CARL FAUST'S
Admired
POLKA-MAZURKAS,
FOR THE
PIANO-FORTE,

1. LA VIOLETTE. 2. LA ROSE.

No. 1.

LA VIOLETTE POLKA-MAZURKA,

By CARL FAUST.

ADMIRED REVERIES, NOCTURNES, &c.

*** The figures between each Piece refer to its Number in the MUSICAL BOUQUET.*

No		COMPOSER.
379,	RAPHAEL, NOCTURNE	COMETTANT
383,	REVERIE IN G	ROSELLEN
407,	LE DESIR	H. CRAMER
465 & 6,	REVERIE, OP. 8	ASCHER
482,	GONDOLIED	OESTEN
484,	NOCTURNE, OP. 6	GORIA
514,	REVERIE	F. DAVID
526,	L'ADIEU	COOP
527 & 8,	NOCTURNE, OP. 81	BEYER
540 & 41,	LA NUIT, NOCTURNE	RAVINA
554 & 5,	GONDOLA Do	W. V. WALLACE
583,	BLUETTE Do	DREYSCHOCK
650 & 51,	SEA-SIDE REVERIES	FITZWILLIAM
656 & 7,	NOCTURNE	DOHLER
2280,	LA BABILLARDE (STYRIENNE VARIÉE)	LOEFFLER
2302,	LA PRIÈRE D'UNE VIERGE	BADARZEWSKA
681 & 2,	CALME DU MATIN, NOCTURNE	WÉLY
683,	CALME DU SOIR Do	Do
687 & 8,	PREMIER NOCTURNE	SCHULHOFF
704 & 5,	PENSEZ À MOI	OESTEN
727,	LES REGRETS	H. CRAMER
764,	ROMANCE	THALBERG
813,	MARIA'S BILD	JULLIG
815 & 16,	LA BRISE	OSBORNE
849,	SOUVENIR	ASCHER
1098 & 9,	ELLA, REVERIE	FAVARGER
1110 & 11,	IL SOSPIRO	SCHAD
1112 & 13,	LES DEUX ÂMES	Do
1122 & 3,	LA PRIÈRE DES ANGES	J. EGGHARD
2232,	ECOUTEZ MOI (ROMANCE SANS PAROLES)	FUNKE
2281,	SANTA LUCIA (COTTRAU'S BARCAROLLA)	T. WESTROP
2319 & 20,	SILVER SPRING (SILBERQUELL)	SPINDLER

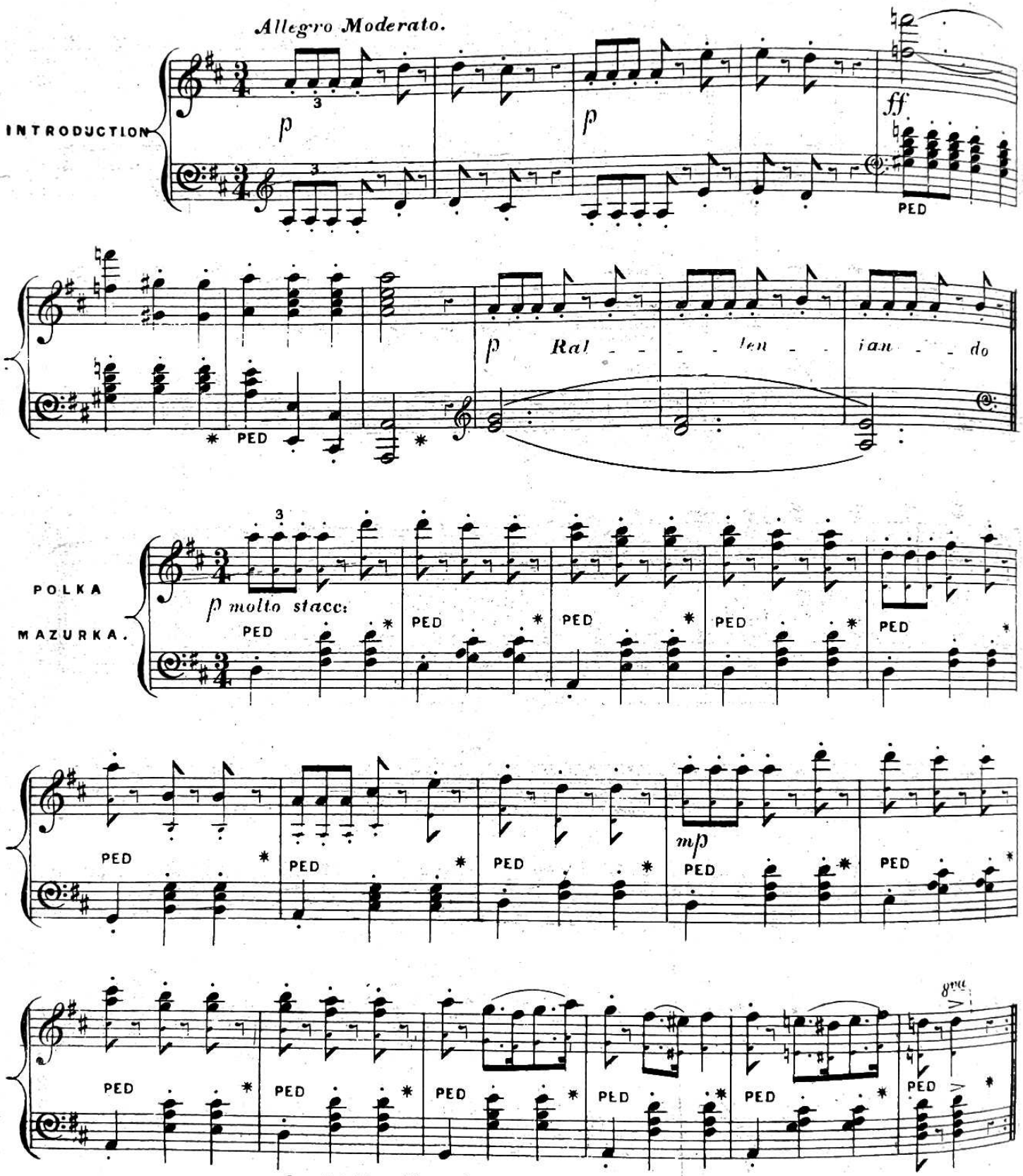
LONDON: MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN.

CITY AGENTS: E. W. ALLEN, 20, WARWICK LANE; & F. PITMAN, 20, PATERNOSTER ROW.

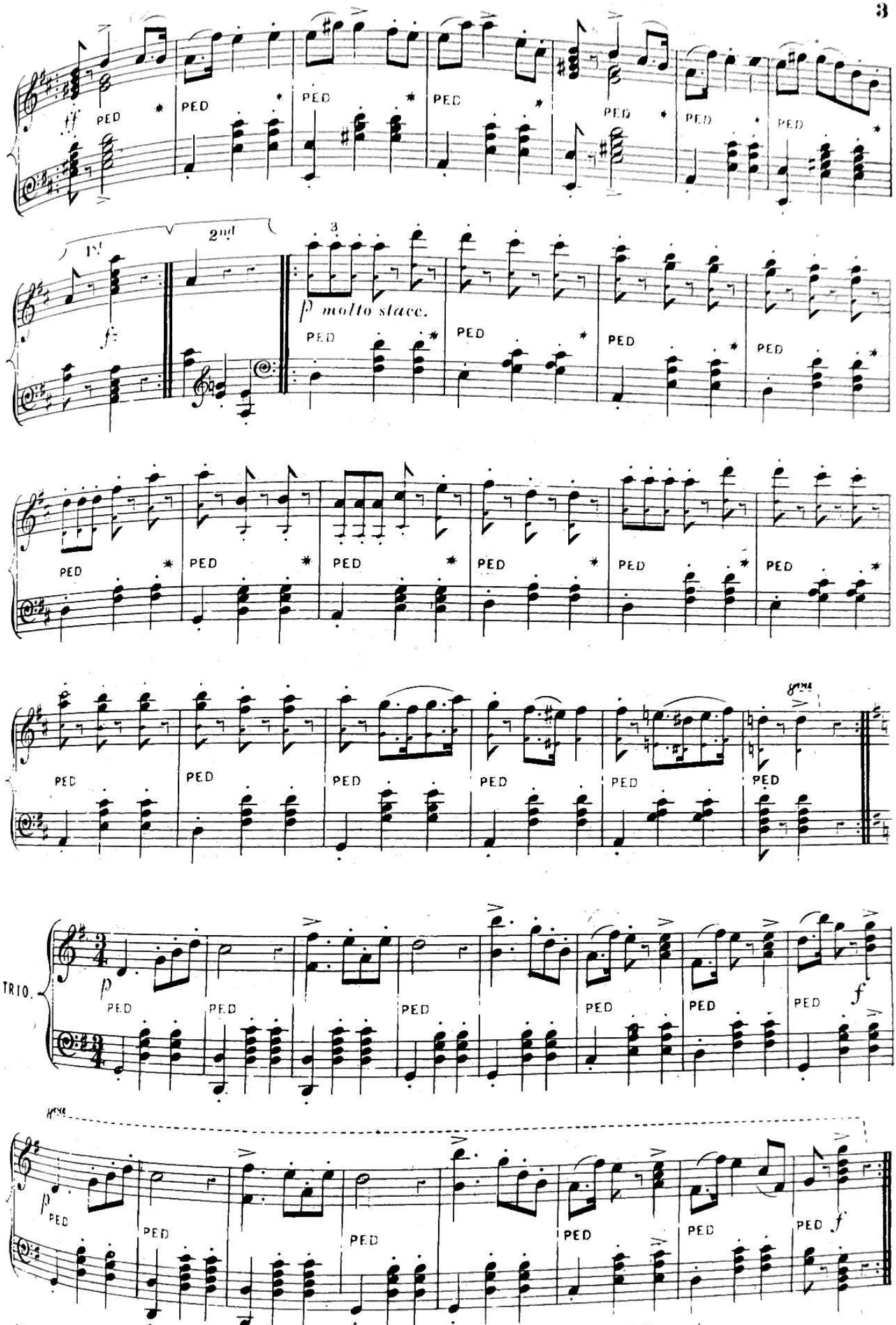
LA VIOLETTA.

POLKA MAZURKA.

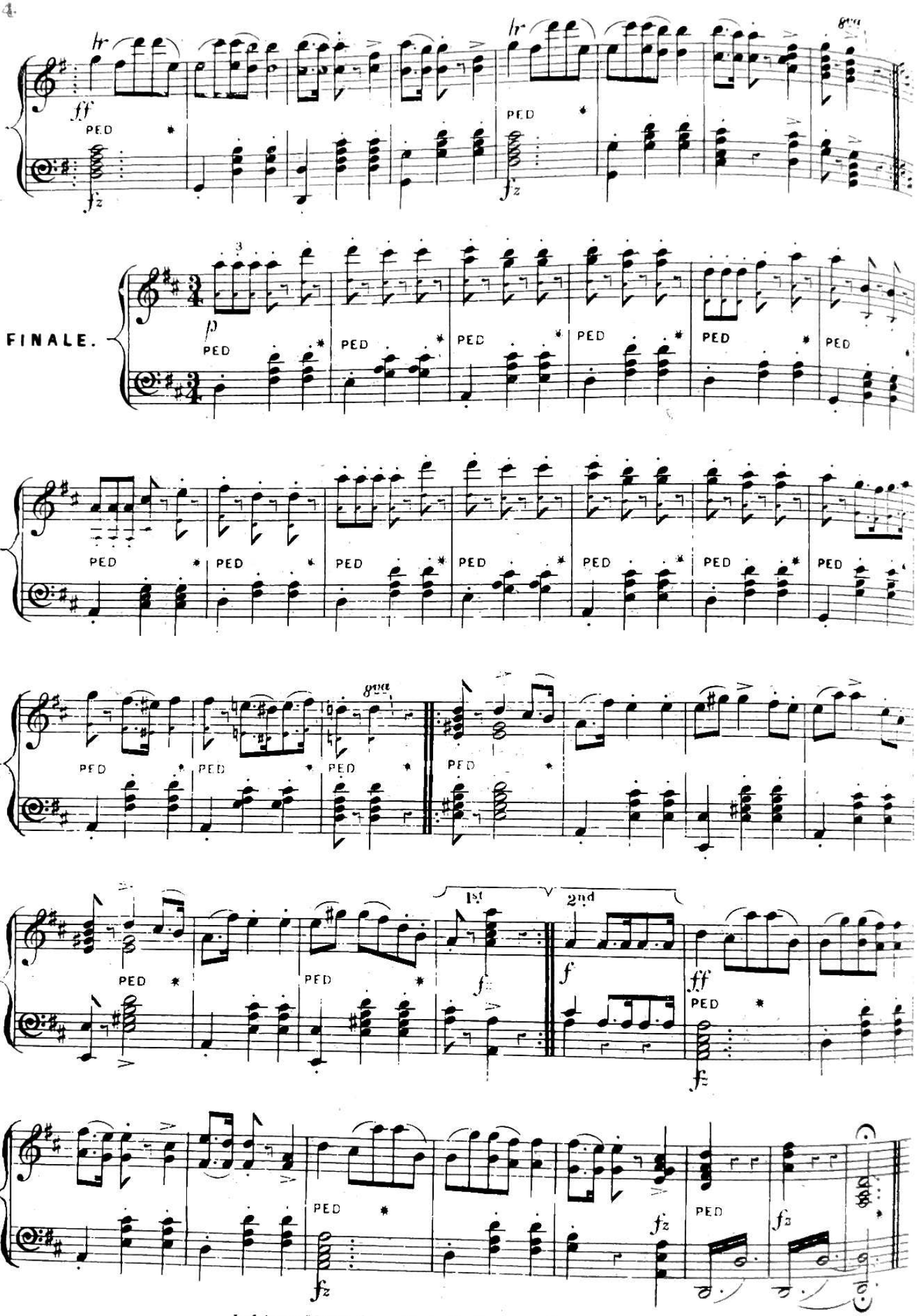
CARL FAUST.



Gung'l & Marrailhou's Compositions IN THE Musical Bouquet:
WARRIOR'S JOY MARCH, *N°115*; RAILROAD & MAILCOACH GALOPS, *612*; CUCKOO, OR MAY DAY GALOP, *718*; IMMORTELLEN WALZER, *537&8*; *and* DREAMS ON THE OCEAN WALTZ, *547&8*, BY Gung'l. THE INDIANA WALTZ, *178*; LE TORRENT VALSE, *209&10*; LA SICILIENNE VALSE, *233*; *and* CROWN OF ROSES WALTZ, *257*, BY Marrailhou.



Paul Henrion & Adrian Talexy's Compositions in the Musical Bouquet.
POLKA-MAZURKA, No. 295. MUSIDORA POLKA-MAZURKA, 381, THE ÉTUDE MAZURKA, 395 & 6; and HERCULE GALOP, Nos. 116 & 17, by Talexy.
MONTES POLKA, 161; WINTER GARDEN POLKA, 324; DONNA SABINA WALTZ, 303 & 4; and PETRA CAMERA WALTZ, 573 & 4, by Henrion.



Lefebure Wély's Piano Forte Works IN THE Musical Bouquet.

LES CLOCHES DU MONASTÈRE, 505; LES NOCES DU VILLAGE, 530; LA RETRAITE MILITAIRE, 585 & 6; LA CASCADE, 668; CALME DU MATIN, [illegible]
CALME DU SOIR, 683; LA GARDE MONTANTE, 775 & 6; and GRAND GALOP BRILLANTE, Nos 1 & 2.