

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Violin 1

Measures 1-25 of the musical score for Violin 1. The score is written in C major, 4/4 time. It begins with a treble clef and a common time signature. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F#4. The tenth measure contains a quarter note E4. The eleventh measure contains a quarter note D4. The twelfth measure contains a quarter note C4. The thirteenth measure contains a quarter note B3. The fourteenth measure contains a quarter note A3. The fifteenth measure contains a quarter note G3. The sixteenth measure contains a quarter note F#3. The seventeenth measure contains a quarter note E3. The eighteenth measure contains a quarter note D3. The nineteenth measure contains a quarter note C3. The twentieth measure contains a quarter note B2. The twenty-first measure contains a quarter note A2. The twenty-second measure contains a quarter note G2. The twenty-third measure contains a quarter note F#2. The twenty-fourth measure contains a quarter note E2. The twenty-fifth measure contains a quarter note D2.

28

31

33

35

37

39

rit.

f

tr

p

The musical score is written for a single melodic instrument, either Violin or Oboe. It consists of six staves of music, numbered 28 through 39. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplets. Dynamic markings include *f* (forte) and *p* (piano). A trill is indicated by 'tr' above a note in measure 38. A ritardando is marked with 'rit.' below the staff in measure 39. The piece concludes with a double bar line at the end of the sixth staff.

3 Violin or Oboe bwv 20.8 s6

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5. and 6. Cello

♩ = 48

Vln. 1

4

7

12

16

21

25

29

34

38

f

p

mf

f

p

rit.

p

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♩ = 48

Vln. 1

f

4

7

tr.

p

12

mf

16

f

p

21

25

29

34

f

38

tr.

rit.

p

4 Violin or Oboe bwv 20.8 s6

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Vln. 1 $\text{♩} = 48$ Vln. 2

4

7

12

16

21

25

29

34

38

f

p

mf

f

p

f

rit.

p

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5. and 6. Cello

Vln. 1 = 48 Vln. 2

f

4

7

p

12

mf

16

f *p*

21

25

29

34

f

38

rit. *p*

5 Violoncello for Bass Solo bwv 20.8 s6

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5. and 6. Cello

Vln. 1 $\text{♩} = 48$

Vln. 2

5

ff

8

simile

12

ff *ff*

16

ff

21

25

28

31

tr *tr*

6

6 Violoncello for Bc bwv 20.8 s6

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5. and 6. Cello

lead $\text{♩} = 48$

4 *f* *f*

7

11 *p* *f*

14

18 *f*

22

26

30

34 *f*

38 *rit.* *p*