

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

Bass

I

Largo.

2

3 1 2

3 2

1 3

Allegro.

4 16 5 14 6 con sord.

pp

cresc.

poco

a

poco

f

2

CONTRABASSI.

7 *mf* *f*

8 *mf* *dim.* *p*

9 *Largo. in tempo senza sordini.* *p* *pp*

10 *Allegretto.* 20 11 12 12 *Viol. I.* 1 2 3

4 *pizz.* 1 1 *Bassi p*

13 4 *pizz.* *pp*

14 *arco* *mf*

15 *pizz.* 1 1 2 *pp*

16 *arco* *pp* *cresc. poco dim.* *pp*

1 *pizz.* *pp*

CONTRABASSI.

17 arco
mf

pizz.
f dim. p

18 Adagio. in tempo arco 1 1
pp pp ppp

Allegretto. (Tempo I.) Largo.
19 12 20 5 21 3
p

22 3
p cresc. f

23 Allegro. cresc. poco a poco
pp

24 7
f pp

cresc. poco a poco

25 7 2
f ff

26 6 2
ff

27 8 1 16
ff

CONTRABASSI.

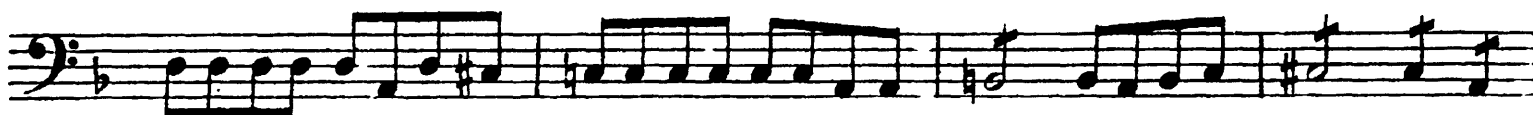
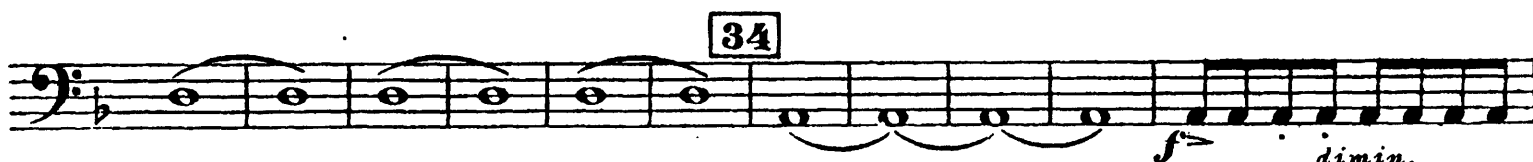
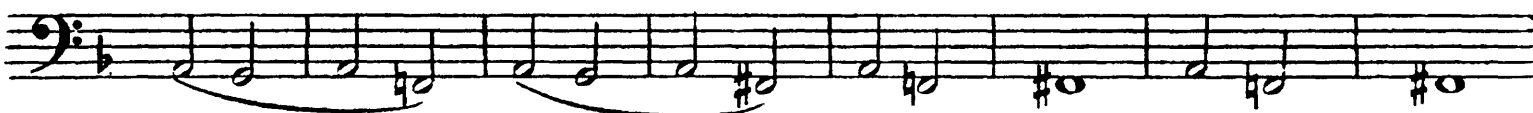
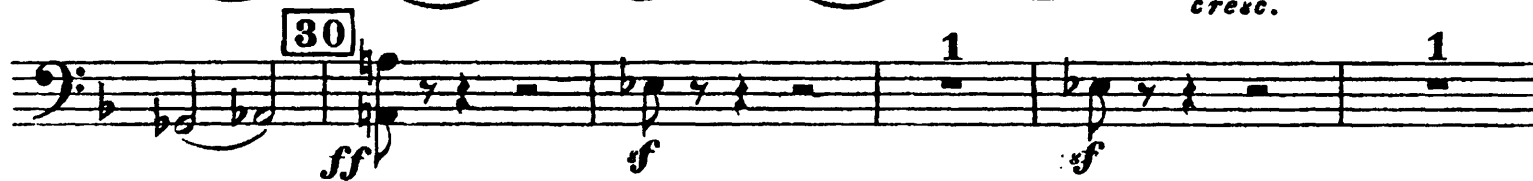
Meno mosso.

[28]

trem. sul ponticello al segno *

[29]

* tempo I.



CONTRABASSI.

5

Measures 34-36 of the Contrabass part. The key signature is one flat (B-flat). Measure 34 begins with a *cresc.* marking. Measure 35 features a *ff* dynamic and includes a triplet of eighth notes. Measure 36 includes a *p* dynamic marking. The score is written on five staves.

III

Measures 37-38 of the Contrabass part. Measure 37 is marked **[37] Allegro risoluto.** and *ff*. Measure 38 is marked **[38] pizz.** and *mf*. The key signature changes to two sharps (D major). The score is written on four staves.

CONTRABASSI.

39 pizz. *p*

40 arco

41 *pp*

42 pizz. *p*

43 *poco cresc.* *mf*

44 arco *p*

45 *f*

ff

CONTRABASSI.

7

46 pizz. *p*

47

48 arco *poco cresc.* *p* *f*

49 *p* *cresc.* 2

CONTRABASSI.

50

ff

p

cresc.

51

ff

52

1

ff

CONTRABASSI.

IV

Allegretto. **Adagio.**

53 14 54 30 55 1 pizz. 1 1

1 1 1 1

56 arco p

57 58 cresc. poco a poco f

1 pizz. 2 59 7 arco 2 60 pizz. 13 mf pp

61 12 62 pp

63 64 p mf dim. p

65 cresc.

66 riten. a tempo riten. a tempo tacet al fine. f dim. p