

Quartets from Cantata 26.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 26.2

Aria for solo Flute, solo Violin, Tenor and Bc "So schnell"

arr. for 4 parts: 1. Flute or Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 54$
lead

1 Violin or Flute solo
bwv 26.2 s4

f Part 1

2 Violin solo
bwv 26.2 s4

2 Viola for Violin solo
bwv 26.2 s4

3 Viola for Tenor Solo
bwv 26.2 s4

3 Violoncello for Tenor Solo
bwv 26.2 s4

4 Violoncello for Bc
bwv 26.2 s4

mf

4

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

8

Vln. 1

mp

Vln. 2

Vla.

mp

Vla.

Vc.

Vc.

Bc

Bc

mp

12

12

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. *f*

Vc. *f*

Vc. *p*

Measures 12-15: This system contains measures 12 through 15. It features six staves: Violin 1, Violin 2, Viola (top), Viola (bottom), Violoncello (top), and Violoncello (bottom). The first three staves (Vln. 1, Vln. 2, and the top Vla.) are marked with a piano (*p*) dynamic. The bottom two staves (Vc.) are marked with a forte (*f*) dynamic. The middle staff (bottom Vla.) is marked with a forte (*f*) dynamic. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

16

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Measures 16-19: This system contains measures 16 through 19. It features six staves: Violin 1, Violin 2, Viola (top), Viola (bottom), Violoncello (top), and Violoncello (bottom). The first three staves (Vln. 1, Vln. 2, and the top Vla.) are marked with a mezzo-forte (*mf*) dynamic. The bottom two staves (Vc.) are marked with a mezzo-piano (*mp*) dynamic. The middle staff (bottom Vla.) is marked with a mezzo-piano (*mp*) dynamic. The music continues with similar rhythmic patterns as the previous system.

20

20

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. *f*

Vc. *f*

Vc. *p*

Measures 20-23: This system contains measures 20 through 23. It features six staves: Violin 1, Violin 2, Viola (top), Viola (bottom), Violoncello (top), and Violoncello (bottom). The first three staves (Vln. 1, Vln. 2, and the top Vla.) are marked with a piano (*p*) dynamic. The bottom two staves (Vc.) are marked with a forte (*f*) dynamic. The middle staff (bottom Vla.) is marked with a forte (*f*) dynamic. The music concludes with various rhythmic patterns and rests.

24

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Musical score for measures 24-27. The system includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.). The music features complex rhythmic patterns with many sixteenth notes and slurs.

28

28

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Musical score for measures 28-31. The system includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.). The music continues with complex rhythmic patterns and slurs.

32

32

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Musical score for measures 32-35. The system includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.). The music continues with complex rhythmic patterns and slurs.

36

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

49

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 49 through 52. It features six staves: Violin 1, Violin 2, Viola, Violoncello (upper), Violoncello (lower), and Double Bass. The music is in 3/4 time. Measures 49 and 50 show active melodic lines in the violins and violas, with the cellos and basses providing a rhythmic accompaniment. Measures 51 and 52 feature a more complex texture with overlapping melodic lines and some rests.

53

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 53 through 55. The Violin 1 part has rests in measures 53 and 54, while the Violin 2 part plays a steady eighth-note pattern. The Viola and Violoncello parts continue with their respective melodic and rhythmic lines. The Double Bass part provides a consistent bass line.

56

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

p

This system contains measures 56 through 59. The Violin 1 part has rests in measures 56 and 57, then enters in measure 58 with a melodic line. The Violin 2 part plays a rhythmic pattern with a dynamic marking of *p* (piano). The Viola and Violoncello parts continue with their melodic and rhythmic lines. The Double Bass part provides a consistent bass line.

60

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 60 through 64. It features six staves: Violin 1, Violin 2, Viola, Violoncello (upper), and Violoncello (lower). The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The upper Violoncello part has a melodic line with slurs. The lower Violoncello part has a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 4/4.

65

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 65 through 67. It features six staves: Violin 1, Violin 2, Viola, Violoncello (upper), and Violoncello (lower). The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The upper Violoncello part has a melodic line with slurs. The lower Violoncello part has a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 4/4.

68

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 68 through 72. It features six staves: Violin 1, Violin 2, Viola, Violoncello (upper), and Violoncello (lower). The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The upper Violoncello part has a melodic line with slurs. The lower Violoncello part has a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 4/4.

72

72

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Detailed description: This system contains measures 72 through 75. It features six staves: Violin 1, Violin 2, two Viola parts, and two Violoncello parts. The music is written in a common time signature. Measures 72-75 show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *f* and *p*.

76

76

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Detailed description: This system contains measures 76 through 79. The Violin 1 and Violin 2 parts have significant rests in measures 76 and 77. The Viola and Violoncello parts continue with active rhythmic patterns. Dynamic markings include *f* and *p*. The system concludes with a *f* marking in the bottom Violoncello staff.

80

80

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Tenor

Tenor

Tenor

lead

f lead

f

Tenor

rit.

p

p

p

Detailed description: This system contains measures 80 through 83. It introduces three Tenor voices. The Violin 1 and Violin 2 parts are marked *rit.* and *p*. The Viola and Violoncello parts also have *rit.* and *p* markings. The Tenor parts enter in measure 80 with *p* dynamics. The system includes various dynamic markings such as *f*, *p*, and *rit.*, as well as performance instructions like *lead* and *f lead*.

84

84

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

This system contains measures 84 through 87. It features six staves: Violin 1, Violin 2, Viola, Violoncello (upper), Violoncello (lower), and Double Bass. The music is in 3/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several rests throughout the system.

88

88

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

This system contains measures 88 through 91. It features six staves: Violin 1, Violin 2, Viola, Violoncello (upper), Violoncello (lower), and Double Bass. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several rests throughout the system.

92

92

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

f

This system contains measures 92 through 95. It features six staves: Violin 1, Violin 2, Viola, Violoncello (upper), Violoncello (lower), and Double Bass. The music continues with complex rhythmic patterns. Dynamic markings are present: *mf* (mezzo-forte) in measures 93 and 94, and *f* (forte) in measure 95. There are several rests throughout the system.

96

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

100

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

p
f
f
p

104

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

p

108

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This section of the score covers measures 108 through 111. It features six staves: Violin 1, Violin 2, two Viola parts, and two Violoncello parts. The music is in a key with one sharp (F#) and a 3/4 time signature. The Violin 1 part has a melodic line with some rests. The Violin 2 part plays a rhythmic pattern of eighth notes. The two Viola parts have more complex rhythmic patterns, including sixteenth notes. The two Violoncello parts provide a steady bass line with some rhythmic variation.

112

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

rit. *f* lead
rit. *f* lead
rit.
rit.

This section of the score covers measures 112 through 115. It features the same six staves as the previous section. In measure 112, the Violin 1 part has a rest. In measure 113, the Violin 1 part enters with a melodic line. The Violin 2 part continues its rhythmic pattern. The two Viola parts have a more complex rhythmic pattern, including sixteenth notes. The two Violoncello parts provide a steady bass line. In measure 114, there are dynamic markings: *rit.* and *f* for the Violin 2 part, *rit.* and *f* for the Viola part, and *rit.* for the Violoncello part. In measure 115, there are dynamic markings: *rit.* for the Violin 2 part, *rit.* and *f* for the Viola part, and *rit.* for the Violoncello part. The word "lead" is written above the Violin 2 and Viola parts in measure 115.

117

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

p

rit.

p

rit.

p

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1 Violin or Flute solo bwv 26.2 s4

J. S. Bach [arr. P. Lang] BWV 26.2

Aria for solo Flute, solo Violin, Tenor and Bc "So schnell"

arr. for 4 parts: 1. Flute or Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 54
lead

f

5

9

14

19

24

28

32

41

46

50

p

mf

p

f

p

5

4

p

58

63

67

71

76

83

88

94

98

103

109

115

Tenor

f

rit.

p

mf

p

Vln. 2

f

rit.

p

Quartets from Cantata 26.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

2 Violin solo bwv 26.2 s4

J. S. Bach [arr. P. Lang] BWV 26.2

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arr. for 4 parts: 1. Flute or Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 54
Part 1

6

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: mp.

Musical staff 2: Treble clef. Measures 7-12. Dynamics: p, mp.

Musical staff 3: Treble clef. Measures 13-18. Dynamics: p.

Musical staff 4: Treble clef. Measures 19-24. Dynamics: p.

Musical staff 5: Treble clef. Measures 25-30. Dynamics: f.

Musical staff 6: Treble clef. Measures 31-37. Dynamics: f.

Musical staff 7: Treble clef. Measures 38-46. Dynamics: p.

Musical staff 8: Treble clef. Measures 47-52. Dynamics: p.

Musical staff 9: Treble clef. Measures 53-56. Dynamics: p.

Musical staff 10: Treble clef. Measures 57-60. Dynamics: p.

61

66

72

78

82

Tenor

88

94

98

103

109

114

117

f

rit.

p

mf

P

rit.

f

rit.

p

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LET VOICE SOLO PARTS ALWAYS PREDOMINATE

2 Viola for Violin solo bwv 26.2 s4

J. S. Bach [arr. P. Lang] BWV 26.2

Aria for solo Flute, solo Violin, Tenor and Bc "So schnell"

arr. for 4 parts: 1. Flute or Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 54
Part 1

6

1
7
8
mp

12
p *mp*

18
p

24

30
f

37

41

46
p

52

56

2 Viola for Violin solo bwv 26.2 s4

61

Musical staff 61: Viola part, measures 61-65. Features sixteenth-note patterns with slurs and accents.

66

Musical staff 66: Viola part, measures 66-71. Features sixteenth-note patterns with slurs and accents.

72

Musical staff 72: Viola part, measures 72-77. Features sixteenth-note patterns with slurs and accents.

78

Musical staff 78: Viola part, measures 78-81. Features sixteenth-note patterns with slurs and accents.

82

f *rit.*

Tenor

p *p*

Musical staff 82: Viola part, measures 82-87. Includes dynamic markings *f*, *p*, and *rit.* Includes the word "Tenor" above the staff.

88

Musical staff 88: Viola part, measures 88-93. Features sixteenth-note patterns with slurs and accents.

94

mf

Musical staff 94: Viola part, measures 94-97. Features sixteenth-note patterns with slurs and accents.

98

Musical staff 98: Viola part, measures 98-102. Features sixteenth-note patterns with slurs and accents.

103

p

Musical staff 103: Viola part, measures 103-108. Features sixteenth-note patterns with slurs and accents.

109

Musical staff 109: Viola part, measures 109-113. Features sixteenth-note patterns with slurs and accents.

114

lead

rit. *f*

Musical staff 114: Viola part, measures 114-116. Features sixteenth-note patterns with slurs and accents.

117

rit. *p*

Musical staff 117: Viola part, measures 117-121. Features sixteenth-note patterns with slurs and accents.

3 Viola for Tenor Solo bwv 26.2 s4

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♩ = 54
Part 1

9 Bc *f*

14 *f*

22

26

30

34 *f*

45

49

53

57

3 Violoncello for Tenor Solo bwv 26.2 s4

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arr. for 4 parts: 1. Flute or Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 54$
Part 1

9 *f*

14 *f*

34 *f*

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♩ = 54
Part 1

6

12

18

23

29

35

41

47

53

59

65

65



70



76



81



86



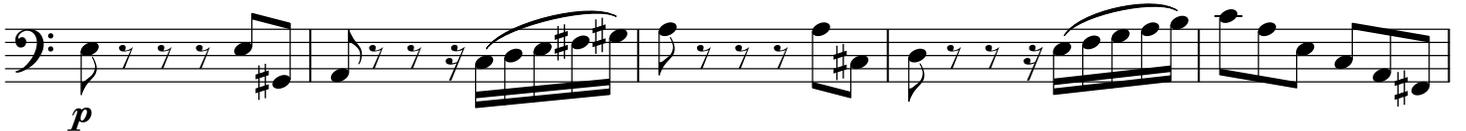
92



97



103



108



113



117

