

LET CANTUS FIRMUS PARTS ALWAYS PREDOMINATE

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

$$d = 72$$

5 Violoncello for Bc  
bwv 38.1 s5

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello, 5. Cello

Vla. *p* Bc

part 3

*p* *pp*

lead

*p* *pp*

part 3

Vla. *pp*

9 part 3

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *p* *pp*

*ff dolce*

19

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

Vc. 4

*tr*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ff dolce*

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

*mf*

*mf*

*mf*

[illegible]

58

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

68

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

part 2

tr

*f* *ff*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*p*

*f* *pp*

77

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

85

part 2

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

*f*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

93

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

*ff*

*mp*

*p*

*ppp*

*mp*

*p*

*ppp*

*mp*

*p*

*ppp f*

*mp*

*p*

*ppp f*

*mp*

*p*

*ppp*

*f*

101

part 3

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

*f*

*pp*

*pp*

*pp*

*pp*

*f*

*pp*

*pp*

109

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

*mp*

*mp*

*mp*

117

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

*mp*

*mp*

*mp*

Vln. 2

125

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

*ff*

*tr*

*tr*

133

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

*ff*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

# 1 Violin or Oboe for Cantus Firmus bwv 38.1 s5

## Quintets from Cantata 38.1

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J. S. Bach [arr. P. Lang] BWV 38.1

Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

Vla. 2 = 72

Bc

8

part 3

*ff dolce*

17

10

Vc.4

*ff dolce*

37

10

part 3

*mf* *f*

58

8

part 2

tr

*f* *ff*

77

9

part 2

*f* *ff* *ff*

96

6

part 3

*f*

112

8

Vln. 2

*ff*

130

*ff* *poco a poco dim.* *pp*

2 Violin or Oboe bwv 38.1 s5

# Quintets from Cantata 38.1

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arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

$\text{♩} = 72$   
part 3

2

*p* *pp*

12

*mp*

22

31

*tr* *pp*

41

4

*mf* *ppp*

54

64

*tr* *mf* *pp*

74

*mp*

84

*pp*

94

5

*mp* *p* *ppp* *pp*



## 2 Viola for Violin bwv 38.1 s5

### Quintets from Cantata 38.1

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Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

$\text{♩} = 72$

part 3 Be

**2**

*p* *pp*

12 *mp*

22

31 *pp*

41 *mf* *ppp*

54

64 *mf* *pp*

74 *mp*

84 *pp*

94



108



117



125



133



## Quintets from Cantata 38.1

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Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

lead  $\text{♩} = 72$ 

10

20

30

40

50

60

70

80

92

*p*

*pp*

*mp*

*pp*

*mf*

*ppp*

*mf = pp*

*mp*

*mf*

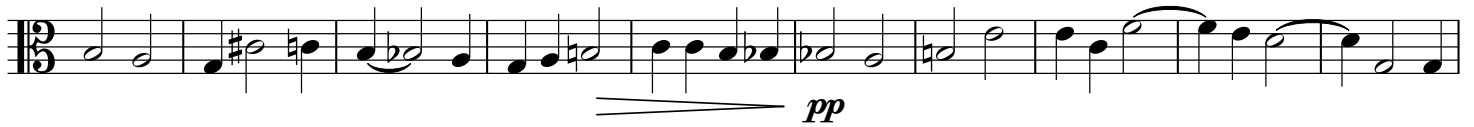
*pp*

*mp*

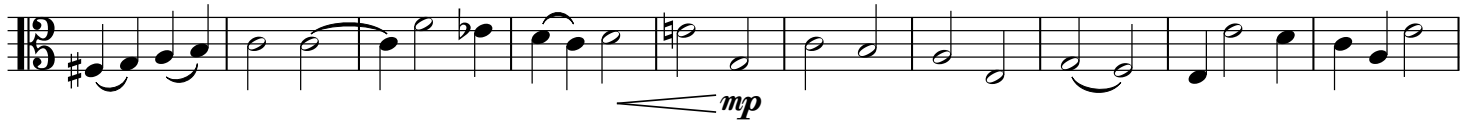
*p*

*ppp f*

102



112



122



132



# 3 Violoncello for Viola bwv 38.1 s5

## Quintets from Cantata 38.1

LET CANTUS FIRMUS PARTS ALWAYS PREDOMINATE

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Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,  
3. Viola or Cello, 4. Cello, 5. Cello

lead  $\text{♩} = 72$

*p* *pp*

10

20 *mp*

30 *pp*

40 *mf*

50 *ppp*

60

70 *mf > pp* *mp*

80 *mf* *pp*

92

*mp* *p* *ppp* *f*

102

*pp*

112

*mp* *f*

122

*ppp*

132

*poco a poco dim.* *ppp*

# 4 Violoncello bwv 38.1 s5

## Quintets from Cantata 38.1 LET CANTUS FIRMUS PARTS ALWAYS PREDOMINATE

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Choral for 2 Oboes, 3 Trombones, Choir and Bc "Aus tiefer Noth"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,  
3. Viola or Cello, 4. Cello, 5. Cello

$\text{♩} = 72$   
part 3

6

*p* *pp*

16

*mp* 2

27

*pp*

37

7

*mf* *ppp*

53

63

2

*p*

74

*mp*

84

*mf* *pp*

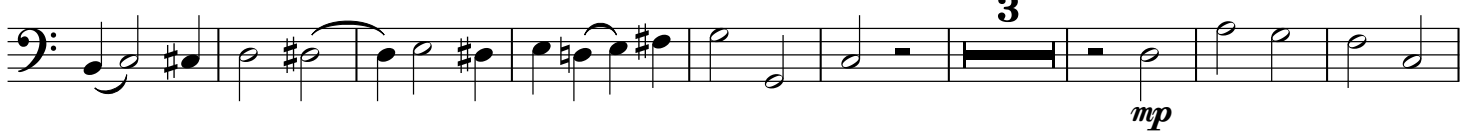
94

*mp* *p* *ppp*

101



111



123



133



5 Violoncello for Bc bwv 38.1 s5

Quintets from Cantata 38.1

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arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello, 5. Cello

Vla.  $\text{♩} = 72$

*pp*

10

20

*tr* *mp*

30

*pp*

40

50

*ppp*

60

70

*f > pp* *mp*

80

90

*pp* *mp* *p* *ppp* *f*

100



110



120



130

