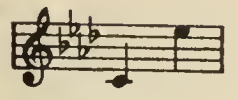


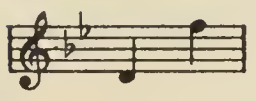
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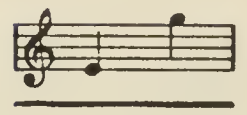
No 1 in Ab



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No 3 in C



BECAUSE



SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

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French words and
Music by
GUY d'HARDELLOT

Poco Adagio

VOICE

PIANO

f legato

Ped. * Ped. *

Be - cause you come to me with naught save
Lors - - que j'en-tends ton pas, comme en un

p

rit. *legato*

Ped. * Ped. * Ped. *

love, And hold my hand and lift mine eyes a - bove, A
rê - - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

Ped. * Ped. * Ped. *

wi - - der world of hope and joy I see, Be -
 vai - - ne - ment vers - toi je tends les bras,

- cause you come to me.
 Quand j'en - tends ton pas.

con tenerezza
p poco rit.

p rit. colla voce

mf

ped.

Be - cause you speak to me in ac - cents
 Et quand di - vi - nement ta voix m'en -

p ben legato

rit.

p dolce legato

ped. * *ped.* * *ped.* * *ped.* *

sweet, I find the ros - es wak - ing round my feet, And
 - chai - ne, Je vois s'é - va - nou - ir, tou - te ma pei - ne, Et

mf

più f

cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

poco agitato

appassionato

I am led through tears and joy to thee, Be -
 tout ton être chante, et vibre en moi,

f *rit. colla voce*

Red. * *Red.* *

cap

- cause you speak to me.
 Quand j'en tends ta voix

mf *ff sosten.*

Red. * *Red.* *

f *maestoso*
 Be - cause God made thee
 Et puis tu viens à

Red. * *Red.* * *Red.* *

mine, I'll cherish thee Through
 moi et je frissonne, Tu

p

Red. * *Red.* *

light and dark - ness, through all time to be, ——— And
 prends ma main et tout mon cœur se don - ne A

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked *And.* There are asterisks at the end of the piano accompaniment lines.

pray His love may make our love di - vine, ——— Be -
 toi en un bai - ser brû - lant d'é - moi, ———

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment is on the grand staff. The key signature changes to one flat (Bb). The tempo is marked *And.* There are asterisks at the end of the piano accompaniment lines. Handwritten blue annotations are present in the piano part.

allar - - - gan - - - do
 - cause God made thee mine. ———
 Car tu {viens} es à moil

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment is on the grand staff. The tempo is marked *And.* There are asterisks at the end of the piano accompaniment lines. Handwritten blue annotations are present in the piano part. The marking *ff colla voce* is present in the piano part.

sempre *f*

This system contains the final two staves of music, which are piano accompaniment staves. The key signature has one flat (Bb). The tempo is marked *sempre f*. There are asterisks at the end of the piano accompaniment lines. Handwritten blue annotations are present in the piano part.

Four outstanding STANDARD SONGS

I Heard A Forest Praying

Words by **IAN M. LEWIS** Music by **PETER DE ROSE**

Con moto
Piano

Andante
(The Dream)
I heard a forest praying. — The trees were old and bare,
What was the forest saying. — Let me re-peat their

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Christopher Robin Is Saying His Prayers

Words by **A. A. MILNE** Music by **FRASER SIMMONS**

Sleepily
VOICE
Piano

Let the boy know at the foot of the bed,
Droop up the lit-tle hands in the gold bed. Hush! Hush! Who per-who dars!
Chris-topher Robin is say-ing his pray-ers
God bless Mam-my, I
That's right! Wasn't it fun in the bath to-night? The

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I'll Walk Beside You

Words by **EDWARD LOCKTON** Music by **ALAN MURRAY**

Slowly with expression
VOICE
Piano

will be side you through the world to-day. While
dreams and songs and flow-ers
I'll look on
bless your way.
along

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I Saw A Star Tonight

Words by **LESTER O'KEEFE** Music by **WILLIAM STICKLES**

Moderato
Piano

My eyes be held to sight A love-ly thing to me;
Now I have words to tell you Just what you need to me

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